

NEWSLETTER FOR THE
**GUILD OF
 OREGON
 WOODWORKERS**

**OREGON
 WOOD
 WORKS**

**Vol. #37, Issue 2
 February 2020
 Portland Oregon**

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NEXT GENERAL MEETING PROGRAM:

A VISIT FROM THE EAST



TUESDAY, MARCH 17

**SOCIAL TIME BEGINS AT 6:00PM, MEETING BEGINS 7:00PM
 MULTNOMAH ARTS CENTER GYMNASIUM (MAC)
 7688 SW CAPITOL HWY, PORTLAND**

Shogun's Gallery has been in business for over 30 year bringing Japanese and Chinese antiques (and tools) to Portland. For many years Shogun's Gallery operated a store in the NW 23rd area. They closed that store, but are still very much a presence in Portland in their warehouse. Jim King, who is the owner and founder of Shogun's Gallery will be our guest presenter at the next Guild meeting in March and will be discussing his experiences in acquiring these tools over the years. He will also be bringing a number of authentic Japanese tools that he has brought over from Japan. So if you have any interest in Japanese tools, this will be a show you don't want to miss!



In addition to tools Jim also has an extensive collection of eastern furniture in his warehouse. I would highly recommend a visit. There's always something new! Please visit Shogun's gallery website to see some of the pieces that Jim has to offer at Shogun's Gallery - Asian Furniture, Importer | Portland, OR

See you at the Multnomah Arts Center (MAC) on March 24. Social time starts at 6pm with the general meeting starting at 7pm. The board meeting will be held in room 33 at the MAC from 5:30-6:30 for anyone who would like to attend.

If there are any questions please contact CJ Marquardt at cj@ejmwoodcraft.com or 503-267-1930



NOTES FROM THE GUILD PRESIDENT



Steven Poland

I trust you all had a great February, especially with your anticipation of new Lie-Nielsen toys.

My wife & I were exploring a bit of Chile, Argentina, Uruguay and Brazil on a small group tour for most of February. I was hoping we would have time to get into a few museums where in other areas

we've seen collections of historic furniture and craft. Unfortunately, this tour didn't allow for much museum time except for one in Santa Cruz, Chile. I'll attach a few pics for inspiration of our carving aficionados.

We all know these countries have been occupied for thousands of years before the Europeans arrived, but in our wet-behind-the-ears homeland it's hard to remember that South America was under Spanish and Portuguese domination 500 years ago. There is a lot of architecture remaining from those colonial days, although as we were told a couple of times, termites and weather have an ongoing competition with maintenance and restoration.

Interestingly, we visited wineries in Chile and Uruguay and both had displays of historic woodworking artifacts

including various bench, molding and cooperage planes, pioneer workbenches, and a couple of amazing chests.

Well I am back, and looking forward to

working on a lease agreement with MAC for Cottage 5 shop space, exploring alternatives for longer term shop expansion, and helping with the steamer Portland engine room window replacement project.

Hope to see you in the shop soon.



See more photos on [page 12](#)

The Guild of Oregon Woodworkers is...

... a group of amateur and professional woodworkers committed to developing our craftsmanship.
 Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.
 Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.
 Guild Shop - 7634 SW 34th St, Portland, OR 97219
Guildoforegonwoodworkers.org

WELCOME NEW MEMBERS

Welcome to our newest **51** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

John Beechwood III, Henry Boles, Jacob Boles, Brandon Bowman, Eleanor Buell, David Cebula, Victor Clarke, Joe Cochell, Daniel Cole, Cody Dollowitch, Lorena Dreyer, Troy Dutt, Virgil English, Josh Gaunt, Tina Hospers, Richard Ingram, Deborah Jones, Ryan Jones, Adi Kasukurti, Kurt Kimsey, John Koster, Brian LeCloux, James Lee, Clay McCabe Annie Mentzer, Garrett Moffitt, Jakob Olesen, Michael Olsberg, Eric Olson, Barry O'Mahony, Amy Osborne, Nathaniel Patterson, Logan Pendergrass, Sahiti Penigalapati, Bradford Peterson, Robert Radler, Bryan Ray, Adam Runner, Karl Rutledge, Jonathan Savoie, Bryan Sears, James Smith, Maia Stec, Gary Swanson-Davies, Bob Thuemmel, Ron Tracy, Chad Troutwine, Tom Whar-ton, Andrew Woodruff, Ralph Wright, Grant Yoshihara



Many Guild members recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes and failures, and to ask questions. Come join the fun at the next MEET-UP ...

