

NEWSLETTER FOR THE  
**GUILD OF  
 OREGON  
 WOODWORKERS**

OREGON  
 WOOD  
 WORKS

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 Portland Oregon

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**NEXT GENERAL MEETING PROGRAM:  
 A LIE NIELSEN HAND TOOL EVENT!**

**SPECIAL GUILD PRESENTATION  
 THURSDAY, FEBRUARY 20**

**NOTE! ONE-TIME ONLY CHANGE IN DATE FOR GUILD MEETING**

**SOCIAL TIME BEGINS AT 6:00PM, MEETING BEGINS 7:00PM  
 MULTNOMAH ARTS CENTER GYMNASIUM (MAC)  
 7688 SW CAPITOL HWY, PORTLAND**

**HAND TOOL EVENT  
 FRIDAY & SATURDAY, FEB. 21 & 22**

A special event is just around the corner that you definitely don't want to miss.

With great pleasure we are announcing that Lie Nielsen will be visiting the Guild shop in February 21 and 22 (Friday and Saturday). There will be a special Guild presentation in the evening on Thursday Feb.20 at the Multnomah Arts Center. Lie Nielsen will be bringing a vast selection of their high quality tools for you to be able to get hands-on experience and demonstrations by their experts. This is a great opportunity to be able to try out their tools and even place an order (with free shipping). This event will take the place of our standard meeting that is normally held that week. In addition to Lie Nielsen, there will be other local vendors visiting the shop that produce high quality woodworking tools.



**The two day event will be held in the Guild shop:  
 (Friday from 10-6 and Saturday from 10-5).**

The location of the Guild presentation will be at the Multnomah Arts Center in the gymnasium on Thursday the 20th. As with our usual meetings, social time will begin at 6:00 with Guild business at 7:00 and the presentation starting after that. The folks from Lie Nielsen will be presenting on a bit of the history of Lie Nielsen along with their approach to producing the highest quality tools in an ever more competitive market. They will not have all of their tools on display at the MAC as there are too many to move over from the Guild shop (all tools will be on display over at the Guild shop on Friday and Saturday), but on Thursday at the Guild event only, tools can be purchased not only with free shipping, but also at a special 20% discount to Guild members! Be sure to attend the meeting on Thursday if you are interested in making a purchase as the special 20% discount will only be available during that time!!

See you at the Multnomah Arts Center (MAC) on February 20th. Social time starts at 6pm with the general meeting starting at 7pm. The board meeting will be held in room 33 at the MAC from 5:30-6:30 for anyone who would like to attend.

If there are any questions please contact CJ Marquardt at [cj@cjmwoodcraft.com](mailto:cj@cjmwoodcraft.com).

## NOTES FROM THE GUILD PRESIDENT



### *Steven Poland*

January has been a highly productive month of the Guild.

The Education and Safety Committees are working well together to develop an improved Safety Orientation and Machine Certification process. It looks to be both simpler to understand for new members, and even better, it is focused both on safety

and also on improved hands-on practice during the training that models typical furniture parts milling steps. By adding a typical project sequence to the training, it should help folks more thoroughly understand and retain the lessons.

The Woodworking Resources and Planning (WRAP) committee presented to the Board, and a quick overview to the general meeting, a summary of where we are in several parallel efforts:

- ♦ Defining space needs as driven by goals for Education class delivery, Community Projects, and Open Shop use.
- ♦ Researching financial requirements of fulfilling such expansion, including a start at looking at balance between fees charged, expenses, and the ability to increase the volume of class delivery.
- ♦ Researching the requirements of telling our story in the community including to financial institutions, grant giving organizations, or development partners, along with strategies for making contact with those groups.
- ♦ Beginning exploration of potential adjunct, satellite, or replacement facilities that could fulfill our longer term needs.

See Gary Weeber's article on page 4 for more detail on WRAP progress.

It looks like we have a collaboration developing with Aboo Balmgawalla, John Sheridan, and C.J. Marquardt to manage the monthly programs planning and coordination, so that C.J. can taper off of his 3 year-long commitment as Programs Lead. As always they will welcome everyone's ideas and contacts for possible future speakers.

It is always interesting to be in the shop, but one reason is the variety of people who pop their heads in to say hello. Just in one Friday afternoon, we had three very disparate drop-ins. First was a young man from one of the woodworking supply stores, who came in to request a fresh

batch of Guild tri-fold brochures, as they are quite popular takeaways from the store. He apparently volunteered for the run because he also wanted to ask about how to join. Then not much later a banker from Vancouver, WA dropped in because he said he likes volunteering and is looking for a fun, educational, hands-on opportunity to advance his dabbler status in woodworking. I told him that he had just paraphrased our goals, mission and visions statement so it seemed like he got to the right place. And for my retired architect self, the capper was the older gentleman who walked in and his intro was "do you know what kind of wood this is?" Well you could see from the bright medullary rays that it was old oak, and I said it looked like a timber framing pin that had a lot of experience. He smiled, said I was right on, and proceeded to tell the story that he and his wife were able to buy two 1790 houses in New Hampshire for almost nothing because they were in bad shape, then hired a local carpenter to bring them back to life. His story went on that he was an Architecture Professor at MIT, and every month they would invite a guest speaker in to make a presentation to the students. It was difficult to convince his "not a high school graduate" carpenter to do a presentation to a bunch of MIT students, but (now I know his first name) Bill hooked him in by saying he would take a lot of photos documenting the condition, process, and results of the restoration for the carpenter. At the end of each term, students would vote on which speaker was their favorite. Obviously a practiced lecturer/story teller, Bill's finale to all this was that his carpenter was voted most interesting even though he was in competition with heavy hitters like I.M. Pei !

