

# OREGON WOOD WORKS

EDITOR'S INSIGHT

## GROWTH OF THE GUILD

When I joined the Guild fifteen years ago, it was a very different organization, much more limited in scope and focused pretty heavily on woodworking. It was populated by a larger percentage of gray-haired older men. I do remember however a reasonable population of younger mature men. I think of me in that category. On the other hand, I was sixty. What does that tell you?

The woodworking experience level seemed relatively high. We could chat before the meetings and learn from each other. The meetings were well attended, 75 or more, and it seemed like everyone knew everyone to some degree.

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## INTERNATIONAL WOODWORKING MASTER'S PROGRAM FOR 2019

The Education Committee is pleased to announce the International Master's Program for 2019. This coming year we will be hosting a new, upcoming master (*Taeho Kwon*) and two returning masters (*Garrett Hack* and *Mary May*), all with diverse backgrounds and expertise.

**Taeho Kwon, April 15-19**, will conduct a workshop to teach students to build a Nakashima inspired bench or coffee table. The workshop will focus on the tools and techniques to use Eastern hand tools and joinery. Taeho Kwon teaches at the William Ng School of Fine Woodworking in Anaheim, California.



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## NEXT PROGRAM: ALL ABOUT MOISTURE

**TUESDAY, OCTOBER 16 AT MULTNOMAH ARTS CENTER - 7PM**

*The Multnomah Arts Center is in Multnomah Village across from Starbucks, 7688 SW Capitol Hwy. The meeting is in the auditorium.*

For some, the moisture content of a piece of wood is not something that we regularly check and may even take for granted that it is at an appropriate level. How much moisture that is in a piece of wood will play a significant role in how the wood will behave during a project and after it is complete.

As some may be aware, one of the leaders in this industry are located right here in Portland. At our next program we will have the pleasure of getting a presentation from Lignomat. This local company started selling moisture meters in the United States in 1979, but was originally manufacturing the equipment in Germany. Shortly thereafter they moved much of their operations to the U.S. Something that they say is; *"Avoid shrinking, warping, delamination, loose joints, and foggy finishes. Protect your work. Buy a moisture meter. Do not waste time and money on wet wood."* That statement is just as true now as it was when they started selling the meters. They will be bringing a number of examples to their presentation and be discussing their vital role in woodworking.

Come to the program on October 16th at the Multnomah Arts Center. Board meeting starts at 5:30 and the social time starts at 6:30 pm. As always, we will have a raffle and Show and Tell. Bring your treasurers to share your experience!

## GREAT LESSONS

This month has had some great lessons around the Guild. We have had classes with world-renowned woodworkers, Michael Fortune and Kelly Parker, showing how to bend wood with steam, straps, and clamps. We have had classes on working green lumber into a chair with our own Norm Baird. I had a chance to sit in on parts of both these classes, and here is what I learned.



*Alexander Anderson,  
President*

Wood wants to follow its own grain. It really wants to follow its own grain, and when we stress against that, it will allow itself to split up and break away. The answer is to use the grain rather than saw out of the grain. To work with the wood rather than against it. I learned how to make an oval with some craft paper and scissors from Michael Fortune.

I also learned about the new Panto Router that is in the Guild Shop. Guild member and student of the Fortune class, Mac Sheldon has a Panto Router that he is given to the Shop to use. Soon the Shop Attendants will be able to show you how to use this machine. It makes mortise and tenon, and other types of joinery.

I found both classes to have students attending who had scholarships from the Guild. This is one of the ways that

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:*

- ◆ *Monthly programs*
- ◆ *Monthly newsletter*
- ◆ *An education program to help members develop woodworking skills*
- ◆ *Sponsor discounts*
- ◆ *Woodworking shows*
- ◆ *Network of business partners.*
- ◆ *A woodworking shop with space to rent*
- ◆ *A network of friends*

*For information on how you can become a member, see the Guild website.*

## WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. Eighteen new folks who want to know more about woodworking. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Tom Boyd, John Foster, Laurie Boyd, Mitchell Karr, Daniel Mayeri, Daniel Mankin, Roberto Cortez, Vinod Pillai, Daniel Goodwin, John Hazen, Tim Maccurdy, Maddie Adams, James Latham, Lori Latham, John Barkhausen, Phil Gang, Joe Matheson and Garrett Warren

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

the Guild helps make woodworking lessons available to more people, along with Product Build on Wednesdays and Toy Work Shop on Fridays. We also have upcoming Community Projects on Sundays. And being a class coordinator for a class is another way to learn through volunteering in the Guild.

Speaking of volunteering, we had a tale of two Eds in a new award that is now being given at the monthly meeting. The Inaugural President's Award for Volunteer of the Month went to a longtime volunteer that has recently spent a lot of time and effort in helping with our Strategic Planning Committee and the Board planning retreat, Ed Ferguson. Ed has always been a helpful greeting face at our Wednesday Product Build sessions, and is always there to help out on the Shop Operations Committee. Ed is our General Members Representative on the Board of the Guild, and Ed Ferguson is our Guild Volunteer of the Month! Thank you, Ed!



*Ed Ferguson*

And then there is the other Ed in the room, Ed Swakon stepped forward with a new design for the award. Over the course of a week Ed Swakon and I worked on a design and milling up of the lumber for the award, Ed then took them to Roger Crooks for CNC routing of the letters. Thank you Roger, our former President for doing the CNC work on this award. And thank you Ed.

Well that's all I've got, Folks. I hope you have a good month in the shop and keep making things!"

# WHY A STRATEGIC PLAN?

Ed Ferguson

As Alexander described in an August special edition of the newsletter, the Guild held a retreat last month at which the board took a broad look at our organization and began a strategic planning process. Why, you might ask, would our little Guild undertake a process most commonly associated with large, complex organizations? Well, as it turns out, our Guild has become pretty large and pretty complex.

