

NEWSLETTER FOR THE

**GUILD OF
OREGON
WOODWORKERS**

**OREGON
WOOD
WORKS**

Vol. #39, Issue 1
January 2022
Portland Oregon

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NEXT GENERAL MEETING: ONLINE WITH ZOOM

The online invitation will be sent out 24 hours before the event.

**RUTH WARBINGTON
AN INTRODUCTORY TOUR OF KUMIKO
FEBRUARY 15, 2022**

**BOARD MEETING AT 5:30, SOCIAL TIME BEGINS AT 6:30,
GENERAL MEETING BEGINS AT 7PM**

By: Joe Wheaton

For those of you who missed Mike Pekovich's kumiko class back in November, don't worry. We have our very own kumiko woodworker in Ruth Warbington, and she will be giving us an introduction to this beautiful Japanese art form.

The asanoha pattern and the tools of kumiko.



Kumiko is part of the Japanese shoji (Japanese screens) tradition. Kumiko are the thin wooden slats that support the rice paper in shoji screens. Kumiko is also the decorative patterns that embellish shoji and other panels in traditional Japanese rooms. Ruth will provide some background and show examples.



Shoji screen with various kumiko patterns

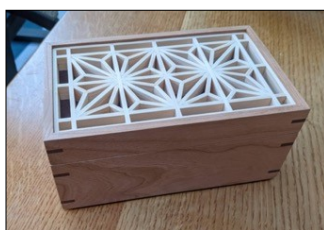
Nifty kumiko patterns are popping up in furniture, lamps, boxes, and wall hangings. Woodworkers are also incorporating kumiko patterns into furniture. Ruth will show us some of these new ways that kumiko is being used. There is a lot of variety out there.

Cabinet with asanoha kumiko pattern.



Ruth became interested in kumiko after seeing several interesting uses of kumiko in *Fine Woodworking* magazine. And she thought it looked like something that would be interesting to try with our Women's SIG. Now she's teaching classes on kumiko for the Guild (look for "Coasting into kumiko"). The January classes were sold out, but look for more in the future.

Ruth will demonstrate how the asanoha, or hemp leaf pattern, is made. It is an attractive starting pattern that can be done successfully with very little prior woodworking experience and a healthy dollop of patience.



My box from the Pekovich class with asanoha pattern.

Also check out a brief bio of Ruth in the November Newsletter, page 4. The same Newsletter also has two articles on Mike Pekovich's class, one by Steve Poland and a second by me (pp. 6-10). Check these out.

See you at 7:00pm on February 15th on Zoom.

NOTES FROM THE GUILD PRESIDENT



Ed Swakon, President

I made it thru my first Board and general meeting. Thanks to all the Board members for being well prepared.

We've got a lot going on. One of the most exciting is our effort to extend our existing lease and increase our space. This will significantly expand our ability to

offer more education classes, expand our open shop time, and have more openings for our SIGs (special interest groups) and community outreach projects (toy build, product build, and community project). More on the expansion plans as they develop.

One of the Guild's Community outreach projects was discussed during the presentation of the Gig Lewis Volunteer-of-the-Month award to Holland Golic – congrats Holland – [see page 8 for more info](#). The Guild's Project Build group built over a dozen nightstands for the Raphael House. Raphael House is a place for domestic violence victims. One of many projects the Guild undertakes to help the community. Community outreach projects are an excellent way for members to get involved and gain valuable shop experience. Consider participating.

Truly one of the most important groups within the Guild organization is the Education Group. This year Gary Weeber rejoins the Board as Education Director. As many of you may recall, Gary was Vice President of the Guild for several years, taking last year off to recharge his batteries. Gary is giving Doug Drake, who held the Education Director position for several years, a break from the Board. But Doug isn't going far. Doug is the education

class coordinator. Chip Webster, Julie Niemeyer, and Steve Poland assist Gary and Doug on the education leadership team. The Education team coordinates everything from a member's first orientation meeting, "Introduction to Guild Safety," conducted so ably by Jeff Hilber, to bringing woodworking masters to the Guild. Individuals like Garrett Hack, Taeho Kwan, Darrell Peart, and Mike Pekovich (current editor of Fine wood Working Magazine) have all been at the Guild to teach classes. When you look at the Guild's calendar (<https://guildoforegonwoodworkers.org/Guild-Calendar>) (you should be looking at it often), all those green boxes are education offerings. Education classes are the main reason many members join the guild. Classes fill up fast, particularly in these COVID times, when we've had to limit enrollment. Speaking of enrollment, I must mention the work of Julie Niemeyer, the Guild's Registrar. Julie works behind the scenes to get our members into classes and organizes all payments. To get an even more in-depth look at the education group, visit the education tab on the Guild's homepage.

Finally, the Guild will participate in the Gathering of the Guilds, May 6-8, 2022, at the Oregon Convention Center. Booths are now available for purchase – Click the following link <https://guildoforegonwoodworkers.org/GOTG-Booth-Sales> for more information on the show and purchase a booth. This will be an in-person show after a two-year hiatus. It is essential to get our craft and organization out in public as often as possible. In these uncertain Covid times, making our financial goals for this event becomes even more difficult. This year more than ever, Guild members need to get actively involved - in volunteering, attending, encouraging friends and family members to check it out, and doing some early Christmas shopping. We really need to talk it up.

