

NEWSLETTER FOR THE  
**GUILD OF  
 OREGON  
 WOODWORKERS**

**OREGON  
 WOOD  
 WORKS**

**Vol. #40, Issue 9  
 September 2023  
 Portland Oregon**

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**GENERAL MEETING PRESENTATION: HYBRID**

***KELLY PARKER AND THE THREE BOXES***

Guild Studio  
 7634 SW 34th St, Portland, OR 97219

**TUESDAY, OCTOBER 17, 2023 7PM**



No road trip this month, just plain old high-level skill. Instead, we have the pleasure of hearing from Kelly Parker, a master furniture designer and maker, whose work has been featured in *Fine Woodworking* and *Australian Wood Review*.

Kelly is conducting a five day (yes, that's five days) class on building a trio of boxes using advanced techniques on the bandsaw, the router table, the table saw, disc sander, and the PantoRouter. Wow! That just about covers all the machines in the shop. (As of this writing

there was still one space left in this extremely popular class.)

Kelly is a successful teacher and furniture designer. She describes her work as all about the transformation of the wood from a rough board to the final object. Kelly says, "I create objects that are dense in details and I want people to delight in them — the colors, the textures, the satiny-smooth feel of the finished surface." She is known for making boxes, mirrors, furniture and sculpture. You can see her work on her website for [Woodsong Studio](http://Woodsong Studio).

In addition to teaching all day, every day for five days, Kelly has generously agreed to present at our monthly meeting at 7:00pm on Tuesday, October 17<sup>th</sup>, at our Guild Studio (and on Zoom). She obviously won't be able to cover everything she's doing



in the class in 45 minutes, but look forward to learning new techniques that will advance your knowledge. Bring your questions and don't miss this opportunity to learn from a master woodworker.



**The Guild of Oregon Woodworkers is...**

... a group of amateur and professional woodworkers committed to developing our craftsmanship.

*Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.*

*Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.*

*The Guild offers many benefits for members, including:*

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

*What you can do for the Guild*

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

**Guild Officers**

President -----Ed Swakon  
 VP for Programs -----Aboo Balgamwalla  
 VP for Member Support---Mike Sandmann  
 Secretary -----Kate Thornton

**Directors**

Finance -----Tom McCloskey  
 Planning-----  
 Shop Operations -----  
 Education-----Gary Weeber  
 Community Outreach-----Tim Moore  
 Membership-----Stuart Brown  
 Volunteers-----Charlie Meyer  
 Communication-----Bland McCartha

Newsletter Editor/Publisher.....Linda Howarth

*For more information see the Guild website or visit the shop.*

Guild Shop - 7634 SW 34th St, Portland, OR 97219  
[Guildoforegonwoodworkers.org](http://Guildoforegonwoodworkers.org)



**WELCOME NEW MEMBERS**

Welcome to our newest **40** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online or in-person), contribute articles to the newsletter, and volunteer in other ways.

- |                   |                    |
|-------------------|--------------------|
| Gabriel Aidra     | Karen Meadows      |
| Michael Berneis   | Christopher Mosson |
| Kevin Bils        | Mina Mostafavifar  |
| Hunter Brookshier | Shaun Mumma        |
| Sophie Cameron    | Trent Nesbitt      |
| Giang Dang        | Emily Prag         |
| Scott Demming     | Shushan Rana       |
| Nicholas Denu     | Macy Reynolds      |
| Colleen Douglas   | Sean Rodgers       |
| Emerson Eikren    | Miklosch Sander    |
| Michael Ferrer    | Paul Schipper      |
| Benjamin Foster   | Ella Schwirzke     |
| Eirik Huset       | Shruti Singh       |
| Damien Jackson-   | Ty Sjomeling       |
| Ricketts          | Anna Slatinsky     |
| Floyd Jacobs      | Edward Su Yuo      |
| Megan Keller      | Emily Watanabe     |
| Monica Kishore    | Ryan Weber         |
| Leslie Kossoff    | Keith Wilkins      |
| Aaron Laird       | Reese Wilson       |
| Aharon Logue      |                    |





# NOTES FROM THE GUILD PRESIDENT

*Ed Swakon, President*



## September's Second Annual Member Appreciation Open House

The **Open House** was a **big success** with over 100 members in attendance. All of our major groups within the Guild were set up with displays of their work and staffed with volunteers to

explain what they do, when they meet, and how others can get involved. We were able to recognize a large group of our Volunteers of the Month recipients who received the award since last year's Open House. In addition, we brought up four of our past Woodworkers of the Year for a big round of applause. We awarded this month's Volunteer of the Month to Renee Fontenot, who has become a vital member of the Membership team. Everyone who was there had a chance to win any number of raffle prizes (unfortunately, we didn't have any bench cookies to give away – old timers will understand.) To top off the evening, we had some beer and pizza. I had a very good time, and thanks to everyone who participated.

### Education –

#### one of the best benefits of being a Guild member

One of the best benefits of being a Guild member is the ability to take classes from fellow members or from visiting masters to improve your woodworking skills. In the coming months, we will be bringing two masters to the Guild. Kelly Parker will be here for two classes in October (this month), and Philip Morley for a seven-day class in January. If you are not familiar with their work, do a



*Some of the folks having a lot of fun at the September Open House were Dennis Dolph, Shou Moo, Mike Chia, Lee Davidson, Renee Fontenot, Heidi McNamee, Ken Hall, and Rich Bader.*

little YouTube channel surfing. Both will help bring your skills to the next level.

### Consider being part of defining the Guild's future.

We need to fill positions throughout the Guild's organization chart. Taking a leadership role is not that difficult, and we need more members to step up and help when asked. Just like many organizations, the bulk of the work is done by a very small percentage of the members. This leads to burnout and some frustration. Let's all pitch in and contribute. Become a class assistant, a shop attendant (SA), organize a presentation at a SIG, or volunteer to help at one of the many fairs and events where the Guild displays a booth. We need your help.

### Join us at So Kong Dong for lunch

We will meet for lunch on Monday, November 7th at 11:30 am at So Kong Dong (2840 SE 82nd Ave. in the Fubonn Shopping Center) at 11:30 AM. This is an informal get-together to chat and share conversations with your fellow Guild members. Please join us whether you're a longtime member or just recently joined. Make friends, get involved, and make sawdust with the Guild!



## GUILD CLASSES

### ONLINE & IN-PERSON CLASSES & Special Interest Groups (SIGs)

Classes require a shop card and shop certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to see all classes and add yourself to waitlists.