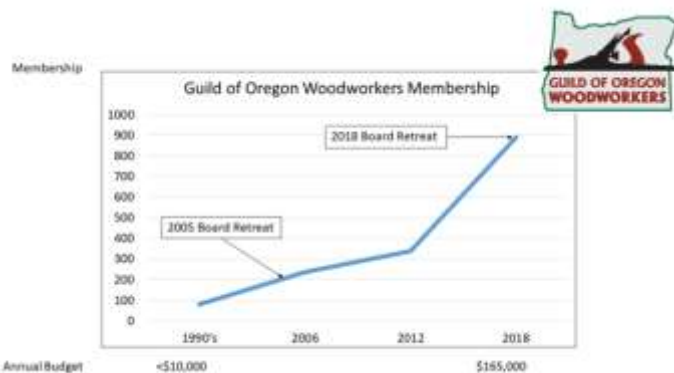
upshot is that we have, again, nearly tripled our membership in 6-7 years. And with the new and expanded programs the Guild offers, our operating budget has been growing at twice that pace. And we are again experiencing challenges keeping up with the growth in membership and supporting the programs we now offer.

So the Board determined that another retreat was in order. had the good fortune of retaining an organizational consultant, Gail Haskett, to facilitate the retreat. I say “good fortune” because Gail has deep ties to the Guild. In past years, she held the Programs Chair and Treasurer offices in the Guild...and she facilitated the retreat in 2005.

### And how does this strategic planning process work?

The retreat began with the development of a mission statement. This is a concise, straightforward statement of an organization’s purpose. We looked at dozens of mission statements of top non-profits. (The most succinct was from TED Talks: “Spreading Ideas”). We settled on: “To promote the craft of woodworking to the woodworkers of today and tomorrow”. It’s a broad, direct statement of our purpose. We then developed a vision statement...a more aspirational statement of what we would like to be. Ours incorporates such desired outcomes as community, skill enhancement, and skill sharing. These mission and vision statements act as guideposts for the planning process.

The next step was to start identifying possibilities and opportunities. After a couple of brainstorming sessions, we had a pretty long list. On reviewing these ideas, we identified three overarching goals: one related to the programs we offer, one related to the opportunities and expectations



Up until the 1990’s, the Guild was a group of mostly professional woodworkers who got together once a month at someone’s shop for brown bag lunch discussions. Membership was well under 100. In the late 1990’s, visionary leadership moved the Guild meetings to the evening and to larger venues, Franklin High School in particular, and started actively promoting the Guild to hobbyists. The result was a near tripling in membership over 6-7 years. Experiencing some growing pains, the Board held a 1½ day retreat in 2005. One of the major outcomes was the board and committee structure that has served us well with little modification to this day.

Growth over the next few years averaged about 7%, but that all changed when we opened the Guild shop in 2013. In addition to attracting new members interested in using the shop, this enabled the Guild to dramatically expand our education program and offer new programs such as the SIG’s (Special Interest Groups), Project Build, and the Toy Build. In addition, community service, scholarships, and estate sales initiatives were added during this period. So, some visionary leadership has been at work in this era as well. The



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## STRATEGIC PLAN - *Continued from page 3*

of membership, and one related to the structure and leadership roles needed to support the organization. We then created three teams that will be working to develop more specific objectives and programs to support the mission of the Guild.

That's where things stand right now. This is the start of a process that could well take a year or more and it will involve our broader membership. The teams will need input, information and skills in order to develop and implement the new programs and changes you can expect from this process. So stay tuned.

## ~ Workbench ~

### HOW LONG DOES YOUR GLUE LAST?

*Gig Lewis*

I was working on building a Tool Tote with one of the Toy Team guys in my shop. We were vacuum-bagging the three laminations for the handle. When I took the future handle out of the bag, only one side had a good seamless clamp on the adjacent board. The third board was open so much that I popped it loose, and discovered that the glue joint was no good. I cleaned off the dried glue on both sides and then looked to see how old the glue I had used was. I wondered how I could tell when it had been made?

I went to the Titebond website and got this info. The first digit was the letter "A" which stands for "Made in America." The second digit stands for the last digit of the year in which it was made, so if it was made in 2018, that second digit would be an "8." The 3rd and 4th digits stand for the month it was made. The 5th and 6th digits stand for the day of the month, and the last four digits are the lot number.

Since the Rockler store is only five minutes from my house and shop, I went for a visit. I bought a 16oz bottle and the number at the top of the bottle in 3/16 inch type was "A8072304," this translates into: Made in America in 2018, on August 7th and the lot number is 2304. It is only three weeks old as I am writing this. I will either use it by March 2019 or then throw it away. It should have a shelf life of six months on your shelf.

Going back to my glues that were on my shelf, they had been manufactured in 2017, which led me to my backup bottle of glue which was also made in 2017. I threw away both bottles of glue. My second try at the vacuum bag and the handle glue up worked just fine.

## TOOL LENDING LIBRARY

I attended a meeting of a group trying to establish a tool lending library in our local area. (We met at the Lucky Lab.) They are working on finding a space and volunteers. If you are interested contact Jason Bergstrom [bergie@bergie.net](mailto:bergie@bergie.net).

## CUSTOMER FEEDBACK

*Bob Oswald*

I send out probably two to three job requests a week from our customers to the Guild mailing list of people who do odd jobs. I don't get much feedback and when I do, I like to share it.

Thank you members who do these jobs and represent the Guild in such a positive way. I know that not all customers can be easy to work with. A little feedback from one of you members about a particularly nice experience would be welcome. The story we printed last Christmas was a wonderful example.

*Once again I had one of your members, David, replace a damaged particleboard kitchen drawer box with his recommended Birch plywood and as you can see it turned out great!*

*Our kitchen gets a lot a use, but by having a solidly made drawer we are able to extend the life of our cabinets, thank goodness. Now every day we can appreciate the skilled craftsmanship that went into this very necessary project. The edges are so perfect.*

## A GUILD MEMBER'S PERSPECTIVE

*From Gerry Engle to Alexander*

Nice piece about our organization, thank you. Speaking as a regular member I can say that the volunteer work I have been doing with the Estate Team has been exceptionally rewarding for me. In addition to providing a service to the families of woodworkers, Guild members or not, we also foster the mission of the Guild by making tools, equipment, and raw material available to members and non-members alike. And, in a very congenial manner I might add. I know that I have developed several new friendships as a team member, a bonus that I never imagined. So, thank you Board members and fellow members for the opportunity to be a part of a wonderful organization.

## NEXT LEVEL HAPPENINGS

*Ruth Warbington*

The September meeting of the Next Level class was held at instructor Jeff Zens' shop near Salem. After focusing on the quiet and fundamental skills of sharpening, using hand planes and hand saws, wood selection, and marking for the first half of this year, the next subjects are power tools – the big ones. But first, we presented our hand tool summer homework: the Packing Box.

