

OREGON WOOD WORKS

TEN PRINCIPLES OF GOOD DESIGN

In the 1970's Dieter Rams redefined the parameters for successful mass-produced (and craft) design by creating his Ten Principles of Good Design. These tenets continue to inspire makers around the world:

#5.

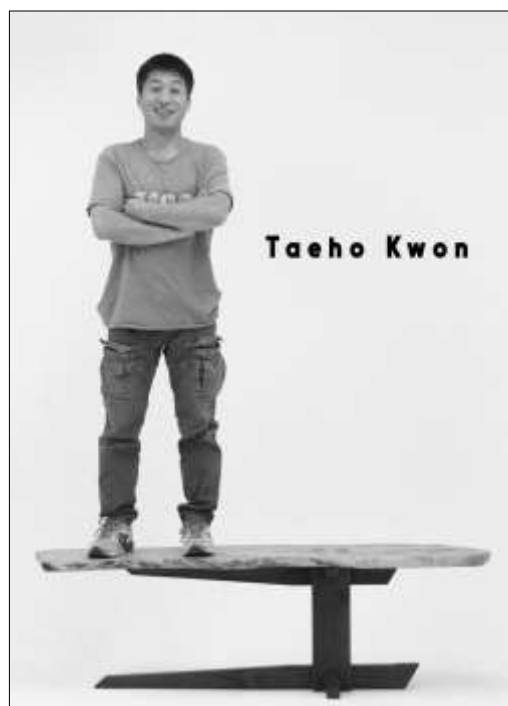
Good design is unobtrusive.

Products fulfilling a purpose are like tools. They are neither decorative objects nor works of art. Their design should therefore be both neutral and restrained, to leave room for the user's self-expression.

NEXT PROGRAM: A PRESENTATION ON EASTERN JOINERY

TUESDAY, APRIL 16
SOCIAL TIME 6PM, OFFICAL MEETING 7PM
MULTNOMAH ARTS CENTER (MAC)

As woodworkers many of us aspire to include beautiful joinery in our woodworking projects. For many, that joinery is influenced by local sources of inspiration. We welcome an unusual opportunity at our next meeting and are hosting a presentation related to eastern joinery from visiting master, Taeho Kwon. Taeho will be discussing the long path that eventually lead him to teaching eastern joinery techniques at The School of Fine Woodworking in California. Some of those experiences are from learning advanced eastern joinery techniques in Korea while he was attending The School of Traditional Korean Building and while restoring traditional Korean houses and temples. Taeho now teaches a number of various classes related to eastern design. During his visit to our Guild, Taeho will be teaching a class to create a coffee table/sitting bench using eastern joinery.



Taeho Kwon

Taeho Kwon attended East Carolina University majoring in Commercial Arts to become an interior designer. His true goal was to make his own designs, instead of hiring other makers. To achieve this, he applied for jobs out in the field and started working on fine carpentry. He learned everything he could from framing to exteriors, anything that would improve his skills. After learning and practicing for 12 years, he decided to take a step further and extend his understanding of joinery. In 2010, he traveled to Korea and attended The School of Traditional Korean Buildings, earning a Certificate of Maintenance and Restoration for Korean traditional buildings. He learned to make Buddhist temples and a "King's Palace." Since then, he has spent numerous years gaining experience on the maintenance and restoration of Korean traditional houses, as well as temple buildings. He focused on temples because he wanted to improve his knowledge of joinery and the secrets of making them last for thousands of years. In temple building, there are three times more different joinery involved than in fine furniture building. His plan has been to utilize this advanced joinery in his own furniture design and making, which is represented in his sitting bench/coffee table creation.

Be sure to bring your show-and-tell items to share along with any raffle items you may want to contribute!

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NOTES FROM THE GUILD PRESIDENT



Steve Poland

Hello again, time is flying and spring is here. I hope all of you have a visit to Gathering of the Guilds on your calendar for the weekend of April 26-28. This free admission show features 350 northwest artists representing our Guild and five other art and craft guilds. You will find inspirations, and you will proba-

bly find something you just need to bring home. Even if you have no intention of adding to your art collection, there are interesting demonstrations, hands-on activities, and hourly door prize drawings. And the best feature is your opportunity to volunteer some time in the Guild area, helping with sales of our Product Build and Toy Team pieces, enticing visitors with the joy of running a sharp plane through incense cedar, and telling our story. Please contact Ed Ferguson or Roger Crooks about signing up.