2022 GATHERING OF THE GUILDS SHOW May 6-8, 2022 – Oregon Convention Center

After a two-year absence from the Oregon Convention Center, Gathering of the Guilds is back live!

Booth deposit (\$100) and details are available at <https://guildoforegonwoodworkers.org/GOTG-Booth-Sales>. This is an outstanding opportunity for you to sell your products, advertise your business, and find new clients. If you are unsure about your ability to staff the booth for three days or do not think you have enough products or services to



sell, consider joining with another member and buying a booth jointly.

In the past, attendance has been between 12,000 and 17,000. While we expect lower attendance this year, other similar craft shows across the country have reported lower attendance but record sales. There is a lot of pent-up cash in people's pockets and they are ready to spend for quality work. We have a \$24,000 advertising budget to promote the show on social media and print.

For more information contact Bob Hargrave at rhargrave@nettally.com or Roger Crooks at roger.crooks@guildoforegonwoodworkers.org

The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.
Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ *Monthly programs*
- ◆ *Monthly newsletter*
- ◆ *Weekly Volunteer Special Interest Groups (SIGs)*
- ◆ *An education program to help members develop woodworking skills through a variety of hands-on and lecture classes*
- ◆ *Sponsor discounts*
- ◆ *Woodworking shows (such as Gathering of the Guilds)*
- ◆ *Network of business partners.*
- ◆ *A woodworking shop*
- ◆ *A network of friends and opportunities to volunteer and make a difference in our community*

What you can do for the Guild

- ◆ *Volunteer your time to contribute, assist, organize, lead, teach*
- ◆ *Take a class*
- ◆ *Contribute your knowledge*

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org



WELCOME NEW MEMBERS

Welcome to our newest **38** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online at present), contribute articles to the newsletter, and volunteer in other ways.

| | | |
|--------------------|-----------------|------------------|
| Andrei Agapi | Chris Aylward | Mike Baksheeff |
| Bruce Beattie | John Black | Hayden Brothers |
| Ken Dice | Ronald Downing | Skye East |
| Kay Ensor | John Esler | Kyle Foster |
| Jennifer Frisbie | Ann Garcia | Trevor Gilbert |
| Julia Harper | Karl Kohlmoos | Sophia Laurenzi |
| Jon Lester | Frank Louthan | Jenna Lucking |
| My Xuan Mayo-Smith | Arielle Milkman | Ricardo Nagaoka |
| Rick Nelson | Lee Odell | Jennifer Padia |
| Wyatt Parno | Mark Porter | Joseph Rico |
| Amy Rose | Zac Ruff | Jonathan Schnur |
| Ben Sembler | Marin Seven | Michelle Stevens |
| Javier Velasco | Debra Watts | |

GUILD EDUCATION UPDATE

For the full list of education and shop training classes go to: [GUILD EDUCATION CALENDAR](#)

ONLINE

Monthly Special Interest Groups (SIGs), classes and gatherings

[Carving Guild: Kelley Stadelman -Large Sculptural Carvings](#) 2/8 7pm

[Carving Guild: Carving a Green Man](#) 3 sessions starting 2/19 9:30am, Terry Burnside

[Carving Guild: Introduction to Carving \(Incised\)](#) 2/19 1:30pm, Larry Wade

[Carving Guild: Adam McIsaac- Tribal Carvings of the Columbia River Basin](#) 3/8 7pm

IN PERSON CLASSES & SIGs

Classes require a shop card and shop certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to add yourself to waitlists.

[Women's SIG](#) 2/3 5:30pm Guild Shop

[Make a Stake-leg Stool](#) 2/19 9am Guild Shop, Steve Poland

INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card. The Guild Safety class is a prerequisite to all others and to participating in hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class.

[Introduction to Guild Safety](#) 3/1 9:30am Guild Shop, Jeff Hilber

SHOP CERTIFICATION

If you are new to woodworking, we ask you to take "Getting Started-Shop Safety for Beginners: Hands On with Portable Power Tools" before taking Shop Certification classes. You must complete "Intro to the Guild Safety" before taking these classes.

[Getting Started-Hands On With Portable Power Tools](#) 2/1 9am Guild Shop, Jeff Hilber

[Core Tool Practice Training](#) 2/13 5pm Guild Shop, Gary Weeber

[Getting Started-Hands On With Portable Power Tools](#) 2/15 9am Guild Shop, Jeff Hilber

[Core Tool Certification](#) 3/1 & 3/8 5pm, Instructor TBD

[Getting Started-Hands On With Portable Power Tools](#) 3/6 9am Guild Shop, Jeff Hilber

MEET THE GUILD INSTRUCTORS

*Meet the Guild Instructors for our education program.
This month's Instructor Highlight is on...*

Asa Christiana

By: Gary Weeber

Asa Christiana moved from the east coast to Portland in 2015. Upon arriving, he was soon engaged with the Guild and has served many times as both a trainer and instructor.

Woodworking has been both a hobby and vocation for Asa for more than 25 years. In 2000 he landed an editing job with Fine Woodworking Magazine. This job launched him into his current career working to inspire others to build things. As a staff editor at Fine Woodworking, he recruited authors, edited, and photographed for articles, produced his own blog and appeared in a number of videos. He has written two books: *Build Stuff with Wood* and *Handmade: A Hands-On-Guide: Make the Things you Use Every Day*.