MONDAY MARCH 2 - 11:30AM

WildFin

2725 SW Cedar Hills Blvd., Beaverton
 Located in the same building as Kingpins Bowling

MONDAY, APRIL 6 - 11:30AM

Skavone's

4100 SE Division St., Portland

MONDAY, MAY 4 - 11:30AM

Buster's Texas Style BBQ

11419 SW Pacific Hwy., Tigard

MONDAY, JUNE 1 - 11:30AM

Sinnot's Lil' Cooperstown

5851 NE Halsey St, Portland
 Old school neighborhood pub.

We look forward to meeting with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month and we try to visit all parts of Portland. Attendees order off the menu and pay on their separate check. All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.



STRATEGIC PLANNING GOAL #3:
Maintain woodworking resources that meet the needs of the Guild today and in the future.

This is YOUR organization's facilities planning group: Steve Poland, President; Gary Weeber, Vice President for Programs; Gig Lewis, Past President; Chip Webster, Past Education Chair; Julie Gredvig, Education Registrar; Ken Hall, Operations Manager; Jesse Smith, Member; and Carol Boyd, Board Secretary.

Gary Weeber

Multnomah Arts Center—Cottage 5: The most exciting current information is that Guild representatives will be meeting with staff from the Multnomah Arts Center on March 12 to begin working out some of the details of a proposed half-time lease by the Guild of Cottage 5.

A group from the Guild previously inspected the space (approximately 1000 sq. ft.) and it appears to be suitable for Guild use. This would require the purchase of some equipment by the Guild and planning for the personnel/volunteer needs.

The primary focus for use at this time is for basic education classes, SIG's, and Guild meetings (thereby shifting the cost from the use of MAC classrooms to Cottage 5). Between the shift of meetings costs and fees received for classes, it appears that the additional cost would be minimal.

The specific timelines are unknown as yet but the progress at this point is encouraging. A startup group will be formed in order to lay out a sound implementation plan. A final package will go to the Board for decision.

Overall Personnel Needs: It is becoming more and more clear how our personnel needs are going to be rising in the future. The need to act now to increase our capacities is becoming critical and will be the responsibility of not only the volunteer program but also each individual program.

Properties: In the meantime, we continue to investigate multiple opportunities for long term expansion. There are some specific sites that are currently being utilized as maker spaces that could potentially be a partnering situation and others that are planned but not yet implemented. We are also looking into possible sites that would be more of a Guild-only option. Stay tuned.

Plan for Developing Partnerships: We continue to realize the potential of more and more partners in the community that could be relevant to our long-term needs. As yet we don't have a plan to provide us with a map for developing those partnerships. That will become a critical focus in the near future.

UPCOMING GENERAL MEETING EVENTS

April Meeting: A trip to the Joinery! This will be an on site meeting located at their new location in the St. Johns area. We will get a tour of their new digs along with seeing what they are putting together. If you haven't had the chance to visit the Joinery before, you won't want to miss this inspirational trip!

May Meeting: Annual Intra-Guild Show! Be sure to be working on your project entry for this year! There are three categories, Beginner, Intermediate and Advanced with ribbons for the top winners in each category!

GUILD CLASSES - See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR

BUILD A GARDEN BENCH & PLANTER SET

Asa Christiana

Mar 14, 9am-5pm

Class Fee: \$200

Class Coordinator: Steve Anderly

No prerequisite skills are required for this class; your White Card is sufficient. With basic tools and simple materials, we will make attractive, functional and durable pieces for your yard or deck. We will learn some skills along the way.