Another thing to think about is our ability to keep our program leadership going over time. The board and strategic planning committees are working toward a strategy that will ask each program lead to connect early in their tenure with an assistant or back-up person who is or will become familiar with the functions that lead is in charge of. That assistant would have, without obligation, the ability to learn about the support or lead position, become comfortable with it, or decide to look for a different volunteer point on their own timeline. We hope that with our over 900 members we can create a better turnover in these leadership positions, with a goal of maximum two or three year tenure. This would have several benefits, including better continuity over lead vacation times, reducing the time load on each, and smoother transitions in leadership. So please think about programs that you enjoy or are interested in, and have a chat with the program lead about how you could help out. The Guild is what it is because so many of you continually step up to volunteer, let's keep it going!

And just for fun here is another video you might enjoy that volunteered to show up on my iphone:

<https://takumi-craft.com/us/en>

Happy April

NEXT MEETING... [continued from page 1](#)

See you at the Multnomah Arts Center (MAC) on April 16. Social time starts at 6pm with the general meeting starting at 7pm. The board meeting will be held in room 7 at the MAC from 5:30-6:30 for anyone who would like to attend.

If there are any questions please contact CJ Marquardt at cj@cjmwoodcraft.com or 503-267-1930

Raffle Help

As many know there is a raffle at each of our monthly meetings. A regular contributor to our raffle has been by one of our great sponsors, Rockler. Sadly we have nearly ran out of the items that they've donated. From time to time there are classes in the raffle and the occasional donation from a member. At the last meeting in addition to a couple Rockler items there was a certified replica of the original La-Z-Boy wooden recliner (circa 1929) donated by John Sheridan, Keith Williams has donated a beautifully turned pen and CJ Marquardt donated a pair of Blazer tickets.

Having interesting items in the raffle makes for a fun evening. Each person attending the meeting gets one free ticket and you can purchase more to better your fortunes. If you look around your shop or house and see something useful that would be an interesting item (woodworking related preferred, but not a necessity) to include in our raffle, please consider being a contributor!

If you have something you would like to donate, please bring it to the meeting or there is a 'Raffle' box in the Guild Annex at the front of the center shelves that you can place your item. It would be fantastic to have a number of different prizes to choose from each month. Please contact CJ Marquardt at cj@cjmwoodcraft.com or 503-267-1930 with any questions.

See [page 4](#) for info on the May 21 meeting featuring the 12th Annual Intra-Guild Show.

The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share woodworking skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community
- ◆ Free and low cost community programs to join in learning wood-working skills through special interest groups, community build, & estate sales volunteering

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org



Many of us who have joined the Guild recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes, and failures, and to ask questions. Come join the fun at the next MEET-UP ...

MONDAY, APRIL 1 - 11:30AM

Sckavone's

4100 SE Division, Portland

After lunch, Carbide Saw owner, Tad Willie, has invited us across the street for a tour of his shop.

(bring your dull blades he's a Guild sponsor)

MONDAY, MAY 6 - 11:30AM

Antoni's Restaurant

10765 SW Canyon Rd, Beaverton

All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited. If you are new to the Guild this is a great way to meet members or to renew old acquaintances.

WELCOME NEW MEMBERS

Welcome to our newest **26** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

Brayton Bailey, Al Belais, Daniel Carter, Charles Casper, Evan Clow, Amanda Cochran, Dan Copp, McKenzie Coulson, Kevin Davidson, Keith Dickerson, Steven Friesen, David Glickerman, Miguel Gomez-Ibanez, Robert Higby, Kyle Kamalu, Simon Kipersztok, Noelle Landauer, Martha Lawrence, Matthew Lynn, Justin Luc, Bonnie Melius, Charles Meyer, Danny Moulder, Greg Neps, Martin Osborne, Alexander Schoenfeld



Remember to send us photos and short description of your latest project for our **SHOW AND TELL** page. It is a great way to share with members of the Guild.

Is there something you would like to see in the newsletter that is not there now. Let me know and we can figure out how to make it happen.

Goow.newsletter@gmail.com

12TH ANNUAL INTRA-GUILD SHOW - MAY 21

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland

We're just a couple months away from this event and time to get your project complete is getting shorter and shorter. We are still working on getting preregistration going on the Guild website, keep an eye out!

Bring your favorite woodworking project to the May 21 show at the Multnomah Arts Center (in the gymnasium). This is a perfect place to display a lot of projects.

Bring tables, chairs, jewelry boxes, wood bowls, carving, a canoe, any favorite project you have completed in the last year or so and would like to share with the rest of the members.

The ribbons are on order, Blue, Red and White for each category. Enter as a beginner, intermediate or advanced woodworker.