In 2006 he became the chief editor at Fine Woodworking where he was deeply involved not only in the magazine production but also in the building of the magazine's new website. In 2014 he decided to turn over the reins at Fine Woodworking, having become a bit burned out and seeking a new adventure.

With that in mind, Asa and family moved to Portland. He works here as a freelancer—writing, editing, shooting photos, and building projects for a variety of woodworking magazines and tool companies. That work, however, has to fit into the time left from hiking, climbing, riding bike trails, and attending every Portland Timbers soccer game.

It is so wonderful to have Asa as part of our GOOW woodworking family.

WHAT'S UP WITH ED?

By Gary Weeber, Chair

NEW YEAR: It is a new year in Education for the Guild with some changes in Leadership. Prior Director/Chair Doug Drake is now the Class Manager and much to his pleasure is able to focus on developing and managing classes and entry level safety training. Gary Weeber (that would be me) has assumed the pleasure of budget management, Board membership and other miscellaneous duties.

SAFETY TRAINING FULL STEAM AHEAD: Over the past year we have expanded our safety training and now have a full slate of training sessions going every month including:

INTRO TO THE GUILD (SAFETY)

GETTING STARTED

CORE TOOL CERTIFICATION TRAINING

CORE TOOL PRACTICE TRAINING

ADVANCED TOOL CERTIFICATION TRAINING – Router/Router Table; Sliding Table Saw; Multi-Router; PantoRouter and Wide Belt Sander (SA's only).

FILLING THE GAP: We found in the past that there seemed to be a gap between core tool certification and actually using the shop. Understandably, the shop could still be intimidating. We have filled that gap with a training session called CORE TOOL PRACTICE TRAINING. This training occurs once per month with a maximum of six members. Three to four trainers/mentors work with them for three hours so that they can practice and gain confidence. If you have some reticence to jump into the shop, try the practice training. You will find it posted on the calendar.

'FRONT DOOR DEMAND': The past few months we have been getting in the neighborhood of 40 new members

per month. To address this demand, we have increased the number of safety training slots in our best effort to meet the demand. Education volunteers Julie Niemeyer and Jeff Hilber are doing a great job managing that demand. Our goal is to ensure that new members wanting to use the shop can complete all the necessary training in 60-90 days and be able to be active in the shop.

CLASSES: Doug Drake is putting together classes and it is GREAT to see offerings appearing on the calendar. In January we had classes on kumiko, sharpening, and building a loose tenon stool from scratch. February will be bringing more classes as we try to progressively rise from the ashes of the last two years with the pandemic.

MASTERS: We will again be bringing in international woodworking masters for workshops, much like we had Michael Fortune and Mike Pekovich last year. Our Masters Lead Chip Webster is working on that now and we anticipate two or three Masters coming to Portland during 2022. Chip has secured our first Master for 2022. Curious? See the next page for more info!

Examples of Masters we have had in the past also include:

Doug Stowe, Taeho Kwon, Mary May
Garrett Hack, Christopher Schwartz
Michael Dresdner, George Walker

VOLUNTEERS: The Education Program currently has more than 50 volunteers committed to help carry out programs...and we need more. There is always something to do in this fascinating area of Guild operations so don't be shy to jump in. In particular, we are always interested adding more safety training helpers, class coordinators, instructors, trainers, and program-area leads. If you have any interest at all, please email me at education.chair@guildoforegonwoodworkers.org or call me at 503-680-3827. I would love to connect with you.



MASTERS SERIES ANNOUNCEMENT

MICHAEL CULLEN IS COMING MARCH 2022

The Guild of Oregon Woodworkers is pleased to announce that Michael Cullen is coming to Portland to teach two workshops in March, 2022.



Michael Cullen is a renowned furniture maker and a regular contributor to *Fine Woodworking Magazine*. He studied mechanical engineering in college and started a career in the field. But the gravity of his family profession must have been too powerful: Before long he quit his job and followed his paternal grand-

father and two great-grandfathers into woodworking. He went east to study under English furniture maker David Powell in Massachusetts, then returned to northern Cali-

fornia, where he has been building furniture and sculpture since 1990. He is presently relocating from a shop that is in a former egg-sorting shed in Petaluma, once the egg capital of the country, to Connecticut. When not in the shop adding texture to his latest band sawn box, Cullen can often be spied on his bicycle, carving turns in the spectacular countryside and exploring his new surrounds.

His most recent commission is featured in the Gallery on page 73 of the January/February 2022 No. 294 issue of *Fine Woodworking*. He is the author of a *Fine Woodworking* article from 2015 entitled “*Beautiful Bandsaw Boxes: How to build seamless boxes from a single block of wood*”.

His work can be viewed on Instagram [here](#) and his website [here](#).

The Workshops

[The Art of the Box - March 14 – 18, 2022](#)

In this five-day workshop you'll investigate different approaches and forms that a box can become using both hand tools and machines. This workshop is highly creative and will focus on exploring ideas in box making that fall outside the typical six-sided container. Emphasis will be on shaping and sculpting boxes to create pleasing curves, unusual shapes and just about anything that falls into the category of fun and zany. A primary focus in the workshop will be on creating patterns and textures and applying color to the surfaces of the boxes. You will design and build two to three small boxes. You will hone your skills by constructing your designs with the safe operation of power tools and hand tools. You will practice different designs and construction for each box. You will investigate different approaches and forms that a box and vessel form can take on, using both hand tools and machines. During class, participants will use carving tools, chisels, files and rasps, and some machinery. Be prepared to veer off the path into creative territory. This class is perfect for the beginner who is curious about making things from wood and is also very good for the expert who is looking to create something new and fresh.



