

NEWSLETTER FOR THE  
**GUILD OF  
 OREGON  
 WOODWORKERS**

**OREGON  
 WOOD  
 WORKS**

Vol. #40, Issue 5  
 May 2023  
 Portland Oregon

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**GENERAL MEETING PRESENTATION:  
 FIELD TRIP! (OR ZOOM FROM HOME)**

**JUNE PRESENTATION AT THE STUDIO OF  
 MARK NEWMAN, FURNITURE MAKER**

331 SE Madison St.  
 Portland, OR

**TUESDAY, JUNE 20, 2023 7PM**

*By Joe Wheaton*

For our June general meeting we have a field trip planned to the workshop of one of the early members of the Guild. Mark Newman is a renowned cabinet and furniture maker who has been with the Guild since its inception. Mark has a long history in working with wood, but he is now the owner of Woodcraft Inc. and making everything from cabinetry, kitchens, and entertainment centers to office designs to building facades. His 4000 sq. ft. at 331 SE Madison will be our next monthly meeting.



Mark began his woodworking career in the hopes of becoming a guitar maker, but this desire vanished after an apprenticeship with a furniture maker. He describes his woodworking journey as a “slippery slope” that passed through cabinetry, commercial woodworking, and finish carpentry before landing at designing and building custom furniture and even architectural creations. He has remodeled the Oregon Governor’s office and built rooms for Damien Lillard, as well as created custom beds and chests. Mark will share with us some of his techniques and skills, so come ready to learn and full of questions. See Mark’s website at [marknewman.com](http://marknewman.com)

Entrance to the studio is on Southeast Madison Street, which is one way. You must enter SE Madison from SE Martin Luther King, Jr. Blvd, which is one way going South. There should be plenty of parking at that time of time of night. It might be easier for many of us to attend via Zoom. As always, the [Zoom link](https://us06web.zoom.us/j/96184696029?pwd=MWZOUeZsejJua0pJY2tvbjVSVlFuZz09) is: <https://us06web.zoom.us/j/96184696029?pwd=MWZOUeZsejJua0pJY2tvbjVSVlFuZz09>



**The Guild of Oregon Woodworkers is...**

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

*Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.*

*Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.*

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

**Guild Officers**

President -----Ed Swakon  
 VP for Programs -----Aboo Balgamwalla  
 VP for Member Support----Mike Sandmann  
 Secretary -----Kate Thornton

**Directors**

Finance -----Tom McCloskey  
 Planning-----  
 Shop Operations -----  
 Education-----Gary Weeber  
 Community Outreach-----Tim Moore  
 Membership-----Stuart Brown  
 Volunteers-----Charlie Meyer  
 Communication-----Bland McCartha

Newsletter Editor/Publisher.....Linda Howarth

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219  
[Guildoforegonwoodworkers.org](http://Guildoforegonwoodworkers.org)



**WELCOME NEW MEMBERS**

Welcome to our newest **146** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online or in-person), contribute articles to the newsletter, and volunteer in other ways.

- |                      |                        |
|----------------------|------------------------|
| Anthony Abraham      | Michael Haynes         |
| Steven Aguilu        | Patti Henry            |
| Eduardo Allison      | Chris Hildebrand       |
| Tom Andrews          | Greg Howes             |
| Jessie Backett       | Timothy Hryciw         |
| Dennis Barbon        | Donald Huber           |
| Marisol Beck         | Mark Hudspeth          |
| Lindsey Bellamy      | Aiden Hunt             |
| Rob Blau             | Mark Hunten            |
| Lawrence Bochkis     | Leah Isip              |
| Kyle Boone           | Reynier Jacinto        |
| Kevin Bowhay         | Jeremy Johnson         |
| Richard Braun        | Ari Joseph             |
| Matthew Bryant       | Audrey Jung            |
| Caleb Bushner        | John Kadish            |
| Ben Cardenas         | Lori Kajkowski         |
| Doug Carlson-Swanson | Badrinath Kalamangalam |
| Edwin Chaparro       | Randy Kellogg          |
| Steve Chapin         | Adrian Kljucec         |
| Patrick Cleary       | Nandita Kohli          |
| Jim Connolly         | Angelko Krstanovic     |
| Chantel Cook         | Ayana L                |
| Geoffrey Corvera     | Saoirse Laighléis      |
| Gary Daemyir         | Mason Lakowske         |
| Jennifer Davidowitz  | Benjamin Lall          |
| Richard Dietrich     | Christopher Lance      |
| Jeffrey Dilba        | Brad Lauer             |
| Richard Dower        | Ryan Lee               |
| Sven Dugojevic       | Greg Leon              |
| Francisco Echeverria | Philip Lindoso-Neet    |
| J Ryan Edmiston      | Richard Litz           |
| Matt Eichsteadt      | Nick Lowery            |
| Pat Farr             | John Mafrica           |
| Michael Figlewicz    | Whitney Malkiel        |
| Rachel Finch         | Sofia Masri            |
| Joshua Fisher        | David Mathis           |
| Daniel Frech         | Daniel McDermott       |
| Bryan Fuss           | Mason McGee            |
| Andrew Gatley        | Christina Meyerhoff    |
| Noah Gerlach         | Vinod Mishra           |
| Jeff Gregor          | Isabelle Morgan        |
| John Griffin         | Melanie Nachtmann      |
| Louise Griffin       | Anthony Narducci       |
| Sandra Guevara       | Robert Nichols         |
| Danielle Hamilton    | Benjamin Nussbaumer    |
| Hiram Harris         | Anthony Odden          |
| Keisha Harrison      | Michael Omstead        |
| Sean Harry           |                        |