Just come by around normal social time, perhaps a little earlier and check in at the registration table. Pick up a pro-

ject ticket, preprinted or we will fill it out, with a number for you.

Voting will occur throughout the evening and winners will be announced around 8pm.

Enjoy the show! Be a part of it!

If you are interesting in assisting with the planning or the evening of the event help would be greatly appreciated.

Prior to the event: We need someone to help with ordering the ribbons and the participation placards.

During the Event: Two to three people to help with project check-ins and to help with counting votes.

Please contact CJ Marquardt at cj@cjmwoodcraft.com or 503-267-1930 with any questions or interest in helping



GUILD CLASSES - See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

Border Carving
with Chuck Rinehart

Three sessions, Apr 11-25, 12-4

Class Fee: \$180

Multnomah Art Center

Class Coordinator: Heidi McNamee

This is a three session class to carve a specific border design, which will train you to find, adapt and carve your own pattern as an enhancement to furniture or a decorative border in your house.

Foundations of Classical Carving
with Chuck Rinehart

Three sessions, Apr 11-25, 5-9

Class Fee: \$180

Multnomah Art Center

Class Coordinator: Larry Wade

This is a three week version, the first half of Chuck's earlier Introduction to Classical Carving. This class covers the essential topics with a lot of hands-on activities, to prepare you for more adventuresome projects, including one of Mary May's classes next fall.

Plane Like a Pro
with Jeff Zens

Apr 13, 9-5

Class Fee: \$120

Class Coordinator: Steve Anderly

If you have never used a hand plane but want to, this class is for you. Have you tried to use one but had trouble? Got ten less than spectacular results? This class is for you. Would you like the ability to remove shavings of wood 0.001" at a time? This class is for you too!

Garrett Hack: Working With Curves

May 4-5, 9-5

Class Fee: \$380

Class Coordinator: Jeff Zens

This class is now filled. If you are interested but missed the window for registration, there is a Wait List.

Garrett Hack: Cabinet Curiosities

May 6-11, 9-5

Class Fee: \$1,230

Class Coordinator: Jeff Zens

Designing and building a small cabinet is an ideal project to explore the design, details, and challenges of solid wood construction before starting on much larger pieces. We'll delve into strong case joinery, choosing appropriate materials, dealing with wood movement, securing shelves and backs, making and attaching moldings, case corner details, making and hinging doors, and if we have time, making drawers.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

ANVIL ACADEMY

Basic Blacksmithing Classes in April
April 2 and April 10 with Don Bowyer
April 13 with Matt Rode

NORTHWEST WOODWORKING STUDIO

The Hand Tool Shop 1: Measuring Tools and Techniques
Apr 22-26
Instructor: Gary Rogowski

The Hand Tool Shop 2: Chisels and Saws
Apr 29-May 3
Instructor: Gary Rogowski

FROM THE DESK OF GUILD REGISTRAR, JULIE NIEMEYER

When you register for a class, **please remit payment within 7 days of the sign up.** There is lots of work to follow up on non-payments and, depending on my workload; you may be dropped off the list, without notification, if there is a waitlist.

Use the waitlists if you are really interested in a class. If there is a cancelation, your name will be automatically registered. When you receive an invoice pay right away or contact me if you cannot attend so that I can give the spot to the next person on the list.

Pay special attention to the cancelation policies for the classes for which you have registered. It may be slightly different from another class. Please read the fine print.

Email me if you have questions about a class, registrations, payments, cancelations, your account, or even if you need help finding out who to talk to about anything.

If you and I have an email conversation, and you actually see me in person, introduce yourself to me. I already feel like I know so many folks but I'd like to put a face to the great and many emails I receive.

Special Interest Groups (SIG)

These groups have discussions and hands-on demonstrations. The SIG groups meet in the Guild Shop.

PROFESSIONAL SIG

We are working on starting a Special Interest Group (SIG) for Professionals. We might meet in person sometimes, and electronically at other times, to discuss issues of interest. Some topics we have in mind are things like:

- ◆ How do I move from a serious hobbyist woodworker to a "real" business?
- ◆ Setting up a business entity and business licenses.
- ◆ When are bonding and insurance needed and how do I get these?
- ◆ Defining a core bread-and-butter product strategy.
- ◆ Developing and expanding clientele.
- ◆ What about employees?
- ◆ Who are good wholesale suppliers.
- ◆ Developing a high-end wood finishing strategy.
- ◆ Producing a product efficiently.
- ◆ When can CNC be an advantage, and how do I get started?
- ◆ Pricing my products and services.
- ◆ Getting repeat business.

