

# OREGON WOOD WORKS

## Memorial Day

### A Time to Give Thanks

THE EDITOR'S INSIGHT

## A Vibrant History

I have had the great opportunity to have been in the Guild long enough to experience some old history and, of course, a lot of change. The history of the Guild has been quite dynamic, growing through a number of phases.

When I joined, the Guild was going through a change, what I would call the expansion. I did not know it at the time. It had been formed by a group of professional woodworkers for them to find better ways to market their products. They would meet during the day at one of their shops, trade ideas, and look for ways to grow business. I learned a few names in the

*(Continued on page 3)*

Thank you to our many Guild members who have represented us and this country in every branch of the service. Your commitment and service is what makes this country free. May we never take our freedoms for granted.



NEXT PROGRAM TUESDAY JUNE 19, 2018 7:00PM

## INSIDE THE MAKER MOVEMENT

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

Join us at the next meeting at the Multnomah Art Center for a presentation by Guild member Asa Christiana.

Asa Christiana's next book is a project-by-project look at a new revolution in handcrafts. Just when we were starting to worry that traditional skills might be lost on the next generation comes the maker movement. Empowered by the same Internet that has snared so many its virtual web, the new makers and handcrafters are discovering traditional crafts while playing by their own rules. It's exciting for all of us, and Asa will show us why with a sneak preview of his book, and the amazing projects therein. From wood, concrete, leather, metal, electronics and found items, to mash-ups of all of the above, you are sure to see something that inspires you.

Asa has become a very active member of the Guild since moving to Portland. Prior to joining the Guild, Asa worked at Fine Woodworking magazine for 15 years, eight as its chief editor. He now lives and works in Portland as a freelance writer, photographer, teacher, and furniture maker. This will be a presentation you will not want to miss.



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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

## PRESIDENT'S MESSAGE

ALEXANDER ANDERSON, PRESIDENT

This month at the Guild meeting as I looked at the many works of Guild members, at the Intra-Guild Show, I saw a lot of interconnectivity. Pieces that I've heard about while they were being made, or that have been made in Guild classes. Pieces made from wood from another members saw mill, or made at another members shop. Or the Guild shop! Pieces seen at the Gathering of the Guilds last month, and new work from old friends. M-any stories converged at the Guild meeting. This often happens throughout the Guild.



*Alexander Anderson,  
President*

Woodworking can sometimes feel like a solitary endeavor. Working by yourself at the bench is an excellent way to lose hours on end. But it is when we all come together and see the fruit of others labor that we feel part of something bigger. We are not alone after all. It was great to see all the work that fellow Guild members have been working on.

A table of mine, called BattleStar Galactica, or BSG for short was at the show. I'd like to share the story of how that table came about.

~ ~ ~

The top was Oregon Ash, that I got from fellow Guild member Ken Vetterick last year. I bought a big batch of 8/4 Ash for the Japanese Woodworking class I taught, and these two book matched slabs spoke to me during the milling process. They said they would rather stay together and make a table top rather than be cut up and made into work horses in the class.

The shape for the top was easy. It flowed with the shape of the slabs while still having straight lines. Cheyenne Montalbin, a fellow Guild member who worked in my shop at the time helped cut out the shape.

A massive check needed butterfly keys, I decided to work with fellow member Dave Jeske's company, Blue Spuce Toolworks to make some solid brass butterfly flies. Early I knew I wanted to make the Ash black, and a patina on the brass would look good with that. So I had a top but no base.

I tried mocking up one base after another, but none of them worked. Over the course of a year I kept trying to design a base that worked with the shape of the top and the vision of the table.

Nothing like a deadline to get you moving, my old mentor, Gary Rogowski used to say. I decided to have the table at Gathering of the Guilds this year, a deadline. As April got closer, I focused more on that base. With all my design ideas going down dead end roads, I decided to cheat. I would simply use a base design

from an older table I had made a decade ago and showed at GOTG back then. This was the Humboldt table.