Bill then offered "if I can put my hands on that slide collection, would the Guild be interested in him presenting to us?" I hope he can find them.

I have no doubt that there are more of you lurking out there with very interesting life experiences that could be fascinating to your fellow members. Look back through those cobwebs and see what's there. Then let Aboo, John and C.J. know!



### **The Guild of Oregon Woodworkers is...**

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

*Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.*

*Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.*

*The Guild offers many benefits for members, including:*

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

*What you can do for the Guild*

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

*For more information see the Guild website or visit the shop.*

*Guild Shop - 7634 SW 34th St, Portland, OR 97219*

[Guildoforegonwoodworkers.org](http://Guildoforegonwoodworkers.org)

## **WELCOME NEW MEMBERS**

Welcome to our newest **64** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

Derek Abe, Yousif Aluzri, Ted Apostolacus, Emily Booth, Don Bray, Dustin Brown, Ryan Burchett, Andrew Burke, Stephan Capps, Allen Chu, Lisa Corley, Brian Davis, John Ewert, Leo Filippini, Jeff Fletcher, Giacomo Garay, Kelly Graham, John Gray, Marc Grignon, Michael Gruberger, Jennifer Hankins, Helen Helfand, Carl Herndon, Mollie Hunt, Merrill Johnson, Zachary Johnson, Christopher Kenney, Angelo LaCivita, Betty Lea, Mitchell Lea, Ivan Lima, Bill Macfarlane, Eric Marks, Sean Martin, Rick Matthys, Marshall Maxwell, Stephen McMahan, Matthew Moore, Stephen Oliver, Michael Opton, Gina Owens, Derek Pease, Logan Pendergrass, Jessica Penick, Robert Petosa, Michelle Platter, Joe Pointer, Randall Roberts, David Rosenberg, Steve Schaller, Darrell Schroeter, Meelap Shah, Danny Small, Chris Smith, Shaffer Spaeth, Paul Staley, Michael Strait, Emily Thackray, Kate Thornton, Rhonda Vandersluis, Glenn West, Mark Wheeler, Mark A. Wilson, Mario Yescas II



Many Guild members recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes and failures, and to ask questions. Come join the fun at the next MEET-UP ...

**MONDAY, FEBRUARY 3 - 11:30 AM**

**So Kong Dong Korean Restaurant**

2850 SE 82nd Ave Suite 11, Portland

Located in the Fubon shopping center. Great Korean food, soups for both carnivores and vegetarians.

**MONDAY MARCH 2 - 11:30AM**

**WildFin**

2725 SW Cedar Hills Blvd., Beaverton

Located in the same building as Kingpins Bowling

**MONDAY, APRIL 6 - 11:30AM**

**Skavone's**

4100 SE Division St., Portland

**MONDAY, MAY 4 - 11:30AM**

**Buster's Texas Style BBQ**

11419 SW Pacific Hwy., Tigard

**MONDAY, JUNE 1 - 11:30AM**

**Sinnot's Lil' Cooperstown**

5851 NE Halsey St, Portland

Old school neighborhood pub.

We look forward to meeting with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month and we try to visit all parts of Portland. Attendees order off the menu and pay on their separate check.

All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.





**STRATEGIC PLANNING GOAL #3:**  
**Maintain woodworking resources that meet the needs of the Guild today and in the future.**

## UPDATE

This is YOUR organization's facilities planning group: Steve Poland, President; Gary Weeber, Vice President for Programs; Gig Lewis, Past President; Chip Webster, Past Education Chair; Julie Gredvig, Education Registrar; Ken Hall, Operations Manager; Jesse Smith, Member; and Carol Boyd, Board Secretary.

### Gary Weeber, Vice President of Programs



#### BOARD/MEETING REPORT:

On January 21, President Steve Poland made a presentation to the Board on the current status of the WRAP process. At the Program Meeting he also made a presentation on the subject to those members present. This is an effort to get the basic information of that

presentation to the overall membership in our goal of being transparent in our operations.

**THE EVOLVING GUILD:** In an effort to look at demand and facility-use we have come to a number of conclusions.

**PROGRAM NEEDS** are pushing our capacity to carry them out.

- ♦ popular groups like Toy Build, Project Build and Community Projects have seen steep participation growth;
- ♦ The Safety Program requiring safety training have become a bottleneck for new members;
- ♦ The existing calendar for Education Program does not include many of the classes that have been planned or requested, due in part, to space limitations.