If you are interested in participating, please send email to Vince Corbin at vinceanddiane@gmail.com

HAND TOOL SIG

Next Meeting: Wed., April 24, 2019 at 6:30:00 pm to 9:00 pm in the Guild Shop

Topic: Let's make bench fixtures for use with hand tools, and with hand tools

Lead: Ken Hall -- ken@old-scholls.com

Come and learn how to make fixtures to use with hand tools at the bench. After a brief demonstration and discussion, you will get an opportunity to practice your skills at making fixtures with hand tools and for hand tools. We will make planing stops, bench hooks, put pads on the holdfasts, make sticking boards, and shooting boards. Bring your hand tools and let's get to work outfitting the bench room properly.

Bring your tools for building with hand tools, including a small saw, a small square, marking knife or fine pencil, marking gauge, a 1/4" or 3/8" SHARP chisel, chisel mallet, and any other hand tool you think you might need.

Please register on the Guild website if you plan to attend so that we can get an idea of how many people will be attending.

WOMEN'S SIG

Next Meeting: Thursday, April 4 (first Thursday of each month) in the Guild Shop at 6pm (We will be there by 5 if you'd like to come help set up)

Topic: Building a workbench for your shop.

Lead: Eddee Edson — mseddeee@gmail.com

Check out the Guild [website](#) for listings of other classes available to members. For example...

- ◆ The [Basics of Fine Woodworking](#) is geared to beginners who are getting started in woodworking. A series of 10 classes providing a broad exposure to woodworking techniques. Offered quarterly. They sell out fast.
- ◆ How to use large woodworking equipment, and [The Next Level](#) for intermediate woodworkers who are looking to learn Mastery Level skills.

To work in the shop requires a "green card". A series of "safety" classes gets you there.

- ◆ A free [Safety & Orientation](#) class is the first step in that process. It is required for any activity that uses the power tool section of the shop.
- ◆ Obtaining the Green Card requires passing the Hands-On Safety Test ([HOST](#)) test, a four-hour session in which you demonstrate your ability to use the equipment safely.
- ◆ If you need additional training to pass that test, [Power Tool Safety](#) help you on the path.

Plus lots more classes - see the [Education Calendar](#).



This award is given to highlight individuals who put in an extraordinary time and effort support the Guild. The Guild wouldn't exist if not for all our volunteers. Thank you to all.

March 2019 JOE SANDERS

Tim Moore

Joe Sanders was named Woodworking Volunteer of the Month in March 2019 because of his many contributions to Guild activities over the years.

Joe grew up in Hermiston, in Eastern Oregon, but landed in Portland eventually. He joined the Guild back in 2012, when we were holding our meetings at Franklin High School, because he wanted to meet other woodworkers and get involved in some projects. The first big one was the four-year effort to build 30 chests of drawers for a homeless shelter in Vancouver, run by Open House Ministries. The project was led by Ariel Enriquez and the photo below shows most of the active crew at the end. These guys had fun, but they glued up an awful lot of beech.

Because of Joe's job in the food industry, he was able to get free chicken for our August picnic for many years, and ended up cooking it usually as well. Joe was also our indirect connection for much of the German steamed beech that you see in the Guild library cabinets and the large cases in the bench room. Joe's partner Shirley Gottwald works for the German lumber company [Pollmeier](#), and she was able to persuade them to effectively donate several containers (units) of beech for our projects.

Joe and Shirley moved to a condo a year and a half ago and today he doesn't use the shop for personal projects very often but he is still very active as a regular shop attendant, as a frequent proctor for the HOST exams and with the bird house project at the various fairs.



Some of the Community Project Team during a four-year effort to build 30 chests of drawers for a homeless shelter in Vancouver, run by Open House Ministries.

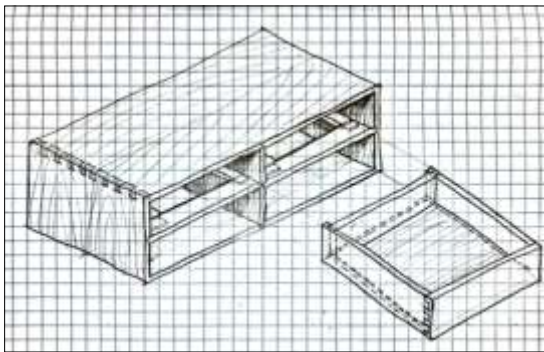
Back row: Volodymyr Babin, Jim Madaras, Bill Keay, Dennis Dolph, Steve Silverstein, Don Cline, Ariel Enriquez. Front Row: Gig Lewis, Steve Anderly, Joe Sanders, Tim Moore. Lying around having a good time, Richard Haeefe.

