

NEWSLETTER FOR THE

**GUILD OF
OREGON
WOODWORKERS**

**OREGON
WOOD
WORKS**

Vol. #38, Issue 11

November 2021

Portland Oregon

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NEXT GENERAL MEETING: ONLINE WITH ZOOM

The online invitation will be sent out 24 hours before the event.

**NO MEETING OR GATHERING
IN DECEMBER THIS YEAR.**



Be Merry, Safe, and Healthy.

Make some sawdust over the holidays and share what you have done at the Show and Tell session and also in the newsletter. We all want to see what you are doing.

The General Meeting will begin again in January — third Tuesday.

NOTES FROM THE GUILD PRESIDENT

By: Steven Poland

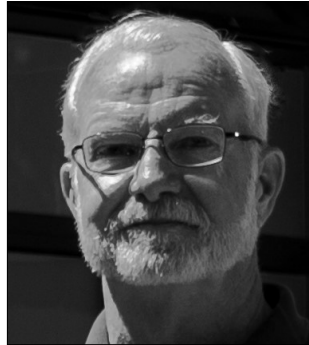
I wish you all a terrific holiday season with family and friends. It is hard to believe it is December already when you read this, my last note as Guild President.

It has been an interesting three years. During this time your leadership group completed the strategic planning process, defined roles for directors and program leads, made huge improvements in our financial management, and have thoroughly studied our goals and what those mean for future facility needs.

I am especially proud of the way the Guild has met the challenge presented by the pandemic. We were serious about member safety and have followed Oregon Health Authority requirements and recommendations from the outset. Despite the six months of shop closure, the Education and IT teams met the challenge by adopting remote meeting and class strategies that took us deeply into live video capabilities. We paid on our lease throughout the closure, and while our financial condition was impacted, we have at this time recovered and improved that condition. Our advisor at the Regional Arts and Culture Council has called the Guild's operational and financial health exemplary for a non-profit.

Other guilds continue to ask us to share our safety standards and training. The Shop Attendants have gone from session-by-session volunteering to regular scheduled SA stints, and we continue to add SAs to expand shop access for members. Fresh leadership on the Estate Team and Project Build groups have those programs running strongly, and Community Projects and Toy Build just keep turning out resources for other non-profits as well as providing woodworking experience to participants. The Education team is providing more new-member intro and training classes than ever, and continue to add a range of project based woodworking courses.

Earlier this year we completed a two-year lease renewal negotiation that we felt was appropriately conservative while we monitored our membership strength and ability to recover operations and financial stability. The planning



committee has since projected that the cost of relocating to a larger leased facility could begin to approach the cost of down-payment for a facility purchase. With that in mind we recently have discussed several options with our landlords. We have let them know that we are very interested in any additional space that may become available on site, which would allow us to operate a bench room focused education class at the same time as open shop, or even two education classes at once. We also have a verbal agreement to work on another extension agreement that would get us through June 2026. This should give us adequate time to upgrade our Sponsors program and embark on fundraising from inside and outside the Guild. This could either fund fitting up a new leased facility, or even working on purchase of our landlord's property.

Most importantly I want to thank all the other Board members and Program Leads who have done the majority of work to create these achievements. When I volunteered to be drafted to this position, Gary Weeber similarly said he would volunteer as Vice President based on the knowledge that we have an amazing, dedicated group of folks in the trenches that make this all happen. And that is exactly what I've seen. It's been an honor to work with all of you, and Ed Swakon you should have confidence that your term as President will be even more progressive.

Sincerely, Steve Poland



The Guild of Oregon Woodworkers is...

... a group of amateur and professional woodworkers committed to developing our craftsmanship.
Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org



Many Guild members recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes and failures, and to ask questions. Come join the fun at the next MEET-UP ...

MONDAY, DECEMBER 6 AT 11:30 AM
On-Line - ZOOM

To allow members to keep the comradery of our monthly lunch meetings going, we host a Zoom get together.

Since it's going to be difficult to eat lunch together in a restaurant, we thought we could go around the gathered group and briefly discuss what we may or may not have been doing in the shop. If you have any pictures of items you'd like to share, have them available on your PC or Phone (depending on what you're connecting to the meeting with), and we'll be able to share your screen.

For security reasons we do not publish the meeting information on the website. We will send out the invite by email the day before—watch for it.

For information on using Zoom, click [HERE](#)

Remember to have your favorite beverage and eats too.



WELCOME NEW MEMBERS

Welcome to our newest **46** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online at present), contribute articles to the newsletter, and volunteer in other ways.