**MEMBERSHIP GROWTH** has been significant over the past few years to the point that we are now over 1,100 members. Meeting the needs of this large membership requires additional resources.

**EXISTING FACILITY:** Upon reviewing our current facility, we know the following.

The *Bench Room* is a good size for small classes but precludes larger classes. It is too small for the Masters classes that we put on; there is insufficient noise suppression from the machine room; and the heater is too loud for instruction.

The *Machine Room* has high quality machines but they are intimidating to many members and are spaced too closely together due to floor size limitations.

A serious problem, adequate **parking**, cannot be solved with the existing facility.

**EDUCATION PROGRAM NEEDS:** The education team has identified a number of needs for the program to evolve and effectively meet member needs. Needs include:

- ♦ more benches and classrooms;
- ♦ better sound environment for class delivery;
- ♦ class capacity of up to 12 students;
- ♦ sufficient machine and hand tool capacity to meet the needs of more students and classes;
- ♦ gallery space; and
- ♦ community space.

#### COMMUNITY OUTREACH and OPEN SHOP

**NEEDS:** To meet the demand and our goal of outreach, we need to increase the capacity for delivery. Identified ways to increase capacity include:

- ♦ accommodate more users with expanded bench room capacity;
- ♦ improve work space around machines;
- ♦ multiples of machines including quality "home shop type machines".
- ♦ provide additional session slots;
- ♦ have adequate project storage; and
- ♦ increase parking.

**USE OF THE SHOP FACILITY:** We are beginning to get better data on actual shop facility use. We can now bet-

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**WRAP REPORT** ... [continued from page 4](#)

ter determine our capacity for use including number of slots available. We are reviewing the current allocation of those slots for various programs in order to achieve more efficient use. We also are developing the data on how much we are currently using the Multnomah Arts Center (MAC) and other options for program delivery due to lack of available times at the current facility.

**SQUARE FOOTAGE:** Our existing facility square footage for the Bench Room is 780 SF; the Machine Room 1,590 SF; the Library 144 SF; and our Annex storage is 600 SF; a grand total of 3,714 SF. The cost to run this, including utilities, is \$45,500 per year.

**PHASED EXPANSION:** While our existing lease extends to end of June 2021, the WRAP Group has recommended we approach our facility development process by doing so in phases.

One phase may be expansion into additional use of MAC space. Due to costs already existing from rental of classroom space, this may not result in a major increase in expenditures. We are having discussion with the MAC regarding the possible lease of Cottage 5 and a classroom for routine Guild use. Utilizing some leased space at the MAC would not only provide us with additional spaces but also an opportunity to experiment with designed expansion. Significantly it could enable functions of multiple programs simultaneously, ie, 2 classes, or a class and also open shop.

Another phase could be the opening of a satellite facility in another location. This is projected to be a phase that would have an additional 2,586 SF and bring total facility costs to about \$80,000 per year.

Looking forward to an 'ideal' facility has been envisioned to include 7,688 SF and would bring our total costs to approximately \$105,172. The idea facility would include two classroom, a large bench room, a lobby and display area, a library, a large machine room, expanded storage and sufficient parking to meet our needs.

**REAL ESTATE:** We are currently working with a real estate professional to identify available space that might meet our needs. Although it is unlikely that we will be making any major moves in the immediate future, this process has the educational goal of making us aware of the realities of what types of facilities might be available; what is necessary to be suitable; and what potential lease or purchase costs might be.

**FUNDING:** The group is also beginning to identify likely funding needs and resources for these needs. Funding needs will include not only capital costs for purchase or lease costs but also an increase in operational costs. A

number of sources have been identified including:

- ◆ fee revisions
- ◆ member donations
- ◆ grant requests
- ◆ loans
- ◆ capital campaign
- ◆ development partnerships
- ◆ community organization partnerships (i.e other guilds, etc.)

**WHAT'S NEXT?** As we proceed, we need to address both steps to improve program delivery and move more closely to the next phases of facility development. These include:

- ◆ identify instructors, class coordinators, helpers, and shop attendants
- ◆ determine MAC fit-up requirements & budget
- ◆ negotiate scope of lease with MAC
- ◆ determine MAC fit-up requirements & budget
- ◆ determine funding required for Phase 1 at MAC
- ◆ continue search for appropriate new satellite &/or ideal facility
- ◆ determine new fit-up requirements & budget
- ◆ negotiate lease or purchase options
- ◆ determine funding approach
- ◆ fundraising & design

We will keep you informed as we make progress in identifying space opportunities and financial requirements. Stay tuned.



**GUILD CLASSES** - See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR

### TABLE SAW GIFT TEA BOX

**Asa Christiana**

Feb 4, 5pm-9pm

Class Fee: \$70

Class Coordinator: Heidi McNamee

This class is filled, but if you are interested, please add your name to the wait list.

### JAPANESE BOWL CARVING AND TEXTURING

**Masa Nitani**

2 sessions, Feb 4 & 11, 5pm-9pm

Class Fee: \$150

Class Coordinator: Larry Wade

This class is for those with some carving experience and a decent range of long handled tools. Some prior carving and sharpening experience is needed. The class will be mostly hands on.