SHOP DRAWER CASE

Steve Poland

My workbench has gotten to be more of a storage shelf, and it's a pain to roust out the giant router case to find the right router bit among the loose bunch of Rockler plastic envelopes. Time for a project.

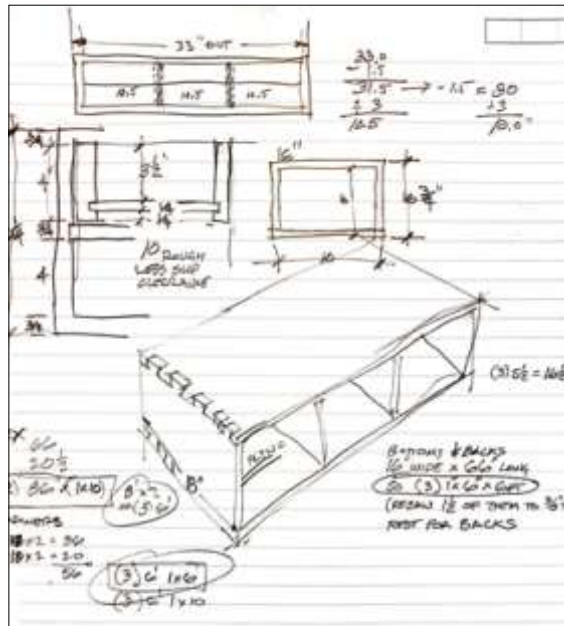
There is about 3ft wide and 14" tall void between underside of my bench (42" work surface height) and top of stored snow tires. I sketched an 18" deep box that would hold two drawers high and three wide. I decided that for future furniture practice I would not use plywood for the case, so went to Parr for some decent 1x10 hemlock trim boards. Unfortunately, they only had CVG fir (didn't want a new mortgage), knotty pine, or Engelman Spruce. I chose the Spruce as it is a little harder than pine and had reasonably few small knots.



After edge gluing the first side and top planks for the case, I used the Keller jig to cut dovetail joints. I only cut the first corner joints then was interrupted for two days before taking the other boards out of the raw stack, edge gluing and another day to cutting the rest. None of the second cut joints could mate with the first ones in dry fit. After moving on to milling other case internal parts, another day of acclimatization had all of the boards about equally shrunk. There was only about 2% moisture content difference when they were mismatched by 1/16" in 18". So

Lesson 1: I should have waited a couple of days with raw boards stickered in the shop, then cut all the dovetails at the same time.

I didn't really have a detailed plan for how I was going to do the drawer suspension when I went to the Garrett Hack presentation at the April 2018 Guild meeting. Consequently, I was totally absorbed in his discussion of how he does



“blades and runners” (I had made a drawer case of oak with these in terms before). I made several sketches to internalize what he was describing about mortise and tenon joints between the side “runners” and the front and back “blades” that separate upper and lower drawers. This was spot on given the wide solid lumber case and intended solid lumber drawer bottoms to deal with cross grain expansion and contraction that I had already proved to be significant.

Garrett Hack described using sliding dovetails to join the blades to case sides, as well as for drawer backs to drawer sides. I wasn't mentally

ready to try sliding dovetails for the blades, so I used router dado grooves to set the blades into both case sides and central full depth vertical dividers. The dados are full depth of case, so they also add stiffness to the runners. As I mocked up pieces, I realized that two drawers wide would be a lot more practical than three, as I'd only be making four drawers instead of six.



This photo and on page 11 show front and the open back of runner joint prior to installing case back.

Using a mortising machine, I cut mortise sockets in back of front blade and front of rear blade to receive the runners. I used a tenon jig to cut matching tenons on front and back end of each runner, with the rear shoulder set to be about 1/8" short of the back blade. With only the front tenon glued, no glue in side dado or rear mortise, the case side planks are free to shrink and grow all they want without stressing the glued blade joint.

[continued on page 9](#)

SHOP DRAWER CASE... *continued from page 8*



Having proved all the dry fit for the case, I took it easy and glued up only one pair of side and top or bottom at a time, only the last glue up was two corners at once.

Inserting/gluing the central divider, blades and

runners followed after case glue dried.

On to drawers. I enjoyed Jeff Zens' dovetail drawer class greatly which was part of deciding to follow Garrett's no-mechanical slides program. After a couple refresher practice corners, I tore into hand-cutting half-blind dovetails for the fronts and took advantage of Garrett's permission to be lazy and do the back with sliding dovetails to the sides. It is really easy to tell exactly the order each corner was cut, each one with fewer/smaller gaps.