Shoshana Abrass, Kellen Altenhofen, Benji Andraschko, Amy Arroyo, Brandon Atnip, Dennis Axon, Neishma Balaguer, Avery Berchek, Christopher Bjorkman, Marcia Blomberg, Edward Chastaney, Steven Choate, Joseph Cilli, Risa Davis, Matthew Farrar, Bill Fatland, Christopher Glanton, Joe Gulmatico, Kevin Hambrick, Rohan Jhunjhunwala, Jeremy Judd, Catie Keck, Ryan Leonard, Dora Liang, Greg Lifton, Ben Lindwall, Dylan McCann, Catie Nelsen, Jane Nicolai, Matthew Noonan, Katie O'Brien, Maria Osornio, Helen Pihlstrom, Paul Runge, Suzanne Sheuerman, William Svindland, Jim Tarjan, Nate Travers, Ross Turner, Daniel Urbanski, Jeanette Urbanski, Mikaela VanEaton, Cameron Vaughn, Shea Vollstedt, Joseph Ward, Zachary Zouyed

GUILD EDUCATION UPDATE

For the full list of education and shop training classes go to:

[GUILD EDUCATION CALENDAR](#)

We don't have many open classes at the time of publication, but please check the website as we close in on the end of the year; we are planning good things.

As always, you are welcome to sign up on waitlists on the [website](#), join us for a free SIG, or jump into a [community building opportunity](#) with the Toy Group, Project Build or other targeted community projects.

Hope you all had a fabulous Thanksgiving!

[CNC SIG](#) 12/9 7pm

[Women's SIG](#) 12/2 5:30 Guild Shop

[Core Tool Practice Training](#) 1/15 10am Guild Shop, Gary Weeber (part of the shop certification series)

AFFILIATED CLASSES

Gary Martin is teaching in person:

Basic Woodworking 101

Part 1 Monday evenings, Part 2 Tuesday evenings
Both 6 to 9 pm. They are both scheduled through Portland Community College Adult Ed.

pcc.edu/communityed Winter Term starts Monday January 10 and classes are for 10 weeks.

CARVING SIG

Carving Classes

Advanced Mack Sutter Relief Class, hybrid, three Saturdays Jan 8-22, [click here](#)

Beginner Carving (Incise), hybrid, repeats monthly, [Jan 15](#), [Feb 19](#), [Mar 19](#)

Stropping for Beginners, in-person, repeats monthly, [Dec 8](#), [Jan 12](#), [Feb 9](#)

Carving a Green Man, Zoom, three Saturdays starting Feb 18, Saturdays 9:30-11:30, [click here](#)

Carving Programs (Zoom)

Grinling Gibbons - UK Trip w/Chuck Rinehart, Tues Jan 11, 7:00 PM, [click here](#)

Large Sculptural Carvings - Kelley Stadelman, Tues Feb 8, 7:00 PM, [click here](#)

MEET THE GUILD INSTRUCTORS

Meet the Guild Instructors for our education program.

This month's Instructor Highlight is on...

Ruth Warbington



Ruth was born and raised in the Seattle area but ended up going to college in the Portland area. She subsequently experienced a career with Intel. Her interest in woodworking started with her family where making things was a way of life. Her appetite was further stimulated by a junior high school woodworking shop classes. Her knowledge was also

expanded by taking a cabinet class with Portland Community College.

Ruth joined the Guild about five years ago and has been a regular contributor ever since. She began her Guild experience as part of the Project Build team and then began

making regular contributions to the Education program. She has been serving as the Guild Librarian and is presently the Lead for the Women's SIG. Ruth serves as a Class Coordinator and is rapidly becoming one of our skilled hand-tool members.

As we head into 2022 Ruth would like to see our intermediate offerings expanded in order to provide better opportunities for members to develop their skills. She has developed a keen interest in Kumiko woodworking and hopes that the Education program will expand its class offerings into this area. Ruth already provided leadership to the Women's SIG recently as they took on a kumiko project as part of their program. Ruth will be one of our kumiko instructors starting in 2022.

The Guild is rich due to its incredible cast of volunteers and Ruth serves as an excellent example. Next time you see her say "Thanks".

GUILD EDUCATION - 2022

By Gary Weeber, 2022 Education Director

Sydney Harris was a 20th century journalist, teacher, lecturer and drama critic from Chicago. He had this to say about education:

“The whole purpose of education is to turn mirrors into windows.”

I think about this as I contemplate 2022 and the role of Education in the Guild of Oregon Woodworkers. As woodworkers, we spend considerable time looking at furniture and related products that have been made from wood. They become an image that mirrors back something that was created not only for function... but often for visual impact as well. We find ourselves looking at these creations and wondering... how did they do that?!

