

NEWSLETTER FOR THE
**GUILD OF
 OREGON
 WOODWORKERS**

OREGON
 WOOD
 WORKS

Vol. #36, Issue 12
 December, 2019
 Portland Oregon

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**NEXT GENERAL MEETING PROGRAM:
 LESSONS LEARNED**

TUESDAY, JANUARY 21
SOCIAL TIME BEGINS AT 6:00PM, MEETING BEGINS 7:00PM
MULTNOMAH ARTS CENTER AUDITORIUM (MAC)
7688 SW CAPITOL HWY, PORTLAND

CJ Marquardt

Hope that everyone had a great holiday season. Now that a new year is upon us we can make new resolutions for the year. Some can be difficult to keep, but an easy one for everyone would be to make a goal of attending all of the Guild meetings this year! It's looking like there are going to be some fantastic presentations this year! Starting us off for our January meeting is a presentation by Grady Mathews with GMCC Designs. Grady has been designing and building custom furniture in Seattle, Washington since 1976. For 43 years he has been learning, and continues to learn, lessons about this craft. His presentation on 'Lessons Learned' spans a lifetime of woodworking and includes numerous slides and anecdotes about woodworking and the lessons he has learned about woodworking and life.



Grady started his professional career in 1976. In 1979 he cofounded the NW Gallery of Fine Woodworking, the oldest and most successful studio furniture co-op in North America. Over the gallery's 36 years he served on the Board of Directors in many capacities including President.

His work has been featured in the following publications: Built-in Furniture, Jim Tolpin, Taunton Press; Fine Woodworking Design Book Seven, Taunton Press; Creative Designs in Furniture, Kraus Sikes

See you at the Multnomah Arts Center (MAC) on January 21. Social time starts at 6pm with the general meeting starting at 7pm. The board meeting will be held in room 33 at the MAC from 5:30-6:30 for anyone who would like to attend.

If there are any questions please contact CJ Marquardt at cj@cjmwoodcraft.com or 503-267-1930

A LIE NIELSEN HAND TOOL EVENT!

A very special event is just around the corner that you definitely don't want to miss. Lie Nielsen will be visiting our shop on Feb. 21 & 22nd (Friday and Saturday). There



will be a special Guild presentation in the evening on Thursday the 20th at the Multnomah Arts Center. Look for more info in next month's newsletter and on the website.

NOTES FROM THE GUILD PRESIDENT



Steven Poland

Greetings and wishes for all of you to have a safe and fulfilling new year!

Hopefully you all had a great holiday with your families and were able to finish those last-minute projects in time to go under the tree. Personally, the jewelry box I started in order to conceal theater tickets for my

wife was presentable, but still needs the full upper tray... should be done for her July birthday!

Thanks to those who were able to attend the annual dinner at Multnomah Arts Center. C.J. and a crew of elves put on another very fun evening, with great food, fun table decorations from the Toy Team, and what seems to be a repeating phenomenon with a new member - Patrick Chapman snagging a nice raffle prize.

Congratulations again for our Lee Johnson Woodworker of the Year honoree Roger Crooks. He certainly deserves this, having served over many years as Treasurer, President, lead for Gathering of the Guilds, IT and Communications Director, and much more.



It was great that Toy Team member Rick Martin was able to describe to the revelers more about the group's efforts and where they end up. He explained that the weekly group of 10 to 15 volunteers produce over 1,000 toys a year and that these are distributed to a variety of agencies that get them in the hands of deserving children.

Toys have gone to places such as Doernbecher Hospital, Ronald McDonald House, family and women's shelters, and recently a Judge in Bend has requested some to give to children who's families have been impacted by the legal system.

Rick enjoys this activity so much that he completes as many as 40 toys a week, and was honored as Volunteer of the Month at the dinner.

The Board, along with program and planning committees have been and will continue to be very busy and productive in the new year as you will see described by Vice President for Programs Gary Weeber (page 5 & 6) in this newsletter. I continue to be pleasantly surprised by the level of commitment these volunteers have for the Guild, as well as the ongoing reveal as new folks step up offering some very high level expertise to the betterment of the organization. You all are amazing, and make the growth and success of the Guild possible. I thank you for making my job possible!

Lastly, by all means study the Education offerings that have been posted on the website. There are many great internal classes, and some exceptional visiting national experts on the docket that you will not want to miss out on.

Let's make some sawdust!

Steve



The Guild of Oregon Woodworkers is...