Lesson 2: *There needs to be more than 1/4" behind the sliding dovetail slot in the drawer sides, as a couple of them had that back end pop off. Mr. Hack told us the drawer back groove should be 5/8" from the tail of the side pieces, I should have listened.*



These drawers were going to be solid board bottom with hand plane bevels which I had not tried before. Edge gluing 1/4" thick spruce would not have worked without using full width cambered cauls (learned that one from Ariel in a Basics session). Thanks to a Moxon vise it was a lot of work but not technically difficult to taper the drawer bottom edges to a scribed line at 3/16". One of my favorite

tools is the Tite-Mark, which got extensive use in this project. Dry fit without the bottom worked well, with the Zens' scheme of back 1/16" narrower than the opening, and front equal to the front case opening to be planed to final fit. For the slot fitting bottom to front & sides, I went looking for a 7/32" straight cut router bit for dados only to find there is no such thing.

Lesson 3: *I eventually cheated failure by first running the sides and front flat through a 3/16" bit in router table, then again with a 1/16" thick strip under the opposite edge to open up for the tapered edge of the solid bottom. That worked perfectly!*

It is really satisfying to completely dry fit all these drawers and find them completely stable with no glue.

Glue up went well. The only finish of the piece is furniture wax, but all the wood was sanded to 800 grit, so it is very smooth. Wax on the runners and bottom of drawer sides is working perfectly well for easy motion, and the close fit between runner surfaces above and below the drawer keep the drawers from tipping out when mostly extended.

The attachment of this case to the underside of the built-in workbench is dirt simple and makes the case easily removable.

Lesson 4: *Go to the monthly Guild meetings! You will be inspired!*



Thanks to Garrett Hack for sharing a good understanding of traditional drawer case construction that let me try out these solid stock furniture techniques (on a low-expectations piece) that hopefully will lead to some real furniture projects in the future.



APPROACH THE BENCH: FINISHED AT LAST

Gary Weeber

Amazingly enough, I finished it! I will not go into detail but I wanted you to see the finished product.

I now have a set of cabinets secured to the bottom shelf that include drawers and a storage space for jigs. These are two cubes within which I placed the drawers using heavy duty ball bearing glides. The drawers can easily be removed and the cubes can be removed for moving if needed. Two of the drawers have adjustable dividers for flexi-

bility of use. I recessed the knobs so that they would not interfere with sliding the deadman.

I have two sets of hold downs. A shorter version that has to be used over the cubes and a longer version which can be used elsewhere.

Overall, it was a great economical project and I am already beating it up (tenderly) as my workbench. I love it.



TAKE A WOODWORKER TO COFFEE AND PASTRY

Choose a fellow woodworker who you have enjoyed meeting. Ask them to share their background and story with you over coffee and pastry. Your treat! Write up their story, share it with them to ensure accuracy, and then submit it to goow.newsletter@gmail.com for Newsletter publication as space permits.

Linda Howarth

I met with Alison Reyes at Besaw's Restaurant in the Pearl. What a treat to meet her. She is so creative and as we all do, comes with quite a story of how she got to here. She started as a baker taking classes in Santa Cruz Calif. at the age of 15, (a two-year class started at 15 and then she was hired at age 16 to Kelly's French pastries). Alison eventually found her way to Taos, NM where she opened her own bakery – the only one in town at the time, and called it Sweet Baby Jane's. She sold wholesale to restaurants in the area. They must have been great desserts! She kept the bakery going for a while before deciding to move to Bend OR. In Bend she bought space to open another bakery in an old building that needed lots of work. Even though by this time she had a baby daughter with her, she was able to design and remodel the space to continue her bakery career. She then got a SBA loan and converted her mother's former café into a restaurant/bar. Alison managed the construction crew for that project.

By this time also, she realized that she had developed an allergy to flour and eggs and most of the other ingredients that she used in her bakery. It was time to get out of the business. She became a nutritional therapist for a number of years, helping others with similar food allergy issues. But after a while even that became an issue because of still being too close to food.

She moved with her daughter to Portland in 2002 essentially to care for her father and go to school for a commercial design group but after getting here she went a different direction and purchased a house that she remodeled and found that she wanted to learn how to make things herself

MEET ALISON REYES



Alison Reyes on the right with the teacher who bought her table.

so that she would have more creative control. She enrolled in a class at ADX to learn woodworking to go along with some metal experience she had gathered along the way. However, the instructor never showed up so the students in class were given a full six-week membership instead of the four they had been promised, and also some basic instruction on using the equipment there. In her six weeks at ADX Alison bought a stack of reclaimed barn wood, cleaned it all, and discovered some beautiful wood under all the grime. She ended up making seven tabletops out of that wood and in so doing, learned a lot about working with wood. That was just two years ago. Last year at the Gathering of the Guilds show, she sold her first table!