continued on page 3

## NOTES FROM THE GUILD PRESIDENT

### Ed Swakon, President



#### April & May General Meetings

Mary May visited the Guild in May as part of our master's program. She taught several classes on carving. Mary was our speaker at the May monthly meeting. We presented the Gig Lewis Volunteer of the Month to Lee Davidson. Lee was not able to join us at the general meeting, and we'll get some pictures of him receiving the award for next month's newsletter.

Our April meeting was devoted to our members' show and tell, and about half a dozen members explained various projects they've made or are working on. Two members brought projects built to support the Studio, like our audio-visual console built by Bland McCartha and our computer/registration cabinet with inlay built by Carol Boyd. John Sheridan brought a beautiful chair and several books, Kate Thornton brought a beautiful frame made from recycled lumber, and Tom "box" McCloskey brought a collection of boxes he's made. As a side note, Tom has created the Box Special Interest Group (SIG), which meets on the 4<sup>th</sup> Wednesday of the month at 5:30 PM in the Studio.

Ginny Benware was the recipient of the Gig Lewis Volunteer of the Month. Congrats Ginny, well deserved.

I'd again like to encourage everyone to bring show-and-tell items to our general meeting. Our formal meeting starts at 7 PM but get there early and mingle with your fellow Guild members.

#### June General Meeting (offsite)

Something a bit different for our June general meeting. We'll be meeting at the shop/studio of Mark Newman (Mark Newman Design in Wood) at 331 SE Madison Suite 120, Portland, OR 97214. Mark is one of the original members of the Guild. Let's all support Mark with a good showing on June 20<sup>th</sup>.

#### COVID Policy revised

At our May Board meeting, we revised our policy regarding vaccination requirements for participation in Guild activities. The new policy stresses personal responsibility. Please see [page 4](#) for details.

#### The 60-day pause on accepting new members to the Guild is gradually being lifted

The pause in accepting new members was taken to improve the Guild's ability to get our new members ready to use the shop in a timely manner. We are accepting new members as slots open up in Safety and Orientation and the Core Tool classes, and the potential member is ready to sign-up. We want members committed to the Guild and ready to participate.

#### Guild conducts daylong planning session

Twenty of your fellow Guild members (ten current Board

members and ten other "significant contributors") met for a daylong planning session on May 13. We were graciously hosted at the offices of Interstate Roofing in a conference room fully equipped for our gathering with a projector, laptop, whiteboard, and a 15-foot-long redwood slab table. We had a very full agenda and generated many good ideas. A significant amount of time was devoted to member participation in all aspects of the Guild—the recruitment of volunteers to assist in our education classes, community projects, and Board functions. There is much work remaining to implement many of the ideas generated.

#### Volunteer emphasis

Our information suggests that if a new member gets involved early, either in a SIG, Community Project, or some other volunteer activity, they stay a member of the Guild longer. That's important. We would also like to take this time to encourage more of our existing members to GET INVOLVED. Become a Shop Attendant, a Class Assistant. There are many opportunities.

#### Join us at Thai Fresh for lunch.

On Monday, June 5, we will be meeting for lunch at Thai Fresh (8409 SE Division Street, Portland, OR 97266) at 11:30 AM. See [page 12](#) for details.