As fellow Guild members Caleb Mealey and Carolyn Fiely, both joiners in my shop, worked on the top with epoxy fills and sanding, I started building the base from Big Leaf Maple. But I made some changes to the shape of the feet. And I altered the joinery a bit. And bit by bit the bases design morphed from the old design to a new one.

The angled shoulder tusk tenon was an idea that last month's presenter, Garrett Hack, and I discussed when he visited my shop during his visit here. The standard wedge in a through mortise method of holding the tenon tight, seemed good, but then I had an idea of a different wedging method. I came up with a dove-tailed shoulder wedge and debated whether to try it or not. The joinery had to be hand cut, and tight. I decided to try it. A new joint that I was not fully sure how I would make.



The deadline was getting closer. A Basics of Joinery class was taught the weekend before GOTG at my shop. I was showing the half done joinery and explaining how the parts were cut. I don't think all the students believed it would be done in time for GOTG.

I finished all the joinery on the Wednesday and began working all the parts with my smoothing planes. I glued up the base that night.

Thursday morning, I came into the shop early and sprayed the stain on the top, then clear lacquer on the whole table. I epoxied in the brass butterfly keys and did final assembly. By 5:00 Caleb and I were rolling the BSG table into Convention Center.

Nothing like a deadline to get you moving. And nothing like friends and fellow Guild members to help out. Many thanks to all the Guild members that I've

*(Continued on page 3)*

## PRESIDENT'S MESSAGE

CONTINUED

*(Continued from page 2)*

bounced ideas from in the past year as I've worked through the design and that have worked on it and put their fingerprints on it. It's all that interconnectivity of the Guild that comes together and builds something better than what anyone by themselves could build.

I hope you all have a productive month in the shop this month. And don't forget to ask for help.



## EDITOR'S INSIGHT

CONTINUED

*(Continued from page 1)*

process.

George DuBois had recently moved into the area, found the Guild, and started getting involved. He was quite a marketing guy and they asked him to lead and expand the scope of the Guild, I'm sure with a focus on expanding their opportunity to market their services.

George opened the Guild to the public, shifted the meetings to an evening venue, and it started to grow. I'll call this the growth period. There was quite a focus on show and I participated in many. The Best of the Northwest, Salem Art Fair, Architectural Heritage Center, World Forestry Center. We toured shops and I learned more names, Lee Radtke, Lewis Judy, Gary Goby, Doug Courtney.

More change. The board meetings typically got embroiled in discussions about the daily running of the Guild ~ too much detail. Nothing got done. A multi-day offsite meeting chaired by Gail Haskett brought a new structure: committees with leads who would work the daily issues, report monthly to the Board, and hopefully accomplish things. It worked. It is the structure we still use today. More names, John Dubay, Dean Mattson., Lee Johnson.

More change, a big change. Growth of the education group. Gig Lewis, Chip Webster, Julie Niemeyer greatly expanded the class offering. From a few a year to over 100. Invention of the Basics of Fine Woodworking by Dennis Dolph. The education period.

The acquisition of a wood shop was a momentous change. Spearheaded by Gig Lewis, we moved into a serious woodworking period. A place for our classes and mostly a place for members to come and build their projects. Membership tripled. The Shop period. Three woodworking efforts of the Guild itself evolved: Ed Ferguson's Project Build Group, Gig Lewis' Toy Build Group and Tim Moore's Community Projects took root at standard times. They are projects where members can come and volunteer their time, build things than help the Guild and the community, and learn woodworking for free.

And we are entering a new phase, the Family period. A couple of new programs,; the Family membership and programs for women will lead us somewhere. That chapter today only has a title.

All this flood of memories comes for the Magna Carta article elsewhere. Names I did not know but several that I did took me back to the beginning. I talked on the phone with Doug Courtney and Lee Radtke, both early and heavily involved members. We reminisced and it made me appreciate the rich history of the Guild. It's a grand organization, doing wonderful things to promote woodworking, raise our member skills and enrichen the community.

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## THE GUILD AND THE MAGNA CARTA

LARRY TREADWELL & JULIE NIEMEYER

Julie received this fascinating letter from Larry Treadwell, a former and original Guild member who lives in Sheridan. He found, in his archives, this beautiful story about the Magna Carta touring the United

States and the Guild having the opportunity to build a display case. It was built in the Pro-Forma Designs shop, owned by Doug Courtney. Thank you Larry for this awesome bit of Guild history.