JAPANESE BOWL CARVING

Masa Nitani

2 Sessions, Mar 24 & Apr 7, 9 am-1 pm

Class Fee:\$160

Class Coordinator: Larry Wade

This class is for those with some carving experience and a decent range of long handled carving tools. Some prior carving and sharpening experience is needed. The class will be mostly hands-on.

BASIC BUILD - MAKE YOUR FIRST CUTTING BOARD

Mike Chia

Mar 24, 5pm-9pm, \$60

Class Coordinator: TBD

This is an introductory hands-on class in which students will learn to make a face grain cutting board. Students will get hands-on practice with the bandsaw, belt and spindle sanders, and router table. Green card is required.

EASTERN JOINERY SEMINAR - THEORY AND APPLICATION

Taeho Kwon

May 14, 10am-3pm

Class Fee: \$49 early registration before 4/19/20

Multnomah Art Center

Class Coordinator: Chip Webster

Taeho Kwon is returning to the Guild after his 2019 visit and class which earned rave reviews. This seminar will give attendees the opportunity to see an overview of how he has melded joinery in furniture, traditional buildings and the most complex temples to blend eastern joinery together with timber framing.

BUILD YOUR OWN JIGS FOR THE TAEHO KWON SHOP STOOL

May 15, 9am-5pm

Class Fee: \$285

Class Coordinator: TBD

This is an optional class open only to those registered for

the two day shop stool class with Taeho Kwon, scheduled for the following two days.

BUILD THIS A. LEWIS INSPIRED SHOP STOOL

Taeho Kwon

May 16-17, 9am-5pm

Class Fee: \$525 early registration before 4/19/20

Class Coordinator: TBD

The design of this stool was based on, and inspired by, Aled Lewis, a furniture designer and maker who works both in America and the United Kingdom. Taeho has done a few minor facelifts to the original design to make it suitable for a weekend class and he came up with jigs to complete the stool in 2 days.

TIMBER FRAME JOINERY TECHNIQUES FOR FURNITURE MAKERS

Taeho Kwon

May 18-23, 9am-5pm

Class Fee: \$995 early registration before April 19, 2020

Class Coordinator: Chip Webster

This class is filled. If interested please join the Wait list.

MAKE A KUMIKO BOX

Mike Pekovich

Oct 17-18, 9am-5pm

Class Fee: \$575 early registration before 9/19/2020

Class Coordinator: Chip Webster

This class is filled. If interested, please join the wait list.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

PORTLAND COMMUNITY COLLEGE

PCC offers a variety of woodworking programs. Registration for Spring term begins on Mar 3 for undeclared degree students.

NORTHWEST WOODWORKING STUDIO

Complete Novice Too

Mar 19—May 21

Instructor: Kate Fox

ANVIL ACADEMY

Blacksmithing

Classes on Mar. 21 & Apr 4

Instructor: Chuck Cook

JAPANESE BOWL CARVING

Lynn Calkins

Masa Nitani is a new carving instructor focusing on teaching his Japanese way of producing beautiful objects. For an introductory article in the Nov. 2019 Guild newsletter, [click here](#) (see page 10).

Masa recently taught two of his Japanese Bowl Carving classes and a third is now scheduled for March 24/April 7 ([click here](#) for the class, or [click here](#) for the Interest List). The bowl classes offer a great opportunity to learn from a humble master, using practical techniques developed over 50 years. While the focus was on hand carving, power tools were used for roughing out.

All students started with a large block of Oregon Black Walnut, roughly eight inches square and 4" thick. Some blocks had been air dried for



20 years, others were green, both had their pros and cons. The dry wood was much harder to carve but was instantly ready for a finish when done, while the wet wood was



much easier to carve but needed to be dried before finishing and expected checks repaired. Masa explained the art (not a science) of microwave drying that he uses, but students with green wood



seemed to prefer the slower natural drying process.