If you have yet to add texture by carving or add color using milk paint, this will be an exciting opportunity to explore something new.

[Free Form Vessel – March 19 and 20, 2022](#)

This two-day workshop applies the same approaches and forms to a free-form vessel, again using both hand tools



and machines. There are many approaches to take to make a vessel – turning wood is usually high on the list – but many people don't have access to a lathe and are not inclined to try this approach. This workshop is highly creative and will focus on forming a vessel using our minds, hand tools and some machines. Like the band saw box, emphasis will be on shaping and sculpting vessels to create pleasing curves, and unusual shapes. A primary focus in the workshop will be on creating patterns and textures and applying color to the surfaces of the vessels. Additional details will be forthcoming. This workshop is also perfect for the beginner as well as the expert.

Click on the workshop titles to go to its postings on the website.

JANUARY:

Training Sessions & Classes Delivered

January began the year with the delivery of many safety training sessions and our first woodworking classes of the year. Thanks to all who ensured that these were delivered.

| Number | Classes/Training Sessions | Trainers/Instructors |
|------------------|---|---|
| 3 | Intro to the Guild | Jeff Hilber |
| 2 | Getting Started | Jeff Hilber |
| 3 | Core Tool Certification Training | Dennis Dolph Dick Rohrbaugh Mark Klein |
| 1 | Core Tool Practice Training | Gary Weeber Greg Weigel Bill Hamilton Alison Reyes |
| 1 | Advanced Tool Training-PantoRouter | Mark Klein |
| 1 | CLASS: Sharpening Chisels and Plane Irons | Tim Moore |
| 1 | CLASS: Coasting Into Kumiko | Ruth Warbington |
| 1 | CLASS: Build a Loose Tenon Stool from Scratch [Session 1] | Dennis Dolph Julie Niemeyer Ken Hall Ed Ferguson |
| Total: 13 | | |



Here are a few images from previous years; and this shows just our Guild. In all there will be six Guilds represented at the show so there will be something there for everyone—Glass, metal, beads, textiles, ceramics all in one place. Definitely worth a visit to see it all, and to purchase something beautiful too.



CARVING CLASSES

Stropping for Beginners, online (mostly), repeats monthly [Feb 9](#), [Mar 9](#), [Apr 13](#)

Beginner Carving (Incise), online, repeats monthly [Feb 19](#), [Mar 19](#), [May 21](#)

Small Bowls in Six Woods, online, four Wednesdays Feb 16/23 and Mar 9/16, [click here](#)

Carving a Green Man, online, three Saturdays Feb 19, 26 and Mar 5, [click here](#)

Walking Sticks & Wood Spirits, online, three Saturdays Apr 2, 9 and 23, [click here](#)

Spoon Carving for Beginners, online, two Thursdays Apr 14, 21, [click here](#)

Carving Programs (Zoom)

Large Sculptural Carvings - Kelley Stadelman, Tues Feb 8, 7:00 PM, [click here](#)

Tribal Carvings of the Columbia River Basin - Adam McIsaac, Tues Mar 8, 7:00 PM, [click here](#)

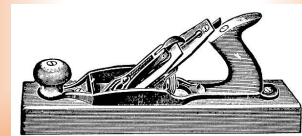
Carving Tools with Edges - Roundtable, Tues Apr 12, 7:00 PM, [click here](#)

Announcement: Woodworking Class Just Posted!

Introduction to Basic Bench Hand Tools

February 20

Instructor: KEN HALL



SIGN UP NOW

GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD

JANUARY 2022 - HOLLAND GOLEC



Each month the Guild gives out one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one-time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and

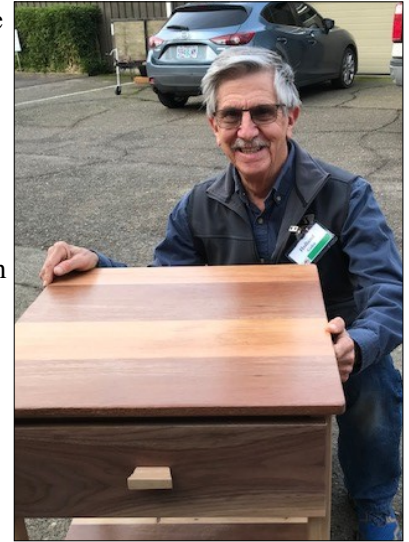
roles that members take to contribute to the Guild's ongoing success. This month's recipient of the Volunteer of the Month is Holland Golec.

Holland has been a member of the Guild for about six years. During that time he has been active in volunteering for many Guild functions such as preparing bird houses before and working with kids during Multnomah Days, helping with Art in the Pearl and Gathering of the Guilds and has joined many Shop Maintenance sessions. His longstanding commitment has been to the Project Build Group. He has been a steady participant with that group over the years. In late 2019 the Project Build group started a project of building a dozen or so night stands for Raphael House, an organization that provides shelter, support and services to survivors of domestic abuse.