### HANDS-ON BUILD A BOTTLE CADDY-BASICS BAND SAW SKILL BUILDING

**Asa Christiana**

Feb 13, 5pm-9pm

Class Fee: \$80

Class Coordinator: Michael Rothman

This class is filled, but if you are interested please add your name to the wait list.

### BUILD A GARDEN BENCH & PLANTER SET

**Asa Christiana**

Mar 14, 9am-5pm

Class Fee: \$200

Class Coordinator: Steve Anderly

No prerequisite skills are required for this class; your White Card is sufficient. With basic tools and simple materials, we will make attractive, functional and durable pieces for your yard or deck, and learn some skills along the way.

### BASIC BUILD — MAKE YOUR FIRST CUTTING BOARD

**Mike Chia**

Mar 24, 5pm-9pm, \$60

Class Coordinator: TBD

This is an introductory hands-on class in which students will learn to make a face grain cutting board. Students

will get hands-on practice with the bandsaw, belt and spindle sanders, and router table. Green card is required.

### EASTERN JOINERY SEMINAR— THEORY AND APPLICATION

**Taeho Kwon**

May 14, 10am-3pm

Class Fee: \$49 early registration before 4/19/20

Multnomah Art Center

Class Coordinator: Chip Webster

Taeho Kwon is returning to the Guild after his 2019 visit and class which earned rave reviews. This seminar will give attendees the opportunity to see an overview of how he has melded joinery in furniture, traditional buildings and the most complex temples to blend eastern joinery together with timber framing.

### BUILD YOUR OWN JIGS FOR THE TAEHO KWON SHOP STOOL

May 15, 9am-5pm

Class Fee: \$285

Class Coordinator: TBD

This is an optional class open only to those registered for the two day shop stool class with Taeho Kwon, scheduled for the following two days.

### BUILD THIS ALED LEWIS INSPIRED SHOP STOOL

**Taeho Kwon**

May 16-17, 9am-5pm

Class Fee: \$525 early registration before 4/19/20

Class Coordinator: TBD

The design of this stool was based on, and inspired by, Aled Lewis, a furniture designer and maker who works both in America and the United Kingdom. Taeho has done a few minor facelifts to the original design to make it suitable for a weekend class and he came up with jigs to complete the stool in 2 days.

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CLASSES... [continued from page 6](#)

## TIMBER FRAME JOINERY TECHNIQUES FOR FURNITURE MAKERS

**Taeho Kwon**

May 18-23, 9am-5pm

Class Fee: \$995 early registration before April 19, 2020

Class Coordinator: Chip Webster

This class is filled. If interested please join the Wait list.

## MAKE A KUMIKO BOX

**Mike Pekovich**

Oct 17-18, 9am-5pm

Class Fee: \$575 early registration before 9/19/2020

Class Coordinator: Chip Webster

This class is filled. If interested, please join the wait list.

## AFFILIATE UPCOMING CLASSES

*See their websites for more details and offerings.*

### PORTLAND COMMUNITY COLLEGE

PCC offers a variety of woodworking programs. Registration for Spring term begins on Mar 3 for undeclared degree students.

### NORTHWEST WOODWORKING STUDIO

#### **Design Strategy: Furniture Design**

Feb 26

Instructor: Gary Rogowski

### ANVIL ACADEMY

#### **Bladesmithing**

Feb 22

Instructor: Chuck Cook

## FEBRUARY HAND TOOL SIG

WEDNESDAY, FEB. 26 IN THE BENCH ROOM FROM 6:30 TO 9:00PM

### *Doug Karleskint*

Norm Baird is teaching Green Woodworking. The full meeting description is below. To give you an idea of what he does here are a few pictures of his *early* work. If you are interested in attending and you are a subscriber to Woodsmith magazine check out the articles in the recent publication; Making a Shave Horse and Drawknives & Spokeshaves. Doug Drake will be assisting Norm and I will help them with whatever they can teach me in a day of preparation.



### February – Greenwood Woodworking by Norm Baird

Sledge and Wedge. Glut. Froe and Club. Shaving Horse. Drawknife. Spokeshave. These are just some of the tools used in working with green wood. If you have never heard of these tools, if you have a bit of experience but still have things to learn, or even if you have spent long hours astride a shave horse, you are invited to join us at the February Hand Tool SIG Wednesday the 26th, 6:30 to 9:00PM in the Guild bench room. We will work with sample pieces suitable for small stools and ladderback chairs, and the skills

and tools will transfer well to other forms of green woodworking.

We will spend the evening with some discussion (I hope it doesn't feel like lecture), some demonstration, and a lot of opportunity for you to try the tools hands-on. I plan to bring several shaving horses with drawknives and spokeshaves. If any of you experienced people have your own equipment and don't mind sharing with other users, that would add more chances for new folks to try the craft. You will have opportunity to demonstrate your own skills, and also perhaps do a bit of coaching with those new to this kind of woodworking.