[Intro to Woodworking & Furniture Design](#) 5 sessions, 10/4 - 11/15 Guild Studio, Helen Helfand

[Sharpening Chisels and Plane Irons](#) 10/7 2pm Guild Studio, Tim Moore

[Photography for Carvers](#) 10/10 7pm Guild Studio and Zoom, Jeremy Bailey

[CNC SIG](#) 10/12 7pm Guild Studio

[Triptych Boxes with Kelly Parker](#) 10/16-10/20 Guild Studio

[Embellishment Techniques with Kelly Parker](#) 10/21 & 22 Guild Studio

[Hand Tool SIG](#) 10/26 6:30pm Guild Studio

[Scraper Sharpening](#) 10/28 2pm Guild Studio, Eric Marks and Tim Moore

[Leatherworking for Woodworkers](#) 10/29 1pm Guild Studio, Tim Moore

[Hand Tool Skills: Making a Simple Pencil Box](#) 4 sessions, 11/2-12/1 Guild Studio, Ruth Warbington

[Women's SIG](#) 11/7 5pm Guild Benchroom

### INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card. The Guild Safety class is a prerequisite to all others and to participating in hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class.

[Intro to Guild Safety](#) 10/24 9am Guild Studio, Jeff Hilber

[Intro to Guild Safety](#) 11/5 9am Guild Studio, Jeff Hilber

### SHOP CERTIFICATION

You must complete "Intro to Guild Safety" before taking these classes. If you are new to woodworking, you then take "Getting Started-Shop Safety for Beginners: Hands On with Portable Power Tools" before taking Shop Certification classes.

[Router and Router Table Basics and Certification](#) 10/15 5pm Guild Studio, Bob Mack

[Getting Started - Hands On With Portable Power Tools](#) 11/7 8:45am Guild Studio Michael Rothman

Upcoming classes are posted on the bottom right of the [Woodworking Classes](#) page. For the full list of education & shop training classes go to:

[GUILD EDUCATION CALENDAR](#)



*A few members attending the Open House in September. Larry Wade, Steve Poland, Aboo Balamwalla, and Carol Boyd*



## TAKE TEN HOME CLUB

Aspiring to excel in woodcraft starts with the Guild's Take Ten Home Club.

*Introduction to Guild (Finger) Safety.*  
9/2/23. Proving they have what it takes to join the Take Ten Home Club.



*Hammer Veneering* class. Learning how to stick to it. The only electric tool is the hot plate.  
An unusual style of veneer hammer, found, and bought at the last Estate sale.  
The ball end is solid metal.



## EDUCATION HAPPENINGS...

By Gary Weeber

**Leadership:** The Education Leadership Team is currently looking for members to fill leadership roles in the Education program for 2024. If you are interested in serving in some way, please email us at [education.chair@guildoforegonwoodworkers.org](mailto:education.chair@guildoforegonwoodworkers.org). There is no better way to get woodworking education than by being part of the team that makes it happen.

**New Master Visitation Information:** As we know, the amazing Kelly Parker will be here for two workshops from October 16 through October 22. There is only one space left in [TRIPTYCH BOXES WITH KELLY PARKER](#) and very few slots left in [EMBELLISHMENT TECHNIQUES WITH KELLY PARKER](#).



**More Exciting News:** We are excited to announced that well known Master **Philip Morley** coming to the Guild in January! Morley has become one of the most sought-after woodworkers in the country and will be here for an intensive 7-day workshop. If you attend this workshop, you will be making your own personal [Morley Wall Cabinet](#). This cabinet was featured in the December 2021 Fine Woodworking magazine.



**Women in the Shop:** Under the leadership of Ruth Warbington, the Women’s SIG has evolved into a new event called [Women in the Shop](#). This new offering occurs on the first Tuesday evening of the month in the Guild Shop. This is an exciting opportunity for some members who will find this an opportunity to both gain knowledge/skills and gain an increasing comfort level with the shop environment.

**2024 Education Leadership Planning:** The Leadership Team is currently working on planning for 2024. This planning includes a new Leadership Team structure that will help distribute a very big workload to more leadership volunteers.

In addition, planning is currently underway to identify the routine classes that we will be delivering more than once in

EDUCATION DIRECTOR Board, Budget and Recruiting		
CLASS MANAGER New Classes and Overall Class Lead	EDUCATION SUPPORT MANAGER Class & Team Support	FACILITY MANAGER Studio Operations
SAFETY CLASS LEAD	VOLUNTEER LEAD Coordinate Class Assistants	MAINTENANCE LEAD
STANDARD WOODWORKING CLASS LEAD	SIG & SUBJECT TEAM LEADS	INVENTORY LEAD
MASTERS LEAD	WEBSITE LEAD	
REGISTRAR	MARKETING LEAD	
INSTRUCTOR LEAD	G DRIVE LEAD	
SPECIAL INTEREST GROUPS		LEAD
CNC		
HAND TOOLS		
BOXES		
CARVING		
WOMENS		

2024. This will be offered in a way that provides members with more notice of the upcoming classes. These classes will be provided according to a quarterly schedule so that members have more advance notice to assist them in personal planning.

**Series Classes:** We now have two exciting class series that are targeted primarily at new woodworkers. Both have some similarities and some differences.

*The Basics of Fine Woodworking Series* is a seven-session course that meets on consecutive Monday evenings. There are multiple volunteer Guild instructors who take students progressively through sessions on the process of woodworking; understanding wood; basic joinery; introduction to hand tools; glue-ups; and introduction to finishing. The construction of a box is the common vehicle for all of the sessions and the student completes the series with a finished box. At this point, the plan is to offer this class once per quarter.

*Intro to Woodworking and Furniture Design* is a series course taught by professional woodworker (and member) Helen Helfand. This series is now completing its first run-through and should be available as a regular option in the near future. The course includes sessions on intro to wood and hand tools; simple hand tool joinery and design options; milling and customization tool practice; mortise and tenon joinery and tabletop glue-up; surface prep and base glue-up; and fixes and finishes.



## EDUCATION HAPPENINGS...continued from page 6

**Coming Up:** The immediate future is exciting in the Education Program.

- ♦ More new classes are being developed. As part of that, there may be classes in machine maintenance, green woodworking, design and other subjects.
- ♦ We will be benefitting from some new members of the Guild who are coming in and serving as instructors or in other volunteer positions.
- ♦ There are going to be more opportunities to volunteer than ever. To continue to meet the needs of our membership there will be many opportunities for being a new Instructor or Class Assistant. In that vein, we are also considering a position of Second Instructor which will serve as part of the instruction team for specific classes. This will also be an opportunity for members interested in becoming instructors to receive the Guild form of 'on the job training'.

Our goal in Education is to provide you with opportunities that will help you on your personal woodworking journey. This is a mutually supportive process, however. As a program we are fueled and supported by our volunteers. As you receive the benefits of what the Guild programs provide you, we strongly encourage you to help pull the sled by **volunteering** in whatever capacity you are able.

**How Do I Register for A Class?** Those of us that have been members for sometime often forget how things can be overwhelming and confusing when first joining the Guild. So, new members sometimes struggle to figure out what classes are going on or how to actually take the class.

