

NEWSLETTER FOR THE
**GUILD OF
 OREGON
 WOODWORKERS**

OREGON
 WOOD
 WORKS

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 Portland Oregon

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NEXT GENERAL MEETING PROGRAM:

...NOT FOR A WHILE

As we all know, Guild activities (the shop, classes, meetings, SIGs, etc.) have ground to a halt until we can get back to a normal schedule once the pandemic is behind us. In the meantime, various things such as the newsletter, redesign of the website, and other things that can happen online continue.

SOCIAL DISTANCING, ISOLATION, HOUSE ARREST, QUARANTINE, STAY-IN-PLACE

Editor's Comments

So, what are you doing during this time? What projects are finding their way out of storage or the back of your mind to start working on with the materials you have on hand?

I personally decided that I need more room in our house for my projects – quilting, embroidery, sewing of all kinds, etc.— so, with the agreement of my favorite husband, Gig, I have moved his office desk to another room and now have taken over our “family room”. It is a big project, a bit like a Rubik’s cube really, but it has been fun; a good way to spring clean in the many places rarely seen, and to gather a bunch of stuff that can go to the thrift store once things open up again. Spring cleaning plus re-organization. Then I can continue on my various sewing projects.

Oh, and of course we need to get those taxes done and the census.

Gig has been in the shop making a stack of cutting boards to give to most of the health care folks who have been taking care of him over the past couple of years, and continue to be on duty to continue his treatments.



It is a great time to get some of those jobs done that have been calling to us. What have you been doing with your time? Let us know, send in a photo of what you have been up to (newsletter@guildoforegonwoodworkers.org). There is also the Guild Facebook page, post it there too. Let’s all stay in touch.

Stay healthy.

NOTES FROM THE GUILD PRESIDENT



Steven Poland

First, I want to thank Guild members who have donated N95 masks. Bernd Brendle and Bob Sokolov both have Providence doctor acquaintances who shared a plea for PPE equipment and asked if we would put out the word on the weekly email blast. While it is a drop in the bucket compared to need, you all donated over 80

masks. I hope all of you are staying home and safe to limit the spread of this terrible Covid19 virus.

The future facility planning “WRAP” committee is continuing to work on preparing a clear illustration for potential landlords and funders of who and what the Guild is. We’ve run it by a couple of folks in the real estate development community for comment and have gotten some very constructive feedback along with suggestions for other contacts to make in the community. For the interim we have also had a very constructive meeting with management at Multnomah Arts Center and they are both enthusiastic and accommodating as we plan to take a half-time lease of their Cottage 5 woodshop. When the world restarts, that space will give us more flexibility to run both classes and open shop or community projects simultaneously.

I know it is hard to maintain this isolation, as the available time naturally morphs into project planning or a need to just get in the shop and make something. At least every half hour I think of something I would like to do that requires going out to get materials, and while some of our favorites like Woodcrafters, Rockler, Woodcraft and the local hardware stores remain open, I am resisting the urge.

Instead I’ve been looking at my “there may be a use for that someday” (scrap) collection and thinking about constructive projects. With two ink jet printers, I have a constantly rotating collection of ink cartridges that live in cardboard boxes on an “everything” shelf in the office. I’ve been keeping label maker cartridges in a nice dovetailed practice box and I thought I should make a couple more of those boxes for the printer ink. Then I thought, what about the printer paper and photo paper assortment and it morphed into a sketch for a little case below the door that has served as drafting board and printer/computer desk since college (never too late to get organized!) So instead of boxes it will be drawers in the case. I’m diving into my stash of Alaska milled 8/4 wild cherry, hand planning one side just until it doesn’t rock on a flat surface, then going at it with the 12” Dewalt planer. It is amazing how a twisted and curled 2” slab is so challenged to get (2) 3/4” finished boards out of. It would be better if I had a band saw. This should keep me busy for a few weeks!

I’ve also spent some quality YouTube time. Dreaming forward (cross your fingers) to the May Taeho Kwan classes, I’ve googled traditional Japanese joinery, looking at both tools and examples. My “Sashigane” Shinwa carpenter square should arrive tomorrow from Lee Valley, and I hope to try a couple of things out of *The Complete Japanese Joinery* just for a challenge.