Bring your questions, your curiosity and your experience.

**Please register for this event so that we can get a count of attendees and better plan the programs.**





## PROJECT BUILD TEAM CREATES TOOL TOTE KITS FOR PRESCHOOLERS

### *Mike Chia*

Joyful Noise is a non-profit child care center and preschool that runs four locations throughout Portland. They are sponsored by federal government employers in the area and provide services to many families of federal government agencies including Bonneville Power Administration (part of the Department of Energy) and Homeland Security. My three-year old son is in a preschool class at a Joyful Noise center, and I've seen firsthand the good work done by many of the teachers there.



I've been working with the Project Build team since I joined the Guild a little over a year ago, and I was inspired by the birdhouse kits the group creates for children to assemble at Multnomah Days and the Clackamas County Fair. I wanted to do something similar for Joyful Noise that would integrate with their curriculum there. After speaking with teachers in two of the classrooms, we decided to try to build tool tote kits that preschoolers could

assemble with help from teachers and parents. Prior to assembling the kits, teachers would talk to the students about different types of tools and their usage, and the students would be able to practice their fine motor skills with screwdrivers in preparation for the build day.



Over several Wednesday sessions in November and December a group from Project Build created twenty kits for one of the classrooms. (Our plan is to create twenty more kits in the coming months for a second classroom of preschoolers.) The team got some great experience in several areas including milling boards to achieve good yield from the donated boards, setting up the Panto Router for mortise and tenon joinery, and pattern routing on the router table.

On January 9, I went to the classroom with the kits for our build day. The teachers and six parent volunteers along with myself helped 17 students build their tool totes in two hours. (We left three kits for the students not in attendance that day.) Guiding 17 students aged 3 to 4 years old in a wood-



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**PROJECT BUILD** ...[continued from page 8](#)

working project was a first for me! It was a hectic but fun experience. The students did a great job waiting patiently for their turns, using glue and screws to assemble their kits and decorating their tool totes. The teachers and parent volunteers did a great job assisting the children and keeping everyone safe.

Many thanks to the people at Project Build for helping make this happen! Mike Sandman provided his expertise on setting up and safely operating the Panto Router. Bill Rossi, Mike Heidling, Ginny Benware and Dennis Brown put in the hard work of turning pine boards into the final kit parts. Also, many thanks to the folks at Hewn for donating materials to the Guild including the pine boards we used, and thanks to Mike Heidling for storing and delivering the boards to the shop.



## THE GUILD BEAT



Are you a reporter on the Guild Beat watching for likely articles for the newsletter? Do you want to be? If you see an activity that would be interesting for members to know about, if you attend a class that was particularly helpful for you, tell us about it. Write an article or find someone who will write the article, take a photo to be included. Tell us what's going on in your own shop,

Write up a Tips and Tricks piece. We can all learn from each other.

Articles must be in by end of day the 27th of the month. Best formats are Jpeg photos, Word files or an email text. No PDF files if at all possible.

Contact: Linda Howarth

at [newsletter@guildoforegonwoodworkers.org](mailto:newsletter@guildoforegonwoodworkers.org)

Give me a call if you would like to chat about it.

503-888-9350



## UPCOMING MEETING EVENTS

**March Meeting:** Tools from the far East! Shogun's Galley will be making a visit to our meeting with a number of Japanese tools to share (and to sell) if you are interested in Japanese tools. Jim King will talk about his experiences collecting and his time visiting Japan.

**April Meeting:** A trip to the Joinery! This will be an on site meeting located at their new location in the St. Johns area. We will get a tour of their new digs along with seeing what they are putting together. If you haven't had the chance to visit the Joinery before, you won't want to miss this inspirational trip!

**May Meeting:** Annual Intra-Guild Show! Be sure to be working on your project entry for this year! There are three categories, Beginner, Intermediate and Advanced with ribbons for the top winners in each category!

## THE TOY TEAM

### Julie Boyles

As a newcomer to GOOW in the summer of 2019, I was on the lookout for new opportunities related to wood and woodworking. I'd been with another maker space for a year or so, but after its closure, I wondered, "what now?" Then, happily, I found GOOW and, even more happily, I came upon the Toy Team. This group of skillful, motivated, inclusive, and friendly woodworkers offers an opportunity to novice woodworkers, skilled and accomplished builders, and creatives to learn, build, and "do good" for our community, simultaneously.



Don Cline and Steve Anderly

When I ventured into the Friday afternoon toy group in July 2019, they had built up a large inventory of many dozen boxes of beautifully-constructed wooden pull toys, puzzles, crayon cups, cradles, and blocks. These woodworkers care about learning, using, and honing their skills but also know that there are children in our community that can use the tactile pleasure of playing with and experiencing wooden toys that click, clap, clunk, move, connect, hold things, haul things, or allow them to build castles, forts, or towers. One toy-receiving organization, Volunteers of America (VOA), is mandated to primarily use natural materials for their toys so that their child care centers that care for children in, at times, precarious family situations have the opportunity to interact with nature's products rather than plastic toys from China. The tactile nature and the need for long-term durability of wood toys was a perfect pairing between VOA and GOOW.