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Julie Niemeyer  
Guild of Oregon Woodworkers  
20282 SW Inglis Drive  
Beaverton, Oregon

Dear Julie,

April 10, 2018

From the list on the GOW website I wasn't sure who to contact and since your name had "education" next to it I chose you! Enclosed are four pictures that recently surfaced after being lost/misplaced for 32 years. These photos and the story behind them might be of interest to the Guild.

In 1986 one of the 4 original copies of the Magna Carta was on tour through the USA: on loan from the Lincoln Cathedral in Lincolnshire, UK. The background for which can be found at the Oregon Historical Society link here:

<https://usdchs.org/2015/06/11/when-magna-carta-came-to-portland/>

Suffice to say that president of the GOW at the time was Sam Bush who had connections at Oregon Historical Society with the result that the Guild was "hired" to build the display cabinet for the Magna Carta during it's travels in the US including the donation of the cabinet to the Lincoln Cathedral. It was a group effort by several Guild members. Sam Bush was the main designer, Walter Huber (the Swiss Cabinetmaker) did the mill work (he was a master machinist ie: shaper) and Doug Courtney (Pro Forma Designs) did assembly and design. As an employee of Pro Forma Designs, I was an incidental character. Those were VERY good days for woodworkers in Portland!

If any of the Guild members are traveling to England it might be interesting to visit the Lincoln Cathedral to see if the cabinet still exists! Maybe Sam knows or folks from the Historical Society. Anyway, keep these photos. They are photos of the originals so they aren't the best quality but they do give a good sense of the final and impressive project.

Best regards,



Larry Treadwell  
Sheridan, Oregon

# GUILD AND THE MAGNA CARTA

CONTINUED

Photos from Larry Treadwell of the Guild team building the display for the Magna Carta traveling the US in 1986



*Lary Treadwellll, Doug Courtney, Sam Bush. Not pitured*



*Magn Carta Cabinet 1986, Larry Treadwell front Doug Courtney back*



*Cabinet alone 1986*



*Pro forma design Shop, Larry Treadwell, Sam Bush*

**UPCOMING CLASSES**

NORM BAIRD

**GUILD UPCOMING CLASSES****Sharpen Like a Pro, Part I, with Jeff Zens**

Jun 23, 9-5, \$120

Class Coordinator: Gary Weeber

In this new and re-designed sharpening clinic, professional woodworker and Next Level author and instructor Jeff Zens will guide you through the essential steps to achieving a razor sharp edge on your chisels and hand planes. At the end of this hands on workshop, you'll have the knowledge necessary to get all of your edges into top condition and keep them working for you.

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

**AFFILIATE UPCOMING CLASSES**

See their websites for more details and offerings.

**Oregon College of Art and Craft**

Spoon Carving

Jun 22-24

Instructor: Sterling Collins

**Anvil Academy**

Knife Making

Jun 9

Instructor: Chuck Cook

**Northwest Woodworking Studio**

Wooden Hand Plane Making

Jun 18-22

Instructor: Gary Rogowski

**Portland Community College**

PCC offers a variety of woodworking programs. Registration for Summer term 2018 begins on May 30 for non-credit students.

That is the short list for this month. Quality, rather than Quantity perhaps.

**WELCOME NEW MEMBERS**

Welcome to our newest members in chronological order. 25 new folks who want to know more about woodworking We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

***Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.***

Tim Bergquist, Mark Smith, Cindy Kollofski, Joe Black, Robert Finch, Hailee Vandiver, Martin Gonzalez, Ryan Cummings, Diane Moser, Brad Fenske, Jason Sipe, Christophe Hamburg, Jonathan Church, Keith Jorgensen, Ted Hardesty, Romney Kellogg, Gina Spencer, Kurt Nordquist, John Renzema, Gilad Kagan, and Brian McBee

## WELCOME BACK KELLY PARKER

EDDEE EDSON, CLASS REVIEW

Kelly Parker, a well-known master of the craft of woodworking from Kansas City came to the Guild of Oregon Woodworkers to teach three classes recently. The classes were very well attended and it was noted that women of the Guild were well represented and appreciated.