While the shop and classes are shut down, here are a few links for inspiration:

<https://fabulalignarius.wordpress.com/category/japanese-carpentry/page/2/>

<https://www.woodworkersinstitute.com/news/2015/04/news-and-events-japanese-joinery-masterclass/>

Samurai Carpenter Japanese garden gate

https://www.youtube.com/watch?v=jGh_7c-aCr8

Beautiful desk manufacture

<https://www.youtube.com/watch?v=iy4McjmsVtw>

Koshikake ari otoshi shikuchi Wood Joint

<https://www.youtube.com/watch?v=5bR4AIDIkE>

Amazing

<https://www.youtube.com/watch?v=bZd24mcO5lQ>

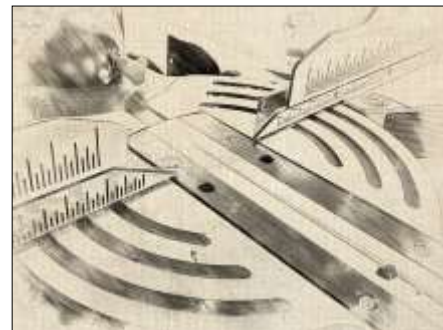
Kobeumsuk walnut interlocking joinery table

<https://www.youtube.com/watch?v=Jxa0-f0fchU>

Ishitani kigumi table

<https://www.youtube.com/watch?v=x51zMg7roIs>

Hopefully each of you will find creative and satisfying ways to invest your time during this global emergency, and we hope to see you in a couple of months. Note that the April general meeting is cancelled, and the Board meeting will again be a videoconference on Google Hangouts.



The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org

WELCOME NEW MEMBERS

Welcome to our newest **14** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

Dragos Angel, Bobby Briggs, Jeremy Carney, Rebecca Fakkema, Joe Hatfield, Connor Howe, Douglas Howe, Spencer Howe, Adrienne Lore, Phil Morel, Shoshana Newman, Jason Ruhmann, Nikita Timofeev, Allen Willis



Many Guild members recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes and failures, and to ask questions. Come join the fun at the next MEET-UP ...

If the world is open...

MONDAY, MAY 4 - 11:30AM

Buster's Texas Style BBQ

11419 SW Pacific Hwy., Tigard

MONDAY, JUNE 1 - 11:30AM

Sinnot's Lil' Cooperstown

5851 NE Halsey St, Portland
Old school neighborhood pub.

We look forward to meeting with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month and we try to visit all parts of Portland. Attendees order off the menu and pay on their separate check. All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.

WORTHWHILE YOUTUBE VIDEOS TO WATCH

This one from Doug Drake , Education Director

Here is a decent YouTube from Jonathan Katz-Moses on Bandsaw tune-up. He also has some other tool tune-up videos (tablesaw, chopsaw, etc.).

You could quibble some of his advice, but I think it's pretty solid. Check out his channel!

<https://www.youtube.com/watch?v=zslrqAY0WLk>

Also see the list of other worthwhile online videos to check out on [page 2—President's Notes](#).

WOODWORKER BLOG AIMED AT PARENTS OF CHILDREN STUCK AT HOME.

Doug Stowe is a well-known author and woodworking teacher in the US. In fact, he visited the Guild a few years ago to teach a box making class. He recently contacted us requesting help getting the word out about an upcoming series of blog posts aimed at parents of children stuck at home. This also could be useful to other woodworkers as well. He requests that interested persons send an email request to him at douglasstowe@gmail.com and ask to be added to his woodworking with kids blog post list.

Additional references are:

blogging at: <http://wisdomofhands.blogspot.com>
website: <http://dougstowe.com>



Beads of Courage – A Joint Guild and NWWT Project

Roger Crooks & John Sutter

Last fall, John Sutter came up with a great idea. “Let’s make 30 “exceptional” boxes for the Beads of Courage organization”. [Beads of Courage](#), Inc. is a non-profit organization that is “dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them through our Arts-in-Medicine Programs”.