Make friends get involved, and make sawdust with the Guild!

## NEW MEMBERS—CONTINUED

Zac Oshima	Luke Serra
Elijah Pak	Molly Setzer
Hugh Pasika	Leela Sinha
Jason Payne	Allen Sklar
Elton Peace	Connor Smith
Suzanne Pekar	Meghan Smith
Jazmyne Peralta	Troy Smith
Elliott Platt	Rose Stec
Gerod Rayburn	Bradley Strong
Thomas Reiman	Mihkel Talviste
Jason Rens	Alec Temes
Sophia Reynoso	Quentin Thomas
Miranda Ripka	Jazmine Thornton
Christina Rodriguez	Nicholas Turner
Ramiro Romo Jr	Gregory Tuthill
Victor Rundbaken	Sharon Wade Ellis
Connor Russell	Carol Weliky
Kristen Sanders	Patricia Wheeler
Nicholas Scaief	Pat Wolfram
Jordan Schilleman	Andrew Woolridge
Dylan Schmick	Stacey Workman
Rory Schmick	Joseph Wright
Cade Schneider	Alissa Young
Edward Schoch	Roland Zapata
Ryan Scott	Xiaochen Zhou
Derek Selmsler	

## GUILD COVID POLICY UPDATE

By *Ed Swakon, President*

### Summary

Last month I let you know that the Board would revisit the Guild's COVID policy at its May 9 Board meeting, and I asked for your input. I want to thank those who sent me a note or called. All of your comments were provided to each Board member.

### Board Action

After discussion and a review of the member input, the Board took the following action.

***Resolved, that the Guild of Oregon Woodworkers hereby rescinds the previous policy that mandated COVID vaccinations for all members attending Guild events, recognizing the need for individual responsibility and respecting personal choices regarding vaccinations, and be it further.***

***Resolved, that the Guild promotes and encourages all members to act responsibly in matters of health and safety by adhering to the following measures:***

***Staying Home When Sick:*** Members are urged to prioritize their health and the health of others by refraining from attending Guild events, workshops, or gatherings when experiencing symptoms of illness, especially those associated with COVID-19.

***Wearing Masks:*** While the Guild does not mandate mask-wearing for COVID, members are strongly encouraged to wear masks at Guild events, workshops, or gatherings if they feel more comfortable doing so.

***Respecting Personal Choices:*** The Guild recognizes and respects that individual members may have varying levels of comfort and personal choices regarding vaccination and COVID-19 precautions. It is essential to maintain an inclusive and supportive environment that accommodates these differences and fosters mutual respect among all members.

***Monitoring Health Guidelines:*** The Guild commits to regularly monitoring and staying informed about current CDC guidelines and recommendations, as well as any local or state health guidelines relevant to COVID-19. This information will be used to modify this policy in the future if needed.

The resolution can be found here: [https://drive.google.com/file/d/1-WBjSl5pPNn9D\\_5vo3mQdO3ilLJ0pRyk/view?usp=share\\_link](https://drive.google.com/file/d/1-WBjSl5pPNn9D_5vo3mQdO3ilLJ0pRyk/view?usp=share_link).

We trust everyone will respect the difficult decision the Board has made and act accordingly. As always, I welcome your input.

### Guild of Oregon Woodworkers

#### Statement of Account

January – March 2023

Revenue	
Administration	\$42,087
Community Outreach	\$17,646
Education	\$35,483
Membership	\$24,958
Shop Operations	\$7,943
<b>Total Revenue</b>	<b>\$128,117</b>
Expenses	
Administration	\$35,621
Community Outreach	\$10,670
Education	\$26,971
Membership	\$4,264
Shop Operations	\$23,806
<b>Total Expenses</b>	<b>\$101,363</b>
<b>Total Net Assets</b>	<b>\$26,754</b>

#### Statement of Condition

March 31, 2023

Cash Assets	
Cash Boxes	\$ 200
Facility Fund	\$22,395
General Fund	\$110,398
Reserve Operating Fund	\$85,000
Restricted Donation Fund	\$43,275
Scholarship Fund	\$ 11,824
PayPal	\$ 5,708
<b>Total Cash</b>	<b>\$278,800</b>
Other Assets	
Tenant Security Deposit	\$ 7,637
<b>Total Assets</b>	<b>\$286,437</b>
<b>Total Liabilities</b>	<b>none</b>