First of all we would like to thank the volunteers that made the classes run smoothly. Chip Webster, CJ Marquardt, Tom Rich, Steve Anderly and Bob Sokolow. Without the dedication and skill of these volunteers, we would be lost. As a club we are ranked very high in our class presentations of over 150 classes a year. These volunteers do the prep work for classes and help run them make the classes amazing by prepping for the class, gathering supplies, tuning up equipment and working with the masters. They make the classes run without a hitch. Thank you for all your work and caring.

Kelly Parker presented three workshops that included Design Boot Camp, which used tables as a design focus, Shaping Clinic: Making Identical Compound Curve Parts, with a focus on legs which can be used for other parts, and Building Confidence for the beginning woodworker, which used a wall mirror as the basis for making multiple identical parts using jigs to control safety and accuracy. Her skills in working with people, sharing insights to designs and tools-and-tricks were very much appreciated. Mastery of the art in making jigs was apparent in the mirror making class and curved legs. We often can make one, but can we replicate it for the table with three legs?

Kelly's guidance through the process of ¼ scale model exploration, guidance in how to make jigs and cutting curved items were all backed up with printed materials and visual insights through examples.

Her website is

<https://www.woodsongstudio.com/>. She will be returning this fall with Michael Fortune for three work-

shops.

Here are some pictures from the classes. I highly recommend taking her classes and once again thank the tireless efforts of the volunteers that make them happen. Lunches were provided along with coffee, water and treats during the day.



# KELLY PARKER'S CLASS IN PICTURES

EDDEE EDSON





## NEXT LEVEL HAPPENINGS

HEIDI MCNAMEE

### Next Level 5: Measuring, Marking, Layout and Drawing with Jeff Zens

Our May class was devoted to straight lines, flat surfaces and using known reference surfaces so layout leads to accurate joinery. It seems so simple, but like most things in the woodworking world there's a lot of distance between what your head understands and what your hands are able to do.

#### Winding Sticks

The homework last month was to make winding sticks using hand tools, so we started with our monthly critique. Placing two straight and square sticks in parallel at opposite ends of a board emphasizes the "out of plane-ness" of your stock so you know where to focus your flattening efforts. Winding sticks don't have to be fancy to work, but we all wanted to grow our skills; everyone ended up with good stories about efforts gone wrong and lessons learned. Many of us started with Paul Sellers' instructions for winding sticks and discovered that sawing diagonally the long way through narrow stock to create matching trapezoidal sticks is not as easy as he makes it look. Classmates experimented with inlay, carving tools, unfamiliar woods and fuming oak with ammonia and shared what worked and what did not. The monthly critique of our projects is one of the most useful aspects of the NL class series; reflecting



*The eight sets of winding sticks reflect individual taste and design aesthetic of the Next Level students.*



*A pair of winding sticks. Many users find the inlay makes sighting easier.*

#### Layout

Good joinery stems from precise layout. Precise layout begins with accurate reference surfaces, so creating those first two flat and square surfaces (and marking them so you can reference off them!) is key. Not sure in what order you should square up your stock? Remember FEE: Faces, Edges and Ends. Winding sticks will help level the faces when working with hand tools. Some folks might prefer a powered jointer followed by a thickness planer for the parallel face. With both faces prepped you won't have an issue of jointing either edge against the grain, so it's easy to square the first edge on the jointer and do the final edge on the table saw (you did check that the bed, fence and blade are square on the equipment, right?) The final step is to saw ends of your boards square and to length, and use a shooting board if needed.

This is a point where some people get into trouble if they follow their cut list too closely. After rough milling, stock should be left oversize and should rest a bit because exposing all that new surface may make it want to move. Waiting two weeks or even longer before you re-square and make your final layout lines is a smart choice but one that often gets overlooked in the rush to get building.