Welcome to the Education Program of 2022 as we do our best to provide you with the windows into woodworking that will help you in your woodworking journey. It has been a tough couple of years in so many ways and the Education Program has certainly been impacted. We are confident, however, that 2022 will allow us to rise from the ashes and bring you, as a member, many of the educational experiences that you so deeply crave.

Our body of ‘students’ is large in that we are again approaching 900 members. As you know, these members have skill levels that cover a broad continuum from rank beginner to highly experienced professional. What members want from the Guild is also incredibly varied but we hope to provide an array of options that will meet what many of the members are yearning for.

Here are some of the considerations that we think are important.

ADDRESS THE FOUNDATION: We hope to provide the training and instruction on the basics of woodworking so that those that are newer to woodworking have the knowledge, skills, and abilities upon which to grow. Some of these classes will be delivered multiple times during the year so that as many members as possible can participate.

TRAIN IN SAFETY: With the assistance of the Safety Committee, we will continue to provide routine training on our Core Tools and Advanced Tools so that members will learn to use the equipment in a way that is safe to members and to the equipment itself. [Safety is our first priority.](#)

WOODWORKING IS A PROCESS: To focus just on the end goal will never produce the results we want. We need to think the project through; recognize the materials and techniques necessary; establish the order of tasks; and understand how to bring it all together. Watch for classes that help you better understand the process required.

THE WIDE RANGE OF TOOLS: Good woodworking involves many tools, from hand-tools to sophisticated machinery. Both members and the Guild have many of these tools. Learn how to use them effectively, imaginatively, and with precision.

PROJECTS GALORE: It is about making THINGS, right? Watch for classes that cover the range from simple but functional to complex and stunning.

BRINGING IN THE BEST: As in the past we plan to bring in some of the international Masters of Woodworking to provide you with educational opportunities that few woodworkers ever have.

HAVE FUN: We deserve it after the past couple of years. Experience the joy of woodworking with some of the best people around – other woodworkers!

The Education Team volunteers are looking forward to next year and expect that we will have an active year with many woodworkers growing in their knowledge and skills...and having fun in the process.

There will be volunteer positions in leadership, class coordination, training, instruction, and many other areas. If you are interested in being a volunteer, please contact me at gary.weeber@guildoforegonwoodworkers.org or at 503-680-3827. I will make sure to get you connected with the right folks so that you too can be a contributor.

Are you ready? Come on 2022! Let’s get rollin’.

LLOYD HERMANN

By: John Sheridan

The Guild members should be made aware of this video because it clearly identifies the important role that Lloyd Hermann has played in making institutions and the general public aware of studio crafts and, especially, the trend-setting Woodenworks exhibit at the Renwick Gallery in Washington, DC in the 1970’s.

<https://youtu.be/MBavEfeDU08>

MICHAEL PEKOVICH CLASS ON KUMIKO TEA BOX.

By: Steve Poland

If you were not fortunate to get into the class presented by Michael Pekovich, you missed one of the best classes the Guild has sponsored.



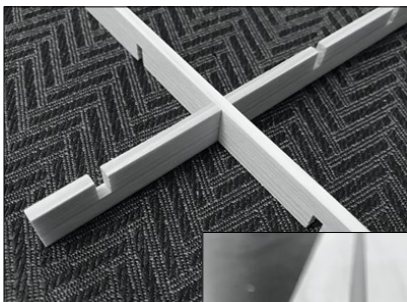
Michael is the editor of *Fine Woodworking* magazine, and not only an experienced woodworker, but also a very effective teacher. As you probably know Kumiko is an ancient Japanese decorative artform that is often used in shoji panel doors. Traditionally the latticework components were held together primarily by virtue of tight tolerance in

slotted lap joints, and pressure created in assembly with those close fits. (Mike gave us permission to use glue).

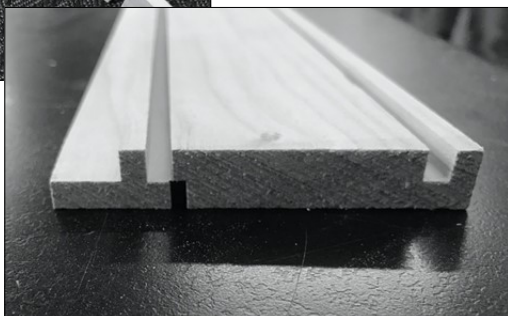
You may be aware that Ruth Worthington has been leading several folks in the Women's SIG in learning this art as well.

I registered for this class with high hopes, but no confidence that I could pull off such intricate work with any degree of success. I was quickly proven wrong because Mike has very much gotten the class dialed in.

Mike did the majority of the preparatory milling in advance. This let him and the students focus on preparation, assembly, and finishing of individual pieces of the project. Pekovich also brought several very well thought-out jigs crucial to achieving accurate results for both the tea box and the kumiko grill. This milling preparation is a feature that we will try to adopt for many of our future classes.