Since 2005, Beads of Courage, Inc. has established collaborative partnerships in caring with hundreds of hospitals nationally and internationally, and worked with several community organizations to make healing happen through the use of beads as a historical art form.

The [AAW](#), which is the international organizations of woodturners, supports Beads of Courage and encourages all the chapters to participate. Northwest Woodturners (NWWT) is the Portland chapter. We meet at the MAC on the first Thursday of the month – visitors are welcome.

The design that John came up with is not something that most turners could do because of the 8-sided box – rather hard to make on a lathe. To solve this problem and to make the 30 boxes consistent, he approached the product build team to make a kit with all the pieces milled and ready to turn. They readily agreed and set out to make 30 complete kits.



Octangle Box

The Product Build team milled all the donated wood to thickness, cut the box sides at the 22.5-degree angle (360/16) and glued them together using a common box



Contents of the kit milled by the Project Build Team



making technique – blue tape – see pictures. In addition, glue blocks (for attaching to the lathe) were made for the top and bottom pieces, have the critical “center mark” marked, guidelines marked, and made round, making them ready to chuck and turn.

Detailed instructions are provided but we quickly recognized that, even with all the pieces milled, this is not a trivial turning project so decided to make a video. John, having made many of these designs, worked out the easiest and best procedures to save time and avoid mistakes. As a result, we made a 45-minute video showing each step in the process. This video, with the written instruction, should make it a relatively



Steve Anderly, Phil Scott, Heidi McNamee, John Sutter and the 30 kits

straight forward task. Still, mistakes can be made so John has a few spare parts just in case. To view the video, go to <https://youtube/TbJy8IcXXek> or click [here](#).

The kits include all the wood items above and we added the video on USB flash drive, 2 oz of an oil-based finish, printed instructions, and the “Bead” from Beads of Courage.

All the wood was donated by various sources including Crosscut Hardwoods. All labor was donated by the Guild, John and all the NWWT volunteers who will turn the kit into a beautiful box. Our goal is to have them done and ready to donate in the June/July timeframe.

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BEADS OF COURAGE...[continued from page 5](#)



Steve Anderly gluing up the box



Heidi McNamee sanding the top & bottom



Don Cline working on the 8-sided box



Bill Rossi making up kits



PRACTICALLY A RELIGIOUS EXPERIENCE

Guild member, *Kate Thornton*, sent us this photo taken in February. She says “This was the day that I appreciated for the first time the value of a wood plane. I was working on a small walnut bookshelf with two other members that day and one of the "old-timers" taught us how to make a perfect joint. It was practically a religious experience.

Other folks were working on various projects in anticipation of "Gathering of the Guilds." Projects that day included candle holders, a xylophone, wood hexagonal boxes, brochure holders, and wooden phone-holder sound amplifiers, etc. Lots of busy beavers!"



TAKE TEN HOME

...fingers that is.

March 8th S&O class showing how many fingers they would like to take home after working in the Guild Shop.

Remember—Safety first

**Leave the shop,
your own or the Guild's,
with all your fingers.**

INFEED EXTENSION FOR A SAWSTOP TABLE SAW.