Practice marking out a mortise and tenon on square stock with a marking knife was next. We did the tenon first, always marking off either the reference side or the reference edge, using the shortest square that worked so the tool was less likely to come off the stock, making small nicks with the knife to transfer on the corners, sliding the square up to the knife (and not the other way around). This might be easy to understand intellectually, but hands need practice to cement knowledge.

#### Sketching and Drawing

The final lesson of the day was the importance of drawing and an exploration of drawing tools. Training your hands to create what your eyes see makes you a keener observer and better with your hand skills. Jeff encouraged us to all carry a journal and draw in it each day. He demonstrated the use of simple tools (tracing paper, architect ruler, T square, bending board, French curves and compass) to go from a simple sketch to more complete design and onward to full-size plans. The use of the triangular architect's scale was eye opening.

Stay tuned for next month's homework: shooting boards!



*Jeff Zens reassembles his shooting board after explaining its design to the class.*

## WORKBENCHES

BILL HAMILTON

One of the most fundamental tools in any woodworker's shop is the workbench. Much of the work we do is at the workbench, and it's often taken for granted - unless you don't have one. Trying to build a workbench without a workbench to work on is complicated.

On Saturday, April 28, 8 students attended a class, taught by Asa Christiana, on building a workbench. This bench is made from construction grade materials commonly found at a home center using common tools that any beginning woodworker probably already has access to. The one full day class was intended to walk the students through the entire process from breaking down the MDF sheet for the top and shelf to final assembly, resulting in a completed workbench at day's end.

The class started with the students laying out the cut lines on the MDF using a chalk line and making the cuts with a circular saw while the MDF sheet was on the floor resting on a sheet of hard insulation (Styrofoam). This insulation sheet provided a flat supportive sacrificial base on which to work. Using a circular saw, they were able to cut through the MDF without worrying about the off-cut falling away, or the saw blade hitting the floor. Later this same work surface

was used to drill pilot holes for the screws that were used to connect the two layers of MDF to make the bench top. Again, the students were able to drill through the sheet without worrying about hitting the floor.

After the MDF pieces were complete, the students moved on to cutting, drilling and milling the 4x4 legs and 2x4 stretchers and apron pieces. This workbench is intended to be a very sturdy bench, but also able to be broken down for movement to another location, if necessary, and quickly reassembled. As such, the legs were connected to the stretchers and apron using all-thread rod, nuts and washers, but no glue, with the nuts and washers recessed in counter bored holes in the legs so they do not protrude beyond the edge of the legs. The all-thread was recessed into grooves cut into the inside length of the stretcher and apron pieces.

This was the Guild's first attempt at teaching this class, and for a first attempt, went very well. All the students ended up with a workbench ready for assembly, and one student actually got their workbench assembled before the end of the class. Below are links to the plans and videos showing its construction.



## ELEVENTH INTRAGUILD SHOW

CJ MARQUARDT

The 11th Annual Intra-Guild show was a wonderful success. Going into the show, we did not what to expect, but the Guild members came through in fine form with nearly 30 beautiful pieces on display. A special thanks needs to go out to Bob Oswald for the revival of the show and all of his efforts in making it happen. This will become a yearly event, and it's never too early to start thinking of a new project that you would like to enter! See you all next year!

### From Bob:

CJ did a stellar job working together with me on this show. I did do a little background work but my medical situation prevented me from being at the event to carry through what I offered to do. You can't know what a disappointment that was. CJ rolled with the punches and it all came together beautifully. We have a great program coordinator.

CJ gave me a great Skype tour of the show. It looked fantastic.

Here are the ribbon winners.