That project was just getting started when COVID hit and the Guild Shop shut down. When Project Build started going again in 2021 it was on a limited basis and the nightstand project really had a hard time getting going as it was still in the design/prototype stage. After a few months of stops and starts, Holland realized that if this worthwhile project was going to become a reality that someone needed to organize and oversee how all the project pieces were getting milled, then fitted and fabricated into the final product. He took that job on. He basically created a spreadsheet with each nightstand listed with the status of each piece of wood needed for the nightstand and where it was in construction. He kept it updated and shared so that each member working on nightstands knew what needed to be done. Earlier this month, six completed nightstands were delivered to Raphael House with the rest well on their way to completion over

the next few months.

Holland retired from State of California service in 2010 and moved to Portland in 2013 to be closer to family. Volunteering and giving back is very important to Holland. He also volunteers for The American Red Cross, both locally (delivering blood to hospitals and responding to fires) and on some deployments for disaster relief. Other volunteering activities include the Oregon Food Bank and he is involved in 'Friends Of Fish Lake'. This group is involved in restoring a Forest Service Remount Station in the Willamette National Forest. He finds volunteering fulfilling and really enjoys the socialization with fellow people working toward a common goal.



Thank you Holland for all you do and for seeing a need and stepping up to get it taken care of.

We are pleased to have Holland Golec as our Gig Lewis Volunteer of the Month for January 2022.

| Production Status | | Participants | | Notes | | *** | | | | | | | | | | | | |
|-------------------|-----------|--------------------|--------------------------------------|---------------------------------|---------------------|---------------------------------|-------------------------------|---------------------|-------------|------------------------|-----------------------------|-----------------------|-----------------------------|----------|--------------------------|-----------------------|----------------|--------|
| Nightstand | Location | Frame Parts Milled | Frame Assembled including Hole Plugs | Drawer Guides Attached to Frame | Bottom Shelf Milled | Bottom Shelf Glued & Cleaned Up | Bottom Shelf Glued & Attached | Drawer Parts Milled | Drawer Bush | Drawer Fitted to Notch | Drawer Front Milled to Size | Drawer Front Attached | Drawer Pull Made & Attached | Top Bush | Top Edge Routed to Frame | Stair & Top Completed | Finish Applied | |
| 1 | Delivered | | | | | | | | | | | | | | | | | 28-Dec |
| 2 | Delivered | | | | | | | | | | | | | | | | | 3-Jan |
| 3 | Annex | | | | | | | | | | | | | | | | | 12-Jan |
| 4 | Delivered | | | | | | | | | | | | | | | | | 23-Dec |
| 5 | Annex | | | | | | | | | | | | | | | | | 12-Jan |
| 6 | StaverM | | | | | | | | | | | | | | | | | 15-Dec |
| 7 | Delivered | | | | | | | | | | | | | | | | | 28-Dec |
| 8 | Annex | | | | | | | | | | | | | | | | | 12-Jan |
| 9 | Delivered | | | | | | | | | | | | | | | | | 28-Dec |
| 10 | Phil | | | | | | | | | | | | | | | | | 28-Dec |
| 11 | Delivered | | | | | | | | | | | | | | | | | 3-Jan |
| 12 | Heidi | | | | | | | | | | | | | | | | | 8-Dec |
| 13 | Mike J | | | | | | | | | | | | | | | | | 12-Jan |

Holland's spreadsheet helped focus our week-to-week work with a large group of participants, some of whom were new members and first-time visitors to Project Build

GUILD FINANCIAL STATEMENTS

| Guild Of Oregon Woodworkers Statement of Activity January through December 2021 | |
|---|-------------------|
| | Jan - Dec 21 |
| Income | |
| Administration Income | |
| Donations - Restricted | 5,193.55 |
| Donations - Unrestricted | 20,836.49 |
| Total Administration Income | 26,030.04 |
| Community Outreach Income | |
| Estate Assistance | |
| Estate Assistance Refund | -190.00 |
| Estate Assistance Revenue | 27,354.00 |
| Total Estate Assistance | 27,164.00 |
| GOTGs | 420.00 |
| Project Build | 1,924.00 |
| Scholarship Revenue | 12,224.00 |
| Shows | 250.00 |
| Toy Build | 1,730.00 |
| Total Community Outreach Income | 43,712.00 |
| Education Income | |
| Education other revenue | -102.00 |
| General Classes | 2,920.00 |
| Masters Classes | 22,214.00 |
| Masters Classes-Refund | -2,812.05 |
| Safety Classes | 31,240.00 |
| Safety Classes-Refund | -180.00 |
| Total Education Income | 53,483.95 |
| Membership Income | |
| Dues | 63,392.50 |
| Guild Gear | 81.00 |
| Total Membership Income | 63,473.50 |
| Shop Operations Income | |
| Shop Sales | 174.21 |
| Shop Usage | 15,773.00 |
| Storage | 574.00 |
| Total Shop Operations Income | 16,521.21 |
| Total Income | 203,220.70 |