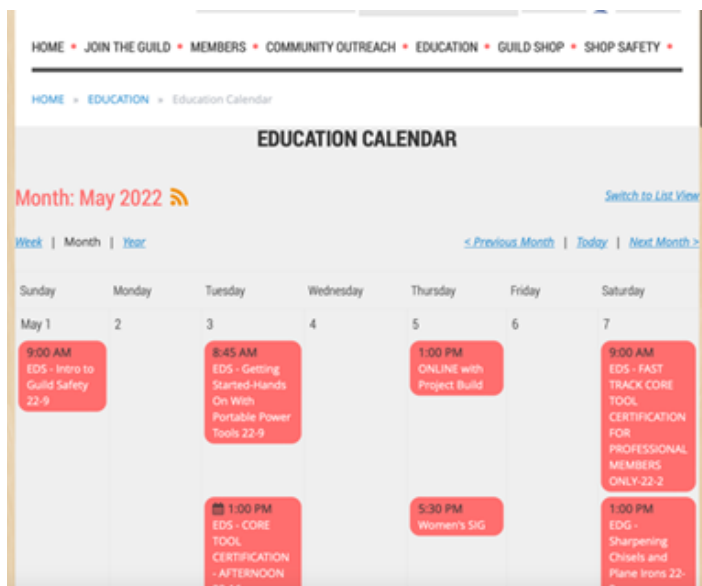
Let's walk through this.

The first thing to do is get familiar with the Guild website. When you open the Home Page, you will see a drop-down menu titled EDUCATION. Drop down and select EDUCATION CALENDAR. Click on it and it will take you to the Guild calendar for Education events. You can look at any classes that are scheduled just by clicking on the box with the class title and link in it. That will then take you to a description of the class, including any pre-requisites. Please pay attention to the prerequisites. It provides you with other information as well, including the cost of the class and how many spaces are yet available. If there are no open spaces, you will see three words in the left column of the posting that says "Registration is now closed".

If you have found a class that you want to take, click on the red box with the word Register. That will then take you through the registration process and require you to pay for the class through PayPal. Once registered you will get confirmation. That's it.

In some cases, you can sign up for the Waiting List on classes that are filled. If someone cancels their registration from a full class, the first person on the waiting list will get notified and be able to register. It costs nothing to be on the waiting list and sometimes in pays off.

Posted classes are also included in the weekly blast email on Upcoming Events every Monday. Watch this email for classes that still have openings and are on the calendar.



## YURI KOBAYASHI

The Mid-Willamette Woodworkers Guild based in Corvallis, Oregon is hosting the artist and woodworker Yuri Kobayashi at the Corvallis Museum. This will be a captivating talk that will give woodworkers a glimpse into Yuri Kobayashi's unique artistic journey. Yuri will showcase her work and introduce the principles behind her unique approach to woodworking.

<https://www.yurikobayashi.studio/>

If you have any questions please email, text, or call.

**Stan Hall**  
**Mid-Willamette Woodworkers**  
**Publicity Coordinator**  
**541-990-3867**

# GATHERING OF THE GUILDS LLC BOARD OPENINGS FOR THIS YEAR AND 2025

By Roger Crooks

The Gathering of the Guilds is a huge show with over 300 artists in 60,000 sq ft of space at the Oregon Convention Center. The 2024 show will be in April or May. It is a high-end show with over 15,000 attendees each year. To date, a small group of people have been running the show, but it is time for new blood. This is a chance to play a key role in managing this impressive show.



### LLC—What is needed

We have a full board for 2024 but we still could use some help for this year’s show (2024). We also need to identify the board for 2025. As you can see from below, we need some new blood to learn the roles and responsibilities for putting on this huge show.

### What we need

1. **Image Manager** – this is for each of the Guilds and urgent we find someone quickly. We have money in the budget for a stipend. Last year’s image manager will explain the job in detail but the main requirement is the ability to edit artists’ photos of their work.
2. **Treasurer** – need for 2025 that ideally, could work with me this year to learn.
3. **Secretary** – I can keep this role this year if needed but again, taking this on for 2024 would help a lot and be a good to start building our 2025 board.
4. **Guild Representatives** – We are good for this year but ideally current representatives would identify someone from their Guild to replace them when the time comes.

If interested or questions, contact [Roger Crooks](#).

**Background** - The GOTG LLC was established in 2020 to run the show. Prior to that, individual Guilds were the bank for the show which was not a good model. The LLC is made up of a 10-person board, four non-voting core members and six voting members (one from each Guild). The four core members run the LLC and the six voting members decide on issues. A core member can also be a Guild representative.

### LLC Board Makeup

#### Core Board – non-voting

President	VP
Treasurer	Secretary

#### Voting Members

- Creative Metal Arts Guild
- Guild of Oregon Woodworkers
- Pacific Northwest Glass Guild
- Portland Bead Society
- Oregon Potters Association
- Portland Handweavers Guild

- ♦ **President** – Tai Vautier has been the president since the LLC was formed. If anyone is interested in the role, let us know.
- ♦ **VP** - Dawn Panttaja has been the VP since the LLC was formed. If anyone is interested in the role, let us know.
- ♦ **Secretary** – Roger Crooks has been the Secretary since the LLC was formed. Would be great if someone would take on this role for 2024 and 2025. The job is fairly easy. The secretary’s job is to publish the agenda for board meetings, conduct the meeting, and publish the minutes. If anyone is interested in the role, let us know.
- ♦ **Treasurer** – Roger Crooks will be the treasurer for 2024 but not for 2025. We need this role identified for 2025 and ideally they would work with Roger for 2024 to learn the role. Technically this is the most demanding role.
- ♦ **Image Manager** – while not a board position, we need someone to manage the images of the artists’ works for use in promotional activities. This is an urgent need for this year. A stipend is available for this position. Ability to edit and manipulate graphic files is required.

### Below are details of the LLC

**LLC Operations** - The LLC Board meets once a month starting in September of the previous year. Meetings can be called at any time as needed or votes on urgent issues can be done by email. They are conducted under the standard rules of a business. Any member can make a motion but only the Guild representatives can vote on them. If for some reason, a tie occurs, then the President can vote to break the tie. However, we strive extremely hard to end up with a unanimous decision. Since the beginning, we have not had any non-unanimous decisions.

**Oregon Convention Center** - The GOTG show is planned for late April/early May depending on availability of the Oregon Convention Center. This year it is April 19-21, 2024 with two days of setup. We pay a deposit for the



**GATHERING OF THE GUILDS LLC...cont'd from page 8**

next year, one year in advance. The deposit is 25% of the total rental fee which is non-refundable. This cost is divided amongst the six groups based on square footage used. Normally we reserve 60,000 sq ft of which OPA takes half and the other half is divided amongst the five Guilds (5Gs). Allocation of the charges is done by the treasurer and we have a good model to follow from past years.



**FERN** – Fern is the decorator which lays out the booths and provides all the items for the show. This includes pipe and drapes, tables, chairs, carpet, etc. The LLC will track charges for each Guild separately and invoice them. Again, like OCC, they interface with a specific individual.

