

OREGON WOOD WORKS

TEN PRINCIPLES OF GOOD DESIGN

In the 1970's Dieter Rams redefined the parameters for successful mass-produced (and craft) design by creating his Ten Principles of Good Design. These tenets continue to inspire makers around the world:

#6.

Good design is honest.

It does not make a product more innovative, powerful or valuable than it really is.

It does not attempt to manipulate the consumer with promises that cannot be kept.

NEXT PROGRAM:

12TH ANNUAL INTRAGUILD SHOW & MEETING

TUESDAY, MAY 21

SOCIAL TIME 6PM, OFFICAL MEETING 7PM
MULTNOMAH ARTS CENTER (MAC)

Bring your favorite woodworking project to the May 21 meeting and show at the Multnomah Arts Center. This is a perfect place to display a lot of projects.

Bring tables, chairs, jewelry boxes, wood bowls, carving, a canoe, any favorite project you have completed in the last year or so and would like to share with the rest of the members.

The ribbons (Blue, Red, and White) will be awarded for each category plus a Best in Show award. Enter as a beginner, intermediate or advanced woodworker.

Just come by around normal social time, perhaps a little earlier and check in at the registration table. Pick up a project ticket, preprinted or we will fill it out, with a number for you.

Voting will occur throughout the evening

Enjoy and be part of it.

Please contact CJ Marquardt at cj@cjmwoodcraft.com or 503-267-1930 with any questions or interest in helping.

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*2018 Best In Show Award Winner
Rulf Nesse*

NOTES FROM THE GUILD PRESIDENT



Steve Poland

Greetings woodworkers, I hope you were able to visit the Gathering of the Guilds event. As usual it highlighted a lot of stellar design and craftsmanship by member professionals, and non-professionals alike.

I was particularly impressed by the Toy Build product display.

This group of around a dozen or so people works year-round on a variety of different toy designs, typically informal groups of 2 to 4 will focus on making a 10 to 50 examples of a given design, then move on to another type. Many of these folks started out not having made a toy, but are now leading a team, and the craftsmanship in these measured up well in the show. This every Friday afternoon activity is open to all white-card holders and a great way to gain familiarity with use of the shop machines under guidance of participating shop assistants. Give it a try.

The Taeho Kwon class appears to have been a highly satisfying endeavor for participants who learned some impressive eastern joinery techniques and went home with a beautiful contemporary design coffee table. I kick myself for not signing up for the class, with the excuse that the table style wouldn't fit in my living room. But after seeing Taeho's presentation at the monthly meeting, and visiting the class to take a few photos, I realized my error because I missed out on learning some very useful joinery techniques. I've got to open my thought process, and

try to get in line early for a planned revisit by Mr. Kwon next May!

We all owe our appreciation to volunteer leaders like Roger Crooks,



[See more info and photos from the show on page 11](#)

The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share woodworking skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community
- ◆ Free and low cost community programs to join in learning woodworking skills through special interest groups, community build, & estate sales volunteering

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach, etc.
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.

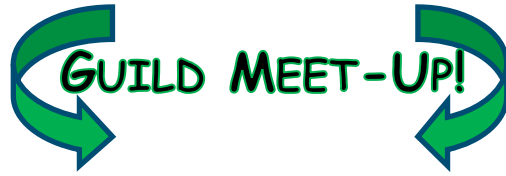
Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org

WELCOME NEW MEMBERS

Welcome to our newest **24** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program, contribute articles to the newsletter, and volunteer in other ways. Say hello at the next meeting so we can get to know you. New member orientation is 6:30-6:45 at each monthly meeting.

Jake Bradley, Craig Clark, Andrew Ettinger, Russell Fay, Jason Hoye, Cassandra Hoy, Christopher James, Chloe Johnson, Claudia Katagiri, Brian Kimball, Maksym Kobel, Noelle Landauer, Bland Mccartha, John Michaels, Lucas Pattison, Brentwood Reid, David Rhoadarmer, George Schmidt, Mathilda Schmidt, Floyd Shebley, Robert Stigile, Rhonda Vandersluis, Richard Wakefield, Karen Wright.



Many of us who have joined the Guild recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes, and failures, and to ask questions. Come join the fun at the next MEET-UP ...

MONDAY, MAY 6 - 11:30AM

Antoni's Restaurant

10765 SW Canyon Rd, Beaverton

MONDAY, JUNE 3 - 11:30AM

Salvador Molly's

1523 SW Sunset Blvd. In Hillsdale near the shop.

The monthly Meet-Ups are held on the first Monday of the month and try to visit all parts of Portland. The goal is to allow members to get to know each other and develop friendships.