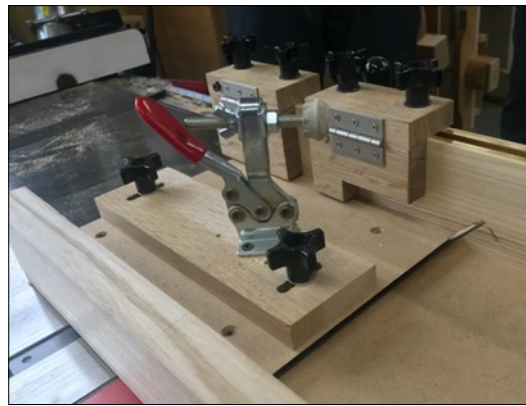
Before class, all of the eastern white pine grillage material was perfectly milled to accurate cross section, and the basic rectilinear grid pieces were pre-



notched so all we had to do was assemble with a bit of glue. The cherry stock for the box sides was already milled to cross section, the two interior grooves and rabbet for the grill inset were also pre-milled. More about that narrow lower groove to follow.

The preparation minimized students waiting in line to do a machine operation and left plenty of time in the two-day class for the fine-motor practice in cutting and fitting the small interlocking grill pieces.

The box assembly was very straightforward. First, we did some finish sanding on the side stock, and applied several coats of finish (50% Sealcoat shellac, 50% alcohol) to the interior surface, buffed out with steel wool and wax. This avoided more difficult finishing of interior after assembly, also preventing staining from glue squeeze-out. We used Mike's purpose-built sled to accurately cut 45 degree miters and glued up the box around a completed box-bottom using blue tape to hold it together.



The Pekovich miter sled is well-documented in his book Foundations of Woodworking, and several of us are working on copies. A great feature is the second layer of base

material to the right side of the cut, so that the off-cut piece below the blade slope drops away from the blade and doesn't have a chance to shift into the teeth.

Mike was great at pacing us through the various steps. After "clamping up" the box with blue tape, we set it aside to cure glue and engaged his angle-cutting blocks. First up was cutting the 45degree pointed ends on the long diagonal grill pieces. We did rough cut to length for all of these, then carefully "snuck up on" the perfect snug fit of these pieces. Typically, once you got one to fit, the same-length stop setting on the block worked for all the similar pieces.

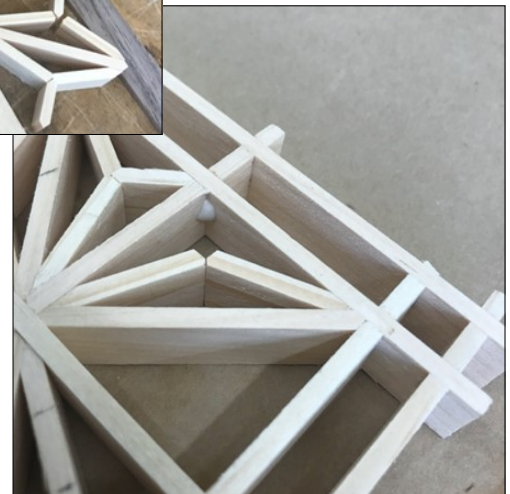
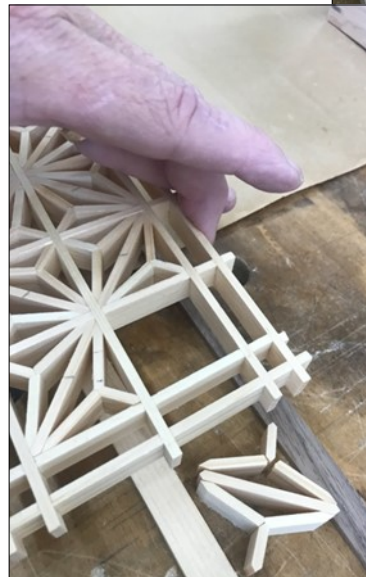
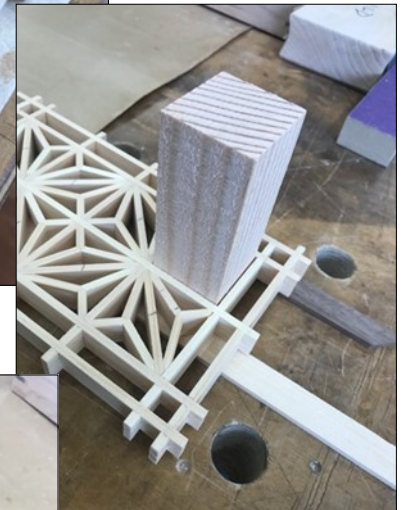
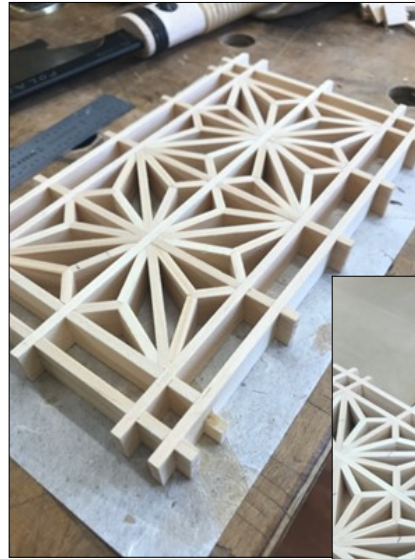
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KUMIKO TEA BOX... *continued from page 6*