... a group of amateur and professional woodworkers committed to developing our craftsmanship.
 Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share woodworking skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community
- ◆ Free and low cost community programs to join in learning woodworking skills through special interest groups, community build, & estate sales volunteering

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org

WELCOME NEW MEMBERS

Welcome to our newest **51** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

Noah Barnes, Ernest Brooner, Mark Bruels, Jesse Burkett, Rebecca Campbell, Christopher Cardoza, Patrick Chapman, Michael Conroy, Ted Coonfield, Carmen DeMartis, Mark Downing, Michael Drebin, Colin Earl, Jon Edens, Asako Elliott, Gerich Fellermann, Forest Giardina, Eugene Gilden, Nancy Girard, Tracy Hankins, Dale Hanson, Andrew Keith, Joshua Keroes, Allen Kopp, Jen Kotzin, Jack Lix, Andrew Mackenzie-Noice, Libby Magnuson, Natalie Mathews, Marti Matulis, Lisa Mays, Matthew McCormick, Lewis Meyers Jr., Thomas Moore, David Moulton, Edward Muller, Liam Muller, Mia Muller, Raquel Muller, Dan Ortiz, Robert Osborne, Pat Pierce, Danniell Rolfe, Michael Schonhofen, Jerrod Toole, Austin Tretwold, Alexander Vins, Dennis Weaver, Mark Weaver, Taylor Wilson, Christopher Wolf



Many of us who have joined the Guild recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes, and failures, and to ask questions. Come join the fun at the next MEET-UP ...

MONDAY, JANUARY 6 - 11:30 AM

The Lodge at Cascade Brewing

7424 SW Beaverton Hillsdale Hwy, Portland
 It is just west of New Seasons Market

MONDAY, FEBRUARY 3 - 11:30 AM

So Kong Dong Korean Restaurant

2850 SE 82nd Ave Suite 11, Portland
 Located in the Fubon shopping center. Great Korean food, soups for both carnivores and vegetarians.

MONDAY MARCH 2 - 11:30AM

WildFin

2725 SW Cedar Hills Blvd., Beaverton
 Located in the same building as Kingpins Bowling

MONDAY, APRIL 6 - 11:30AM

Skavone's

4100 SE Division St., Portland

MONDAY, MAY 4 - 11:30AM

Buster's Texas Style BBQ

11419 SW Pacific Hwy., Tigard

MONDAY, JUNE 1 - 11:30AM

Sinnot's Lil' Cooperstown

5851 NE Halsey St, Portland
 Old school neighborhood pub.

Looking forward to meeting up with fellow members for some lunch and conversation. There may even be some talk about woodworking.

The monthly Meet-Ups are held on the first Monday of the month and try to visit all parts of Portland. The goal is to allow members to get to know each other and develop friendships. Attendees order off the menu and pay on their separate check.

All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.



STRATEGIC PLANNING GOAL #3:
Maintain woodworking resources that meet the needs of the Guild today and in the future.

Gary Weeber, *Vice President of Programs*

As a member, this is YOUR organization's facilities planning group: Steve Poland, President; Gary Weeber, Vice President; Gig Lewis, Past President; Chip Webster, Past Education Chair; Julie Gredvig, Education Registrar; Jesse Smith, Member; and Carol Boyd, Member.

The last meeting of the WRAP Group was on Dec. 11. The meeting focused on a list of immediate tasks which would advance the goals and objectives for our committee and focus our work.

We focused on the following.

FACILITY INVENTORY: We are now beginning to look at potential facilities that may be on the market with Steve and Gig leading that effort. We are in conversation with a local real estate advisory company that will likely provide us with services related to this. The firm would be able to provide us with advice not only on available facilities but all other matters related to purchase or lease, including funding opportunities.

COMMUNITY PARTNERS: Steve and Jesse will be developing a plan for contacting potential partners in the community as an option for future strategies. We will also be addressing the issue with our consultant that the leadership team meets with through a grant with the Regional Arts and Culture Council.

INSURANCE: We have been obtaining advice on possible insurance needs and will begin an active process soon to review near-future options that will be more encompassing than our current coverage. This information will be helpful as we pursue facility options in the future.

FINANCIAL: The Guild Board is presently working with program leaders to develop a 2020 budget. This budget will be helpful in our efforts to get a clearer handle on possible future costs as we look at facility options.

EXISTING LEASE: We have confirmed that our existing lease remains in place for the next 1 ½ years.

IMMEDIATE OPTIONS: We continue to consider the MAC as an option for a short term solution to future needs. Steve will be contacting the director of the MAC again and set another meeting to get better information on potential costs.

JANUARY BOARD PRESENTATION: At the next WRAP Group meeting, we will be finalizing a presentation to the Board for January 21, 2020. It is expected that the presentation will include:

- ◆ Information on present education needs not being met by our current space;
- ◆ Illustration of existing teaching space and projected phased needs for the future;
- ◆ Examples of cost and needed revenue for additional space;
- ◆ Information on the geographical location of members based on mapping software;
- ◆ Identification of a range of potential funding sources; and
- ◆ A description of next steps.

NEXT MEETING: Our next meeting will be at the home of Julie Gredvig on January 8, 2020.



GOOW 2020 - ANOTHER WOODWORKING PROJECT

*Gary Weeber, 2019 Vice President
(2020 Vice President for Programs)*



As you may recall (if your memory is better than mine), I wrote an article in the last newsletter about many of the ongoing projects that are 'on the table' for us as an organization as we enter 2020.