All the Meet-Ups gather at 11:30 am, but late comers are always welcome. Everyone in the Guild is invited.



Nineteen members attended the April Guild monthly luncheon "Meet-Up" at Sckavone's in South East Portland. The restaurant, while not fancy, serves great food and has room to accommodate the crowd for stimulating conversation and laughter.

Across the street is Carbide Saw, a family run business that has been sharpening tools for two generations. Owner Tad Willie, invited the members to tour the shop and to see the sharpening process. From the computer-controlled saw sharpener to the hand done band-saw welding, it was all fascinating. Since Carbide Saw is a Guild sponsor, many members came prepared with blades that needed to be sharpened or repaired.

STRATEGIC PLAN UPDATE – APRIL, 2019

Ed Ferguson

It’s been a few months since the last strategic plan update appeared in this newsletter. But a couple dozen of your fellow Guild members have been hard at work creating a map for the future. We are a very different Guild than we were just 10 years ago. Our membership has quadrupled, our operating expenses have increased tenfold, our educational offerings have expanded dramatically and we now have our own shop. This has presented challenges to the way we manage our organization, provide programs and support our members. These challenges are good ones... the consequences of success.

As you may recall, the basic planning framework was established at a Guild Board retreat last August, when our Mission and Vision were created and teams were formed to address the three overarching goals shown here:

Our mission and vision are the guideposts for our planning efforts. However, certain values are implicit in the programs we undertake and the way we operate. The planning team considered these and developed a statement of values. Along with our mission and vision, these values inform our planning efforts.

Our Values:

Service to the Guild – The Guild is a volunteer organization that depends on committed members to maintain the programs and opportunities that it offers.

Service to the Community – The Guild is committed to sharing its talents, skills, and resources to benefit the larger community.

Inclusiveness – The Guild welcomes individuals from all walks of life and holds that diversity strengthens and builds community within the organization.

Collaboration – The Guild relies on open communication, respect for others, and consensus in its programs, activities, management, and decision-making processes.

Safety – The Guild constantly pursues a safe environment for work, socialization and interaction.

Craftsmanship – The Guild values technical excellence and artistic creativity in the craft of woodworking.

You can expect to see these values evident in what we offer our members, in what we ask of our members, and in our relationship to the larger community.

Implementing the plans we are developing will take time, but over the next year or two you can expect to see changes in our organizational structure, in the way our programs are supported, and in the relationship of our Guild to its members. You’ll be hearing more on these changes in the coming months.



GUILD CLASSES - See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

Garrett Hack: Working With Curves

May 4-5, 9-5

Class Fee: \$380

Class Coordinator: Jeff Zens

As your furniture design and technical skills develop, so does your interest in using curves. In this class we will cover the basic ways to create these curves, including cutting them from solid stock, laminating, and steam bending. We will go through as many processes as we can, from designing curves to producing quick patterns, bending forms, thin laminates, coopered shapes, veneered curves, and most importantly dealing with the joinery of curved parts.

Garrett Hack: Cabinet Curiosities

May 6-11, 9-5

Class Fee: \$1,230

Class Coordinator: Jeff Zens

Designing and building a small cabinet is an ideal project to explore the design, details, and challenges of solid wood construction before starting on much larger pieces. We'll delve into strong case joinery, choosing appropriate materials, dealing with wood movement, securing shelves and backs, making and attaching moldings, case corner details, making and hinging doors, and if we have time, making drawers.



INTEREST LISTS. If you don't find the class that you are looking for, try checking the Interest Lists shown at the end of the class listings. We will build and offer classes based on members' indications of interest, so if one of these classes grabs your attention, please let us know.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

NORTHWEST WOODWORKING STUDIO

The Hand Tool Shop 3: Hand Planes

May 6-10

Instructor: Gary Rogowski

ANVIL ACADEMY has classes in knife making scheduled for May:

Knife Making May 9 & 16 with Chuck Cook

Bladesmithing May 11 with Chuck Cook

PORTLAND COMMUNITY COLLEGE

PCC offers a variety of woodworking classes. Registration for Summer Term begins on May 29 for non-credit classes.

FROM THE DESK OF OUR GUILD REGISTRAR, JULIE NIEMEYER

When you register for a class, **please remit payment within 7 days of the sign up.** There is lots of work to follow up on non-payments and, depending on my workload; you may be dropped off the list, without notification, if there is a waitlist.