#### Questions or Comments Welcome:

[treasurer@guildoforegonwoodworkers.org](mailto:treasurer@guildoforegonwoodworkers.org)

## GUILD CLASSES

### Kelly Parker Date Change

our classes with Kelly have been moved to October...more time for you to plan your summer getaways and join us back in the shop when the leaves change

[Triptych Boxes with Kelly Parker](#) October 16-20

[Embellishment Techniques with Kelly Parker](#) Oct. 21 & 22

### ONLINE & IN-PERSON CLASSES & Special Interest Groups (SIGs)

Classes require a shop card and shop certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to see all classes and add yourself to waitlists.

[Women's SIG](#) 6/1 5pm Guild Benchroom

[CNC SIG](#) 6/8 7pm Guild Studio

[Introduction to CNC Routing](#) 6/10 9am Guild Studio

[Carving SIG](#) 6/15 6pm Guild Studio

[Leatherworking for Woodworkers](#) 6/17 1pm Guild Studio, Tim Moore and Leslie Cantor

[Hand Tool SIG 6/22](#) 6:30pm Guild Studio, Ken Hall

[Introduction to Hammer Veneering](#) 6/24 9am Guild Studio, Jeff Hilber

[Box SIG](#) 6/28 5:30pm Guild Studio, Tom McCloskey

### INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card.

The Guild Safety class is a prerequisite to all others and to participating in hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class.



[Intro to Guild Safety](#) 6/3 9am Guild Studio, Jeff Hilber

[Intro to Guild Safety](#) 6/13 9am Guild Studio, Jeff Hilber

[Intro to Guild Safety](#) 7/1 9am Guild Studio, Jeff Hilber

### SHOP CERTIFICATION

You must complete "Intro to Guild Safety" before taking these classes. If you are new to woodworking, you then take "Getting Started-Shop Safety for Beginners: Hands-On with Portable Power Tools" before taking Shop Certification classes.

[Advanced Tool Class - Router and Router Table](#) 6/4 5pm Guild Studio, Bill Hamilton

[Advanced Tool Class - Router and Router Table](#) 6/14 5pm Guild Studio, Bill Hamilton

[Core Tool Certification](#) 6/20 & 6/27 1pm Guild Workshop, Dennis Dolph

[Core Tool Certification](#) 6/20 & 6/27 5pm Guild Workshop, Mark Klein

[Advanced Tool Class - Router and Router Table](#) 7/2 5pm Guild Studio, Bill Hamilton

[Getting Started - Hands on with Portable Power Tools](#) 7/4 8:45am Guild Studio, Jeff Hilber

### Carving Classes

Incised Carving Class - [Jun 24](#), [Jul 15](#)

Carving Sharpening - [Jun 14](#), [Jul 12](#), [Aug 9](#)

Annual Carving Picnic, [Aug 12](#)

Carving SIG - resumes in September

Upcoming classes are posted on the bottom right of the [Woodworking Classes](#) page. For the full list of education & shop training classes go to:

[GUILD EDUCATION CALENDAR](#)



Tracy Whalen and Kate Thornton at the April CNC Class

## MARY MAY VISITS THE GUILD

*By Heidi McNamee*

Mary May, noted carver and educator from South Carolina, just wrapped up a great week of classes and other events here at the Guild. Here is a snapshot of the whirlwind that occurs each time we host one of our out-of-town instructors:



*Monday 5/15:* Mary arrives at 6:30pm, we get her fed, pick up groceries and take her to her B&B (a four minute walk to the Guild!)

*Tuesday:* Not many parents build boats and then live on them with young kids (and then have the courage to do it again with teens!) And not many young people follow through on their plans to be artists...but it helps if you have parents demonstrating how to live one's dreams. In the Tips and Tricks lecture class Mary shares these stories and more and encourages us to find ways to share our skills with others. We also dive into a deep discussion of tools, carving and of course, sharpening. Plus snacks and lunch. (see information in sidebar) After class, we 'turn the room' and set up the benches with carving risers, lights and other supplies for the next class.

Later that evening, Mary returns as our keynote speaker for the monthly meeting to talk about woodcarving for woodworkers. A big takeaway: say yes to the commissions that come your way... and then figure out how to do it. Great advice; it reminds me of how we've built this Guild!

Our studio is working hard!