**LLC** – the LLC is responsible for things like insurance, security, advertising, promotions, etc. and is the sole contact between OCC and Fern. The LLC signs the contracts and is responsible for payments to Fern, OCC and contractors (i.e. security). It also manages the common areas such as the Gallery and band stage. **The purpose of the LLC is that it isolates the individual guilds from any legal or financial issues.**

**Joint Agreement** - At the beginning of each year, a Joint Agreement is signed which guarantees each Guild's responsibility for the payments for the show. The agreement has a best-guess budget for each Guild. This is not a binding budget but a best guess for each guild to budget for the show and to charge for individual booths. The Guilds agree to pay the invoices when received. The Guild representatives are responsible to vote on any unplanned expenses not in the budget or if they are higher than expected. They should update their Guild's treasurer of the fact. Upon signing the agreement, the first payment is due.

## COMMUNITY PROJECTS AT THE GUILD

For years the Guild has had three regular groups that welcome and assist new members, and give members a chance to get to know each other. They are *Product Build* on Wednesday afternoons, the *Toy Team* on Friday afternoons, and *Community Projects* on Sundays. The first two are going strong but the third group has been in abeyance for a while, hit first by the pandemic and then by the need to outfit the Studio.

The Studio is nearly done so it is time to look at reviving the group that devotes its woodworking energy to outside organizations. The photo shows one of the 30 chests of drawers that the Guild built for a homeless shelter in Vancouver years ago. You can see the display case we did for the MAC by their front door. We have also made benches for schools and non-profits, a bookcase for a library, the sound desk for Artichoke Music, etc. Altogether, many interesting and challenging projects over the years. The usual arrangement is for the outside group to pay for materials and for the Guild to supply the labor.

To start back up, we need a member to take over the coordinating role. Their first task is to review requests from outside organizations and then see if the new group is willing to take them on. After that, any project would need a design - which can come from someone else - and a competent overseer. That does not have to be the coordinator; it simply needs to be an experienced woodworker, who can

advise group members on technique. The actual designer has been the guiding force for some projects in the past, but it can be just an experienced SA; this is very much a group effort.

The long-term goal is to forge a robust group of members eager to work on these advanced projects, to learn and to serve.

If you would like to find out more about the coordinator's role, please contact board member Tim Moore, at [Tim.Moore@guildoforeignwoodworkers.org](mailto:Tim.Moore@guildoforeignwoodworkers.org).



## ART-IN-THE-PEARL 2023

### By Roger Crooks

Another great event for the Guild. This three-day show required 36 volunteers for the six four-hour shifts over the holiday weekend – MANY THANKS TO OUR VOLUNTEERS!

The 20' booth was divided in half with a Carving focus on one side and traditional woodworking on the other side.

Both sides had active demonstrations going on all the time. We had carvers working on projects plus lots of examples to show. On the other side we did our traditional handplane demo making cedar sachets and showed examples from Toy Build. Several people said they still had a sachet they got years ago. New this year was a CNC demo making name plaques.

We had a steady flow of people – all ages, all nationalities, all backgrounds, etc. It was nice to hear that people are getting to know us and remembering us from past shows.

The AIP board recognizes how important booths like ours are for the community and the show. There are always many requests to have a demo booth, but space is limited, and our support of AIP is well appreciated by the organization.

**CNC Demo** - To encourage the younger generation to get interested in woodworking, we had a CNC demo staffed by CNC experts. We made simple name plaques. Thanks to Project Build who made 130 2" x 4" cherry blanks. The demo was simple but gave us the



opportunity to explain how CNC works at a high level. We used VCarve as the software application and had a small 12" x 12" CNC machine so it looked less intimidating and was an example of a low cost system. We cut the plaques and let the customer take them home to decorate. We did 56 on Saturday, 65 on Sunday and the rest on Monday morning leaving the afternoon without the demo.

**Sachet Demo** - The cedar shavings demo remains our most popular interactive demo. Few people turned down the opportunity to take a pass with a hand plane. It was a great opening for people to talk about their father/grandfather's woodworking, tools, and other aspects of woodworking and for us to talk about the Guild. We had one enthusiastic boy that



would have stayed all day if his parents had not dragged him away. Visitors saw lots of people walking with these sachets and wanted to know where they could buy one. Free was a good answer when they found us.

Several people said they still had one from previous years and said how much they appreciated us being there each year.





## GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD



Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or

more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

### SEPTEMBER 2023 – RENÉE FONTENOT

This month's recipient of the Volunteer of the Month is **Renée Fontenot**.

Renée came to the Guild with a background in marketing and research which she was able to apply quickly to her volunteer service to the Membership Team. She was largely responsible for the survey of new members, which she launched during a time when we were struggling to meet the demand of a large influx of new members. The survey aimed to find ways to best serve our new and existing members, identify their hidden skills, and match skills with needs for Guild volunteers. With her help we were able to fashion a plan to get our new members on board as quickly as possible. She is now working on a recurring member survey that will help the Guild better meet members' interests and find the right volunteer roles for them.

As a dedicated volunteer on the Membership Team she was recently able to join a team meeting while stranded in Iceland! Talk about dedication.

In Renée's words:

*"Joining the Guild, I knew I should contribute and volunteer. As a novice woodworker, I did not know how I could make a meaningful contribution.*



*Contributions do not need to be based on woodworking talent and skills. I have made smaller contributions working through the Women's SIG to finish Comfort Birds; assisting an instructor in a class I had previously taken; and helping on project builds. I have enjoyed these opportunities to practice and learn while enjoying the fellowship of other Guild members.*

*Multnomah Village Holiday Gala* FEATURING  
**GUILDS IN THE VILLAGE**  
 A HOLIDAY POP-UP SALE  
 DECEMBER 1st & 2nd  
 FRIDAY 10am-7pm  
 SATURDAY 10am-4pm

SHOWCASING  
 GUILD of OREGON WOODWORKERS  
 NORTHWEST WOOD TURNERS  
 THE CREATIVE METAL ARTS GUILD

MULTNOMAH ART CENTER IN THE GYM  
 7688 SW CAPITOL HWY PORTLAND, OR 97219  
 WWW.CMAGUILD.ORG WWW.GUILD OF OREGON WOODWORKERS.ORG NORTHWESTWOODTURNERS.COM

## CONFESSIONS OF A VOLUNTEER

*By Gary Weeber*

I can't remember my first time. It's not that I was a 'volunteer virgin'. I am of that generation that believes in giving by volunteering and I have been a volunteer of one kind or another for most of my adult life. I am part of the generation that John Kennedy spoke to when he said 'Ask not what your country can do for you but what you can do for your country'.

There was a first time though...with the Guild. It was many years ago. I know I was new to the Guild and thought I did not know enough to volunteer for anything. But, I thought, why let ignorance stop me. I just raised my hand 'cuz that's what I do. Raising my hand that first time was the beginning of a personally enriching experience.