Use the waitlists if you are really interested in a class. If there is a cancellation, your name will be automatically registered. When you receive an invoice pay right away or contact me if you cannot attend so that I can give the spot to the next person on the list.

Pay special attention to the cancellation policies for the classes for which you have registered. It may be slightly different from another class. Please read the fine print.

Email me if you have questions about a class, registrations, payments, cancellations, your account, or even if you need help finding out who to talk to about anything.

If you and I have an email conversation, and you actually see me in person, introduce yourself to me. I already feel like I know so many folks but I'd like to put a face to the great and many emails I receive.

WOOD YOU GO TO SUMMER SCHOOL?

Gary Weeber, Vice President

The Guild has Summer School. Seriously! Not only that but we all know that the changing temperatures mean summer is right around the corner.

Your Education Team recognizes that summer is a different experience than the other three seasons of the year. Members and their families are spending recreational time outside. It is the time for family vacations. Home projects on the outside of the house that have been waiting are getting attention.

Considering this, the Guild will be presenting woodworking education a little differently in the summer. A small group is now working on developing a long-term plan for "SUMMER SCHOOL" and we know that there will be some exciting changes.

So...what about this summer? You will be getting the information soon but as a 'heads-up' be aware that the following will be happening.



"FREE FOR ALL": This is a new concept and we will likely experiment with one of these this coming summer. This event will probably be a Saturday afternoon and have a very social flavor (note this if you are into social edibles). We will be picking a



topic; providing 2-3 presentations at the shop on this topic; and providing pizza and drinks (water, soda). I know that it will be an interesting topic and it will be a great way to spend an afternoon with fellow members and get some valuable information.

"SUMMER LITE CLASSES": We have experimented with these in the past and have been pleased with the results. They will be short classes (generally a couple of hours) and will be very inexpensive. Watch for these because they are a great bargain.

REGULAR CLASSES: There will likely be a small number of regular classes offered that will be in the half to full day range.

SPECIAL INTEREST GROUPS (SIG's): It is likely that our SIG's will continue in some capacity so watch for these since they are also free and provide excellent information.

We should have more information soon so watch the Education offerings on the website.



"Summertime, summertime, sum sum summertime"....

Check out the Guild [website](#) for listings of other classes available to members. For example...

- ◆ The [Basics of Fine Woodworking](#) is geared to beginners who are getting started in woodworking. A series of 10 classes providing a broad exposure to woodworking techniques. Offered quarterly. They sell out fast.
- ◆ How to use large woodworking equipment, and [The Next Level](#) for intermediate woodworkers who are looking to learn Mastery Level skills.

To work in the shop requires a "green card". A series of "safety" classes gets you there.

- ◆ A free [Safety & Orientation](#) class is the first step in that process. It is required for any activity that uses a power tool section of the shop.
- ◆ Obtaining the Green Card requires passing the Hands-On Safety Test ([HOST](#)) test, a four-hour session in which you demonstrate your ability to use the equipment safely.
- ◆ If you need additional training to pass that test, [Power Tool Safety](#) help you on the path.

Plus lots more classes - see the [Education Calendar](#).

Special Interest Groups (SIG)

These groups have discussions and hands-on demonstrations. The SIG groups meet in the Guild Shop.

PROFESSIONAL SIG

We are working on starting a Special Interest Group (SIG) for Professionals. We might meet in person sometimes, and electronically at other times, to discuss issues of interest. Some topics we have in mind are things like:

- ◆ How do I move from a serious hobbyist woodworker to a “real” business?
- ◆ Setting up a business entity and business licenses.
- ◆ When are bonding and insurance needed and how do I get these?
- ◆ Defining a core bread-and-butter product strategy.
- ◆ Developing and expanding clientele.
- ◆ What about employees?
- ◆ Who are good wholesale suppliers.
- ◆ Developing a high-end wood finishing strategy.
- ◆ Producing a product efficiently.
- ◆ When can CNC be an advantage, and how do I get started?
- ◆ Pricing my products and services.
- ◆ Getting repeat business.

If you are interested in participating, please send email to Vince Corbin at vinceanddiane@gmail.com

HAND TOOL SIG

Next Meeting: No meeting in May

Lead: Ken Hall -- ken@old-scholls.com

WOMEN'S SIG

Next Meeting: Thursday, May 2 (first Thursday of each month) in the Guild Shop at 6pm (We will be there by 5 if you'd like to come help set up)

Topic: Building a workbench for your shop.