*Wednesday and Thursday:* Our beginner class project, a calla lily in high and low relief, teaches a lot about the importance of grain direction and proper tool usage. We start our hands-on work with a wooden 'donut' to explore how grain determines the direction we need to carve... and then we get some good practice with our v chisels and start to carve a calla lily in low relief. The next day, it's the same pattern, but the blank is cut out and stuck to the board with double sided sticky tape. There's a lot more surface to play with...which means a lot of interesting grain challenges.

The carving SIG meets in the evening so Mary joins us for Joanne Rekow's amazing work-in-progress and a discussion of historical viking carvings, member show and tell and beautiful Nuristani chip carving done with a straight chisel by Ahmed Raoufi. Ahmed has spent 10 years as a woodworker and artist; he emigrated from Afghanistan to San Diego a year ago and has recently relocated to Portland. ([Here's a video of his work on Mary's instagram.](#))

Our students taking a break



*The Day-long Planning Group meets. See [page 3](#) for details*



Dave Smith, Adarsh Sogal, Steve Anderly, Randy Radmer at the April CNC Class



Tom McCloskey presenting his newest boxes at the April General Meeting's Show & Tell.



John Sheridan shows his beautiful chair at the April General Meeting's Show & Tell



Box Special Interest Group (SIG), which meets on the 4<sup>th</sup> Wednesday of the month at 5:30 PM in the Studio.



Kate Thornton shares her work at the Show and Tell during a General Meeting

## RESIN AND RIVER TABLES

*By John Sheridan*

A book has just been published about making River Tables with plastic resin - "Building Wood and Resin River-Style Tables" by Bradlyn Zimmerman, Fox Chapel Publishing. I offer this warning: With regard to the use of casting resins with wood for Greg Klassen style "River" tables. I would like to offer that I have used resins with wood off and on over my fifty years in woodworking. Furniture-makers should keep in mind that wood and casting resins have dif-

ferent coefficients of expansion and contraction in response to temperature changes. This inherent situation will threaten the integrity of the joinery and the feel of the surface with a little "edginess" appearing to the touch. I know of a line of chairs with joints made with resin that had to be recalled after failures. They were produced with engineering input from Stanford. The "river" in river tables is flowing, the wood is not. Greg Klassen of River Tables has switched to glass. No more resin.

Introduction to Guild Safety classes applying for the Take Ten Home Club.

April 2, 2023



April 18, 2023



May 2, 2023





## COMFORT BIRDS A BIG FLOCK HIT AT THE GATHERING OF THE GUILDS

By *Julie Niemeyer*

Carvers from all over contributed to the success of the sale of 106 birds for the Gathering of the Guilds.

The project collaborated with members from the Oregon Carvers Guild, the Guild of Oregon Woodworkers (GOOW), GOOW CNC Special Interest Group (SIG), GOOW Women's SIG, and dozens of wood donations from Washington and Oregon. Don Faust, whose father began the Comfort Bird movement in the 1980's, sent birds when he heard about our efforts.

In total 306 birds were touched by 54 people by the time the Gathering rolled around. Jobs included gathering wood donations, milling, band sawing rough outs, developing CNC pattern files to carve by CNC, carving by CNC, handing out rough outs to hand carvers, collecting finished birds, and sanding polishing each and every one.

People met in personal shops to work on birds. Larry Wade opened his shop, The Hatchery, every Monday for the project. Some people took wood and returned fully finished birds. Others found a task that they enjoyed doing and passed the small creature onto another for the next task. The CNC SIG participants developed their own files and carved 151 birds. The Women's SIG, in one evening, sanded and polished over 30 birds. We will be doing it again, so if you'd like to join us in the Guild's Bench room [register here](#).

Individual birds were touched, in some way, by so many people in order to pass on a small token of kindness but we are not finished yet! The project still needs your help!

The next phase, and the reason we are doing this, will be defining the need, the charities, and the organizations in which we will be donating the birds.

**So far, we have three.**

The Sam Day Foundation Lorna Day is a friend and neighbor of Jim Spitzer's, GOOW and OCG member. She lost her 16-year-old son to a rare form of pediatric cancer six years ago. She frequently visits patients and families. It would be nice if she had a supply of comfort birds to hand out when appropriate. I will be visiting her very soon. <https://samdayfoundation.org/>

One Community Health. In full disclosure, the person who reached out to me from One Community Health is my daughter-in-law, Shannon- Marie O' Brien. She is a licensed clinical social worker and advises and counsels children and adults who are working to improve mental health, behavioral struggles, learning disabilities, or perhaps are working through an emotionally disturbing experience. Her clients, often, are children who have been traumatized. She sees the comfort birds as a way to help facilitate conversation with little people and to

give adults a reminder that someone is thinking about them. <https://www.onecommunityhealth.org/services-programs>

Please visit their sites.