As an example of what one organization, VOA, does with their/our toys, the Family Relief Nursery director, Crystal Ross says:

*VOA Oregon has a variety of children and families programs. The Family Relief Nursery (FRN) is a child abuse prevention program that supports parents with children ages 6 weeks to 5*

*years old. We provide monthly home visits, parenting education classes, and six hours of respite in the therapeutic classroom each week. Our goal is to keep children safe and families together. FRN could especially use these toys to take on home visits and leave with families that don't otherwise have any other toys for their children.*



Phil Grote and Mark Sherman

VOA also has five child care centers: drop-in care for patients of Providence Hospital, care for visitors of the Gateway Domestic Violence Center, and care for visitors of the Multnomah County courthouse. Our toy group toys are now a significant part of their toy offerings at all five centers.



Bill Tainter

Prior to fall 2019, the primary organization for distribution was Northwest Children's Outreach, a non-profit distribution organization in Portland that couldn't always use the vast production coming from our group. Several new "partners" have been acquired with relationships developed. VOA has received nearly 300 toys; Toys for Tots, nearly 300 as

well; Washington County Court and Police, 200; Multnomah County Family Court, 100; Open House Minis-

continued on page 11



**TOY TEAM...***continued from page 10*



tries, 45; St. Vincent Hospital, 20; as well as a few other nonprofits. Members that have distributed toys to these nonprofit organizations always mention their bright smiles, extreme thanks, and vast appreciation. Our toys are valued, played with,

appreciated, and used through the Portland metro area and Oregon. Through the work of a couple hard-working Toy Team members, we now have an inventory database that tracks where and when toys are distributed. This undertaking has proven invaluable as a vehicle to not only motivate us to move inventoried, boxed toys on to nonprofits into the hands of kids, but also to understand and track where and with whom they're being distributed. Our distribution list now distributes directly to ten very worthy nonprofits, but indirectly to many more. The Marine Corps League (MCL) of Bend mentions:

*We intend on distributing product from the Guild to a variety of organizations ranging from the various Pediatric and Natal Department's at the St. Charles Hospital Campuses' (four locations); the Boys & Girls Clubs of Central Oregon (five locations); the Ronald McDonald House and Children's Cancer Centers of Central Oregon; numerous Houses of Worship and their day care centers; Bethlehem House (displaced families); and individual children at the various Toys-For-Tots events.*

Toy Team members contribute in a number of ways--acquiring wood and toy-build items; researching toy plans; organizing materials; creating, building, and branding toys; inventorying; connecting with new and old nonprofit part-

ners; and distribution. As a newcomer to GOOW last summer, this group has meant a lot to me. It's a win-win-win-win: we win by learning woodworking skills; GOOW wins by having a thriving, happy member group; the nonprofits win by the relationship with our toy group; and kids--the biggest winners of all--win by having some of the best toys in all of Oregon fall right into their little hands. Thanks TOY TEAM!



**Gig Lewis, Don Cline, and Carol Boyd deliver toys to the Washington County Courthouse.**

*Dear Mr. Lewis, Thank you so very much for the wonderful wooden toys. Each toy is beautiful.*

*I know that children who come into our courtrooms – for adoptions, proceedings about their families or other matters – will be thrilled to see, play with, and take home a wonderful wood work of art and craftsmanship.*

*We thank you and the Guild for your thoughtfulness and generosity.*

*Sincerely, Susan M. Svetkey, Circuit Court Judge  
Multnomah County Courthouse*



**From the Washington County District Attorney's Office Facebook page.**

*What a great way to start the year!*

*Thank you to Guild of Oregon Woodworkers for donating 100 handcrafted wooden toys to various departments across Washington County, Oregon.*

*We received 20 of the toys. They will be in our family waiting room for children to play with.*

*We strive to make our office a welcoming environment for visitors of all ages, and this really helps!*





One of the premier awards given to Guild members is the Volunteer of the Month (VOTM) award. These

awards recognize exceptional volunteer service by a Guild member. As we know, the lifeblood of the Guild is volunteerism and we have hundreds of volunteers annually. When you have a chance, please shake the hands of our VOTM folks in particular because their contributions have been truly outstanding.

## VOLUNTEER OF THE MONTH: ABOO BALGAMWALLA

If you have attended Monday Maintenance Night in the Guild Shop, you have seen Aboo Balgamwalla hard at work cleaning the filters of the dust collector. Aboo has taken on

the challenge of getting the filters as clean as they were when new. He has research cleaning procedures with Oneida Air Systems, the manufacturer of the Shop dust collector and learned a few new tricks. Each Monday evening he spends about three hours cleaning the filters and now is able to reliably get the back pressure down to near new levels. Note: the three-hour period includes some long waits for the air compressor to restore the pressure after each bout of filter cleaning.



We really appreciate the time and effort that Aboo puts into the maintenance of the shop. Besides the filter cleaning, he has repaired the Delta mortiser, cleaned the chain drive on the large planer, adjusted and cleaned the Saw Stops, and worked on many other machines. He has become a valuable member of the Shop Maintenance Team, and also frequently he is a Shop Attendant.