Well, the rubber will hit the road in 2020. We will start 'setting the table' in January with the implementation of our newly designed Board of Directors under the leadership of President Steve Poland. We will be determining how we can best approach the year and achieve as many of the goals as possible. This will include reviewing what we handle as a Board; how we process it; and what has to be within the purview of the Board vs. the decision-making authority within programs.

Ed Swakon and I will be working on defining our CO-VP roles in this new structure and Ed Ferguson will be engineering our new ongoing planning process. Charlie Meyer is stepping in as our new Director of Volunteer Services and will be working with MANY of you as this very important human resource team is further developed.

Doug Drake and his team will be continuing to improve our critical education program and Bill Hamilton will be leading us forward with our financial procedures. Outreach and community projects will continue to develop under Tim Moore and our membership support plans will continue to evolve under the leadership of Ed Swakon.

Roger Crooks and the Communications Team will be reviewing our website, enhancing our Google Drive Document Library and working on ways to improve our overall communications. Our Woodworking Resources and Planning Group (WRAP Group) will move forward defining our future woodworking resource needs and identifying facility alternatives. And the list goes on.

If you are not sure what our new organizational structure is go to the website and click **About Us** and

then double-click on **Administration**. I will have the privilege of working with our Education, Operations and Community Outreach programs teams (and outstanding leaders Doug, Ken and Tim). Please let us know your thoughts, suggestions and concerns and we will work with you to make sure the Guild is the best it can be.

So, *how does the GOOW in 2020 compare to being a woodworking project?* As many of us have discovered, successful completion of a woodworking project involves multiple phases. It includes first identifying what you are going to build. To do it right, you look at both function and form. You draw out what you can into some kind of visual presentation. Next it is the challenge of determining the specific steps to completing your project...and the order of those steps. We don't often think of it this way but you also need to have some clear understanding of how to know when your project is done.

As we look at 2020 as your Board of Directors, we need to ask the same questions about how to achieve our goals. We do not want to operate in isolation so please contact any Board member if you have questions about what we are doing administratively...or good thoughts on how to make us even better.

I am honored to be part of the 2020 Board and look forward to an exciting year for the Guild of Oregon Woodworkers. See you along the way as we make sawdust and history together.



2020 ELECTIONS AND GUILD ORGANIZATION

Those of you who were at the November general meeting elected our slate of 12 Board officers and directors for the 2020 calendar year. Of these, 8 are returning to their 2019 position, and the rest have been very active in the Strategic Planning and Guild activities in general so we will have terrific continuity at the Board level.

Returning officers are:

Steve Poland – President,

Gary Weeber – Vice President for Programs (He only answers to “Vise Pres.”),

Bill Hamilton – Finance Director,

Ken Hall – Shop Operations Director,

Doug Drake – Education Director,

Tim Moore – Community Outreach Director,

Keith Williams – Membership Director,

Roger Crooks – Communication Director.

New to the Board are:

Ed Swakon – Vice President for Member Support,

Carol Boyd – Secretary

Ed Ferguson – Planning Director,

Charlie Meyer – Volunteer Director.

Then we have **over 30** task or committee Leads who actually get all the work of running our Guild programs done. So just counting Board Members and listed Lead positions

there are more than 42 volunteers who are investing time in planning, managing, and delivering for you all of our facility, open shop, community service, social activity, information sharing, and management activities. We can't repeat too often that the Guild is to-date an all-volunteer organization, the only exception being paid class instructors. Many of these volunteers have or will serve in a position for a couple of years, and in some cases many years. But we always need to work on continuity for the future, and our plan is for each of these folks to identify a sidekick/assistant/backup/possible future replacement person who can help them as well as learn what the Lead responsibilities are and hopefully warm to carrying on after their Lead is confident they have set the assistant up for success.

We encourage all of you members to take a look at this widely varied array of volunteer activities and think about where your experience, interest or curiosity could be applied. Feel free to talk to any of these leaders about what they do and how you might be able to help. This is a terrific group of people to get to know and you will be inspired by their collective energy.

THE GUILD BEAT



Are you a reporter on the Guild Beat watching for likely articles for the newsletter? Do you want to be? If you see an activity that would be interesting for members to know about, if you attend a class that was particularly helpful for you, tell us about it. Write an article or find someone who will write the article, take a photo to be included. Tell us what's going on in your own shop,

Write up a Tips and Tricks piece. We can all learn from each other.

Articles must be in by end of day the 27th of the month. Best formats are Jpeg photos, Word files or an email text. No PDF files if at all possible.

Contact: Linda Howarth

at newsletter@guildoforegonwoodworkers.org

Give me a call if you would like to chat about it.

503-888-9350



GUILD CLASSES - See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR

THINK FINISHING BEFORE YOU START YOUR PROJECT

Chip Webster

Jan 8, 5-9

Class Fee: \$75

Class Coordinator: Steve Anderly

This is an introduction seminar on finishing. Students will be exposed to the concept of "Think Finish First", the questions that should be answered before starting a project.