Best-in-show: Rulf Nesse

Advanced 1st: Alexander Anderson

Advanced 2nd: Bob Espen

Advanced 3rd: Leonard Worth

Intermediate 1st: Loren Wilson

Intermediate 2nd: CJ Marquardt

Intermediate 3rd: Dennis Annotti

Beginner 1st: Amanda McLeod

Beginner 2nd: Ruth Warbington

Beginner 3rd: Del



*1st Place Advanced ~ Alexander Anderson*



*Best In Show ~ Rulf Nesse*



*2ne Place Advanced ~ Bob Espen*

**INTRA-GUILD SHOW WINNERS**



*3rd Place Advanced ~ Leonard Worth*



*1st Place Intermediate ~ Loren Wilson*



*3rd Place Intermediate ~ Dennis Annotti*



*2nd Place Intermediate ~ CJ Marquardt*

**INTRA GUILD WINNERS**

CJ MARQUARDT



*1st Place Beginner ~ Amanda McLeod*



*2nd Place Beginner ~ Ruth Warbington*



*3rd Place Beginner ~ Del*

## GATHERING OF THE GUILDS 2018

ROGER CROOKS

The overall show was a great success this year. Attendance increased 20% from 15,000 to 18,000. The show is managed by a steering committee which meets monthly. The steering committee has one representative from each of the 6 Guilds and one lead person making up a team of 7. I have lead the steering committee for the last three years. Next year, the Potters will take the lead. Vince Corbin has done a great job



representing our Guild. His job is (1) recruiting the vendors, which this year showed some incredible pieces of work, (2) managing the layout of our aisle, and (3) attending the monthly steering meetings. Vince has done this for three years, so we need a new volunteer to take over his position.

Please see me or Vince if you are interested in this important position.

A huge improvement was our product sales table headed up by Ed Ferguson (see Ed's article). In addition to the contributions from the Project Build Group and about 10 members, Ed's team did a great job of staging the

products with shelves and lighting making our area look much more professional. Also, many thanks to Terry Niedermeyer for his design work and donation of printed banners. The GOTG show is a service we provide to our professional members and has often lost money but since the Project Build Group started to play a bigger role in the show, GOOW started to break-even or make a few dollars the last few years and hopefully this year.

You will notice the blue T-shirts that we provided to all the volunteers as a thank you for their time. This is the first step in our Volunteer Thank-You program run by Charlie Meyer. We passed out close to 50 T-shirts which indicates how big the job is manning this show.

The Steering Committee is meeting early June to analyze the results of the show and to plan any changes for next year before we all forget. One big problem I have expressed to the convention center management was parking. We were surprised and very disappointed that they raised the parking price 50% to \$15 – we were expecting \$12. I know this increase was a burden to some of our volunteers. As a result, if you paid for parking while volunteering for the event and would like to be reimbursed for some of your parking fees, let me know. I do not need a receipt, just send me an email ([guild.rogercrooks@comcast.net](mailto:guild.rogercrooks@comcast.net)) with GOTG Parking as the subject line and indicate how much you paid and how much you would like to be reimbursed.



GATHERING OF THE GUILD IN PICTURES



## RECORD ACTIVITY AT 2018 GATHERING OF THE GUILDS

ED FERGUSON

Last month's Gathering of the Guilds was a great success! Overall attendance for the event was 18,000...a record. And our Guild of Oregon Woodworkers booths attracted a lot of attention. The workbenches in our demonstration area had a steady stream of attendees, young and old, trying their hands at planing cedar shavings for sachet bags. And our member sales booth, with a variety of offerings from the Project Build group and individual members, had sales of over \$5,000... another record. In addition, 16 of our professional members rented booths and put their work on display. Several of them also had record sales.

The Gathering of the Guilds is the premier event where our professional and general members can show off their handiwork. It's a treat to tour the Guild member booths and see the variety and creativity on display. It's also fun to see all the art in the metalworking, glass, weaving and pottery areas.



Thanks to the dozens of volunteers that helped make this event a success. This was a fun and interesting event for everyone who participated. I would highly encourage any Guild member who would like to try selling some of their work...or simply meet and talk with people interested in what we make and do, to get involved in next year's event.





### ROCKLER SWAP MEET

BILL KEAY

Are you a woodworker, Do-It-Yourselfer or a new home owner looking for tools or woodworking bargains? Hoping to clean out tools or supplies that you no longer need or use in your shop? Have stacks of great live edge or unique wood you would like to sell? Then don't miss the upcoming Rockler Swap Meet on Saturday, June 2nd at 9AM.

The event is FREE to everyone (buyers and sellers)!