If you would like to meet Aboo, come to Monday evening's Shop Maintenance Night in the Guild Shop or attend one of his Open Shop sessions. Thank you Aboo.

## HELP WANTED

The Guild is currently recruiting for a volunteer to author the Volunteer Corner for the monthly newsletter. The position involves checking in with several volunteer leaders to find out where help is needed, who is being recognized and what positions have been filled recently. The article would need to be delivered to our newsletter editor 2-3 days prior to the end of the month. The position would work with the Guild Volunteer Director, Charlie Meyer. If you would be interested in finding out more about this position contact Charlie at [charlie.meyer@guildoforegonwoodworkers.org](mailto:charlie.meyer@guildoforegonwoodworkers.org) or call 480-259-7361.

## WHAT DOES IT MEAN TO VOLUNTEER FOR AN ESTATE SALE

Did you know that you can volunteer to help with an estate sale? The Guild conducts estate sales of woodworking shop equipment and tools on a fairly regular basis. There is a pickup day, usually during the week, at which the volunteers price and load the equipment for transportation to the Guild shop. The sale usually occurs on a Saturday where the volunteers complete pricing, set up displays of all the tools and equipment and then also help customers select and load items. There is usually an auction for the higher priced items which is great fun to watch. A lot of knowledge about the utility and value of tools get passed around at these activities and the volunteers just have a great time together. Interested in getting on a mailing list to volunteer? Just write to Charlie at [charlie.meyer@guildoforegonwoodworkers.org](mailto:charlie.meyer@guildoforegonwoodworkers.org)



**Following is another article encouraging others to write up pieces under the heading 'Take a Woodworker Out for Coffee, Tea, and Pastry.'**

We have fantastic people in the Guild! However, taking a course, working in the shop, or attending a meeting does not give us the opportunity to even touch upon the rich depths of their experience and personality. This is a call for action to those not afraid to learn about others and share a short story about them and their woodworking projects in the newsletter. Please reach out! Choose a fellow woodworker you have enjoyed meeting. Ask them to share their background and story with you over coffee, tea, and pastry. Your treat! Write up their story, share it with them to ensure accuracy, and then submit it to the newsletter ([newsletter@guildoforegonwoodworkers.org](mailto:newsletter@guildoforegonwoodworkers.org)) for publication as space permits.

## TAKE A WOODWORKER OUT FOR COFFEE, TEA, AND PASTRY – FEATURING LARRY WADE

### Jim Spitzer

Who is that soft-spoken yet energetic man leading the ever more popular wood carving initiatives at the Guild? I got to know Larry Wade soon after I joined the Guild in 2012. He was Membership Chairman, and he soon 'hired' me on to do New Member Orientations at our monthly meetings. The impetus for this interview was my curiosity as to why he was leading so many Guild activities to introduce and develop the craft and art of wood carving. But more important, I wanted to learn more of Larry's background, personality, and philosophy than one can glean from short encounters at Guild events. Since he lives not too far from me, and we are both regulars at the same athletic club, we met recently in a quiet part of the club - the lounge area adjacent to tennis courts. The photo (with tennis in the background) shows Larry with an in-progress carving of his shop plaque, with significant symbolism of three boxes that I will explain later.

**Background.** Larry grew up in what he describes as a lower middle-class family in Omaha, Nebraska. While his dad had no shop skills, and there were no sharp tools in the house, Larry recalls being introduced to tools as a four-year-old when his Czech-born grandfather set him down on the basement floor, gave him a hammer, and tasked him to straighten rusty, pulled nails so Grandpa could reuse them. Being a Boy Scout was a big deal for Larry and earning merit badges opened his eyes to many things. By age 14, he was building electronic equipment as a hobby,



and earned his HAM radio General Operators License – and he was also building his eventual academic and career path. He was conveniently coached by the father of his childhood sweetheart, Sherrie. Perhaps this close monitoring of the young Larry gave his future father-in-law years to gain confidence in the young man who would eventually marry Sherrie. As a HAM operator, Larry's eyes were opened from the narrow perspective of his conservative Midwest community, to the people, ideas, and events of the world. His undergraduate degree in electrical engineering from the University of Nebraska was followed by a Master's degree at the UC Berkeley that transitioned him into a career in computers.

Early in his career, Larry had two engineering positions in computer corporations. Larry and Sherrie moved many times around the U.S. Intel moved them to Portland in 1982 as a Project Manager. In 1983, Larry and a number of other Intel employees broke away to co-found Sequent Computer Systems, where they pioneered high performance multi-processing systems. The company was sold to IBM in 1999.

After Sequent and being Executive Director of non-profit technology association, Larry was a general contractor for five years. The name of his company, Three Boxes LLC, has significance to his philosophies of life (see the symbols on the photo of his shop plaque), described in Richard Bolles' book, *The Three Boxes of Life and How to Get Out of Them*. In summary, Bolles writes that our lives are usually but serially defined into three periods based on our primary activity during each period: school, work, and retirement (learn, work, play). Bolles contends that these activities should be parallel. Larry strives to be a lifelong learner. He is driven by his desire to learn.