The green wood came with the generous help of member Ken Vetterick and his milling operation in Milwaukie. Ken went above and beyond to help us cut the purchased slabs into manageable pieces so we could finish milling them at the shop. Please consider Ken and his Milwaukie Hardwoods LLC for your needs.



Students were invited to share Masa's northern Japanese Ainu culture, enthusiasm, workbench and tools. The physical reward—black walnut bowls as individual as the carvers. Our hope is that some of the carved bowls will be ready for show and tell at the March meeting.



HAND TOOL SIG

WEDNESDAY, MAR. 25 IN THE BENCH ROOM
FROM 6:30 TO 9:00PM

March – Bench plane sharpening / tuning by Ken Hall and Tim Moore.

Tools required. One dull bench or block plane in working order (we will not be refurbishing), honing guide, bevel gauge, square, water stones or diamond stones, black magic marker, spray bottle (or stone pond for water stones) strop and rouge. This will be a hands-on session limited by available bench.

Ken Hall, will be offering cleaned and tuned planes for sale at modest prices from his own surplus and Guild donations.

Please register for this event so that we can get a count of attendees and better plan the program.



USING A BENDING FORM AND VACUUM BAG

John Sheridan still hopes to work with Guild members to laminate seating and standing items but a scheduling conflict forces a delay until after March 8th. Any Guild members who want to learn how to use a bending form and vacuum bag to fabricate something useful are invited to get in touch with John at 415-647-9190 or johnsheridan1944@gmail.com next month. Materials will be gathered and will amount to about \$20/gluing.

COMMUNITY SERVICE

CUB SCOUT PACK #385

Gig Lewis

On Saturday, the 8th of February, Cub Scout Pack #385, of Scholls Heights Elementary School visited the Guild's shop. They were getting ready for their Pinewood Derby races. This is a project where the cubs are supposed to shape a block of pine into a "down-hill" racer to earn one of their merit badges.

To my surprise the cubs were well-behaved and stayed within a group. They were entertained by Steve Poland sharing information about wood and how to shape it for their derby cars, and then we moved to the machine room where we tried to explain to some of the 7-year olds what the machines did. Then we went back into the bench room and worked on the pine blocks for about an hour and a half. I think that all of us had a good time, and possibly found a new member or two out of the adult leadership.



Colin O'Reardon and Jeff Knipe were just a couple of the Guild folks who turned out to help the Cub Scouts.

GUILD LOST & FOUND

Bruce Coopender, Lead Shop Attendant



There is a lost and found box at the shop. Some of the items have been there for over a year. Following is a list. If you recognize anything, come and get it.

Note: Two weeks after this is published in the newsletter, we will use what we can within the Guild and take the rest to charity.

- ♦ Peltor hearing protectors
- ♦ 3M hearing protectors
- ♦ Moldex hearing protectors
- ♦ Unknown brand hearing protectors red in color
- ♦ Shop*** hearing protectors
- ♦ Stehekin baseball cap
- ♦ Green water bottle
- ♦ Thermo cup with “Ms Langer” on it
- ♦ No-Cry safety glasses
- ♦ Yellow and black ANSI safety glasses
- ♦ Duraspec ANSI safety glasses
- ♦ Reading glasses (4 pair)
- ♦ Locking blade box cutter
- ♦ Snap blade box cutter
- ♦ Notebook with Guatemala cover and notes about Spanish
- ♦ Sunglasses
- ♦ Alcatel phone charger with Apple cord
- ♦ Milwaukee 25’ tape measure
- ♦ Casio women’s watch
- ♦ Key ring with 2 keys (has “Tyler” faintly written)
- ♦ iGaging 4” square

HOW TO SUCCESSFULLY SCHEDULE SHOP TIME

Bruce Coopender-Lead SA

Guild open shop time is a center of activity for many members and it requires the volunteerism of Shop Attendants (SA) to make it successful. In a typical year, there are almost 800 open shop time shifts on the calendar, but less than 50 SAs to staff them. The majority of shifts are covered by less than 20 SAs. Last year, just 12 SAs filled 280 shifts. One, Jim O’Rourke, has done over 1,000 over the past four years.