This project used just about every skill and tool presented and practiced in the first six months of the Next Level program. Boards were sawn to rough size with hand saws, then trimmed and milled to size with scrub planes, jack planes, smoothing planes and block planes. We used our winding sticks to identify twist and highs and lows in the boards and then corrected those with jack planes. Shooting boards, another previous homework project, were used to square up the end boards so the box would come together square. We used 19<sup>th</sup> century-style cut nails, not glue, to hold every-



thing together, using clinching (bending over the nails after driving them through) to make the battened top and bottom of each box. It is impressive what a strong panel that makes. I'm pretty sure not one

of us came anywhere close to finishing our box in five hours like the 1837 joiner's apprentice in [The Joiner and Cabinetmaker](#), but we all improved our skills -- however long it took us!

The machine topic of the day was setup and maintenance of the workhorse machines of the powered wood shop. Jeff started with the table saw and showed the process for aligning the saw blade to the miter slots. This is a straight-



forward, but not necessarily easy, process getting at the bolts connecting the trunnions to the saw table. This is the first step to using your table saw correctly. Also critical is the next step of aligning the fence parallel to the saw blade. This enables clean cuts and keeps the workpiece from jamming at the back of the blade. Using a splitter behind the blade is also important for preventing kickback.

We moved next to the band-saw and Jeff stressed the effectiveness of good, sharp blades, encouraging us to install sharp blades regularly. Blade installation, tracking adjustment, and guide adjustment were all covered in detail. At the jointer, Jeff demonstrated how to align the infeed and outfeed tables and how to change and set the knives. Finally, Jeff covered changing the cutters on the planer and adjusting them all to the same height. We saw into the guts of these tools and it wasn't gory or mysterious. Our homework before our next class, Milling Workpieces with Machines, is to research and make some push sticks.



## UPCOMING CLASSES

### GUILD CLASSES

#### **Introduction to Incise Letter Carving**

*with Chuck Rinehart*

3 Sessions, Oct. 2 - 16, 9:00 - 1:00

Class Fee: \$180

Class Coordinator: Larry Wade

This is a three session class on consecutive Tuesdays to learn the basics of incised (not raised) letter carving. This is a big topic and the class will cover the basics following the methods of master carver Chris Eye from the UK.

#### **Intro to Classical Carving**

*with Chuck Rinehart*

6 Sessions, Oct. 6 - Nov. 10, 10:00 - 2:00

Class Fee: \$350

Multnomah Art Center

Class Coordinator: Larry Wade

Chuck Rinehart has been woodworking for 60 years and the last 30 have included an extensive background in Classical Carving. The class will be a hands-on opportunity to be guided by an expert. In order to provide opportunity for lots of personal guidance, the class is limited to 6 students.

#### **Follow-on Project 2: Classic Border Carving**

*with Chuck Rinehart*

3 Sessions, Oct. 23 - Nov. 6, 9:00 - 1:00

Class Fee: \$180

Class Coordinator: Larry Wade

In this class you will learn to carve a border of your choice. You will be encouraged to make one that fits a real need in your life, like a picture or mirror frame, an enhancement to furniture, or a decorative border in your house.

#### **Carving Tool Sharpening**

*with Jeff Harness*

Oct. 27, 9:30 - 4:00

Class Fee: \$90

Multnomah Art Center

Class Coordinator: Larry Wade

This class will focus exclusively on carving tools, not chisels or plane blades. Carving tools will include V tools and carving knives. You will learn both power sharpening and hand sharpening.

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

### AFFILIATE UPCOMING CLASSES

MADRONE STUDIO WORKSHOP

#### ***Krenov Handplane Lecture***

Oct. 12 - 6-9pm

Class Fee: \$65

Simplifying the handplane to its essence, the Krenov plane is a great experiment in cutting angles and plane size dynamics. In this lecture, we talk about the differences these aspects of planing bring. The steps to build a Krenov plane and the use of the small wood handplane.

#### ***Build a Krenov Handplane Workshop***

Oct. 13 - 14, 10:00 - 4:00

Class Fee: \$500

Build yourself a custom plane to your specifications. A handplane to fit your hands, and follow your intentions. This is a beginner class that will go over machine use and hand tool use, in creating a tool that will open new planing possibilities to your hand tool use. Price includes Friday night lecture, and all materials. Six student limit.

Madrone Studio Workshop: Upcoming Classes:

***Joiners Fellowship nine-month woodworking program,*** second cohort to begin in January 2019.

#### ***Tool Cabinet Class***

April, 2019, Wednesday nights 4-10pm

Build a wall mounted tool cabinet with clamshell doors. An exercise in joinery of carcasses and frame and panels, this is an intermediate class that teaches Domino joinery, machine cut dovetails, hand cut dovetails, mortise and tenon, and frame and panel joinery. The inside design is left to your own devising to fit your own set of tools. Six student limit

OREGON COLLEGE OF ART AND CRAFT

#### ***Up a Creek: Carve Your Own Paddle***

Oct. 4 - Nov 15

***Instructor: Shirod Younker***

ANVIL ACADEMY

#### ***Long Bow Class***

Oct. 13 - 14

***Instructor: John Strunk***

NORTHWEST WOODWORKING STUDIO

#### ***Cool Projects: Shaker Bench***

Oct. 16 - Dec. 18

***Instructor: Peter Stevens***



## MICHAEL FORTUNE CLASS - LINGUINI STOOL

Wrapping up another trip and imparting more of their vast knowledge to our Guild, Michael Fortune and Kelly Parker spent their last three days in Oregon teaching a class on building a 'Linguine Stool'. Kelly and Michael arrived more than a week prior to the class and as soon as they got to the shop they were busy preparing for their upcoming series of classes.

In preparation for the class all of the materials had to be collected and jigs made. The hunt for the materials that were used to make the spirals was a challenge. Due to our hot dry summer, much of the air dried lumber that Chip located was too dry. Chip finally found a couple sources at Miller Pacific Hardwoods and Milwaukie Hardwoods.

The stool tops were a mix of oak, maple and walnut that was also acquired through Milwaukie Hardwoods. The legs of the stool were made from alder supplied by CJ Marquardt.