**Larry's Guild Journey.** Larry discovered the Guild in 2008, when he came across the Guild tent and then Presi-

*[continued on page 14](#)*

**WOODWORKER — LARRY WADE...continued from page 13**

dent Lee Johnson at Art Quake, the precursor to Art-in-the-Pearl on the North Park Blocks. He had been inspired by the quality, creativity, and beauty of items executed by artists in wood and for sale at the Real Mother Goose. This sent him through phases of learning woodworking in his Guild life:

Power Tools, Hand Tools, Carving - now, ? – future

During the power and hand tool phases, he found that he was not interested when others would talk about carving at monthly Guild meetings. But he became intrigued by a ‘snowbird’ member who packed a relatively small number of hand carving tools when on the road, so he could be creative while also avoiding the liquid sunshine of the Pacific NW. In 2014, Larry was inspired by ‘rock star’ carver Mary May, who travelled from South Carolina to teach a multi-day class at the Guild. Since then, Larry has continued to master his own skills and has also taken to arranging carving instructors for the Guild. Among these are our local masters like Chuck Reinhardt, who teaches a variety of basic and intermediate courses; and recently Masa Nitani, who teaches Japanese bowl carving and is likely to expand into other areas. Larry does other outreach: he and Guild member Heidi McNamee co-taught a basic carving and woodworking to middle school children. He is cultivating other Guild members to become carving course coordinators. Larry is confident that exposing many to carving will result in some becoming passionate about developing their new skill.

**Wisdom from Larry Wade:**

- ◆ Don't dismiss Guild programs or courses that may not be interesting now as they may be in the future.
- ◆ Strive to become comfortable in your discomfort zone.
- ◆ When attending Guild meetings come early, engage with strangers, share interests and what you want to learn, tap into other's knowledge base, and volunteer, rather than sitting down.
- ◆ Favorite quote: In order to have good ideas, you need lots of ideas. I have lots of ideas: half are good, but I don't know which half.
- ◆ Learn, Work, Play – at the same time

Thank you Larry!

## **MONITOR MILLWORK TOUR — MARCH 21, 2020**

**(leaving GOOW at Noon, starting in Monitor, Oregon at 1:00 p.m.)**

Don Harding of Monitor Millwork has kindly agreed to do another tour of his millwork shop. He is coincidentally located in Monitor, OR. Check out [monitormillwork.com](http://monitormillwork.com) for more details. Don has amassed a collection of museum-quality vintage machinery. This is a rare opportunity and the Guild is honored to be able to offer this tour to its members. The tour will last approximately three hours. Carpooling is encouraged; we will meet at 11:50 am at the Guild Shop and leave at noon sharp (so don't be late!).

Please contact Mark Sherman, [markxyzsherman@gmail.com](mailto:markxyzsherman@gmail.com) by February 10, 2020 if you are interested. There are only six spaces. If we have more than six people interested, we'll have a random drawing and you'll be notified no later than February 11.





## A DAY-BY-DAY PROJECT

### John Sheridan

At the last Guild meeting we discussed a day-by-day project to make laminated sitting and step stools. This is what the process looks like. Member interested should contact John Sheridan at [johnsheridan1944@gmail.com](mailto:johnsheridan1944@gmail.com). With the red vacuum press we can laminate one a day in his garage or the Guild shop. The lamination will be trimmed on the table saw in the Guild shop. The materials will cost about \$20 per stool plus shop time.



## NEW GUILD SPONSOR



We are pleased to announce that we have a new sponsor for the Guild: Don's Tools in Lafayette.

Owner Don Bray, has been buying, selling, and trading used and antique tools for 21 years. He also has coins and other antiques. His supply of tools is not huge but is ever changing and interesting. Some are collectible quality, but most are to be used.

Currently he has a Stanley Bedrock 605 (Stanley's highest quality jack plane) for \$125.00 (\$100.00 with your Guild discount). He has a Stanley 45 combination plane for \$100.00 with discount. He also has a number of old plane blades with chip breakers which would be ideal for a home-made plane.

This shop is not just for tool collectors, the first plane a new woodworker should buy is a low angle block plane (60 1/2).

Don has them for \$25.00 with discount. If Don doesn't have the tool you're looking for, he will be happy to search for it on his buying trips.

In addition to tools, Don has a large selection of coins which he buys and sells at very competitive prices. If you have some old coins you would like to trade for tools he says he will give you a special deal.

Don's Tools is located at 380 3rd Street, in Lafayette, which is on 99W between Dundee and McMinnville. He is open Tues. through Sat. 10am to 5pm. The shop is an hour's drive from Portland, so Don recommends that you give him a call at (503) 435-9915 to make sure he's open and has the tool you want. Be sure to mention you're a Guild member to get your discount. Don doesn't take credit cards, so be sure to bring cash or make arrangements with him.



**Welcome – and thank you Don!**

## THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.



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