Yes, we need more SAs (see the next to last paragraph)!

When a member goes online to schedule shop time, one of two things occurs to provide staffing that shift. First, individual SAs look at the shop schedule and when demand is shown, **and** it fits their schedule, they sign up. Thus, the further out it is possible to schedule your target time, the more opportunity there is for an SA to see the request and respond.

Second, as time grows closer for a requested slot without an SA, the Lead SA sends an email to all SAs asking for someone to sign up if possible. Predictably, some shifts are more difficult than others to get an SA, Sunday evenings for instance. Many SAs prefer to spend evenings with their families. This makes it hard for members who work during the day, but want to do woodworking in the evenings.

Prior to a scheduled shop time, for which no SA has signed up, the Lead SA will send an email to the members that have chosen that time, advising them that there is no SA yet, and that their choices may have to be canceled. If there are staffed slots nearby in time, often, those will be suggested. The user shifts are canceled thru the booking software to track how many had to be handled that way.

It is disappointing to request a specific date and time and not be able to use it, but there are a limited number of SAs, and they can only volunteer when it works with their personal schedules.

One certain way to get shop time is to sign up where there is already an SA on the schedule, or on a date/time where an SA is regularly there.

A powerful way to improve shop time availability is to go through SA training and join the ranks of Guild volunteers. It does not require superior woodworking skills. The key requirement is the ability to watch for hazards and make sure the shop is used safely. There are benefits in free shop time and the ability to take machine skills classes at no charge.

We have more than 1,000 members now and we could easily use 100 SAs. We would much rather an SA have trouble finding a shift to work than a member being able to schedule time to work.

CHANGES IN SHOP SHIFT ALLOCATION

A shop scheduling committee was established at the request of the shop operations committee to look at the current schedule, use, needs, and to make recommendations on changes. The committee includes representation of the various users of the shop (education, community outreach, open shop, shop operations).

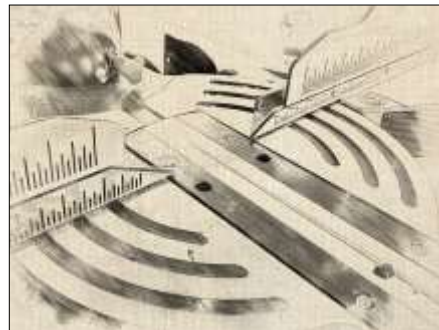
With the increase in membership, there is a large backlog of education class needs, especially Safety and Orientation and the Machine Use Safety Training (MUST). Due to lack of shop attendants, we are only utilizing about 60% of the scheduled open shop shifts. Changing some of the open shop shifts to education shifts can help alleviate the backlog of education needs.

Starting March 1, all Wednesday and Thursday evening shifts will be for education purposes (including SIGs) instead of mixed with open shop. This would result in an increase of three education shifts per month and a reduction of three open shop shifts per month. These shifts are ones that are difficult to staff with shop attendants so often go unused. Wednesday evenings had shop attendants 38% of the time in 2019 and Thursday evenings only had a shop attendant once.

Beginning in the second quarter (April) weekend shifts will be rearranged to consolidate the use. The first, third, and fifth weekends are education (with community project on those Sunday afternoons) and the second and fourth weekends are all open shop. This results in the conversion of one Sunday evening shift from open shop to education but otherwise, the numbers are the same. Sunday evenings are difficult shifts to find a shop attendant so the impact on users is minimal. The consolidation and consistency will make it easier for users to know what is happening in the shop.

When there is a fifth Saturday or Sunday, it is often “up for grabs” so is hard for users to know what might happen. Designating the fifth Sunday weekend to be the same as the first and third makes these shifts (other than Sunday afternoon) available for education. Assigning the fifth Sunday afternoon to Community Projects allows that group an occasional additional work shift and makes it clearer to users what the shop use will be.

A new typical shop schedule will be posted in the bench room and will also be available on the website.