FOUNDATIONS OF CLASSICAL CARVING

Chuck Rinehart

3 Sessions, Jan 18-Feb 1, 10-4

Class Fee: \$190

Multnomah Art Center

Class Coordinator: Larry Wade

This is a 3 week class that covers the essential topics with a lot of hands-on work, to prepare you for more adventuresome carving projects. No prior carving experience is assumed.

SIMPLE, SOLID WORKBENCH FOR BEGINNERS AND BEYOND

Asa Christiana

Jan 25, 9-5

Class Fee: \$295

Class Coordinator: TBD

In this all-day class, Asa Christiana will help woodworkers of all levels build the simple but very solid workbench he presented in his award-winning series, Getting Started in Woodworking.

TABLE SAW GIFT TEA BOX

Asa Christiana

Feb 4, 5-9

Class Fee: \$70

Class Coordinator: TBD

A useful, attractive gift is a great way to share your woodworking passion with friends and family, and this tea box is perfect for the job.

HANDS-ON BUILD A BOTTLE CADDY — BASICS BAND SAW SKILL BUILDING

Asa Christiana

Feb 13, 5-9

Class Fee: \$80

Class Coordinator: TBD

This hands-on skills class offers beginners and intermediates a safe, foolproof approach to the bandsaw, a fundamental woodworking tool.

BUILD A GARDEN BENCH & PLANTER SET

Asa Christiana

Mar 14, 9-5

Class fee: \$200

Class Coordinator: Steve Anderly

Spend a spring Saturday at the Guild shop and go home with a lovely Japanese-style garden bench and two nice matching planters. We'll use basic materials plus simple tools to build these durable, functional projects.

BASIC BUILD - MAKE YOUR FIRST CUTTING BOARD

Mike Chia

Mar 24, 5-9

Class Fee: \$60

Class Coordinator: TBD

This is a hands-on class in which students will learn to make a laminated face grain cutting board. The goal is to have a finished cutting board to take home at the end of class.

EASTERN JOINERY SEMINAR - THEORY AND APPLICATION

Taeho Kwon

May 14, 10-3, \$49 early registration before 4/19/20

Multnomah Art Center

Class Coordinator: Chip Webster

Taeho Kwon is returning to the Guild after his visit and class which earned rave reviews. This seminar will give attendees the opportunity to see an overview of how he has

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CLASSES... [continued from page 7](#)

melded joinery in furniture, traditional buildings and the most complex temples to incorporate traditional eastern joinery together with timber framing.

BUILD YOUR OWN JIGS FOR THE TAEHO KWON SHOP STOOL

May 15, 9-5

Class Fee: \$285

Class Coordinator: TBD

This is an optional workshop for only students also registered for the 2-day workshop to make the stools, scheduled for the following two days.

BUILD THIS A. LEWIS INSPIRED SHOP STOOL

Taeho Kwon

May 16-17, 9-5

Class Fee: \$525 for Early Registration before 5/19/20

Class Coordinator: TBD

This class is called Shop Stool, however the exposed joinery and aesthetically curved and tapered lines will shine in any place in your home or office. As in all of Taeho's classes, he came up with jigs to complete this stool in just 2 days. This class will be more of a project workshop than an educational workshop.

TIMBER FRAME JOINERY TECHNIQUES FOR FURNITURE MAKERS

Taeho Kwon

May 18-23, 9-5

Class Fee: \$995 early registration

Class Coordinator: Chip Webster

This class is filled. If you are interested, please join the waitlist—see the website. We want to give opportunity, and keep the class full if we have cancellations.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

NORTHWEST WOODWORKING STUDIO JIGS AND TEMPLATES: DESIGN AND USE

Jan 29

Instructor: Gary Rogowski

ANVIL ACADEMY

BLACKSMITH— RAILROAD SPIKE KNIFE

Jan 9

Instructor: Trystan Nguyen

LONG BOW CLASS

Jan 18 & 19

Instructor: John Strunk

SHOP ASSISTANT TRAINING

David Dunning has set up a training class for candidate Shop Assistants (SAs) for the morning of February 29. If you are interested in volunteering as SA and are at least an intermediate woodworker with a green card, check out the website for more information.

Bruce Coorpender, Lead Shop Attendant

FOOLPROOF SHARPENING: A CLASS BY ASA CHRISTIANA

On December 14 ten lucky Guild members took the Foolproof Sharpening class from Asa Christiana. Using sandpaper, waterstones, and a basic honing guide the class was able to make chisels and plane blades scary sharp. They left with a simple jig for holding stones and setting up the honing guide.

The picture shows Emily Funabiki building a jig. In addition to instructions on manual sharpening, participants received training on the use of grinders to speed the process of sharpening. The class also dispelled some myths about



sharpening and provided a simple but effective way to never ever have to work with dull tools.

ATTEND A GUILD CLASS FOR FREE!