The blocks have 22.5 degree, 45 degree and 67.5 degree slopes to shave the angles needed within the rectilinear grid. A different set would be needed for an isosceles triangle grid.

We typically would cut all the similar pieces to length, and then fit each piece into place as we completed its angle cuts on both ends. That was very satisfying, but then we used a push block to take them out one square at a time, apply little dabs of glue and reinsert each piece.



The small piece ends are cut by paring very small shavings using the angled face of the block and a very sharp chisel.

continued on page 8

KUMIKO TEA BOX... *continued from page 7*

The first cuts were on the short sides of the box, then a spacer was taped in those slots to maintain stability while cutting the long side slots. Setup actually held the top and box together with a tiny fin that only had to be sliced with an Xacto knife to separate them!

With top and bottom separated, we repeated the thinned shellac multi-coat finish and burnish waxing on the exterior of the box.

The decorative Japanese paper box bottom and kumiko backing were attached with spray adhesive before inserting into the box. The grill is a press fit into the top perimeter, this fit was tuned with sanding blocks and block planes.

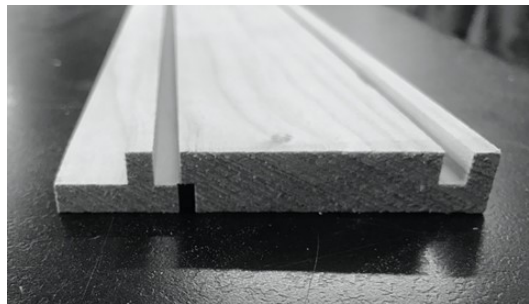
This class was successful because of Michael Pekovich's extensive preparation, very clear instruction, and mentoring, resulting a beautiful product. I think each of my classmates were amazed that he was able to guide 20 relative novices through this project in just two days.

Many, many thanks to Chip Webster for the many months and hours of coordination to set this up. I think the class set a new standard for master classes!



While the Kumiko glue-up was curing, we used a simple jig to cut slots for corner reinforcing splines and glued in rough-cut contrasting triangular splines. These were trimmed flush and sides finish sanded.

Next was separation of the box lid from the lower body. The larger interior groove below the rabbet forms the out-board lip on bottom of the lid. Michael had accurately dialed in the location and depth of a table saw cut to separate the lid from box, and simultaneously create the rabbet along top edge of box that would then interlock with the lid.



Test cut of separating groove.



“CALL IT GOOD”: REFLECTIONS ON WOODWORKING AND MICHAEL PEKOVICH’S CLASS ON KUMIKO

By: Joe Wheaton

When I first took up woodworking, I heard two maxims that supposedly summed it up. One that was encouraging, and the other was a bit disheartening. The first was that all woodworkers make mistakes, the skill is in fixing them. As a new woodworker, I make many mistakes, but I am (gradually) learning to see them as an opportunity to learn as I try to fix them.

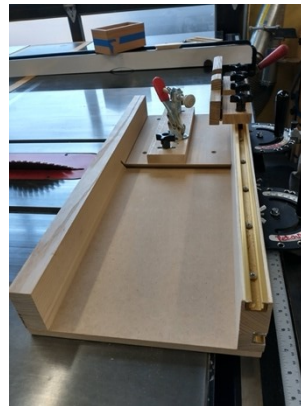
The second maxim was that all woodworking was about building boxes. I found this discouraging the first time I heard it, because it seemed to trivialize what I was doing. I have since accepted it as “mostly true,” because I do spend a lot of time building boxes – it’s actually my favorite woodworking activity. But I now recognize that on its face, this maxim seems to be trivializing the fundamental aesthetic of woodworking. I now have a new appreciation for what I’m doing in the workshop, and that appreciation is, at least in part, because of Mike Pekovich and the workshop of Kumiko I just finished.