THE GUILD BEAT

Are you a reporter on the Guild Beat watching for likely articles for the newsletter? Do you want to be? If you see an activity that would be interesting for members to know about, if you attend a class that was particularly helpful for you, tell us about it. Write an article or find someone who will write the article, take a photo to be included. Tell us what's going on in your own shop, Write up a Tips and Tricks piece. We can all learn from each other.

Articles must be in by end of day the 27th of the month. Best formats are Jpeg photos, Word files or an email text. No PDF files if at all possible.

Contact: Linda Howarth at newsletter@guildoforegonwoodworkers.org
Give me a call if you would like to chat about it. 503-888-9350



One of the premier awards given to Guild members is the Volunteer of the Month (VOTM) award. These awards recognize

exceptional volunteer service by a Guild member. As we know, the lifeblood of the Guild is volunteerism and we have hundreds of volunteers annually. When you have a chance, please shake the hands of our VOTM folks in particular because their contributions have been truly outstanding.

VOLUNTEER OF THE MONTH: CJ MARQUARDT

CJ one of those guys who seems to always raise his hand when something needs to be done. We all see what he does monthly at our Guild meetings. He is responsible for coming up with the program, working with the presenter, arranging for their visit if out of town and moderates the meeting.

He and his wife put on the Holiday party and the summer picnic and his kids provide entertainment. What many do not see is him helping out and donating space in his barn for storing Guild items including wood and our trailer. His work with Lie-Nielson was huge and the results were well appreciated at this month's meeting.

A very big thank you to CJ.



HELP WANTED

The Guild is currently recruiting for a volunteer to author the Volunteer Corner for the monthly newsletter. The position involves checking in with several volunteer leaders to find out where help is needed, who is being recognized and what positions have been filled recently. The article would need to be delivered to our newsletter editor 2-3 days prior to the end of the month. The position would work with the Guild Volunteer Director, Charlie Meyer. If you would be interested in finding out more about this position contact Charlie at charlie.meyer@guildoforegonwoodworkers.org or call 480-259-7361.

WE NEED YOUR SKILLS

Ed Swakon, VP Membership
Roger Crooks, Communications Director

With the start of the new year, the Guild embarked on some new and ambitious goals. With those expanded goals comes the need for additional volunteers with new and expanded skill sets. The activities undertaken by the Guild are extremely diverse and we are constantly looking for members with different skill sets, in addition to their woodworking prowess, to assist us.

Below is how to add these skill to your Profile on the Guild website. We have come up with a list of skills that may be of benefit to the Guild. Your Profile is only visible to website administrators who need access to this information. This data will be used by the officers of the Guild who may need help with ongoing or upcoming projects. With this approach, we can target emails to only those people that have indicated they have the specific skill needed.

Note that this is not a commitment to do anything. Sometimes we just need the advice of a knowledgeable person, sometimes we may need a time commitment to do some work but it is entirely up to you if you are able to help. In order to run the Guild, the board members need to make decisions on a wide variety of topics. We all do our best but nobody is an expert in all fields so sometime a few words of advice from a knowledgeable person can save the Guild money, time and effort.

What makes the Guild work is its volunteers. Volunteers run the entire Guild operation. The Guild of Oregon Woodworkers has a culture that believes the best way to receive is by giving. It is an organization that has been extremely successful primarily because of the work of its volunteers. Those of us who spend considerable hours volunteering find it very rewarding and any work you do will be greatly appreciated!" Thanks for your help.

[continued on page 11](#)

WE NEED YOUR SKILLS ...[continued from page 10](#)**Editing your Profile**

Log into the Guild [website](#)

Click on **View Profile**



Click on **Edit Profile**

My profile

[Edit profile](#) [My directory profile](#)
[Profile](#) [Privacy](#) [Email subscriptions](#) [Member photo albums](#) [My event re](#)

Membership details

Scroll down to the bottom to **Options**

Here you can update your information and click on the skills you have. Click as many as relate to you.