I will also be following up with the Veterans Administration, as one of our members has asked that we not forget our service men and women.

If you have an organization or contact that you think I should speak with about a donation of Comfort Birds, please send me the information. I will follow up on the leads during the summer. [Julie Niemeyer](#)

The Comfort Birds were so well received at the Gathering of the Guilds. People could not help but smile while they were encouraged to touch them. I'm convinced that wherever these birds land will help someone remember that there are people thinking of them with kindness.



## GATHERING OF THE GUILDS REPORT

By *Ed Ferguson*

The Guild Booth enjoyed sales of just over \$7,600 this year. Not quite up to last year's level, but a healthy volume and a healthy contribution to help cover the costs of maintaining a Guild presence at the Gathering of the Guilds.

In addition to contributions from the Toy Build and Project Build groups, 11 members sold their handiwork at the booth, contributing over \$3,300 to the total. If you're not ready to purchase your own booth space but would like to try your hand at selling your wares, the Guild Booth is a great way to test the waters and enjoy a little income in the process. Thanks go to everyone who participated.

Also, thanks to the dozens of volunteers who help set up and staff the Guild Booth. At the risk of failing to mention everyone who played a role in making our participation in the Gathering of the Guilds happen, a special shout out goes to Joe Wheaton, who organized the volunteer registration effort; Tom McCloskey, who orchestrated the transaction processing system; and Carol Boyd, for her all round help in organizing and running the Guild Booth.

## GATHERING OF THE GUILDS – 2023

*By Roger Crooks*

This huge show is getting back on track to past year’s performances. Booths were all sold out this year and attendance was up about 10% to almost 14,000 people. For details on the Guild Booth, see article from Ed Ferguson on the next page.

Overall, sales from all the guilds were close but down slightly from last year with an overall comment from vendors that “Low priced items sold best” whereas last year the comment was just the opposite – High end items sold very well. From the positive feedback, we expect that next year booths will sell out again and early.

Our Guild sold out all our booth spaces with booths from the standard 10’ booths to several 15’ booths and two very large booths from the Oregon Carvers Guild and Northwest Woodturners both that supported their professional members selling their works. We welcomed four new vendors, Ron and Ellie Purvis (each had their own booths), Wayne and Dan Harrel, and the Northwest Woodturners.

Visitors walking down our aisle saw lots of beautiful handmade wood products showing all aspects of wood-working from hand carving to wood turning to custom furniture. There were lots of options for functional items from spoons, cutting boards, toys and bowls to artistic items from unique wall hangings to beautiful turned items.

The other guilds again thanked the Guild of Oregon Woodworkers volunteers for their help in loading and unloading during setup and teardown.

GOTG 2024 - Next year’s show will again be at the Oregon Convention Center but will be in Hall D. Space and layout will be the same – just a different hall. Dates – April 19-21, 2024

SEE YOU NEXT YEAR!!!



## GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD



Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or

more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

### APRIL 2023 – GINNY BENWARE

April's recipient of the Volunteer of the Month award is **Ginny Benware**.

Ginny could be described as a volunteer with a lot of class. If there is a listing of educational classes, Ginny's name is sure to be on the list. As a regular in running the class Shop Safety for Beginners and Hands On with Power Tools as well as serving as a class manager, class assistant, Ginny is also a member of the Education Team.

Ginny has also been supportive in volunteering for the Gathering of the Guilds, Art in the Pearl, and the bird-house builds.

We are pleased to have Ginny Benware as our Gig Lewis Volunteer of the Month for April, 2023.



### MAY 2023 – LEE DAVIDSON

The Volunteer of the Month recipient for May 2023 is **Lee Davidson**.

Lee Davidson joined the Guild in 2018. He quickly became involved in the Project Build group as a regular member of the Wednesday afternoon building sessions. In June of 2021 Lee was one of three core members who initiated the evening Project Build experiment along with Mark Klein and Mike Sandmann. Their mission was to have an evening session where members could be in the shop, building stuff for the Guild while building skills and relationships for themselves. Lee brought a particular interest in mentoring members who are newer to woodworking. He and Mark developed projects with enough challenge and supervision to have all participants be part of making a high quality project. In addition to his mentoring and teaching work, Lee continues to serve as SA for the Guild in both Open Shop and Project Build sessions, giving more of our members shop time opportunities. Lee's creativity and attention to detail have been a valued addition to all of his volunteer contributions.