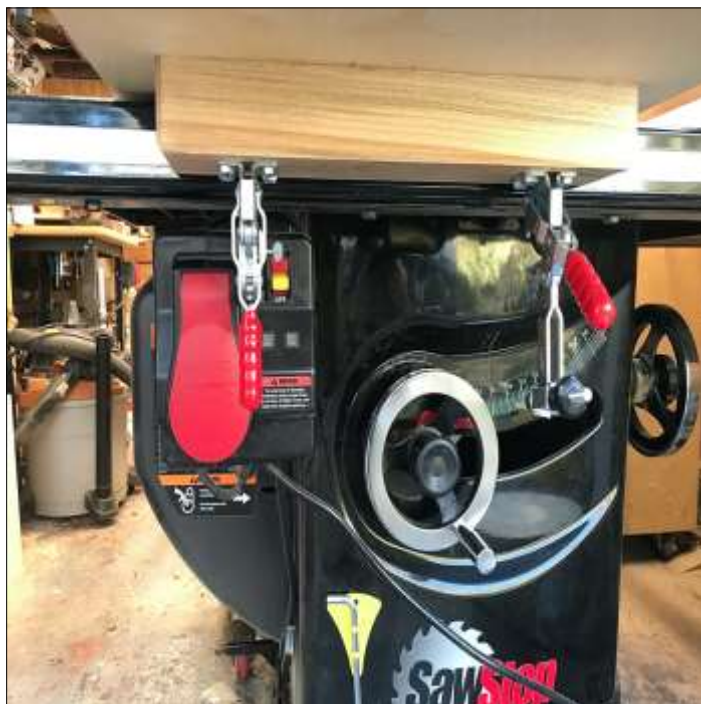
Steve Poland

I have occasionally been frustrated when having to do a wide crosscut on the table saw, especially when the piece is wider than my home-built sled. I usually like using the

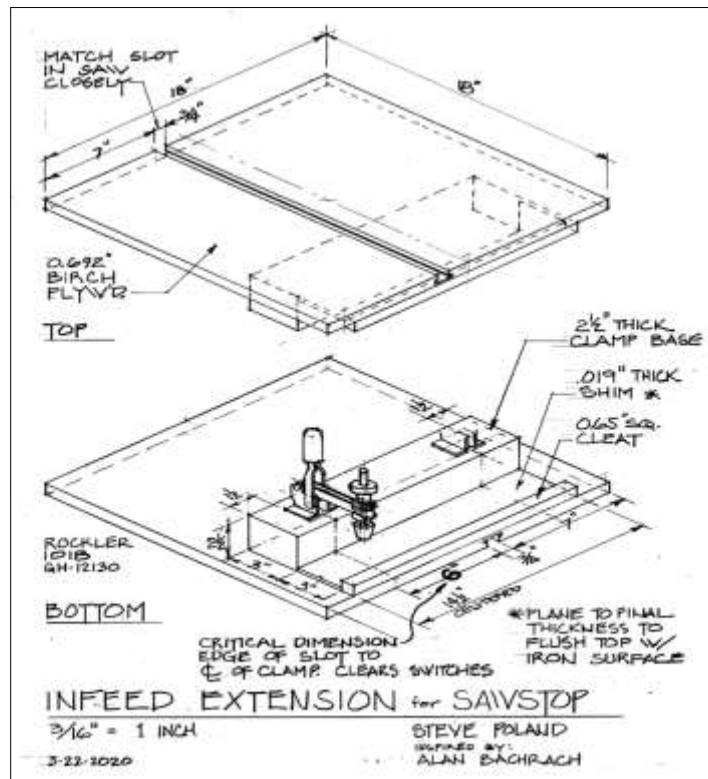


INCR MiterExpress, but it gets dicey to start it without much of its guide in the miter slot.

Recently a Sawstop Facebook Group member, Alan



Bachrach posted a picture of a “clip on infeed extension” that clearly would address my wide cut-off problem... why hadn't I thought of that? So I made this one and posted it. Several others asked if I had used plans. Actually after 45 years of using plans, I didn't want to take the time to draw, and just did it using measurements off the saw itself direct to wood.



And it works great! You have to take care to shim the infeed bed flush with the iron saw top, and to get a snug fit around the rail. Having not drawn this out before fabrication, I was lucky to get the left clamp exactly centered between the on-off switch and the run paddle.

I could have started my taxes today, but since the Guild operations are closed and we need fodder for the newsletter, I did go ahead and draw up an “as-built” of the infeed extension.

If you use the right hand saw miter slot, that dimension to clear the switches is not critical.

It is critical to get the extension board shimmed accurately to flush out with the cast iron top surface of your saw. I expect everyone's offset there may be a bit different. Alan said he used Baltic Birch nominal $\frac{3}{4}$ " top on a $\frac{1}{4}$ " ply shim. My top measures .692", and I planed a thin piece of cherry scrap to .19" to shim it flush.