Lead: Eddee Edson - mseddeee@gmail.com

CNC SIG

When: Second Thursday of the Month

Next Meeting: May 9 - 6pm

Where: Multnomah Art Center

If you are a beginner or advanced CNC user or want to know how to get started, the CNC SIG is for you.

Lead: Craig Jones - cjones3106@gmail.com
503-975-7541

See the Guild website for details.

CONTRIBUTE TO THE NEWSLETTER

Linda Howarth

Your opinions, suggestions, and thoughts about the newsletter are always encouraged.

Your articles, photos, announcements, etc. are also encouraged. Articles etc. can come from any Guild member and can be on whatever woodworking topic you think others might enjoy, learn from, or otherwise be interested in, such as...

- ◆ a project you are working on now or have completed recently
- ◆ Interview and write about a fellow woodworker - coffee and pastry time
- ◆ something interesting about the history of the Guild
- ◆ a technique that you just discovered or have developed that others will learn from also

- ◆ a woodworking mistake you made and how you fixed it, or didn't
- ◆ something you built for your shop that makes woodworking easier.
- ◆ an original cartoon or drawing - woodworking related, of course
- ◆ a job you just completed from the Job Request list

Also, remember to send in a photo and brief description of a project you have recently completed for the Show & Tell page.

Everything must have been received by end of day on the 25th of each month that way I can get the newsletter out by the end of that month.

Send everything to goow.newsletter@gmail.com to be included in the newsletter as space permits.

TAEHO KWON AND THE CANTILEVER TABLE - PART 1

Steve Anderly

Taeho Kwon, a professional woodworker from Southern California, was the instructor for a six-day workshop on building a Nakashima Inspired Sitting Bench/Coffee Table April 15 –20. In this workshop students constructed a beautiful table using traditional Eastern locking joinery with an exposed mortise and tenon joint for the top and bridal lap joinery for the post and braces.

Taeho is on a quest for building furniture that lasts for centuries. As a Korean-American he has spent time in Korea observing how wood framed temples that last for centuries if a not millennia. Looking at grain direction for durability is the secret.

Under Taeho's direction students learned techniques for cutting with eastern pull saws and using eastern chisels. Learning how to hold the saw to cut a straight line and walking a chisel to get tight joints provided invaluable information. Although Taeho prefers western wood planes he showed the ad-

vantages of the eastern wood plane. In addition to hand tools, the router was used extensively to remove waste material

to speed up the process of making joints. Taeho's secret for safe and effective router use is a light touch. The table saw, bandsaw, and planer were also employed. Taeho, using the concept of grain as a series of straws, showed how to repair

small gaps in a joint by slicing the wood and filling it with glue rather than sawdust or epoxy.

None of this was possible without student involved work parties to prepare the material prior to the class. The table is a cantilever design and can support three or four people standing on it so it called for really stout material.

Finally a great deal of camaraderie was gained by all the students who spent hours chiseling, sawing, and fitting the tight joints required by the project. Although the class was billed as 9 to 5, most days started at 8am and went in some

cases as late as 8pm. Passion and dedication were key to completing the project and yes everyone went home with a finished table.



Students from the class test the strength of their tables by standing on them.

TAEHO KWON AND THE CANTILEVER TABLE - PART 2

Carolyn Fiely

After a few months of feeling overwhelmed by woodworking [in general], I was back at it this past week with master joiner Taeho Kwon and ten other students.

I had been told, “you should take this class” and “it will fill up fast” (and that it did!), so I signed up within an hour of its posting. I had second thoughts, almost instant buyer’s remorse, as I wondered ‘is this really what I should be spending my funds on right now?’ Also, questioning my ability & desire to continue on this path as a woodworker.

I had put the class out of my mind for the following two months, barely working on any projects of my own, my workbench cluttered with other things. When the email came from the class coordinator, Chip Webster, regarding tools needed and material prep, I was sparked with excitement. I gathered my tools, I knew what we were planning to make in class, I researched a bit deeper into Taeho’s extensive background, yet I still didn’t know exactly what was in store for us. How was this class of 11 students, 2 shop attendants, 1 teacher, and all out project parts going to get along?

on what I got out of the class, the tangible information seems to overload my head, but the pure joy of woodworking that oozed from our teacher’s being, both in lecture and those one on one learning moments was what inspired me most.



From the subtle importance of layout, to wood movement within a joint, to tricks on closing gaps on end grain through tenons and every hand sawing, chisel chopping, machining technique, this class was well worth it. I would recommend taking a class with Taeho should the opportunity arise, as I will also be looking out for more classes with him through the Guild or other. Not only did each of us walk away with stunning pieces of furniture thoughtfully designed by Taeho Kwon, but also 54+ hours of woodworking stories with like-minded folks.