In Lee's words:

*"I don't get out to the Guild as often as I'd like, but the camaraderie around a common interest is a great thing about the Guild. I enjoy working with other woodworkers,*

*both teaching and learning. We have built a great community around Project Build and our monthly Zoom meetings keep us connected even when we don't see each other in person. I don't have to bore my wife with details of my own projects... I can bore other woodworkers!*

*I also enjoy the small things on my SA shifts, giving suggestions on projects, helping with the big machines, or alerting someone before a body part or a piece of clothing becomes a concern while using a machine. I've also been able to contribute by "working from home", making items for PB such as the student desk project we did during COVID. It's also great to see younger people interested in working with their hands and helping them get started, and shallowing the learning curve for them by helping them avoid the mistakes I made when I learned woodworking from books and magazines"*

We are pleased to have Lee Davidson as our Gig Lewis Volunteer of the Month for May, 2023.





## GUILD MEET-UP!



We look forward to meeting with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month (*Note that July's gathering is on the 2nd Monday*) and we try to visit all parts of Portland. Attendees order off the menu and pay on their separate check. All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.



### June

Monday June 5th - 11:30am  
 Thai Fresh  
 8409 SE Division Street  
 Portland, OR 97266

*Thai Fresh is a small family owned restaurant that can easily accommodate any dietary needs such as gluten free, vegetarian/vegan, low salt, extra spicy or mild, etc. They have excellent curries, noodle dishes, soups, and daily specials. Please join us on the east side for lunch. You will find parking on the side streets but not much on Division due to recent road safety changes*

### July

Monday July 10 (note: the 2nd Monday of the month)  
 Nite Hawk Cafe and Lounge  
 6423 North Interstate Avenue Portland.

### August

Monday August 7th at 11:30am  
 B O'Brien's Irish Pub  
 11555 SW Durham Road  
 Tigard, OR 97224



*Editor's Note: This is a cutting board I saw as part of a pop-up art show in the village of Bosham in West Sussex England. Such a gorgeous board, I had to share.*

*The board is by Dryad Design Woodworks. The pine cones in epoxy is beautiful!*

## MULTNOMAH ARTS CENTER GALLERY

### CALL FOR ARTISTS

“Black History IS History” is a group art exhibition that will be on display July 28 – September 2, 2023 at the Multnomah Arts Center (MAC) in Portland, OR. It is being curated by Daren Todd and Steph Littlebird, guest leaders of Gallery Committee this year.

Black artists living in Oregon and SW Washington are invited to apply to be a part of this important exhibition. “We are living in a time where our history is being erased, distorted, and ignored on many levels - through our education system, in the courts, and permeating into our daily lives through the media we consume. As artists, we find ourselves in a unique position. At a time when the academicians, historians, reporters, and others are being silenced, I believe we have an opportunity to use our work to express and preserve what is being erased.

‘Black History is History’ calls on Black artists from the Pacific Northwest to reflect on the Black experience and to use their work in the continued fight for Black civil rights.” –Daren Todd This exhibition will fill both the gallery and lobby exhibition spaces of the Multnomah Arts Center. Emerging and experienced visual artists are invited to apply. Submissions from filmmakers, musicians, writers, and artists working in other media are also welcome. The application deadline is midnight on Sunday, June 4th .

More information about the show and the online application can be found [here](#).

Please email [gallery@multnomahartscenter.org](mailto:gallery@multnomahartscenter.org) or call 503-823-2787 with any questions. The Multnomah Arts Center Gallery in Portland serves as an educational venue for the community and a supportive environment for artists to share their work. Artists who show here are residents of Oregon and southern Washington near Portland and are selected by a group jury process. Our exhibits reflect the artistic dynamism of the area, with an emphasis on the following: a wide spectrum of media is shown throughout the year; diverse subject matter is explored; unique perspectives are shared; multidisciplinary and intersectional approaches are appreciated.

MAC is a department of Portland Parks & Recreation.



*Editor's Note: Check out this amazing pole in the neighborhood. Lose a tree but gain a totem pole.*

## A MOMENT IN THE GARDEN



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