In order to have spirals ready to use for the class, a set of spirals were bent the week before the actual class. A small group of helpers including Chip Webster, Doug Drake, Romney Kellogg and Carol Boyd along with Kelly and Michael spent the afternoon that Friday steaming and bending.

One of the great things that this class offered was that a white card was all that was needed to take this class. The class was a great experience for everyone from a beginning woodworker to a professional. Everyone was able to take away newfound skills and knowledge from the class.

The first day of the class walked everyone through the process of steam bending and additional spirals were bent for later use. The use of a



compression strap is critical to create a successful spiral. Using a variety of jigs on the band saw, chop saw, and drill press, the legs were cut to their basic form. Once the legs were ready, each student had the chance to shape their legs to their personal preference. Another aspect of personal touch was that each student shaped a unique seat using a combination of hand and power tools.

Thanks goes out to Chip Webster for again organizing Michael and Kelly's visit. It is a monumental amount of effort to keep everything running smoothly and Chip makes it

look all to easy. Keep a look out around the shop. There may be some extra stools that will be built over the next few months!

A special thanks goes out to Chuck Miller of Miller Pacific Hardwoods and to Ken Vetterick of Milwaukie Hard-



wood. If you ever need air dried materials, the trip to visit Chuck in Stevenson, Washington is well worth it. A little closer in you have a great selection of local kiln dried

hardwoods from Milwaukie Hardwoods. Both Chuck and Milwaukie Hardwoods donated the elm and walnut materials that were used to create the stem bent spirals.

## RETOOLING THE BASICS SERIES

*Doug Drake*

The Basics Lecture Series is our most popular education program. So popular, in fact, that given the number of folks signed up on the waitlist (over 100!) it would take nearly three years to get everybody through the series. Clearly something has to change. The Education Team has been working on a new program and would like to share that plan.

The biggest change is that we are reducing the number of classes to a few core lecture classes that make up the series and offering them as stand-alone evening classes. We will offer these classes more frequently. We have also heard the demand for more Basics Hands-on classes and that will also be a new emphasis for this program.

The plan with the **Basics Lecture** series:

- ◆ Take 3 core classes: Introduction & Safety, Bench and Hand Tools & Basics of Power Tools sessions and offer them once a month starting in October. Most of these will still be held at our Guild shop in Multnomah Village, but we are also looking at holding some classes at the Madrone Studio wood shop in north Portland. We hope this will ease traffic hassles for some folks.
- ◆ Of the remaining classes in the series, offer the Basic Joinery & Basic Finishing sessions at a reduced frequency (possibly every other month), then look at what folks are asking for to add any other classes to the mix.

- ◆ We will freeze the waitlist and figure out a process for folks on the list to get into these classes best way we can. Giving advance notice to folks on the waitlist will allow them first crack at signing up. This will be a challenge and we want to honor everyone who has shown an interest.
- ◆ We will update the website and starting posting classes very soon.
- ◆ We also will be encouraging folks to enroll in the classes that we will identify as **Basics Hands-on** classes.

The plan for **Basics Hands-on** classes:

- ◆ We have a number of classes that already fill this bill. Milling, simple build projects, joinery, sharpening, carving, finishing, tool tune-up and clinics, shopping for wood, are all examples of what we already offer.
- ◆ The Education Team will be more diligent about identifying and "branding" any new or existing class that makes sense for this category.

The Education Team knows that the real pleasure of woodworking is actually getting your hands on the wood! Please bear with us as we work these classes into a more sustainable program. We appreciate your patience and interest. If you have any questions please contact Doug Drake at [dougdrakedesign@gmail.com](mailto:dougdrakedesign@gmail.com). Thanks!

## SLIP-COVER UPHOLSTERY

The Guild was pleased to host Michael Fortune and Kelly Parker the week of Sept 10-16. Michael Fortune is an internationally known wood working and design master with Kelly Parker his assistant and an award winning furniture designer and builder. A one-day workshop titled Slip Cover Upholstery was one of three classes presented that week. The seven participants were able to upholster a slip covered seat using a process that Michael published in Fine Woodworking. With the able assistance of Kelly Parker everyone left with an upholstered seat with no wrinkles.

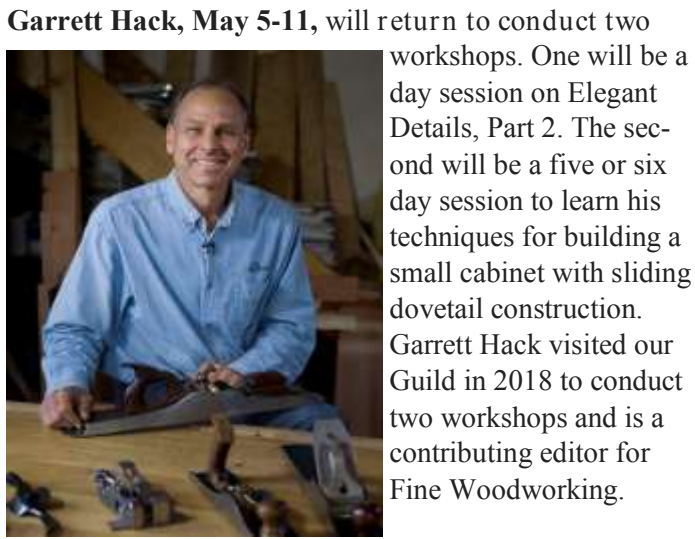
**About the Wrinkles!** Apparently the 7 page article got published with only 5 pages. It seems advertising needed two more pages and why not get it out of the article on upholstery, after all what is an upholstery article doing in a wood working magazine. You can imagine the readership response when they tried to follow Michael's directions.

**Not as Advertised!** It turns out that the last two pages were critical to keeping the material from wrinkling when the seat and associated upholstery was contoured. Thank-

fully Michael filled in the details and all of the participants left with the jigs, the knowledge to use them, a taut seat cover, and a mystery solved.





**2019 MASTER'S PROGRAM**—continued from page 1

**Garrett Hack, May 5-11**, will return to conduct two workshops. One will be a day session on Elegant Details, Part 2. The second will be a five or six day session to learn his techniques for building a small cabinet with sliding dovetail construction. Garrett Hack visited our Guild in 2018 to conduct two workshops and is a contributing editor for Fine Woodworking.