As an intermediate woodworker, I would say I got a great amount out of this class. Making a Nakashima Inspired Bench/Coffee Table. I would like to thank the guild and those who were influential in bringing Taeho to our guild for teaching. As well as, a huge thank you to Taeho Kwon for reigniting the woodworking flame within me. When I reflect





This award is given to highlight individuals who put in an extraordinary time and effort support the Guild. The Guild wouldn't exist if not for all our volunteers. Thank you to all.

April 2019 BILL HAMILTON

Gary Weeber, Vice President

He's not just any ol' Bill. He is our Bill!

The Guild strives to recognize someone monthly who has made (and usually continues to make) outstanding contributions to Guild operations. This month's recipient is our own Bill Hamilton. Bill has done so many things over the past few years that it is hard to remember them all...but these are some of them:

Lead Shop Attendant: Bill has been our leader of Shop Attendants (SA's). In that role he recruits SA's, trains them, and advises them. He tracks our shop calendar to make sure that every shift is covered when a member has signed up for open shop time. He also personally serves the Guild as an SA.

Instructor: Bill currently teaches machine safety classes and also assists the education program by serving as an SA for some classes. He is also a HOST (Hands On Safety Test) examiner to help members achieve certification for a Green Card.

Strategic Planning: Bill has been a participant in our current strategic planning effort, serving on the Program Goals Team.

Financial Management: He is currently serving on an ad hoc group that is developing financial management systems for the Guild as part of strategic planning.

Good Guy: Finally, he's a good guy (had to say that).



When you next see Bill, congratulate him on winning the April Volunteer of the Month award and thank him for everything he does.

SHOWS COMMITTEE CHAIR: NEEDED

Board Position. This is the person who organizations and events managers contact to work on bringing the Guild to their event. Such events as Art in the Pearl, Clackamas County Fair, and Multnomah Days.

The responsibilities of the Shows Chair are, to help find and coordinate volunteers for the event and delegate the tasks needed to pull off an event.

This is another very social position within the Guild, and leads to knowing a lot of fellow Guild members. Working with the past chairs to transition into this position is proposed.

Learn while helping lead!

Let's talk!

Steve Poland polandpdx@gmail.com.

GATHERING AND GIVING

Gary Weeber, Vice President

I just spent a good part of two days at the annual Gathering of the Guilds (GOTG). What a local testament this event is to what human beings can do creatively with mediums such as wood, glass, metal, beads, wool, clay, etc.



Of course, I am a little wood-centric and thus was a bit more focused on this particular art form than others. I also found myself proud to be part of the Guild of Oregon Woodworkers (GOOW). Roger and others have again done such an outstanding job putting this event together.



As I looked around the GOOW section, I not only saw incredible product work by our members and other professionals but I noticed something else. LOVE. Love for what we do with wood and love for this organization we call 'the Guild'.

I was stunned at times by the number of GOOW members that were there as volunteers. I could start listing names but that would be to the disadvantage of those I would forget and the others that were there when I was not. I observed

our members engaging with patrons; interacting with each other; explaining woodworking; 'selling' the Guild; answering unending questions; making new connections with other woodworkers in our area; and, well, the list goes on and on. Also, every volunteer there was just so darn nice. I noticed an epidemic of smiles. I am not sure I have ever had a better time at any GOTG and a lot of that has to do with who I was able to spend time with...our outstanding members and a curious public.

We are indeed fortunate to live in this part of the country and have the opportunity to collectively share in this avocation/hobby we call woodworking.

[Pause...just had to stop and pinch myself.]



As members of the GOOW, we not only have the opportunity to learn a lot about woodworking but we also have the ability to share this experience with others...our fellow members and the community we are a part of.

Are you volunteering with the Guild? If not, I really encourage you to do everything possible to find a way. The opportunities to volunteer are almost endless. There is truly no better way to receive than by giving.

Again, thanks to all for being such outstanding representatives of the GOOW. I am proud to be your associate and compadre.

Now, back to my shop...and where did I set down that chisel?



This page reserved especially for you, the members of the Guild. We want to showcase the work you are doing so please send in a photo with a brief description of a recent project. Send to me at goow.newsletter@gmail.com.

Bob Tompkins, Beaverton

This side table was build with Claro walnut for the top and chery for the rest. It was specially designed to go with the Mid-Century Modern home Bob and his wife own.



THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.



CARBIDE SAW
Sales & Sharpening