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INFEED EXTENSION... *continued from page 8*

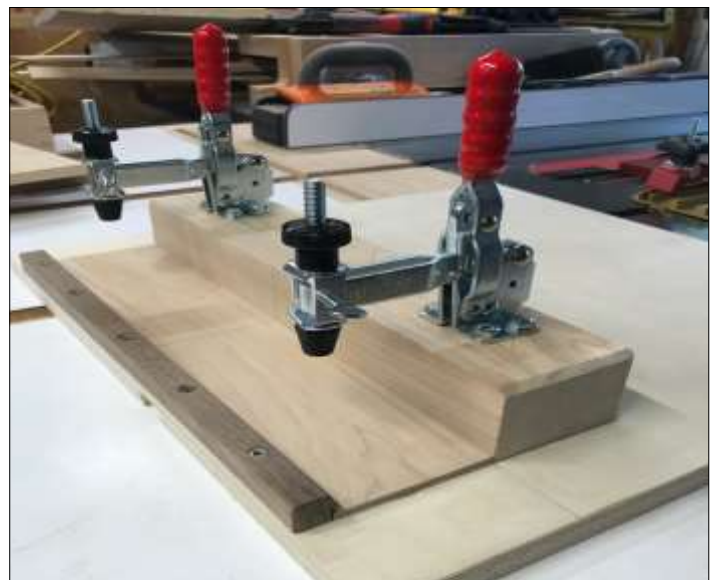
The Rockler “Post Handle Clamps #1018” also have a mfr. #GH-12130 on them. The cam action claims to create a 350lb. capacity, and I can attest that with cleat and clamp mounting block fitted snugly, it is very stable.

To maximize width of cut possible, the slot you cut needs to be as close to matching the iron slot as you can achieve. The INCRA sled has 4 bar width adjusters, and if 2 of them are in the iron slot it doesn't matter so much, but if you back it further out you have to rely on your wood slot dimension to maintain alignment of your work. I used a deep T router bit to imitate the iron slot undercuts, so I can leave the “hold-down” pieces on my miter bars. This is important if you run any miter bar way out on the extension.

The 18” x 18” dimension of the top board was just a guess about what might come in handy. It looks like that will allow about a 30” long cut using the SS miter pusher without a sled base, and a maximum of up to 36” long cut using the INCRA MiterExpress sled (that's when your slot has got to be snug!)

The 14.5” width of my clamp mounting block, shim and cleat is arbitrarily based on the length of scrap I found to cut these out of. They could certainly be full width, but again if you use the left table slot, the 6” offset between center of left clamp and left edge of slot will be critical.

Now I just have to come up with a real project to take advantage of it.



SHOW & TELL

Robert Tompkins

The cutting board is out of maple, cherry, and walnut. It is about 10” x 12”.

The sign was made out of scrap white oak using a pantograph for the lettering and a template for the flowers.



MY CARVING SEASON

Jim Spitzer

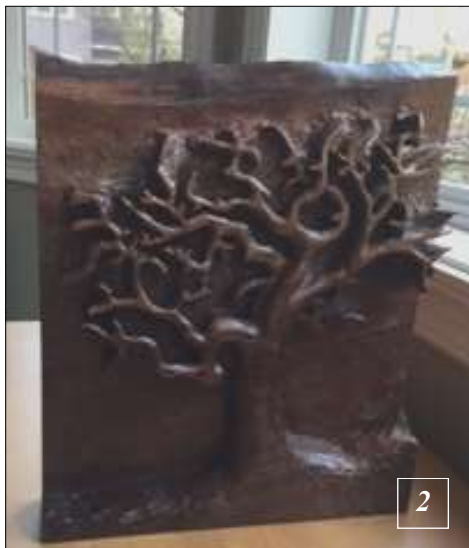
I have been a serious (but amateur) fine woodworker and house renovator for decades, but tried wood carving only a few years ago when nationally renowned carver Mary May taught a Guild course. Then came courses taught by our own Chuck Rinehart, a return engagement of Mary May last October, and a recent Japanese Bowl Carving course taught by our own Masa Nitani. But all I had to show for it was course exercises/projects. I did not set out on my own carving path until this past Fall when I committed to a season of carving that would develop my skill and use the tools I had been accumulating.