I first encountered Mike from a series of videos he did on [building a hanging wall cabinet](#) for *Fine Woodworking* (the cabinet plan is also available in his book, *The Why and How of Woodworking*). Specifically, I was looking for advice on how to hang a door on a medicine cabinet I was building. Mike is a deliberate and thoughtful woodworker, who works slowly and purposely. The door he was fitting didn’t fit quite right when he first tried it, so he tweaked using just the slop in his crosscut sled to tweak the door just right. As he fitted the door, he examined the space between the door and the case, and, maybe without even thinking about it, he said, “I’ll call that good.” It was a small thing, a seemingly offhanded comment, but it neatly captured how perfection is not only unobtainable, but not even desirable. He said it at several other points during the videos and he said it at the workshop (I was listening for it). It stuck with me, because it neatly summarizes what I’m striving for in woodworking.

After watching Mike make that cabinet, I knew him to be a great woodworker. So, when the Guild announced that he was coming to make a Kumiko box, I had to go. I attended the second session (Sunday and Monday). Our task was to make a box and then add a Kumiko design for the lid. This sounded like a lot to get done in two days, especially in a class of 10 people, but Mike had all the parts cut for the box and the strips cut for the Kumiko pattern beforehand.

The box is also shown in his book in the chapter on building boxes. My thought was, this will be easy. I have built many boxes. It was easy, or at least not difficult, but it was also extraordinarily informative. Mike had all jigs set up

on our table saws and he gave clear instructions and demonstrations of each task. He then watched each of us as we worked. For example, his jig for cutting the miters was particularly interesting because it has two levels



which allows the cut off piece to drop clear of the blade and be out of the way.

Of course, the real point of the workshop was the Kumiko. It’s a technique that I first heard of a couple of years, and learned more about it from our resident expert, Ruth Warbington (Ruth will be sharing her knowledge during an upcoming monthly meeting presentation), and the Women’s SIG has been work-

ing on Kumiko for some time.

This series of workshops started about two years ago when the Education Committee contacted Mike and arranged for a weekend workshop for 12 students in October 2020. Then COVID shut us down. Mike graciously offered to reschedule to 2021 pending the progress with the pandemic. Eventually the Guild was able to open the shop with limited occupancy. The Education Committee worked with Mike to conduct two identical workshops for half the class size in November of 2021 with the proviso that if conditions warranted, the class sizes would be enlarged. Despite rule changes and other hurdles, this eventually worked out and 22 Guild members were accommodated. As I mentioned before, Mike had all the strips already cut, and he provided the Kumiko cutting fixtures (and made them available as kits for sale) used to cut the pieces. This saved a massive amount time and allowed for quick setup, so we could get started on the good stuff.



Cutting a part on the Kumiko block.

Like all Kumiko pieces (at least that I know of), we started with a basic grid. We then added the pattern within the squares. The task of cutting the small pieces requires patience and a keen eye – and an even keener chisel

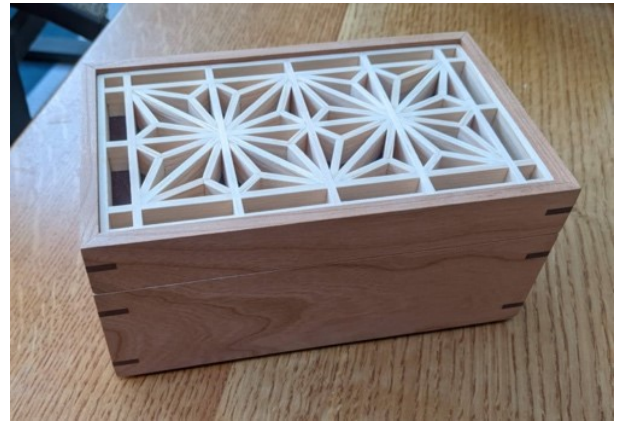
(special thanks here to the folks who sharpened the chisels for the Guild). We completely assembled the pattern, then,

CALL IT GOOD... *continued from page 9*

amazingly, we took it all apart and glued it back together. At intervals, we were switching from the Kumiko to building the box. When the box was finished and the Kumiko glued, we applied shellac to the box, glued a decorative paper to the bottom of the kumiko, then press fitted the asa-no-ha into the top. Viola! A thousand and seventy-five easy steps to a beautiful piece of art. Well worth it.