Bob Sokolow

You say, “How can I attend a Guild class for free?” Well as “they” say there is no such thing as a free lunch, but if you volunteer to become a class coordinator you can attend the class for free.

The education team is always looking for people to help coordinate Guild classes. The tasks are well defined although each class may present different tasks to perform for a successful class. If you haven’t coordinated a class before we have a shadow program that allows you to shadow a coordinator in a class to help you learn what needs to be done and to help with the class.

Why should you consider becoming a class coordinator?

- ◆ Education is a core value for members and as a coordinator you are supporting the Guild to help others learn as you learn.
- ◆ You attend the class for free.
- ◆ You get to meet and work with really interesting people who have the same interest in woodworking as you.
- ◆ You get to meet and know instructors and help them with their classes.
- ◆ You get to feel good by helping a class to be successful
- ◆ You get to learn much of the material taught in the class
- ◆ You earn volunteer points to purchase Guild swag

What are the main duties of a class coordinator?

Coordinating a Guild class involves working with the instructor, class assistants and the class participants to help ensure the class is successful. You work with the instructor to determine what roles the coordinator needs to perform before, during, and after the class. In brief these may include:

- ◆ Monitoring website registrations and keeping in contact with all participants
- ◆ Determining with the instructor what materials (wood, supplies, etc.) are needed for the class
- ◆ Discussing with the instructor if additional helpers (shop attendants, assistants) are needed in the class
- ◆ Promoting the class, as needed
- ◆ Sending out instructor handout materials to everyone

- ◆ Purchasing class supplies and food and drinks
- ◆ Helping the instructor with pre-class preparation (milling wood, building jigs, etc.)
- ◆ Helping out in class as needed
- ◆ Following up with after-class financial, evaluation and administrative matters.

Some classes involve very little preparation while others include a significant amount of work before and during the class. Although you do not need to be a Guild shop attendant to be a class coordinator, you may have to perform some of the functions of a SA. These may include opening and closing the shop, monitoring the safety of everyone using the tools, etc. For classes that use the power equipment, having a green card may be essential. As a coordinator you will be able to observe and sometimes participate in the class activities but your main role is to help the instructor.

Becoming a class coordinator is an excellent opportunity to work with and to get to know Guild members and to learn new things. Most importantly this is an opportunity to give back to the Guild to make it a stronger organization.

We plan to have a review session for new coordinators sometime in February. More information on that will be coming out soon.

If you are interested in volunteering or have any questions please, contact Bob Sokolow at bobsokolow@yahoo.com or at 503.730.3158 (coordinator of coordinators).



THAT'S THE WAY I'VE ALWAYS DONE IT AND I'VE NEVER CUT OFF *MY* FINGER!?

Jeff Hilber, Safety Committee

What does safety mean to you?

The Guild's Safety Committee is made up of members with workplace safety experience and training, long-time commercial woodworkers, teachers, researchers, the leads from HOST, Shop Operations, Shop Attendants committees, and a liaison to the Education Committee.

Safety is not a commodity. Safety is about living and learning in a dynamic, changing world.

The mission of the Guild Safety committee is to create and nurture a positive culture and climate of safety; to transmit accurate, relevant, and understandable information to all Guild members through awareness and training classes that they, through the application of these guidelines, are primarily responsible for the prevention of workplace accidents.

Take "Ten" home, every time you leave the Shop. (Fingers, that is.)

Four Guild committees are involved with developing safety policy; Education, Shop Operations, and Shop Attendants collaborate with the Safety Committee.

Our responsibilities in workplace-safety include:

1. Developing safe work practices and effective workplace safety.

Facilitate co-operation in developing and carrying out measures to improve the safety and health of all of our members in the Shop —*and at home.*

FYI: Only 30% of amateur woodworkers were wearing personal protection equipment (PPE) at the time of their workplace accident.

2. Digest numerous perspectives.

Good research requires looking into every idea submitted to the committee.

Old habits die hard; opinions die harder. As better industrial practices are developed, understanding the value of the improved workplace is not always easy.

A risk to one is a risk to all, in a community-spirited shop.

3. Crafting written safety programs.

The Safety Committee has a report structure in place to provide reasoning to the action and increase our member's knowledge and recognition of workplace safety hazards and how to avoid them. Recipients of the published safety reports need to be confident that the procedures used to research and report do follow the facts as found.

Guild Safety Report Outline:

1. Risk to user.
2. Risk to others.
3. Environmental impact.
4. Equipment impact.

4. Leading the safety training.

Education, Shop Operations, and Shop Attendants all work closely with the Safety Committee to insure the Guild Safety Guidelines are consistent and up-to-date.

5. Conducting workplace inspections, accident investigations, and safety audits.

Shop Operations maintains the equipment, weekly. Tool abuse is reported to improve machine education curriculum. Shop Attendants see to the day-to-day use of the shop. They assist members with the correct Guild approved safety and woodworking practices.