**Mary May, October 15-20**, will return to conduct three sessions; a one day presentation and demonstration, and 2



two day workshops focused on relief and traditional carving. Mary May first visited our Guild in 2013 shortly after we opened our shop in our present location. She operates an on-line school, has appeared three times on Roy Underhill's TV program and is the author of "Carving the Acanthus Leaf".

These guests were invited following requests from Guild members. We look forward to their visits. Mark your calendars! Watch the Guild website for additional detail and registration.

## WOMEN'S SIG

Oct. 4 - Thursday starting at 5:30 ( please come even if you can't make it until later) we will be continuing with our discussion and sharing of hand planes, measuring marking and planning for upcoming months!

We had fun last month talking about saws and working with marking measuring!

## You Can Help

*Bob Oswald*

### Website Assistants

Own a page or two of the website. Update and maintain it on a periodic basis.

Most of the functions are well managed under current leaders. A few pages need ongoing maintenance to keep them up to date. An easy job. Work with Bob Oswald See May 2018 newsletter for an outline of the website components.

### Shop Operations Manager

*Board Position.* Coordinate maintenance on machines with assorted vendors as the need arises. Oversee managers of Maintenance, Annex, Shop Ordering, and Shop Attendants

### Shows Committee Chair

*Board Position.* Coordinate the Guild's setup in a variety of art shows. Using other volunteers, arrange for our involvement in at least three annual events, Gathering of the Guilds, Clackamas County Fair and Art in the Pearl.

### Class Coordinators and Teachers

There is a running complaint from new members that there are not enough classes of some types. People join and then get discouraged that there are wait lists for several classes, especially those that get them into the shop. The Education Committee is restructuring some of these and has ideas on how improve, but it comes down typically to having more people help. In many cases, woodworking experience is minimal.

Contact Bob Oswald to get connected to the right place. [guildBob2011@gmail.com](mailto:guildBob2011@gmail.com)

### Join the Estate Team

See page 10 for details

### Estate sales help needed - Oct. 4 & 6

See page 10 for details

## GARAGE AND ESTATE SALES

### JOIN THE ESTATE SALE TEAM

Woodworker estate sales are one of the most important functions that the Guild performs. Families struggle to know what they have, what it is worth, and how to sell everything. As a nonprofit organization and especially with your volunteer hours, we can help the family get maximum value for their tools and at the same time, let our members stock their shops with good deals - a win-win opportunity. Any revenue from these sales is poured right back into the activities and resources of the Guild.

We have a solid core of volunteers that has been doing a great job of preparing for and running the sales. We need additional volunteers to continue to perform these sales.

#### How to Help

Get on the mailing list for future estate sales. Get information about what to expect about volunteering for an estate sale.

Contact [goow.volunteer@gmail.com](mailto:goow.volunteer@gmail.com). Charlie Meyer, Volunteer Coordinator, will follow up with you on any of the above options including all the details on the upcoming sale.

#### Benefits of volunteering for estate sales.

- ◆ Help retiring woodworkers or families get a fair deal.
- ◆ Make new friends in the Guild.
- ◆ Learn about the value of tools, equipment, supplies.
- ◆ Get a first look at sale items.
- ◆ Pick up great tips on woodworking from other volunteers.
- ◆ Free food.

*It's a great bunch of people!*

### ESTATE SALES HELP NEEDED - OCT 4 & 6

**Oct 4, 10:00 - 3:00** - Pickup in Hillsboro - We still need a few people to load up and transfer items to the Annex. We have a lift-gate truck but there are a few heavy items so we need at least one more muscle person. We will unload and price the items at the annex. Lunch provided.

**Oct 6, 8:00 - 2:00** - Estate Sale at the Annex - We need 3-4 more people for the sale. We will finish pricing and set up the tables for the sale which starts at 10:00. Coffee and lunch provided.

Contact [goow.volunteer@gmail.com](mailto:goow.volunteer@gmail.com), Charlie Meyer, Volunteer Coordinator.

*Remember, all your hours can be used for Guild shirts, hats, jackets and other items this December.*

### NEXT ESTATE SALE

**October 6 - 10am - 2pm. See website for location.**

#### Lie-Nielsen, Bridge City, etc

Every sale has a story and this sale's story is about a collector who has reached a point where he realizes it is time to let go. This is a multi-year collection of new and almost new Lie-Nielsen planes, Veritas tools and Bridge City tools. All of these tools are in collectible condition. Major power tools consist of a POWER-MATIC Model 66 cabinet saw with a roll-out feed table and a six-foot fence rail, a Mini Max 14" jointer/plane and an Inca model 500 bandsaw with a deep throat. Many other power and hand tools plus very nice wooden tool boxes.

### MORE HAPPY CUSTOMERS

Saturday, September 8, a warm sunny late summer day in Oregon. And a busy, fun place at the annual Guild Garage and Estate Sale. A couple photos snagged off Facebook show that happy customer were hauling off their treasures. This has been a great venue provided by the Guild for a garage sale and selling remaining items from estate sales. Hopefully you are finding some good deals and stocking up your shop.



## OPPORTUNITIES TO LEARN, CONTRIBUTE, AND MAKE NEW FRIENDS

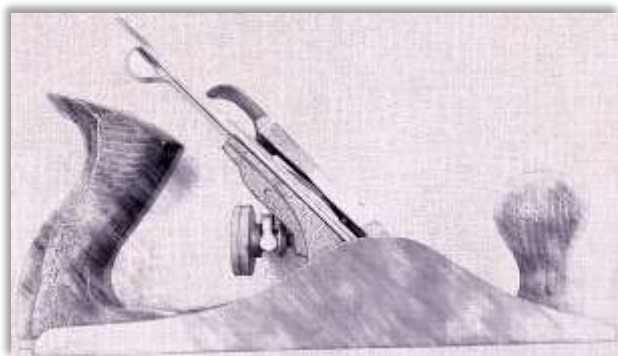
The Guild has several groups that get together on a regular basis. Anyone can join these groups and all who do tell us that they are learning so much and at the same time, they are contributing to the wider community and connecting with new friends.