A few concluding remarks. Mike said, and I have heard it before, that we should not get caught up in the minor errors that we see in the piece, only we can see them, everyone else will only notice the design. At the beginning of the session, Mike mentioned how he was influenced by the Japanese woodworking aesthetic and the concept of wabi sabi – the acceptance of imperfection and transience. In other words to be able to “Call it good.” Building on this thought, I wish to return to the maxims I mentioned at the beginning of this article. One of which Mike proved one right; the other he proved wrong. I believe it’s true that good woodworking is about doing as well as you can at the first try, but it is also about fixing the mistakes and solving unanticipated problems as they occur and as well as one can. That is, to be able to call it good and to be happy with the results. Mike also proved the second maxim wrong: woodworking is more than merely building boxes. Kumiko proves that maxim wrong in a material, physical sense – the finished design is nothing like a box – but the art and

the practice of making Kumiko (or boxes, or any aesthetic, creative endeavor) is about enjoyment of the task. I left the workshop with that feeling of enjoyment and accomplishment. Now that is what I call good.



My finished Kumiko box.

If you want to learn more about Kumiko, I have a book by Matt Kenney on the subject (*The Art of Kumiko*), which I like, and Mike suggested the works of Desmond King (*Shoji and Kumiko Design*, books one and two). Check these out and don't miss Ruth's presentation on Kumiko at one of our monthly meetings early next year.



TAKE TEN HOME CLUB

The **Take Ten Home Club** (fingers that is) met on Sunday morning. Otherwise known as Introduction to Guild

Safety. Where the new Guild members gain a special interest in their fingers.




After taking the class no one will end up like this. Keep all ten.

WHERE TO GET IT

By Gary Weeber

I have had more than one person ask... "Can I find out from the Guild where I can locally buy what I need for wood-working?" The answer is YUP.

The Guild website has a page that many don't know about. If you click on the JOIN THE GUILD box on the website you will find an option called WOODWORKING RESOURCES. Click on it and it brings up a list of local resources that includes information on the name of the resource, address, phone number and a description of what types of items they carry. Check it out! (Oh, BTW, Salvage Works in N. Portland is closing and will not longer be a resource or Guild Sponsor)

 <div style="background-color: #FFD700; padding: 5px; text-align: center;"> <h3 style="margin: 0;">Local Woodworking Resources</h3> </div>			
NAME	ADDRESS	PHONE #	COMMENTS
* 10% Guild Member Discount			
ARCHITECTURAL WOODS	3800 SE Columbia Way, Suite 140 Vancouver, WA 98661	(360) 718-7187	Lumber and other supplies
BARBO MACHINERY	14811 NE Airport Way #400 Portland, OR 97230	(503) 232-8158	GUILD SPONSOR. Equipment supply and repair.
BUILDING MATERIAL RESOURCES INC.	14175 SW Galbreath Dr Sherwood, OR 97140	(503) 925-0880	
CARBIDE SAW	4040 SE Division St Portland, OR 97202	(503) 235-2260	GUILD SPONSOR. Sharpening services
Charles H Day Co.	11405 SE 37th Ave Milwaukie, OR 97222	(503) 232-1659	Specializes in battery and corded portable electric tools. They also have a great repair department that the Guild uses all too frequently.

We hope this is helpful. If you find any of the information is incorrect please notify the Guild IT Team so that a correction can be made.

Happy Woodworking!

AUTOMATIC ELECTRONIC DEFIBRILLATOR (AED)

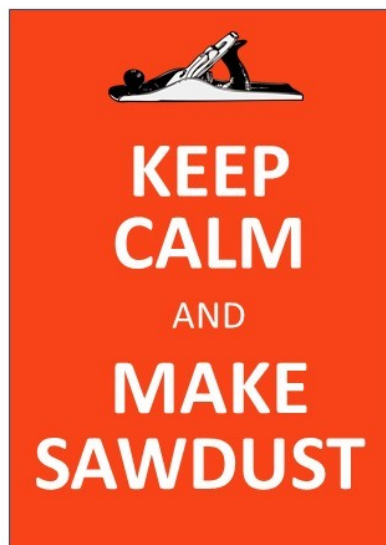
Thanks to the Providence Health and Services, the Guild now owns a Phillips HeartStart Onsite Defibrillator (AED). Paul Ehrlich submitted a request for one early this year and we received it a few weeks ago. It's in the

bench room with the first aid kits. It is very simple to use and you can view a [video](#) on YouTube to learn how. The Shop Attendants will be viewing this video at their next meeting.