| Guild Of Oregon Woodworkers Statement of Activity January through December 2021 | |
|---|------------------|
| | Jan - Dec 21 |
| Expense | |
| Administration Expense | |
| Information Technology | 7,266.27 |
| Insurance | 2,750.00 |
| Licenses & Fees | 1,115.75 |
| Meeting Expense | 450.00 |
| Office Expense | 597.35 |
| Payment Processing Fee | 4,215.82 |
| Shop Lease Expense | 48,414.14 |
| Utilities | 5,700.00 |
| Total Administration Expense | 70,509.33 |
| Community Outreach Expense | |
| Estate Assistance | |
| Estate Assistance Disbursement | 17,828.55 |
| Estate Assistance Expense | 959.63 |
| Total Estate Assistance | 18,788.18 |
| GotG | 903.95 |
| Project Build Expense | 688.07 |
| Scholarship Expense | 350.00 |
| Shows Expense | 195.78 |
| Toy Build Expense | 390.80 |
| Total Community Outreach Expense | 21,316.78 |
| Education Expense | |
| General Classes Expense | |
| Instructor Fees-General Classes | 600.00 |
| Supplies-General Classes | 413.23 |
| Total General Classes Expense | 1,013.23 |
| Masters Class Expense | |
| Instructor Fees - Masters Class | 9,240.41 |
| Supplies-Masters Class | 2,805.71 |
| Total Masters Class Expense | 12,046.12 |
| Safety Class Expense | |
| Instructor Fees-Safety Class | 6,750.00 |
| Total Safety Class Expense | 6,750.00 |
| Total Education Expense | 19,809.35 |

| Guild Of Oregon Woodworkers Statement of Activity January through December 2021 | |
|---|-------------------|
| | Jan - Dec 21 |
| Membership Expense | |
| Library Expense | 19.95 |
| Volunteer Expense | 6,827.71 |
| Total Membership Expense | 6,847.66 |
| Shop Operations Expense | |
| Consumables & Supplies | 1,315.99 |
| Machine & Tool Purchase Minor | 309.64 |
| Machine Maintenance Expense | 2,168.98 |
| Total Shop Operations Expense | 3,794.61 |
| Total Expense | 122,277.73 |
| Net Income | 80,942.97 |

DONATIONS TO THE GUILD ARE TAX DEDUCTIBLE

Depending on how you file, your donation to the Guild can be a tax deduction on your State or Federal taxes. If you made a donation in 2021 and can't find or didn't receive a receipt, or if you gave a cash or an in-kind donation to the Guild in 2021 and can't find or didn't get a receipt, contact Chris Corich (cbcorich@gmail.com) and he will provide you with a receipt.

ANNUAL PASS

Why do I LOVE the \$600 yearly shop option? Let me count the ways:

- ◆ No rush; just pure enjoyment
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I'm that "go slow," "oh, I messed up, let me do it again," "chat, work, chat some more, work," "let me learn from others" woodworker. The \$600 year pass is a great fit for me. Consider it for yourself.

UNIQUE TEA BOXES PRESENT A LEARNING EXPERIENCE

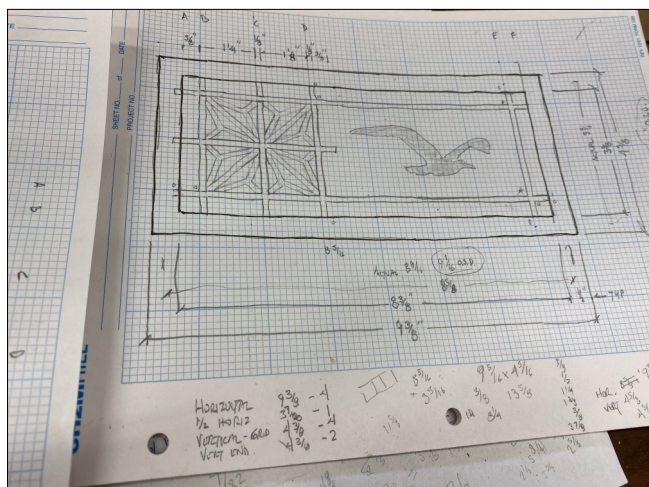
By: Dick Harbert

Reading Mike Pekovich's book *The Why & How of Woodworking: A Simple Approach to Making Meaningful Work*, inspired me to build a tea box and use Kumiko in a box lid. His is one of the best woodworking books I have read covering design, hand tools, and many neat projects. Mike shows how to make a simple attractive box with a Kumiko top (p. 118) and another box to hold tea bags using an insert liner (p. 126). I came up with a unique design for the top using a combination of Kumiko and marquetry. I had never done Kumiko nor marquetry. When I make boxes, my wife usually asks me, "What will go into the box? The box should have a purpose." This box would function as a



tea storage/presentation box for tea bags (sachets). Ruth Warbington, Guild Library Lead, encouraged me by providing Kumiko jigs and basic Kumiko instructions. This design and project gave me some learning opportunities to improve my woodworking skills and create a couple of handmade Christmas presents.

Each box is made of American black walnut for the sides, cherry for the liner and bottom, basswood for the Kumiko, and birch for the marquetry. The unique top is a combination of Kumiko and marquetry. Kumiko is a Japanese technique of assembling wooden pieces without the use of nails. Thinly slit wooden pieces are grooved,



punched, and mortised, and then fitted individually using a plane, saw, chisel and other tools to make fine adjustments.