**TOY BUILD TEAM** – Friday afternoons in the Guild Shop.  
Lead: Gig Lewis (giglewis42@gmail.com)

Fifteen to 18 people currently meet to make toys on Friday afternoons. Some are very new to woodworking, some



*Just two of huge variety of toys built by the team.*



have been doing it for a while. It turns out that making wooden toys is a great way to learn to use all the machines in the shop and to discover different techniques, such as vacuum laminating, gluing, sharpening, planing, routing, using various tools for sanding, and using the bandsaw, jointer, planer, and the famous SawStop table saws.

The group started out building toys for a couple of toy distribution programs around town over the holiday season – a TV station and Toys for Tots. Now they make so many toys that there is not enough room to store them in the Annex, so they are given away to the Northwest Children's Outreach on an as-needed basis, currently every other week. The toys the group makes are beautiful and often of a heirloom quality.

If you want to become better skilled with your own talents, you need to check this group out. There is no fee to participate and the materials are free, come and invest four hours of your time. If you know of another group who needs toys or want to more about the group, please contact Gig Lewis. We will try to highlight each of the groups in future issues of the newsletter.

**PROJECT BUILD TEAM** – Lead: Ed Ferguson

This group gathers to make items that the Guild can sell at the various shows the guild participates in such as Art in the Pearl and Gathering of the Guilds.

**COMMUNITY PROJECTS** – Lead: Tim Moore

This groups builds items for other non-profit groups as a community service. See page 13 for an example of one such project.

**ESTATE ASSISTANCE TEAM** – Lead: Joe Nolte

**SPECIAL INTEREST GROUPS (SIG)** – These groups have discussions and hands-on demonstrations. There are four groups currently meeting.

**Beginner SIG**

**Handtools SIG**

**CNC SIG**

**Women's SIG** - Thursday, Oct. 4 at 5:30. Please come even if you can't make it until later). We will be continuing with our discussion and sharing of hand planes, measuring, marking, and planing for upcoming months!



## COMMUNITY PROJECT TEAM

*Tim Moore*

### PLAY STRUCTURE AT THE PENINSULA CHILDREN'S LEARNING CENTER

I am pleased to report that the Guild community project team finished its portion of a playground rebuilding project today, at the request of Ted Coonfield of Neighborhood House. The team of Bill Keay, Don Cline and Steve Poland drilled about 150 1.5" holes in some beautiful clear cedar, that allowed a volunteer work crew from the Aramak Corporation to renovate a playground at the Peninsula Children's Learning Center in North Portland on September 20th. The learning center is supported by our neighbor, Neighborhood House.

On the 4x6 pieces, they wanted to have a 3/8 quarter round edge put on the top surfaces. The 4x6 pieces are supported by a chain which forms a bridge. There are nylon washers to separate the pieces of wood but the quarter round makes it to that when kids are on the bridge and it is moving around, it is harder for a child to get their finger pinched if they have their hand down on the bridge planks and the bridge moves.



*Before and After*

It was great to have a mini-project like this. In just one shift, we filled the area around the drill press with a pile of cedar chips and left a wonderful aroma the shop.

#### **The Project**

They asked our help to drill holes in 60 4x4s and some 4x6s of Western red cedar and to round over the edges with a router.

It's a pretty straightforward project but we didn't have a lot of time, because Michael Fortune would be in the shop and these needed to be finished by September 15, to allow for staining before another volunteer group installed them on the 20th.

#### **The Customer Needed**

We replaced the wood on a play structure with Western Red Cedar. It was mostly 4x4 with some 4x6 and already cut to 4' lengths. There were 59 4x4's and 15 4x6's.

The holes needed to be fairly finely cut and they were happy to buy an 1.5 inch Forstner bit and an extender if one is needed. The holes on the 4x4's needed to be placed with some accuracy since those pieces of wood fit onto a pipe structure system and those dimensions are set by the play structure.



*It smells so good*

*continued on page 15*

## VOLUNTEER APPRECIATION PROGRAM

*Roger Crooks*

We just finished our first pass at an appreciation program for all our volunteers. You should start to see members wearing items with the Guild logo and I hope everyone will ask "How can I get one". The answer is simple – volunteer.

The goals of the program are (1) thank our many volunteers for their service, (2) promote the Guild to the public.

Here is an example of how wearing a Guild shirt may result in a new member. I was at the dentist and the lady cleaning my teeth noticed my shirt and asked about the Guild. She said her husband would be extremely interested in joining. There are a lot of people interested in woodworking but have no idea how to start or how to improve their skills. By being a walking billboard, you can tell them about the Guild.

Several people commented "I had no idea how many hours I actually spend with the Guild" so I don't know if that was a good or bad idea of asking people about their hours.

Some fun facts

80 items ordered by 26 people (I know that we have at least 3 times that number of volunteers)

4,732 hours claimed, less than half were used for items

Most popular items were the denim shirts and the tool bag



Many thanks to Charlie Meyer, Eddee Edson and Amanda McLeod for their help with this program and of course all the many volunteers who make the Guild what it is.

Track your hours for second half of the year. We will probably ask for your hours late November with the goal of getting your items by end of the year. If you have any comments, good or bad

about the program, please let us know. We can only improve with your feedback.

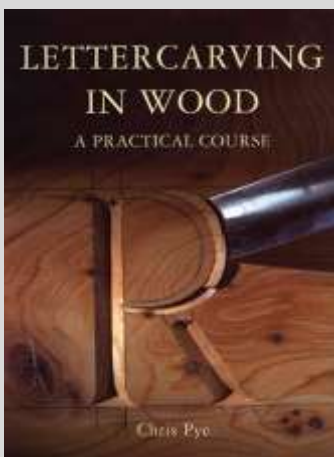
Thanks to the generosity and forward thinking of Steve Anderly and Roger Crooks, on behalf of the Guild, Chip Webster presented Michael Fortune and Kelly Parker with our logo tool tote bags. Both were VERY excited since they can find their tools in a light colored interior. They are good friends and wonderful instructors.



*Michael Fortune and Kelly Parker showing the Guild bags they were given.*

### WANTED: Chris Pye's letter carving books and/or Rob Cosman's DVD

Do you have Chris Pye's book called "Lettercarving in Wood - a Practical Course" or any of the three Rob



Cosman DVDs on letter carving that featured Chris Pye? If willing to donate them to the Guild library, or sell them, please contact Larry Wade at [lpwade@gmail.com](mailto:lpwade@gmail.com). Chuck Rinehart is starting to teach letter carving at the Guild and getting copies of these out of print publications would be very helpful. Thanks.