The Guild Safety Committee is available to all members with questions or concerns. This committee holds monthly, scheduled meetings where safety issues are addressed and researched. A pre-meeting agenda is published along with minutes and research materials, available on request until the Guild Library link is established. Discussions about bridging the gap between research and practice form the basis of the committee's reports.

***Tomorrow – your reward for working
safely today.***



POLICY ON THE USE OF PERSONAL PROTECTIVE EQUIPMENT (PPE) IN THE GOOW SHOP

Jeff Hilber, Safety Committee

Machines used in woodworking are dangerous, particularly when used improperly or without proper safeguards. Workers operating woodworking equipment suffer the following common injuries: laceration, amputation, severed fingers, and blindness. Wood dust and the chemicals used in finishing are health hazards, and workers in this industry can suffer from skin and respiratory diseases.

The shop user has primary responsibility for their personal safety.

The shop user is required to be knowledgeable in the equipment used, follow shop guidance, assess risks of each operation, **wear personal protective equipment**, and maintain an orderly workplace. When the Shop Attendant determines the air quality in the Shop needs added respiratory protection, users can choose to comply or leave the Shop environment.

70% of amateur woodworkers were NOT wearing appropriate PPE at the time of their accident. <https://www.ncbi.nlm.nih.gov/pubmed/25043313>

The term "personal protective equipment" refers to any device or garment worn to safeguard against injuries and/or the harmful effects of hazardous substances. A wide variety of effective PPE can be readily obtained to protect members' eyes, hearing, respiratory tracts, and body parts (head, feet, hands, and arms).

REQUIRED PPE: The following will be mandatory for members working in the GOOW Machine Shop.

Users are required to wear Personal Protective Equipment for eye and hearing protection when in the shop machine room when any equipment is operating.

Eye Protection: Required eye protection will need to have a Z87 marking in the lens and be Impact Rated with the manufacturer's marking followed by a "+" sign. The safety glasses must have side protection to prevent injury from flying objects. Shop Users who wear prescription lenses while engaged in machine operation shall use prescription safety lenses that have the Z87 marking in the upper/outer corner of the lens and provides side protection OR wears ANSI Z87 eye protection goggles or safety glasses meant to be worn over the prescription lenses without disturbing the proper position of both lenses.

Hearing Protection: Users should choose a type that is reasonably comfortable to wear. It includes muffs, plugs, canal covers and custom plugs (contrary to what some believe, noise cancellation is not hearing protection unless it comes with NRR -noise reduction rating). The NNR does NOT indicate an equal reduction in decibels. There is a formula that must be used. Subtract 7, then divide the result in half. Example, an NRR of 30 (30-7=23, divided by 2 = 11.5). The actual reduction if worn properly is 11.5 decibels.

"Doubling up" – muffs over plugs, provides added protection and is good in louder environments, but is misleading. It does not double the protective rating, but does add about four decibels of protection.

Jewelry: Jewelry will be removed. In this case, jewelry is anything that could pose a risk of producing injury in the shop environment. The most common examples are watches, rings, necklaces and bracelets.

Approved wording about rings from the Board: **De-gloving accidents are serious and debilitating. GOOW highly recommends removal of all finger rings while in the machine room, however this is a matter of personal responsibility.**

While ring avulsion (peeling off soft tissue from the bone) accounts for 150,000 accidents annually, avoiding this problem is a personal choice. If you choose to wear a ring, you are taking on all liability that might be associated with an accident involving a ring.

Clothing: Wear clothes that match the environment you will be working in.

- Tuck loose clothing in; confine dangling strings.
- Hair long enough to obscure the eyes is confined;
- Sturdy shoes, (no open toe, sandals or high heels).
- No shirt, no shoes, no access.

RECOMMENDED PPE: It is strongly recommended that members "**Use respiratory protection when conditions warrant.**" Lung damage is a long term hazard." The Shop Attendant has the authority to determine that conditions are sufficiently dangerous regarding dust exposure that breathing protection becomes mandatory until the danger is sufficiently reduced.

[continued on page 12](#)

PERSON PROTECTION EQUIPMENT... *continued from page 11*

Respiratory Protection: Typical respiratory protection PPE are disposable dust masks and reusable dust masks with filters. The mask one chooses should be comfortable, breathable, fit correctly, and have approval of the NIOSH, National Institute of Occupational Safety & Health. Proper care and storage of the masks is necessary for its continued effectiveness.

Different exposures require different types of protection. Respirators offer little to no protection when there is facial hair, even one day's growth under the sealing edge.

While this Guild policy addresses the minimum Personal Protection Equipment; these recommendations are not sufficient for all situations found in the Shop or with some woodworking practices.

It is the user's responsibility to recognize an increased hazard and add approved safety equipment as appropriate.