We are a quirky organization...the Guild. We are a community with community values and community rules. As a new member, we quickly become aware of rules. We understand that safety is critical and that there are a lot of rules and guidelines that need to be complied with. For the most part, we all comply with those rules, understanding that they are necessary and part of 'what we do' as members. Actually, the rules are something we HAVE to do to participate.

That mandate does not apply to volunteering even though volunteering is the life-blood of this organization. So, from a community perspective, volunteering should be something all of us commit to...even if it is for just one event. But there is also a self-centered motive. Volunteering is a GREAT way to get to know more about the Guild; to make new friendships and learn from others; and feel the satisfaction that you are doing something more than just laying down bucks to participate.

I look back on my volunteering experience and realize I definitely have received more than I have given. I have met a somewhat countless number of people who I now consider friends, all of whom have contributed something to my life. I have LEARNED SO MUCH about woodworking...not by paying for participating but by participating, by being a volunteer. I feel satisfaction knowing that I am doing my best to contribute my time, skills, and knowledge to this organization and that by doing so I am benefitting others. I get smiles and it makes my smile... and what is better than that? I have learned from classes by being a Class Assistant and not having to pay for registration. What a deal!

Above all, I have had a lot of fun doing it! We know that fun, fellowship, and woodworking are central to our experience with the Guild and volunteering is one of the best ways to experience all three. Now, I am not saying that it is heaven on earth. As volunteers, we work with people which, as much as it can be enriching, it can also be challenging. Sometimes other people take volunteers for granted. Sometimes people are less than supportive, especially if you are in a challenging leadership role. But, that's life. With all of the good there is always the possibility of less satisfying experiences because we are all human.

The positives far outweigh the negatives. There are so many ways to volunteer. I remember when first joining the Guild and being part of the team that volunteered to make dressers for a women's shelter in Vancouver. You, like I, can participate in the Gathering of the Guilds, Art in the Pearl, and other community events. You too can experience the pleasure of being part of the face of the Guild in the community for these events and knowing that you might be part of exposing someone to a hobby that would come to enrich their lives. You too can serve on the Board and be part of the guiding force of the Guild through various leadership positions. One of my greatest pleasures, which could also be yours, has been serving as a Shop Attendant and helping others to grow and enjoy this incredible craft.

So, although these are my confessions, this is more about you than me. Have you been enriched by being a volunteer in the Guild? There is so much waiting for you and all you have to do is raise your hand. Others will help you and support you in whatever role you choose.

The Guild of Oregon Woodworkers is not just an organization. It is us. Take advantage of the opportunity to give by being a volunteer and not only will you be enriched; you will also have your own confessions to share some day.

Oh, by the way. When you are participating in something and there are volunteers, take a moment to say "thank you"! None of us do that enough and it is part of appreciating each other.

See ya 'round.



## PROPOSAL FOR RESTRUCTURING THE RESPONSIBILITIES FOR LEADERSHIP OF THE SHOP ATTENDANT PROGRAM

With the growth of the Guild over the last few years, member demand for access to the shop has increased proportionately and resulted in a rise in the need for Shop Attendants. This increased need for Shop Attendants has also increased the burden on the SA leadership. The following is a proposal to redistribute the workload by creating discrete functions for several leaders in order to make the workload manageable. We are seeking your input on this proposal as well as your own contribution to continuing to make this program viable.

### Background Note:

In the GOOW shop and bench room, each day is broken into three shifts: 9 AM – 1 PM, 1 PM – 5 PM, and 5 PM – 9 PM. Because the shop operates seven days a week, there are usually either 90 or 93 shifts per month (but only 84 or 87 in February). Of those, generally 27 are used for functions other than Open Shop, including SIGs, Maintenance, Education, Toy Build, and Project Build. That leaves roughly 33 shifts per month that are potentially available for Open Shop. The Lead Shop Attendant (or a future **Open Shop Team**) attempts to recruit Shop Attendants (SAs) to serve during as many of those potential Open Shop sessions as possible. Any potential Open Shop session for which there are no SA volunteers is canceled and never appears on the Guild's online calendar. There are currently approximately 33 Shop Attendants at GOOW who are, in theory at least, available to volunteer for Open Shop shifts. Of those, a core group of roughly just one dozen account for nearly three-fourths of all Open Shop shifts that are successfully staffed each month.

### Proposal

The **Open Shop Team** at the Guild would ideally be staffed by three people: the **Lead Shop Attendant**, the **Recruiter for Open Shop Staffing**, and **Shop Attendant Computer Coordinator**. Of those three roles, the **Lead Shop Attendant** has responsibility for training and leading all Shop Attendants who volunteer for all Guild events, while the duties of the **Recruiter for Open Shop Staffing** and the **Open Shop Computer Coordinator** are focused exclusively on the Open Shop program. Below is an approximate breakdown of functions grouped according to personnel.

### Lead Shop Attendant

The principal duty of the Lead Shop Attendant is to provide leadership and overall coordination to the team that oversees the Shop Attendant program. Specific duties include:

- ◆ Maintain the Shop Attendant Manual, updating as required to reflect changes in policy or in the physical

layout of the shop (everything from machinery and tools to alarms and the HVAC system).

- ◆ Maintain the list of certified and active GOOW Shop Attendants, including those who volunteer for Open Shop positions as well as those who volunteer as an SA for any other event, including Education, Project Build, Toy Build, SIGs, etc.
- ◆ Liaison with other GOOW groups (Education, Safety, Maintenance, Shop Operations, etc.) to ensure consistency across the Guild in terms of safety and shop policies.
- ◆ Liaison with other GOOW groups (Education, Membership, Volunteers) to identify and recruit new Shop Attendants.
- ◆ Organize training classes for new Shop Attendants as needed, typically two to four times a year.
- ◆ Work with the Education team to arrange additional training for new Shop Attendants (such as on 'advanced tools' – wide belt sander, sliding table saw, Panto-router, multi-router) and to provide updates as needed to existing SA's, particularly when new equipment is added to the shop.
- ◆ Provide leadership to, and serve as an emergency backup for the **Recruiter for Open Shop Staffing** and the **Open Shop Computer Coordinator**.