Alison likes to get her wood and other supplies salvaged from the seconds at Goby or Denali furniture, craigslist, Chuck Miller's in Stevenson, or at the Rebuilding Center in N Portland. That first table she sold had hand rails from the Kellogg Middle School from the Rebuilding Center. She used them in her beautiful table and sold it to a school teacher who loved it.

She recently completed and sold another table made from a 3" thick piece of burl maple. Her client wanted a "River" table made from it so she taught herself how to do that project and her clients loves it.

Alison continues to use her creativity, imagination, and skills to build more tables and is also working with the Toy Team Friday afternoons.

Alison is a creative and talented, mostly self-taught, woman who also baked a couple of wonderful platters of lasagna for the Holiday Party in December. It was delicious, and was my original reason

for getting in touch with her. She says, "There are no exact proportions as I do not use recipes and more just throw things together. Here is how I do it." See [page 9](#) for her recipe. Thanks Alison. Great meeting you.



ILLEGAL TIMBER IMPORTS - FYI

See the OregonLive article on the topic [“Buying our project lumber from a Forest Stewardship Council \(FSC\) sources”](#)



To Obtain So I May Reciprocate

Andrew M. Lepper - 23 September 2018

Editor’s note: The below is being printed with the authors permission. Andrew is a new member of the Guild who had previously penned this letter to capture his personal insights.

Longevity Utility Craftsmanship

Recently, I came to a beautiful realization about longevity, utility and craftsmanship. And it started because of one thing. A table.

My family has an oak dining table. It has been within our family for generations. Well over one hundred years. And I can recall some of the most poignant moments in my life being centered around this table. In much the same manner my ancestors had.

We have all celebrated birthdays. Memorable holidays with traditions old and new. And very importantly, kinship. Now on the other side, I recall turmoil. Arguments. Receiving news of loved ones passing. The inevitabilities of life.

A testament to its strength, it also survived hurricanes and tornados (both metaphorical and literal). Seemingly, products built to last are quickly being bypassed for low quality goods in contemporary times. As quick as they’re built, they’re broken and thrown to wayside. The thought of building to last, given a little extra time and cost, it’s a beautiful concept. A concept that I feel very strongly about.

This oak table’s strength in craftsmanship and character, has helped to bind our family and friends for generations.

This has spoken so very loud to me as of late. The idea, the fact that a craftsperson or team of skilled laborers created this object. This functional, everyday item. And that this inanimate object has sustained so much life. And has been so powerful to so many people. Both people that will never meet and those that have experienced so much together, it amazes me.

And that is where a lot of the wonderment, for me, comes from. The bond lies within this table.

This story. From my heart. Is helping to find purpose. I want to a part of something so very profound. So, overlooked. So utilitarian. But so strongly sentimental.

I have some ideas in my head as to where I should begin this journey. And logically it would seem, that beginning is at the bottom. With nothing but heart, creativity, ethic and drive, I want to pursue this dream to create. To learn. To have a legacy that I need no credit for. But to leave something that future generations will use again and again. And perhaps be inspired by.

Alison Reyes’ Lasagna

- Pre-cooked fresh/frozen pasta sheets (the secret to happiness)
- Tomato sauce Stewed tomato Tomato paste
- Spare ribs Hamburger Onions
- Garlic (minced) Bay leaf Oregano
- Sea salt Black pepper Olive oil
- Fresh parsley Red wine or 1 tbsp balsamic vinegar
- Garlic salt Eggs Ricotta cheese
- Pecorino Romano Part skim mozzarella cheese

Sauté hamburger on medium heat in a pot with generous salt and pepper. When it begins browning, add onions and after five minutes, add garlic. Once the meat is cooked and the kitchen smells good, add tomato (for a larger recipe two cans of sauce and one of stewed). Chop the stewed tomato before adding for a better mouth feel. Simmer on low with the addition of the bay leaf, oregano (to taste), splash of red wine, and a 1/2 cup of water. *Grandma’s secret was to cook pork spare ribs in the sauce and remove for another use once tender.

After simmering with a lid for two hours, add a generous amount of a good tasting virgin olive oil (≈ 1/2 cup). Taste the sauce at this point. Does it need anything? Is it salty enough? Remove spare ribs.

Mix ricotta cheese, raw egg, garlic salt and pecorino Romano. The egg will set in the oven and help the ricotta to “perform”.