**GROWTH OF THE GUILD** - *continued from page 1*

Over the years, one by one different features and different opportunities to enhance our craft slowly evolved. Today the Guild covers a much broader scope of activities. How does it happen? A new idea comes along. A few board members say that sounds like a good idea, and we stick our toes into that pond, such as the shop, more community ser-

*Our membership join rate grew almost immediately from 5 to 25 per month.*

vice projects, estate sales, expanded education opportunities including more world famous woodworkers, extended hire-a-woodworker, expanded newsletter, more involvement in woodworking art shows, family memberships and attention to youth education.

Take estate sales as an example. When I was president (and the same center of Guild emails) I would get requests from a family for a little help. I would stop by the house, help assess what they had and give them advice. Somewhere along the way it became common enough that I brought it to the board. The next thing you know, we grew into a very well organized system today. It's been a boon to the community, our members get to buy things, and our own treasury despite our low request for a share.

The acquisition of the shop was, as you would expect a major turning point. Our membership join rate grew almost immediately from 5 to 25 per month. We started to attract younger people seeing it as a perfect place to build that project they had been dreaming of for a long time. It turns out not to be quite as simple as new members expected. Qualifying, safety, and most significantly, the commitment of time it takes to actually build things, especially when you factor in after-school activities and life in general for younger people.

In that same vein we have attracted families, parents looking for a place for their children to learn about woodworking. It's been a whole new 'ball of worms', dealing with how to let young hands use tools safely.

You're now reading newsletter articles about Strategic Plans. About the Guild board going an offsite retreat recently to figure out "what do we want to be as we grow up some more". We have grown tremendously. We have patched new opportunities into our structure. It's time to step back and re-think the pieces, modify some, perhaps discard some, and better be able to direct the activities that will make up the Guild for the next ten years.

Please follow along. Please consider participating somewhere. When I joined, I had no intentions of getting

"involved". I just wanted to learn more about woodworking. But I did, slowly and in different ways. And I did learn more about woodworking. A lot. And I am so much the richer overall for it.

**COMMUNITY PROJECTS** *continued from page 11***THANK YOU TO THE GUILD**

I want to thank you again on behalf of the children who will play on the wood you and your team so kindly drilled 144 holes in so that they could have a like new play structure. I have included photo's of some of the

*"your team so kindly drilled 144 holes in so that (the kids) could have a like-new play structure. "*

existing old wood on the structure and the pile of wood in my garage before and after you and the team drilled the holes. That is a LOT of holes. Five hours worth for three of you and a big pile of wood chips. And I know that the teachers and staff at PCLC and our parent organization The Neighborhood House want to thank you as well.

I was at PCLC last Friday when the kids were on the playground and I was looking at the play structure for some reason and I stopped and really noticed how many kids were playing on it. It was a really popular place on the playground to be. It will be great to get the wood replaced.



I am not sure what I would have done if I had not been able to connect with the Guild to drill the holes. The size of the wood used on the play structure as well as the number of pieces and the size of the holes created a real challenge. You and the other volunteers (Bill and Dave) at the Guild were happily willing to take it on and that is a major contribution to the play structure rebuild project.

So let me add my personal thanks as well.

Chris Corich  
PCLC Volunteer



## ART-IN-THE-PEARL 2019

*Roger Crooks*

This three-day show is one of Portland's biggest events in the art world. It is a juried event meaning that all the booth vendors have to submit their work to a committee for



evaluation in order to be able to buy a booth. This includes the demonstration booths. While we did not have to pay for our booth, only invited groups are on display. Our work in past years has paid off in that we were offered a 20' booth vs. last year's 10' booth and we took full advantage of the space.



In addition to our standard and very popular cedar shavings and sachet bag demos, we added a spoke-shave demo with our member-built shaving horses. Here people could make dibblers – a simple device for planting seeds. I have to say I was a bit dubious about how popular this would be, but they

were seldom empty and both young and old loved the feeling of shaving wood as it was very relaxing.

The third demo was a joint demo with the Turner's Guild – we made a 2" x 2" box with 1.5" hole and they made a spinning top that fit into the hole.

Working with the kids and adults was great with the adults wishing there were more opportunities for kids to learn and several women saying how they wanted to take



shop when they were in school but were forced to take home economics and other "womanly" classes.

*Feedback from Walt Hodges...*

*This was my first time doing this kind of volunteer activity. I so enjoyed working with the kids on the shaving horses! They had so much fun. It seemed to take no time for them to get in the zone and really become one with that spoke shave, absolutely engaged. I was working with a young girl and talking about making the tool an extension of her hands and fingers and focusing. The word meditation sort of came up. Her mom piped up and said, 'Yes! I feel calmer just watching my daughter working with that tool!' I think we planted a lot of seeds that weekend.*

### Some fun facts:

- ◆ We gave away over 500 cedar sachet bags
- ◆ We went through about 130 spindles for the dibblers
- ◆ We used all 90 boxes made for the joint demonstration with the turners
- ◆ About 1/3 of the volunteers were new Guild members and all did a great job with their enthusiasm. The number of women volunteers almost equaled the men – a nice trend.
- ◆ We had products from the toy team on display and I'm sure we could have sold 100 toys at about any price. The only disappointing thing for the public was that they were not for sale but all were impressed that we did this – high five to the toy team.

Many thanks to all the volunteers who made the show a success and to Larry Wade, my partner in crime, for his help, booth setup/tear-down, prep work and advice and more.

*continued on page 16*

**ART-IN-THE-PEARL** - continued from page 15

*Feedback from Paige Jones...*

*I am a brand new Guild member and really enjoyed volunteering at Art in the Pearl. Primarily, I manned the spokeshave area — where I discovered that many of the kids (both children and teens) took a real shine to the work. Some of the kids became nearly obsessed with carving their dibblers (or wands, as some were not so interested in gardening) to perfection. It was neat to see some use strategic thinking to figure out how to achieve evenness*

*and perfectly round pieces. I felt (and heard from the parents) that there is a real need for educational outlets for these kids who are interested in woodworking. I think we could have had another one or two spokeshave stations and kept them occupied. I had to gently peel away some kids before they were finished, as the waiting lines were 2-3 people deep, multiple times. It was a lovely way for me to spend half a Sunday!*



*Spokeshave demo with shaving horses. The two brothers were racing each other to see who would finish first – quality was not a concern. This was popular with boys and girls, young and old.*





## SCHEDULING MEETINGS WITHOUT LOSING YOUR GOOD HUMOR: DOODLE.COM

*I was planning a meeting with eight people and Heidi suggested using Doodle. It was easy, fast, and worked great so I asked her to write up a short article for the Newsletter and I suggest you consider using this for your next meeting.* Roger Crooks

Heidi McNamee

If you have ever tried to set a meeting via email with more than two people, you know that scheduling a meeting can take as much time as attending one. Thankfully, there is an app to help with that!