Explore safety equipment links:

Safety Glasses

<https://safetygearpro.com/product-category/prescription-eyeglasses/ansi-prescription-safety-glasses/>

<https://www.galeton.com/personal-safety/safety-glasses/>

<https://www.grainger.com/category/safety/eye-protection-and-accessories/safety-glasses?attrs=Standards%7ECANSI+Z87.1&filters=attrs>

Bi-focals

https://store.usps.com/store/results/stamps/_/N-9y93lv

Over Glasses

<https://www.safetyglassesusa.com/fiovrxgl.html>

Understanding the Z87.1 standard

<https://blog.safetyglassesusa.com/what-does-ansi-z87-1-2010-certified-mean/>

Respiratory Protection

<https://safetygearpro.com/product-category/work-safety/respiratory-protection/>

Hearing Protection

<https://www.mallory.com/207203/category/safety/personal-protective-equipment-ppe/hearing-protection>

Custom Hearing Protection

<https://allearsprotected.com/>

Portland safety store, 1101 SE 3rd Av.

<https://www.mallory.com/safety>





One of the premier awards given to Guild members is the Volunteer of the Month (VOTM) award. These

awards recognize exceptional volunteer service by a Guild member. As we know, the lifeblood of the Guild is volunteerism and we have hundreds of volunteers annually. When you have a chance, please shake the hands of our VOTM folks in particular because their contributions have been truly outstanding.

ELAINE SAUNDERS is NOVEMBER 2019 VOTM.

Elaine started four years ago managing our shop cards. When someone orders a shop card on the website, it magically shows up. She then volunteered to send out physical thank you letters (who does that these days) to people who donate money or materials to the Guild that people use for tax purposes. She does both in a timely manner keeping our members happy and making sure our donors feel appreciated.



BTW, our annual end-of-year fund raising is coming up so let's all keep her busy sending out thank-you letters. Thank you Elaine

RICK MARTIN is the DECEMBER 2019 VOTM.



Rick is without question the most prolific toymaker in the Guild making on average 40 toys per week (mostly at home). He says his primary motive is to get toys in the hands of kids and he also recognizes that he helps other toymakers explore their creativity. His occupation as a jeweler helps explain why his toys are so well designed and crafted. Congratulations Rick.

MEET YOUR VOLUNTEERS

Bet you didn't know we had a Guild historian. You'd be right, we didn't but we do now. The Board recently created the position and when **DARIN MOLNAR** found out about it he immediately made it known he was interested. Darin has been a Guild member for a few years now and even attends a monthly breakout group up here in the North Vancouver/Battle Ground/Ridgefield area. His background as a professor of archeology, anthropology and organizational management has offered the opportunity to write and publish. While the exact role of Guild historian has not been fully defined, Darin is already working to tie the history of woodworking in our region into the activities of the Guild to build the culture of woodworking.

To quote Darin, "I believe the Guild, Oregon, and the Pacific Northwest in general are all fruitful areas for exploration of the history of woodworking. Of course, another valuable function of an historian is to record events to ensure they become accessible parts of an organization's narrative (and mythology?)"

HELP WANTED

The Guild is currently recruiting for a volunteer to author the Volunteer Corner for the monthly newsletter. The position involves checking in with several volunteer leaders to find out where help is needed, who is being recognized and what positions have been filled recently. The article would need to be delivered to our newsletter editor 2-3 days prior to the end of the month. The position would work with the Guild Volunteer Director, Charlie Meyer. If you would be interested in finding out more about this position contact Charlie at charlie.meyer@guildoforegonwoodworkers.org or call 480-259-7361.

WANT TO GET STARTED VOLUNTEERING?

If you would like to learn more about volunteering in general for the Guild contact...

The estate sale team has a sale planned for January 18 with preparation on January 16. If you would like to find out more about volunteering at estate sales or would like to be added to the mailing list of estate sale volunteers please contact Volunteer Director Charlie Meyer at charlie.meyer@guildoforegonwoodworkers.org.

BUSY SHOP = PARKING ISSUES

Bruce Coopender-Lead SA

When I first began volunteering as an SA, there were shifts in which no-one would come to the shop. By contrast, last week, a shop shift had 16 members, plus the SA. Between our increased membership and the proximity to the Christmas holiday, when many members want to create gifts, the shop is highly utilized. This is great, except that parking is limited in our facility.

There are five (5) available spaces along the shop building, and two (2) in front of the Annex. We may be able to paint these spaces at some point to identify them more easily. The other spaces in the complex belong to other tenants, and we must respect their rights to them.

Imagine your response if you came home and found a strange vehicle blocking your driveway. Our neighboring tenants have experienced this, when their parking was taken by Guild members.