Spray the lasagna pan with nonstick. Start with a ladle of sauce at the bottom. Then put the pasta sheet. Spread the ricotta mixture and then dot it with some of the sauce. Put a handful of the mozzarella either grated or cut and repeat the layers ending with generous sauce and a lot of mozzarella. Bake covered (I use plastic wrap and go over that with foil) 350 degrees for an hour. Remove cover and continue baking until tasty brown bits overcome the corners of the cheese. Rest for twenty minutes before serving.

If you are gluten free, try using thin slices of raw zucchini in place of the pasta or brown rice noodles.

the CO.

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CONTRIBUTE TO THE NEWSLETTER

Linda Howarth

Your opinions, suggestions, and thoughts about the newsletter are always encouraged.

Your articles, photos, announcements, etc. are also encouraged. Articles etc. can come from any Guild member and can be on whatever woodworking topic you think others might enjoy, learn from, or otherwise be interested in, such as...

- ◆ a project you are working on now or have completed recently
- ◆ Interview and write about a fellow woodworker - coffee and pastry time
- ◆ something interesting about the history of the Guild
- ◆ a technique that you just discovered or have developed that others will learn from also

- ◆ a woodworking mistake you made and how you fixed it, or didn't
- ◆ something you built for your shop that makes woodworking easier.
- ◆ an original cartoon or drawing - woodworking related, of course
- ◆ a job you just completed from the Job Request list

Also, remember to send in a photo and brief description of a project you have recently completed for the Show & Tell page.

Everything must have been received by end of day on the 25th of each month that way I can get the newsletter out by the end of that month.

Send everything to goow.newsletter@gmail.com to be included in the newsletter as space permits.

JUST SAYIN', A PHOTO WOULD HELP

Linda Howarth

We have over 900 members now and as I come across names and faces sometimes it is hard to remember which face goes with which name. Sometimes I can just remember that it was Jim or Bob or Sally that I needed to get back to. I go to the Members Only, Current Member Directory on the Guild website and find that there are several with the same name. Sometimes there is a photo of the person and, great, I figured out who Sally is and how to contact her. But more often than not there is no photo and I have no idea which one of the four are the Sally, Jim, or Bob I needed to get back to.

Have you had the same problem? If at all possible please include a photo of yourself in your profile on the website. That will help me and a bunch of others know who you are and perhaps get back to you too. Thanks.

How to add a photo?? This is how you do it.

1. Log in to the Guild Website.
2. In the top right hand corner, right under your name, click on View Profile
3. At the top of your Profile, click on Edit Profile
4. Move on down the page and you will see Photo, click on Insert or Change Photo. That will take you to your computer or other device
5. Navigate to a photo you want to upload to your profile and click on it
6. That should do it. Remember to log out.

Easy. But if you have problems, let me know and I can help.

This will also help us all get to know each other. I will attempt to add a photo of the authors of articles the newsletter. Perhaps that will help too.

YOU ARE INVITED TO THE NEXT RIVERSWEST OPEN HOUSE

RiversWest Small Craft Center is a wooden boat building club. Their members are interested in building and using small boats, many have built one or more boats, and have a wood shop and rental bays for the use of members.

The club has an open house on the 1st and 3rd Saturday of every month at their Boat House, underneath Pier 99 (1445 SE Marine Drive, Portland), which is visible from the overpass on I-5 going across to Hayden Island. At most of their open house events they have a short demonstration put on by members. None of the members claim to be experts but they do present things they have some

experience with. They generally welcome input from participants, which makes these demonstrations interactive. The demonstrations start at 10am and usually last an hour. Most of the demonstrations are related to boat building, but usually have some relevance for other woodworkers who are not specifically interested in boat building. Below is their schedule for the next few months. Everyone is welcome to attend a meeting. If you need more information, contact John Bouwsma at john@bouwsma.net.

April	1st Sat 4/6	Shop closed for Auto Swap Meet	
	3rd Sat 4/20	Art Wilson	Sculling Oar Glueup
May	1st Sat 5/4	2X4 Strongback	Art Wilson, John Whitehouse
	3rd Sat 5/18	Knife Making	John Bouwsma
June	1st Sat 6/1	Metal Hardening	Mike Simmons, Randy Torgerson
	2nd Sat 6/8	Ships in Bottles	Chip Gardes
	3rd Sat 6/15	Sharpening	Team
	5th Sat 6/29	Family Boat Build	
	1st Sat 7/6	Greenland Paddle Demo	
July	3rd Sat 7/20	Sewing Machine Use	Mitch West

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