My initial inspiration for 'my carving season' was a Halloween week visit to the coast with my brother who was visiting from Denver. I was excited by again seeing the natural beauty of our coast and a stylized depiction of breaking waves seen at a lighthouse. Upon returning to



Portland we went to Goby Walnut and Hardwoods and found a 16" by 3 ft. slab of Claro Walnut. After days of planning a stylized seascape, transferring the design to the wood, and successfully finding two buried nails while roughing out the wood with a router, I finally was able to start many days (weeks?) of work with mallet and gouges. The result hangs in our foyer. (Photo 1)

Next, I had to make use of the 12" x 16" offcut of the Claro Walnut used for the seascape. With over two inches of thickness I decided



on a deep relief carving of a Live Oak growing on a hillside. This would compel me to deal with many deep, confined cuts using small tools. (photo 2)

In December I took the partially completed tree to one of the Tuesday open carving sessions led by Larry Wade at the Guild shop. The session also introduced us to Masa Nitani who I will bring up again later. I was intrigued by a garden art sculpture being carved by Guild member Jerry Sellers (Photo 3).

Larry told me that it was inspired by the late artist Leroy Setziol, a prominent regional wood carver from the 1950's to the turn of the century. I searched the web and saw that Mr. Setziol's work was featured at the Portland Art Museum a few years back, and that he was the darling of mid-century modern house architects in the Pacific Northwest. https://www.oregonlive.com/hg/2016/10/leroy_setziol_woodcarvings_por.html I also had just seen what appears to be his work in the main entrance of Providence St. Vincent Hospital, the background for donor plaques (Photo 4).



One of Setziol's pieces inspired my next work that would finally make use of a 5"x11", 5.5 ft long piece of Douglas Fir that had been taking up space in my shop for years. This was a big project requiring me to get some heftier gouges. My intent was to mount it in the front yard, but incredibly at least one of our homeowners association

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CARVING SEASON...[continued from page 10](#)

members did not like it! Can you believe their lack of good taste! It languishes in my shop awaiting installation plan B (*Photos 5 & 6*).



Next, I took a Japanese bowl making course from our own Masa Nikani who has carved wood figures at Timberline Lodge and at

the World Forestry Center, and many Japanese bowls of all descriptions. I decided to design and make two bowls that would require far, far more time than the two four-hour sessions of the course, and that would stretch my carving skill as augmented by some advanced table saw skills. I used dry walnut for the large bowl, and far easier to carve green walnut for the smaller bowl. Both were designed on the fly as I worked the wood. The green wood had a significant knot that was cut out and required the design to be worked around the missing wood. The results are shown in *photos 7 & 8*.



Finally, I decided to work on another Setsoil inspired piece, but one that would be a totally original design tailored to a 3.5" x 8" by 4 ft piece of Douglas Fir that I have had for years. Like the bowls, it was more or less designed as the project progressed. The finished piece has not grown on me yet. But it was certainly challenging as I strove for graceful transitions within and between the three stacked

discs/bowls featured in the piece. It is shown in *photo 9*.

So, after years of having nothing to show for my carving courses, except course exercises, I have finally given this craft (and art!) a period of my full effort. I think I now have the confidence and competence to tackle most any carving project; well, maybe not anything requiring an accurate rendition of human or animal forms. OK, I have work to do!



I thought that my season of carving would end with the coming of spring and many plans for travel, camping, and other activities... however the Covid 19 Pandemic has canceled or modified many of all of our plans...certainly the early ones. So, it appears that my season of carving may be extended upon finding the next inspiration. Or I may take up a nice furniture or garden project.

Many thanks to Larry Wade who has led the development of carving courses and activities in the Guild, and to inspiring instructors such as Mary May and our own Chuck Rinehart and Masa Nitani. We are truly fortunate to have such inspirational leaders and mentors!

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