GUILD OF OREGON WOODWORKERS 2022 BUDGET

Administration	Admin Revenue	\$ 17,000
	Admin Expense	\$ 93,080
	Net Admin Balance	\$ (76,080)
Community Outreach	Community Outreach Revenue	\$ 45,500
	Community Outreach Expense	\$ 46,950
	Net Community Outreach Balance	\$ (1,450)
Education	Education Revenue	\$ 89,250
	Education Expense	\$ 49,160
	Net Education Balance	\$ 40,090
Membership	Membership Revenue	\$ 68,500
	Membership Expense	\$ 9,000
	Net Membership Balance	\$ 59,500
Shop Operations	Shop Operations Revenue	\$ 16,300
	Shop Operations Expense	\$ 30,000
	Net Shop Operations Balance	\$ (13,700)
	Total Revenue	\$ 236,550
	Total Expenses	\$ 228,190
	Net Asset Balance	\$ 8,360



THE GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD

NOVEMBER 2021 — *Tom Rich*

By: Charlie Meyers

Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one-time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

This month's recipient of the Volunteer of the Month is **Tom Rich**.

Tom has been the behind-the-scenes person for the financial operations of the Estate Assistance Team for several years. This involves attending estate sales and tracking all sales by owner and payment type to ensure that everyone, including the Guild itself, gets their appropriate share.

But as the pandemic descended upon us the financial responsibilities changed radically. Tom played a big part in setting up an online store in the Guild website to enable us to continue to serve estates without the on-site sales. Tom had to set up, in concert with the Guild Treasurer, all the systems with the same close attention to the checks and balances applied in on site sales. He even invented a numerical system for tracking every item as it moved from one place to another until it was bought and picked up.

Tom is usually a person of few words, but when he does speak up people listen. The few words from Tom usually puts things back on track.

Tom has also volunteered as a class coordinator for the education program. Tom relates that serving as a class coordinator not only makes it possible for the instructor to focus on content while the coordinator focuses on logistics but

also you get a front row seat to an incredible array of woodworking options. He has helped with carving classes which lead him to joining and coordinating classes in the Oregon Carvers Guild. He has also coordinated classes on making a bottle carrier, bench making, and sharpening to name a few.

His other long term volunteer work has been as the corner person for car racing. For those that don't already know what a corner person does, they communicate track conditions to drivers and race officials to ensure safety and occasionally help medical workers when accidents occur.

Tom's message to Guild members is that volunteering is fun, helpful, educational, and you get to meet a lot of great people.

We are pleased to have Tom Rich as our Gig Lewis Volunteer of the Month for November 2021.



SPOTLIGHT ON A GUILD SPONSOR



The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.

Check out the last page of the newsletter to see all our sponsors. Each week we will highlight one of our sponsors.

By: Rick Martin

This morning I dropped into one of my favorite "candy stores" also known as *Cross Cut Hardwoods*. Jean-Paul LaVoie is the manager there and he's been with Crosscut for over 18 years. He said that while only a few of his guys are woodworkers most have been with the company for over ten years and their knowledge of wood is quite good.

Crosscut is a long time sponsor of the Guild and I asked Jean-Paul what he would want Guild members to know about the business. He said that the first thing would have to be about the fact that they have a very large selection of domestic and imported woods. Some products are available four sides finished and others rough. They have goods from half inch thick to 8/4 and in some varieties even thicker. Also, service and price are very important to them. I can attest to that over my numerous visits. They also stock glues, finishes, dowels in many sizes and wood types as well as veneers and sheet goods. Like I said- a candy store.

Crosscut Hardwoods

503-224-9663
3065 NW Front Ave
Portland OR 97210

“We have the largest selection of hardwoods in Portland. We stock domestic and exotic hardwoods like Cherry, Maple, Oak, Bubinga, Padouk, Mahogany and Teak. We also stock Clear Vertical Grain Fir. Let's not forget about the various types of hardwood plywood and marine plywood we stock too.”

Monday - Friday 8 am - 4 pm
Saturdays - CLOSED
Sundays - CLOSED

<http://www.crosscutportland.com/>



Hardwood Decking



Hardwood Countertops



Plywood



Marine Plywood



Hardwood Lumber



Hardwood Veneer



Join us for our
MAKERS MARKET
 at Sustainable Northwest Wood
 2701 SE 14th Ave Portland OR

Friday December 3rd
5-9pm

Meaningful Handcrafted Gifts
 from Portland's finest Makers
 just in time for the Holidays!

We are hosting a Makers Market in our Wood Warehouse Wonderland and wanted to invite you and the members of the Guild to join us to shop for local, handcrafted gifts for the holidays. We have 20 Makers lined up and will have seasonal beers, hot cocoa, cookies and a fun night of holiday cheer. You can register to attend Vaxed and Masked and find more details here <https://www.eventbrite.com/e/makers-market-at-sustainable-northwest-wood-tickets-203232934177>

Friday December 3 5-9pm at
 Sustainable Northwest Wood 2701 SE
 14th Ave Portland 97202

Let me know if you can share among your members and add to your community calendar. Hope to see you here!

Lynn Morgan
 Marketing Manager

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CARBIDE SAW
Sales & Sharpening