### Recruiter for Open Shop Staffing

Contact all Shop Attendants available to serve as SA's during Open Shop sessions in order to recruit volunteers to staff available Open Shop sessions. The **Recruiter for Open Shop Staffing** is an administrative position and thus does not need to be staffed by a Shop Attendant. Specific duties include:

- ◆ Working with the **Lead Shop Attendant** and the **Open Shop Computer Coordinator**, maintain a calendar for the shop and bench room (which are scheduled as one unit) indicating the activities that take place during each time slot (9 AM – 1 PM, 1 PM – 5 PM, and 5 PM – 9 PM) each day.
- ◆ Maintain a calendar of Open Shop sessions indicating which Shop Attendant is serving during each session.
- ◆ Beginning at least one month in advance, send messages to SA's available to staff Open Shop sessions in order to recruit SA's for the following month. (For example, recruiting for SA's March should begin in late January.)
- ◆ The first tranche of messages should be sent individually to each Shop Attendant who consistently staffs the same

**RESTRUCTURING ...Continued from page 14**

time slot(s) each month (known as “adopting a shift”). If, for example, an SA has volunteered to regularly staff Monday afternoon (1 PM – 5 PM) Open Shop sessions, that SA should receive a personal message asking if the SA will be able to continue to staff those Open Shop sessions for the coming month. Enter all replies on the calendar of Open Shop sessions and inform the **Open Shop Computer Coordinator** of every Open Shop session for which an SA has volunteered.

- ◆ Once all of the SA’s who regularly adopt a shift have replied, compile a list of all remaining Open Shop sessions (including any that are normally covered by an SA who adopt a shift but which that SA can’t cover in the coming month). Send that list of available Open Shop sessions to all Shop Attendants who are available for Open Shops. As responses arrive, enter them on the calendar of Open Shop sessions and pass them to the **Open Shop Computer Coordinator**.
- ◆ Every one to two weeks during the month, compile an updated list of every Open Shop session for which no SA has volunteered and send out subsequent requests for volunteers to all Shop Attendants, once again passing information from responses to the Shop Attendant Computer Coordinator.
- ◆ Sometimes, an SA who has already volunteered to serve during an Open Shop session cannot make it due to some unforeseen circumstance (illness, etc.). When that happens, send out “Emergency Volunteer Requests” to all SA’s to try to find a replacement. If a replacement is found, ask the **Open Shop Computer Coordinator** to update the appropriate entry on the GOOW website with the information for the replacement SA. If no volunteer can be found, ask the **Shop Attendant Computer Coordinator** to mark the session as “Canceled” and to use Wild Apricot’s built-in function for sending notices to all users who had signed up for that session.
- ◆ In coordination with the **Lead Shop Attendant**, decide when Open Shop sessions need to be canceled due to severe weather, power outages, or the needs of the Maintenance or Education teams, passing the information to the **Open Shop Computer Coordinator** so that it can be reflected on the GOOW on-line calendar.

**Open Shop Computer Coordinator**

The primary duty of the Stop Attendant Computer Coordinator is to ensure that all information pertaining to Open Shop sessions at the GOOW is accurately reflected on the GOOW on-line calendar (which is generated using a system called “Wild Apricot”). Specific duties include:

- ◆ Create calendar entries on the GOOW website (via the Wild Apricot software system) for every Open Shop session for which an SA has volunteered. (To avoid confusing members and to cut down on workload, calendar entries are not created for Open Shop sessions until an SA has volunteered to staff that session.)
- ◆ Update and/or delete calendar entries whenever a previously-scheduled SA cannot staff an Open Shop session due to some unforeseen circumstance.
- ◆ When Open Shop sessions need to be canceled, use Wild Apricot’s built-in messaging system to send a notice to every user who had signed up for that session and mark those sessions as canceled on the GOOW on-line calendar.
- ◆ Coordinate with the **Lead Shop Attendant** and the **Recruiter for Open Shop Staffing** to ensure that the Guild’s on-line calendar remains up-to-date and accurate for all Open Shop sessions.

**Note:** While potential volunteers for the role of Open Shop Computer Coordinator should have some basic familiarity with using computers, no knowledge of the Wild Apricot system or website design is needed. The Wild Apricot software takes care of all website maintenance tasks. Training on all Wild Apricot functions necessary to perform the duties of the Open Shop Computer Coordinator can be provided in just a few hours.



## PNTC TOOL COLLECTORS

We hope to have more details for the next newsletter, so this is just a heads-up. It looks like the Pacific Northwest Tool Collectors will host a special auction on the first Saturday of December, out at Bill Racine's barn full of tools, which is 12780 SW 231st St Place, in Hillsboro.

The PNTC holds an auction at every monthly meeting, alternating between Washington and Oregon, but they have gotten so many requests to liquidate estates that they are now booked until June 2023 and they have decided to chip away at the backlog. They don't normally hold a meeting in December, but at the August meeting it was announced that they would hold a special triple auction in December. That will be over 300 lots of tools and other goods associated with tools and woodworking. It should be amazing, so if you are looking for something for your shop, or just something for Christmas, please keep it in mind. [pntc.website/oct-14%2F2023-auction-items](http://pntc.website/oct-14%2F2023-auction-items)

## A THANK YOU

I've just returned from a cancer survivor retreat sponsored by "Pink Lemonade" Awaiting us in our rooms was a gift bag which included the beautifully crafted piece.

If you have any way of posting this message to your group (or know the individual) please pass along sincerest gratitude for this wonderful gift and equally inspirational story!



We look forward to meeting with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month (note because of Labor Day weekend we have moved the September group to September 11) and we try to visit all parts of Portland. Attendees order off the menu and pay on their separate check. All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.

### NOVEMBER

Monday, November 7th at 11:30 am

#### So Kong Dong

2840 SE 82nd Ave. (in the Fubon Shopping Center)  
Portland OR

### DECEMBER

Monday, December 4th at 12 Noon

*(please note this change of time for this one Meet-up).*

#### Victoria Bar

4835 N. Albina Ave. Portland, OR

This is a (mostly) vegan Bar/Restaurant. They also have a few gluten free options. (And meat based options for the carnivores in the group.)

The restaurant opens at noon. On street parking only.  
Three blocks east of the Alberta St. exit off I-5.

## A MOMENT IN THE GARDEN



*This one was taken at Sissinghurst Castle and Garden in southern England.*

## MEMBERSHIP - DIVERSITY AND TURNOVER

Last month, the Membership Committee reported on the growth in Guild membership and steps that have been taken to manage growth in line with our ability to train, educate and support new members. This month, we report on changes in Guild diversity and membership turnover.

A trend among new members, is an increase in the percentage of younger and female members. As the table below shows, there has been an increase in the percentage of newer members (i.e., members for less than 3 years) who reported their age at joining as under 30 or between 30 and 50. There is a similar trend for the percentage of female members. It is important to note that these numbers may not be totally accurate as not everyone reports their age or gender when they join. However, the numbers do suggest that the Guild has become more diverse.

While the Guild has been growing and becoming more diverse, we continue to experience a sizable turnover. The average number of new members, between December 2022 and August 2023, was approximately 44 people per month. During the same period, however, an average of 36 people decided not to renew. The result is an average growth rate of seven members per month. The Membership Committee is working to understand why people choose not to renew their memberships. The Committee has received input

from hundreds of current, former and new members through surveys and direct contacts.