Kumiko also is a feminine Japanese given name often meaning a beautiful, caring, affectionate, and intelligent woman. The pattern on these two boxes is asa-no-ha or hemp leaf — a classic Kumiko pattern. The base for this Kumiko grid is 1/8" thick and forms the lid and surface for the marquetry. This marquetry uses the double-bevel technique to inlay a pattern of one wood (in my



case birch) into the identical size and shape in another background wood (walnut). This technique involved taping two pieces of thin wood together, tracing the pattern outline on the top piece, and cutting along the outline with the scroll saw table tilted. Then the insert piece fits exactly into the void of the other substrate or background piece. The marquetry insert goes all the way through the top and can also be viewed from the inside of the lid. The contrast of the two different wood grains adds to the visual effect. I attempted the Kumiko and marquetry several times before I could make the final pieces. My particular pattern is a silhouette of a seagull framed with a delicate pattern to create an aesthetic uniqueness.

The box joinery is a miter with cherry splines. I used a long board of walnut for the sides, cutting the box front-side-back-side in sequence to create a continuous grain match around the box. The glue was Titebond III. I used a combination of large rubber bands and small clamps in the glue up making sure the box was square. The box lid is fitted with a rabbet technique as described by Bill Nyberg in "Fine Woodworking" magazine (FWW #210, p. 48). The box can be opened by simply lifting the top from the box. Although mine was so tight that I had to ease the edges of the lip with a shoulder plane to improve the fit. The result is a tight-fitting clean look lid and box connection.

The inside of the box is finished with three coats of shellac Seal Coat, a food-safe film finish. I applied the shellac finish before final assembly. The outside of the box is finished with five coats of hand rubbed Waterlox Original

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TEA BOXES ... *continued from page 10*

varnish. Waterlox is resin-modified Tung Oil which penetrates the wood for water resistance and is non-toxic. I applied the varnish on the outside after assembly. I learned about applying it from Austin Heitzman, Portland furniture maker and Guild member. Pekovich also references this finish in his book. I like the look and feel of the Waterlox finish.

The design needed to accommodate three rows of tea bags, so the overall box dimensions were derived from the inside out starting with the size of an individual tea bag. The tools used to build the boxes were band saw, jointer/planer, compound miter saw, router table, scroll saw, random orbital sander, hand planes, chisels, and clamps.

I assembled a variety of teas and put them in the boxes as part of the Christmas presents. The teas I chose were from two Portland tea makers — Tazo Tea Company and Steven Smith Teemaker. In addition, I included two pages of “tea quotes” that describe the pleasures of drinking tea. These tea boxes were very welcome handmade gifts for my daughter-in-law and niece.

**TAKE TEN HOME CLUB**

THE TOY BUILD TEAM

The Toy Build Team had another successful year in 2021. We distributed over 1,600 toys to a variety of organizations including the police and fire organizations, food pantries, county courts, medical workers (as a thank you for all their hard work during the pandemic) and KGW and American Legion Christmas toy drives. Rick Martin is Santa's chief elf. He alone has made more than 1,000 toys in the last year for donation to a number of charities.

Rick is just one of a number of members that build toys from the simple to the complex. Toys include cars, mechanical animals, puzzles, games, construction equipment, boats, pull toys, tops, doll beds, and doll chairs, trains, and too many other toys to mention. The toy group meets every Friday afternoon from 1pm to 5pm and the 1st and 3rd Friday evenings from 5pm to 8 pm for woodworking camaraderie and a dedication to community service. Please join us for a fun session.



Rick Martin with Magic the dog and Steve Anderly (back row center) with KGW Toy Drive staff at the IKEA store on November 27.



Tom McCloskey delivering toys to the American Legion Toy Drive.



PROJECT BUILD MAKES NIGHTSTANDS FOR RAPHAEL HOUSE

By: Heidi McNamee

Woodworking with the Wednesday Project Build group encourages Guild members to practice their skills by building interesting projects with good people for non-profit partners. The last few years “helped” PB members build skills of flexibility; our expectations, processes, and projects have all evolved to meet the current demanding times. The recent delivery of six nightstands to Raphael House (a project begun in 2019) was a celebration of the creativity and stick-to-it-tiveness required to pull off a community building project during COVID.

The Project

Raphael House reaches more than 5,000 people a year with services supporting youth and families, but the organization is perhaps most well-known for their emergency domestic violence shelter which provides 24% of the family shelter housing in Multnomah County. Guild member Julie Boyles proposed we build about a dozen nightstands for the shelter in fall of 2019 and PB liked the idea of supporting families in need. Part of the initial



First six nightstands head off to Raphael House; seven more to go!

proposal's appeal was that the shelter could give our pieces to residents as graduation gifts when they moved to their own apartments. Our nightstands will add attractive personal storage options for shelter residents and might even be first pieces of furniture for families embarking on fresh starts.

Phil Scott stepped up to champion the project and Julie, Phil, and later Al Arntsen got to work thinking about design options...and then the holidays, COVID, and the shop closure put things on an extended pause. However, by spring of 2021 the nightstand team was back with a prototype and more volunteers. As we moved into production, we made some design adjustments which complicated our workflow; some changes were driven by functional needs, others by process requirements. The “one-of-kind” nature of our materials also created interesting challenges, but overcoming the unexpected is part of what makes woodworking so interesting.