Doodle is the free tool that has changed how I view meeting and event planning. You do not need to buy a membership or even register on the site in order to use it, however if you do buy a membership you will remove ads and unlock extra features. Personally, I don't mind seeing ads, so I have not bought the \$49 membership, but I have registered.

To set up a doodle poll, you (the event organizer) go to Doodle.com and click 'Create Doodle Poll' to begin the process. You are walked through the steps of naming the event, choosing possible days and times, setting response options and telling your participants your email and name.

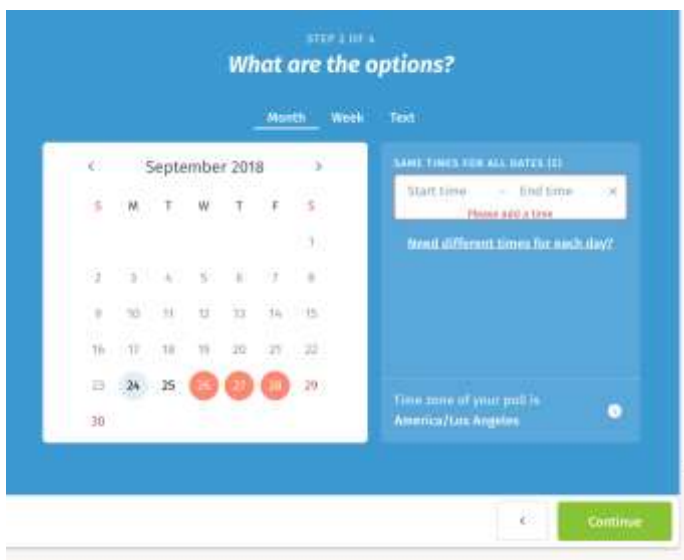
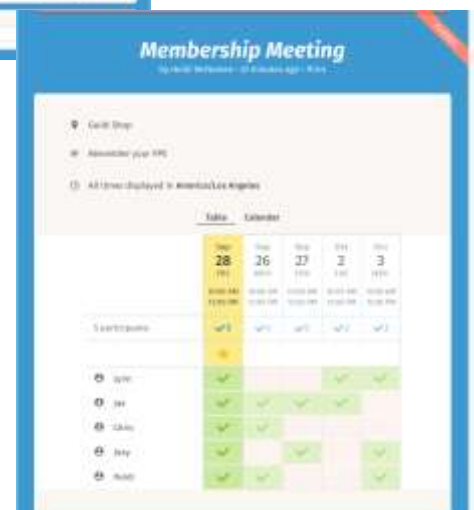
Four simple steps and then you have a link you can share with your participants and a separate link for you to manage the poll.

Send the Doodle link to the team and they can vote for which days/times work for them. When enough people have responded, you can declare one of your selections the winner and start the real work of getting ready for the meeting.

A few pro tips:

- ◆ The default response setting allows people to vote Yes or No for poll options. You can change that option to be Yes/No/Maybe on the third step.
- ◆ As the Organizer, you can add people to the poll and vote on their behalf (with their permission, of course!)
- ◆ You set your time zone at the second step; if you are currently in Hawaii and are planning a meeting for after you get back from vacation, make sure you set the meeting time appropriately. Conversely, if you are a participant on vacation, you can see the meeting in your local time zone, in case you want to call or Skype in. That's dedication to your Guild, for sure.

Hooray for Doodle! With the time you save, maybe you can get back into the shop and finish one of those things you've been trying to get to.





## What Our Members Build



**Send in your photos** - We are out of photos and ready to receive more of your wonderful work. Please include a little info on the piece: type of wood used etc. Send your photos to me at [timbercreek08@gmail.com](mailto:timbercreek08@gmail.com)

***Scott Beckstrom***

*Over the past couple of years I've been making carbide tipped turning tools and just finished the fourth one. The handles are oak with brass ferrules. The shaft is 1/2 inch square stainless steel. Overall length is about 21 inches. Cost per tool is less than \$30 with the bulk of the cost being the carbide tip. They work well though I need learn how to turn wood better.*



## New Members FAQ

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers.

Write to me [timbercreek08@gmail.com](mailto:timbercreek08@gmail.com) if you need to know something that is not here. I'll add it.

### Contact a Member

A common occasion to contact another member is when a class instructor, safety instructor, or shop attendant tells you to. It is easy and not necessary to bother the web manager.

★ Log in to the website.

★ Click on Membership > Members Only > Current Member directory.

### Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See *Edit Your Profile*.

Addressed to you: you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection: feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

### Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums, and more. To edit your profile:

- ◆ Log-in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

### Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log-in to access this page.

## Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

### Cancel classes

It's easy to register. It's also easy to cancel. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

### Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you *might* want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

### Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

### Getting started learning woodworking

◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

◆ About Basics of Fine Woodworking—read the website page under Basics for details

◆ Estate Sales – you can help out at estate sales and be part of getting good deals too. Notification is done via the email filters.

### To Cancel a Class

Here is how to do it. PLEASE do it rather than replying to one of the automated emails. Reduce our bookkeeping burden.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link "Already registered". Click it.
4. On the next screen a "Cancel registration" button is present. Click it if you want to cancel. You Can Not undo this operation.

5. Result: You will be removed from the class. If you have paid, your account will have a credit balance.

PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.



To see the balance see "Check for a Credit Balance" To use a credit, see "Using a credit balance"



### Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On "my profile" page there are several items you can view and edit. Click on "Invoices and payments". In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



### Using a Credit Balance

Members – if you have a credit (log in and look. Sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead.

## HOW DO I RENEW MY DUES

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

On our website under Membership, where 30 new people every month seem to be able to join the Guild with-

out trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.



## THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. Be sure when you are at the cash register to thank them for their support.



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