While there are a number of reasons that members decide not to renew, we can all play a role to reduce membership turnover by:

- ◆ Welcoming new members at meetings, classes, and events.
- ◆ Encouraging new members to volunteer.
- ◆ Asking if they need advice or share our knowledge at Open Shop, Project Build, and Toy Build.
- ◆ Encouraging new members to assist with safety classes and beginning level education courses.
- ◆ Holding monthly events to help new members become more involved.

After all, one of the things we learned from the member survey conducted in early 2023, is that fellowship and camaraderie are primary reasons people stay with the Guild. We can all help new members get involved, get connected and feel like an important part of the Guild of Oregon Woodworkers.

	Member less than 4 Years	Member more than 4 Years
<b>Age at Joining</b>		
Under 30	11%	9%
30 to 50	41%	34%
Over 50	48%	57%
<b>Female</b>	25%	20%

# GUILD BUSINESS

## Guild of Oregon Woodworkers Budget Worksheet 2024

				2023 Actual		2024 Pro-		2024	
		2021 Actual	2022Actual	Jan-June	2023 Budget	posed	Adopted		
Administration	Admin Revenue	\$ 26,030	\$ 98,614	\$ 57,385	\$ 57,385	\$ -	\$ -		
	Admin Expense	\$ 70,509	\$ 162,392	\$ 72,805	\$ 147,161	\$ 163,706	\$ -		
	Net Admin Balance	\$ (44,479)	\$ (63,778)	\$ (15,420)	\$ (89,776)	\$ (163,706)	\$ -		
Community Outreach	Comm. Outreach Rev.	\$ 43,712	\$ 106,656	\$ 61,190	\$ 62,800	\$ 107,432	\$ -		
	Comm. Outreach Exp.	\$ 21,317	\$ 77,206	\$ 50,076	\$ 58,625	\$ 88,430	\$ -		
	Net Comm. Outreach	\$ 22,395	\$ 29,450	\$ 11,114	\$ 4,175	\$ 19,002	\$ -		
Education	Education Revenue	\$ 53,484	\$ 103,094	\$ 66,977	\$ 146,452	\$ 162,000	\$ -		
	Education Expense	\$ 19,809	\$ 72,994	\$ 56,646	\$ 100,284	\$ 112,000	\$ -		
	Net Education Balance	\$ 33,675	\$ 30,100	\$ 10,331	\$ 46,168	\$ 50,000	\$ -		
Membership	Membership Revenue	\$ 63,473	\$ 74,403	\$ 43,343	\$ 78,000	\$ 83,000	\$ -		
	Membership Expense	\$ 6,848	\$ 5,662	\$ 9,501	\$ 15,000	\$ 15,000	\$ -		
	Net Membership Bal.	\$ 56,625	\$ 68,741	\$ 33,842	\$ 63,000	\$ 68,000	\$ -		
Shop Operations	Shop Ops Rev.	\$ 16,521	\$ 26,857	\$ 15,537	\$ 17,150	\$ 26,300	\$ -		
	Shop Operations Exp.	\$ 3,794	\$ 17,658	\$ 43,158	\$ 44,303	\$ 31,800	\$ -		
	Net Shop Ops Balance	\$ 12,727	\$ 9,199	\$ (27,621)	\$ (27,153)	\$ (5,500)	\$ -		
Total Revenue		\$ 203,220	\$ 409,624	\$ 244,432	\$ 361,787	\$ 378,732	\$ -		
Total Expenses		\$ 122,277	\$ 335,912	\$ 232,186	\$ 365,373	\$ 410,936	\$ -		
Net Asset Balance		\$ 80,943	\$ 73,712	\$ 12,246	\$ (3,586)	\$ (32,204)	\$ -		

				2023 Actual		2023 Budg-		2024 Pro-		2024	
Admin		2021 Actual	2022Actual	Jan-June	et	posed	Adopted				
Donations-Facility Fund		0	\$ 88,437	\$ 100	\$ 100						
Donations-Restricted		\$ 5,194	\$ 1,775	\$ 51,500	\$ 51,500						
Donations-Unrestricted		\$ 20,836	\$ 8,102	\$ 5,785	\$ 5,785						
Grant Revenue		\$ -	\$ -	\$ -	\$ -						
Interest Income		\$ -	\$ -	\$ -	\$ -						
Rental Income		\$ -	\$ -	\$ -	\$ -						
Sponsor Revenue		\$ -	\$ 300	\$ -	\$ -						
Total Admin Revenue		\$ 26,030	\$ 98,614	\$ 57,385	\$ 57,385	\$ -	\$ -				
Bank Fees		\$ -	\$ -	\$ -	\$ -						
Facility Repair & Maint.		\$ -	\$ 11,487	\$ 1,124	\$ 3,000	\$ 3,000					
Facility Upgrade		\$ -	\$ 47,515	\$ 3,928	\$ 3,928	\$ -					
Fundraising Expense		\$ -	\$ 2,270	\$ -	\$ -	\$ -					
I.T. Expense		\$ 7,266	\$ 9,804	\$ 4,879	\$ 9,000	\$ 9,000					
Insurance Expense		\$ 2,750	\$ 5,470	\$ 4,197	\$ 5,800	\$ 5,800					
Interest Expense		\$ -	\$ -	\$ -	\$ -						
Legal & Professional		\$ -	\$ 640	\$ -	\$ 1,000	\$ 1,000					
Licenses & Fees		\$ 1,116	\$ 569	\$ 514	\$ 1,000	\$ 1,000					
Meeting Expense		\$ 450	\$ 4,368	\$ (1,102)	\$ 5,000	\$ 10,000					
Office Expense		\$ 597	\$ 636	\$ 655	\$ 1,000	\$ 1,500					
Payment Processing Fee		\$ 4,216	\$ 8,029	\$ 4,312	\$ 7,875	\$ 9,406					

*Continued on page 18*



# GUILD BUSINESS

## Guild of Oregon Woodworkers Budget Worksheet 2024

Admin continues	Facility Lease Expense	\$ 48,414	\$ 68,167	\$ 50,649	\$ 102,558	\$ 114,000	
	Utilities Expense	\$ 5,700	\$ 3,437	\$ 3,649	\$ 7,000	\$ 9,000	
	Total Admin Expense	\$ 70,509	\$ 162,392	\$ 72,805	\$ 147,161	\$ 163,706	\$ -
	Net Admin Balance	\$ (44,479)	\$ (63,778)	\$ (15,420)	\$ (89,776)	\$ (163,706)	\$ -