Design and Construction

In addition to dimensional requirements, the nightstands needed to hold up to heavy use and be safe for the small humans likely to crawl in and around them. We wanted attractive and very sturdy pieces.



Eventual design on left, first completed prototype on right

The design was informed by some beautiful African hardwood donated to the Guild by Dennis Gordon in 2019. The 2,000 board feet he gave us in preparation for his move from Puget Island has appeared in many Project Build creations, but this build really highlights the grain and figure of this special wood. Most of the nightstand tops and shelves are African wood and the legs, aprons and drawers are from a variety of materials already in the Project Build stash.

Milling and matching up wood for the edge-glued tops and bottom shelves was a creative exercise led by Heidi McNamee with much help from Pat Wheeler and others. Creating pleasing patterns with contrasting woods was not a quick process, but it is deeply satisfying when your materials are so beautiful. Since each nightstand had its own “look” because of the wood variety, the team carefully matched tops, shelves, and drawer fronts so units felt harmonious. Once parts were deemed to be a set, all parts had to be numbered appropriately and stored together; no parts were “mix and match”.

Our change from shallow to deeper drawers required us to double the width of the side aprons and affected the joinery used on leg assemblies which had already been produced. Holland Golec donated 30-year-old Douglas Fir previously used as interior window sills which we used in many of the taller drawer sides. We substituted wood screws and plugs for some of our original Domino joinery. This allowed us to continue assembling frames using a consistent method, without wasting legs assemblies that had already been manufactured.

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NIGHTSTANDS...continued from page 13

The final design for our bottom shelf appeared late in the building process. We were gearing up for individual slats on a cleat, but in the end we edge-glued panels and installed them with figure eight brackets, just as we did for the tops. The cut-outs for the legs were first drilled in the corners with a forstner bit to make them uniform and easy to sand. The corner was then removed with the bandsaw and sanded smooth. Using a glued panel for the shelf significantly strengthened the carcass and streamlined production. The stretchers for the



Mike Jolley installs figure 8 table top fasteners

bottom shelf were also scaled up for strength. We were able to repurpose our original cleats into drawer guides and any less-than-perfect table tops became shelves.

By fall of 2021, we had over a half-dozen nightstands at different stages of completion and organizing our day's work took precious time away from the work itself. Our team needed a tighter planning system and Holland Golec stepped up. Holland's planning spreadsheet tracked the status of each nightstand, each component and each process step. Every Tuesday, Phil and Mike Sandmann, our PB leader, received an email with the current status of each nightstand and a recommendation for the next day's project priorities. It was a delight to see this color-coded spreadsheet transform; each week more components were highlighted in green for **completed** and in December we began to see the "delivery date" column filling with **Ready**.

Finishing Up

Thirteen nightstands take up a lot of space. The annex could not store all our output nor provide space for drying off finishes, so the word went out that we wanted volunteers to take nightstands home for finishing. We thought it would be difficult to find members in a position to do this, but the response was inspirational! Many team members took home nightstands, including Pat who completed two nightstands in her bathtub and Rick Martin who finished seven in his kitchen. Finishes run the gamut from shellac to oil to poly. All are beautiful and diverse, just like the nightstands themselves.

We delivered our first six completed nightstands to Lindsey from Raphael House on January 12th during a Wednesday afternoon Project Build session. It was a perfect sunny afternoon for the work at hand. After loading up the van with nightstands and taking our final photos, Lindsey admitted being a bit of a woodworker herself and accepted a shop tour. In February we will give our final seven nightstands to our new woodworker friend.

The collaboration with Raphael House is the latest in a long line of projects the Guild has done for the community in collaboration with other non-profit organizations. These projects fall under the umbrella of Community Projects, managed by Tim Moore. All have volunteer opportunities no matter your level of woodworking experience.

Community Build
Contact: [Tim Moore](#)

Project Build Contact:
[Mike Sandmann](#)

Toy Build Contact: [Carol Boyd](#)



Julie Boyles and Phil Scott fit drawer fronts to carcasses



Al Arnsten and Phil Scott make leg assemblies

Thanks to the nightstand crew: Steve Anderly*, Al Arntsen, Ginny Benware, Julie Boyles, Dennis Brown, Don Cline, Lee Davidson, Megan Eissfeldt, Aaron Endelman, Holland Golec, Ken Hall*, Jon Harvey, Mike Jolley, Mark Klein*, Rick Martin*, Miriam McCulloch, Heidi McNamee, Steve Mench, George Petzen, Bill Rossi, Mike Sandmann*, Sue Sandford, Phil Scott*, Nathan Smith, Pat Wheeler.
*signifies Shop Attendant



Holland Golec adds our Guild logo to a completed nightstand

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NIGHTSTAND... continued from page 14



Dennis Brown assembles a shelf



Rick Martin and Steve Mench take a break before installing a drawer pull

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SHOW AND TELL

Here is a space to show off your work. Send in photo of a project that you are proud of, what have you been up to. Let's see it. Tell us a little about the piece, what is the wood, what's the story?

While I wait for your photos, have a look at the lovely job that Bill Keay did for me. Colin O'Reardon gave my husband Gig this piece of walnut. Gig got the butterflies done and inserted and got the cracks ready to be filled with epoxy. Bill completed it for him, and me. Now it has been installed on the half wall next to my front door. A lovely piece of wood and plenty of stories attached. Thanks again Bill.



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