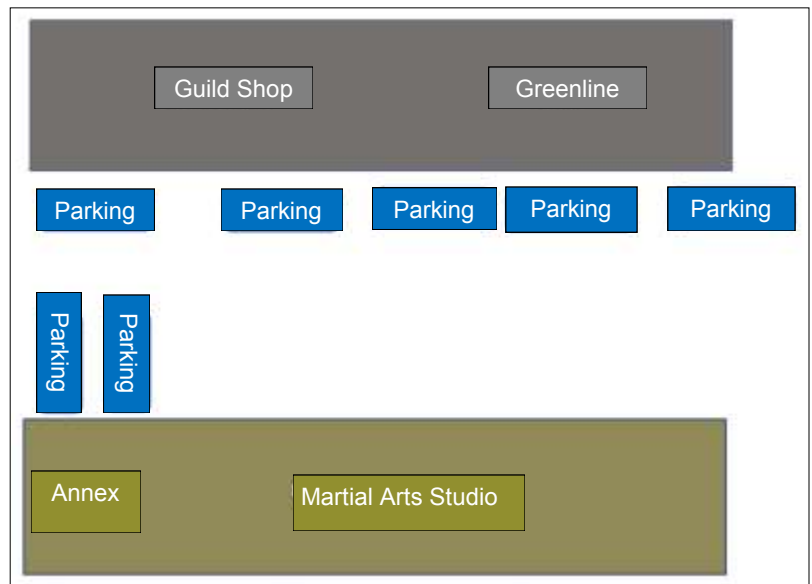
There is another important thing to consider. Our SA's are trained folks giving their free time to provide you with an enjoyable and meaningful experience as a shop user. Please respect them and support them by not putting them in the difficult position of having to talk with you about a parking problem; or having to deal with an irate neighbor.

There is a diagram posted just inside the bench room door, showing the spaces available for Guild parking. Please park accordingly and don't infringe on the spaces belonging to the other tenants.

In addition to the seven (7) on-premise spaces described, on-street parking is available in the area, also in the dentist's lot across from Starbucks **after 5 P.M.**, and nearly always in the MAC lot. If you need to unload tools and materials, park in front of the dumpster, inform the shift SA, unload, then move your vehicle.

Help avoid confrontations with other tenants, who respect **our** spaces; and allow the Guild to avoid other measures in dealing with our neighbors' parking rights.

Following is a diagram of the valid Guild parking spaces.



Totes for Wooden Blocks made by Toy Team members, Julie Broles and Rolf Nesse.

CENTRE FOR FINE WOODWORKING - NELSON, NZ

NEW ZEALAND'S PREMIER FURNITURE MAKING, WOODWORKING, & DESIGN SCHOOL

John Sheridan

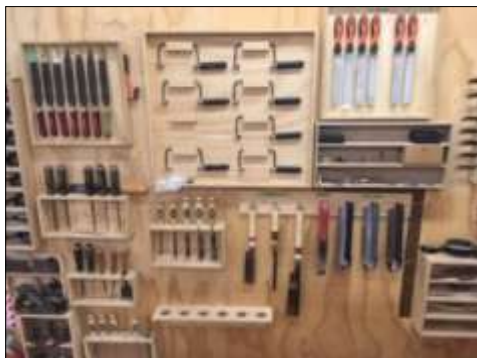
With the assistance of a tourist bus driver I had the happy experience in November of being able to visit the Centre for Fine Woodworking in Nelson, New Zealand, at the top of the South Island. There I met the director, Helen Gerry, and lead instructor, David Haig. Though small, Nelson has become one of the important art and fine crafts towns in NZ.

The Centre's facility is in the beautiful countryside and is slightly larger than our Guild shop with a bench room about 50% larger, a 10' x 20' office with a small library, and two machine rooms quieted by the placement of the dust collectors in the outside parking area. Students do not need to provide their own tools, though most bring their own measuring rules, planes, and chisels. The clamp selection is a bit on the small size. The machines are more than adequate and there is a Sawstop table saw. The benches are the classics.

The courses offered are ambitious for a small program and intentionally structured to move students into challenging areas. The courses fit all skill levels and include weekend workshops, project-based short courses for beginners and intermediate level makers, an 8-week beginners intensive, master classes in carving, tool making, and musical instruments, as well as a 32-week comprehensive furniture makers vocational program, inspired by the Center for Fine Craftsmanship in Maine.

The purpose of the school, according to its Mission Statement, is to create future generations of fine woodworkers through keeping the knowledge and skills alive; to foster a community of people whose lives are enriched by practicing fine woodworking; and to create a place where serious woodworkers come to play and be inspired through challenge, exploration, and experiment with the highest quality woodworking.

A review of the Centre's website and the websites of the instructors will show you that there is a strong commitment



to "new" woodworking and pieces that use steam-bent and laminated curves. For instance, Michael Cooper, coming in from Canada, is their summer guest instructor and Michael Fortune will be there as part of their Artist in Residency & Open Studio program in January and February.



In any case what I advocate for our Guild: that technical competency should be followed by challenging design

problems and the making of items beyond the familiar, predictable, and tried and true, is the direction that the Centre for Fine Woodworking is going toward.



John Sheridan

FYI, my wall cabinet "Celebration" with two crystal glasses and storage for two bottles of wine has been juried into

"Uncorked" a wine themed juried exhibition in the Moses Lake Museum (WA) from January 17th to February 27th with a reception on the first night. The juror is painter, Erika Kovalenko.



THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.



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