Member Skills & Experience

- Member Skills
- Accounting/Bookkeeping
 - Facilities Management/Machine maintenance and repair
 - First Aid/Medical Experience
 - Grant Writing/Capital projects fundraising
 - Insurance
 - Legal
 - Marketing (Promotion, writing)
 - Media Relations/Governmental Relations
 - Photography
 - Real Estate
 - Social Media Management (Facebook & Instagram)
 - Software applications development
 - Teaching Skills (Kids? Adults? Subject?)
 - Volunteer Management
 - Website development and maintenance/Database Management, Google infrastructure
 - Workplace Safety
 - Prefer not to say
 - Other

When we have a need for a specific skill, this will enable us to target emails to those members. For example, if we decide to go after a grant, we can ask those members who checked "Grant Writing".

Other Skills

Scroll to bottom and click on **SAVE ...**

IMPORTANT TO SAVE

COMMITMENT**Gary Weeber, Vice President for Programs**

I was looking at our website the other day and noticed the below in the ABOUT folder. I stopped and read it.

Our Commitment to our Members

*The Guild of Oregon Woodworkers is committed to creating an environment of **comfort** and **involvement** for all of our members. We **respect** our member's differences in age, color, disability, ethnicity, family or marital status, gender identity, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation and other characteristics that make our members unique. The Guild believes in treating all people with respect and **dignity**. We strive to create and foster a **supportive** and **understanding** environment in which all individuals are comfortable and **enjoy** being members of the Guild. (my bolding of type)*

There were certain words that leapt from the 'page' for me. Those words included COMFORT, INVOLVEMENT, RESPECT, DIGNITY, SUPPORTIVE, UNDERSTANDING and ENJOY.

As woodworkers, we are an interesting lot, are we not? We look for the character in wood; we have definite values about what we do with wood; we certainly care about how our wood project presents itself to others; and there is

no better feeling that knowing what we have done with wood has produced a positive response from someone else.

Considering **Our Commitment to Members**, I think we are generally pretty good at taking the same approach to interpersonal relations. That commitment is not only necessary but it is one of the best characteristics of this organization. We could not be who we are without the wonderful people that make it all work.

But I stand nakedly before you (*please don't picture*) and admit that once in a while I slip from that focus in my passionate effort to communicate a point. I will work on that because it is important. I encourage us all to not lose focus of those interpersonal values as we proceed through this challenging time of organizational change.

What is happening in the Guild of Oregon Woodworkers today is exciting and ground-breaking. It is both thrilling and stressful at times. What we are collectively doing though...is just plain awesome. Seriously, ain't it a kick?

I am so very proud to be part of this organization and promise to do my best to make sure you enjoy the experience as well.

Time to make some sawdust.

Lie Nielson Hand Tool Event in February.*Photos from Steve's trip to South America*

THE FURNITURE SOCIETY: BUILDING PLACE, SHAPING IDENTITY, CREATING COMMUNITY

Asheville, NC ♦ June 17-20, 2020

Submitted by John Sheridan

This year's conference will explore how furniture can be used to foster communities, locally and globally, as well as to strengthen the community of furniture making by recognizing a diverse selection of perspectives, cultural backgrounds, and ideas.

The opening keynote speaker will be **Tanya Aguiñiga**, who is a LA based artist/designer/craftsperson who was raised in Tijuana, Mexico. She holds an MFA in furniture design from Rhode Island School of Design and a BA from San Diego State University. In her formative



years she created various collaborative installations with the Border Arts Workshop, an artists' group that engages the languages of activism and community-based public art. Her current work uses craft as a performative medium to generate dialogues about identity, culture and gender while creating community. This approach has helped museums and non-profits in the United States and Mexico diversify their audiences by connecting marginalized communities through collaboration.

For more information about Tanya, please visit her website at <http://www.tanyaaguiniga.com/>

Photo Credit: Katie Levine

Check out their website for lots more information.

<https://furnsoc.org/fs20/>

THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.



CARBIDE SAW
Sales & Sharpening