		2021 Actual	2022 Actual	2023 Actual Jan-June	2023 Budg- et	2024 Pro- posed	2024 Adopted
Community Outreach	Estate Assistance Rev.	\$ 27,164	\$ 78,898	\$ 41,202	\$ 45,000	\$ 85,500	
	GoTG Revenue	\$ 420	\$ 10,180	\$ 9,790	\$ 10,800	\$ 12,608	
	GoTG Member Sales		\$ 3,182	\$ 2,824	\$ 1,500	\$ 2,824	
	Project Build Revenue	\$ 1,924	\$ 4,668	\$ 1,666	\$ 1,500	\$ 2,000	
	Scholarship Revenue	\$ 12,224	\$ 3,000	\$ 2,500	\$ 2,500	\$ 1,500	
	Shows Sales Revenue	\$ 250	\$ 1,458		\$ -	\$ 1,000	
	Toy Build Revenue	\$ 1,730	\$ 5,270	\$ 3,208	\$ 1,500	\$ 2,000	
	Total Community Rev.	\$ 43,712	\$ 106,656	\$ 61,190	\$ 62,800	\$ 107,432	\$ -
	Estate Assist Disburse- ment	\$ 17,829	\$ 58,224	\$ 31,901	\$ 38,250	\$ 60,525	
	Estate Assist. Expense	\$ 960	\$ 2,182	\$ 1,356	\$ 1,500	\$ 4,300	
	GoTG Expense	\$ 904	\$ 10,158	\$ 13,525	\$ 12,100	\$ 14,456	
	GoTG Sales Disburse- ment		\$ 2,705	\$ 2,349	\$ 1,275	\$ 2,349	
	Project Build Expense	\$ 688	\$ 1,110	\$ 179	\$ 2,000	\$ 1,000	
	Scholarship Disbursed	\$ 350			\$ -		
	Shows Expense	\$ 196	\$ 331	\$ 430	\$ 500	\$ 2,000	
	Show Sales Disbursement		\$ 1,239			\$ 800	
	Toy Build Expense	\$ 390	\$ 1,257	\$ 336	\$ 2,000	\$ 2,000	
	Youth Outreach	\$ -	\$ -	\$ -	\$ 1,000	\$ 1,000	
	Total Community Exp.	\$ 21,317	\$ 77,206	\$ 50,076	\$ 58,625	\$ 88,430	\$ -
	Net Community Balance	\$ 22,395	\$ 29,450	\$ 11,114	\$ 4,175	\$ 19,002	\$ -

		2021 Actual	2022 Actual	2023 Actual Jan-June	2023 Budg- et	2024 Pro- posed	2024 Adopted
Education	Other Education Reve- nue	\$ 102	\$ 630	\$ 75	\$ -		
	General Classes Revenue	\$ 2,920	\$ 24,445	\$ 24,830	\$ 36,072	\$ 60,000	
	Masters Classes Revenue	\$ 19,402	\$ 24,141	\$ 9,573	\$ 41,584	\$ 38,000	
	Safety Classes Revenue	\$ 31,060	\$ 53,878	\$ 32,499	\$ 68,796	\$ 64,000	
	SIG Revenue				\$ -		
	Total Education Revenue	\$ 53,484	\$ 103,094	\$ 66,977	\$ 146,452	\$ 162,000	\$ -

*Continued on page 19*

# GUILD BUSINESS

## Guild of Oregon Woodworkers Budget Worksheet 2024

Education continued	General Class Instructors	\$ 600	\$ 5,000	\$ 3,068	\$ 6,528	\$ 16,000	
	General Class Expenses	\$ 413	\$ 3,997	\$ 3,463	\$ 7,988	\$ 12,000	
	Masters Class Instructors	\$ 9,240	\$ 5,680	\$ 9,417	\$ 20,640	\$ 23,000	
	Masters Class Expenses	\$ 2,806	\$ 3,996	\$ 5,690	\$ 15,896	\$ 15,000	
	Safety Class Instructors	\$ 6,750	\$ 11,240	\$ 9,230	\$ 14,640	\$ 10,000	
	Safety Class Expenses	\$ -	\$ 3,388	\$ 1,428	\$ 3,564	\$ 5,000	
	Education Equipment	\$ -	\$ 39,311	\$ 23,028	\$ 23,028	\$ 15,000	
	SIG Expense				\$ 4,000	\$ 6,000	
	Other Education Exp.	\$ -	\$ 382	\$ 1,322	\$ 4,000	\$ 10,000	
	<b>Total Education Exp.</b>	<b>\$ 19,809</b>	<b>\$ 72,994</b>	<b>\$ 56,646</b>	<b>\$ 100,284</b>	<b>\$ 112,000</b>	<b>\$ -</b>
	 Net Education Balance	 \$ 33,675	 \$ 30,100	 \$ 10,331	 \$ 46,168	 \$ 50,000	 \$ -

				2023 Actual	2024 Pro-	2024
Membership	2021 Actual	2022Actual	Jan-June	2023 Budget	posed	Adopted
Dues Revenue	\$ 63,392	\$ 73,155	\$ 42,205	\$ 77,000	\$ 82,000	
Guild Gear	\$ 81	\$ 1,248	\$ 1,138	\$ 1,000	\$ 1,000	
<b>Total Membership Rev.</b>	<b>\$ 63,473</b>	<b>\$ 74,403</b>	<b>\$ 43,343</b>	<b>\$ 78,000</b>	<b>\$ 83,000</b>	<b>\$ -</b>
 Volunteer Expense	 \$ 6,848	 \$ 5,662	 \$ 9,501	 \$ 15,000	 \$ 15,000	
<b>Total Membership Exp.</b>	<b>\$ 6,848</b>	<b>\$ 5,662</b>	<b>\$ 9,501</b>	<b>\$ 15,000</b>	<b>\$ 15,000</b>	
 Net Membership Bal.	 \$ 56,625	 \$ 68,741	 \$ 33,842	 \$ 63,000	 \$ 68,000	 #VALUE!

				2023 Actual	2024 Pro-	2024
Shop Operations	2021 Actual	2022Actual	Jan-June	2023 Budget	posed	Adopted
Shop Usage Revenue	\$ 15,773	\$ 25,700	\$ 14,570	\$ 16,000	\$ 25,000	
Shop Sales Revenue	\$ 174	\$ 285	\$ 367	\$ 300	\$ 300	
Shop Storage Revenue	\$ 574	\$ 872	\$ 600	\$ 850	\$ 1,000	
<b>Total ShopOps Revenue</b>	<b>\$ 16,521</b>	<b>\$ 26,857</b>	<b>\$ 15,537</b>	<b>\$ 17,150</b>	<b>\$ 26,300</b>	<b>\$ -</b>
 Equipment Purchases	 \$ 310	 \$ 11,208	 \$ 34,304	 \$ 34,303	 \$ 15,000	
Maintenance & Repairs	\$ 3,484	\$ 6,450	\$ 8,854	\$ 10,000	\$ 16,800	
<b>Total ShopOps Expense</b>	<b>\$ 3,794</b>	<b>\$ 17,658</b>	<b>\$ 43,158</b>	<b>\$ 44,303</b>	<b>\$ 31,800</b>	<b>\$ -</b>
 Net ShopOps Balance	 \$ 12,727	 \$ 9,199	 \$ (27,621)	 \$ (27,153)	 \$ (5,500)	 \$ -



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## THE GUILD IS PROUD TO BE SPONSORED BY:

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