The Guild of Oregon Woodworkers will be bringing several tables worth of items to this event, so you know that there will be some great tools and workshop accessories to expand your shop, or take on that next project.

Setup will start at 8AM, and the sale will begin at 9AM and finish at 2PM. If you plan to sell items, please bring your own table, and if you have tools that you can't bring because of weight or ease of transport, bring pictures to show attendees and you can coordinate a time show these tools to prospective buyers. Come early as bargains go fast!

Rockler Woodworking & Hardware, who is sponsoring this event, is a family owned business that specializes in products for woodworkers, home remodelers and Do-it-yourselfers. They carry a full selection of hand tools, power tools, cabinet hardware and lumber for your project needs, and have a knowledgeable staff with over 300 years combined knowledge and experience to help you with your project.

Rockler Woodworking  
[11773 SW Beaverton Hillsdale Hwy  
Beaverton, OR 97005](http://11773_SW_Beaverton_Hillsdale_Hwy_Beaverton_OR_97005)

Thank you Rockler for sponsoring this event!



### GUILD GARAGE SALE

JOE NOLTE

On May 5th the Guild's first annual Garage Sale was held at the Annex in conjunction with the Estate Team's Sale.

It is hoped that the Garage Sale will become both a sale and a community event. While offering sellers an opportunity to re home your tools and clean out the corners of your shop It also is a great venue for buyers who are attracted by ads in the Guild Newsletter, Estate Sale Finder and All Hands emails. New members should take the opportunity to visit this sale to be exposed to a wide variety of tools and to meet fellow members.



### HAND TOOL SIG

RUTH WARRINGTON

Avid attendees enjoyed learning about wooden planes and were able to try them.



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## NEW OPPORTUNITY FOR GUILD WOMEN

EDDEE EDSON

This is a new SIG designed by and for women! We are encouraging our new and old members to meet for the first time and discuss what our interests are, classes we might like to see, SIG projects and enjoy a wonderful gathering for the Women of the Guild.

Our hope is that we will gather, share information, give tours, answer questions and create a great an inviting space for future projects to be built.

Do you have a project you'd like help with or input on? Please bring it!

We will have experienced woodworkers, hand tool specialists and beginners at the gathering.

We would like to hear your voice! Please join us at the guild shop!

- ★ Topic: New Special Interest Group for Women!
- ★ Organizer: Eddee Edson-VP Guild of Oregon Woodworkers
- ★ Thursday, June 7, 2018 at 5:30 pm in the Guild Shop!

Please register on the Guild website if you plan to attend so that we can get an idea of how many people will be attending. There is a fast link on the Home page, center column, SIG calendar.

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## SHOP TOURS—LET GUILD MEMBERS VISIT YOUR SHOP

CJ MARQUARDY

Whether you are a long-time woodworker or just getting started its always enlightening to see how others set up their personal shops. From garages to stand-alone buildings, everyone has there own way of setting up their shop to suit their needs. This summer we are looking to organize tours of individual Guild members shops. This will be a great opportunity to help generate ideas for your own shop and to network with other Guild members. For the shop hosts, what a great opportunity to get to some long overdue cleaning of your shop.

We are looking for Guild members that would be willing to open their shops to the other members. We are looking towards the end of July (28th and 29th). We are not asking you to be at your shop all day for two days straight. In the past we split up the tours to West-side shops on Saturday and East-side on Sunday and I imagine we will do that again this time around. We will get additional details ironed out once we confirm we have enough host shops.

If you are interested in hosting, but that specific weekend doesn't work, please let me know! If we can't get enough shops that weekend we may try and adjust the date.

Please email CJ Marquardt, [cj@cjmwoodcraft.com](mailto:cj@cjmwoodcraft.com) if you are interested in hosting the weekend of July 28-29, or some other weekend.

## COMMUNITY PROJECT: A NEW PROJECT

TIM MOORE

### The Case of the Missing Barrister

Bookcase, that is. The Oregon Maritime Museum needs a couple of barrister bookcases and the Guild board has agreed to make this an approved community project. Now we need an intermediate-level member to step up as the project overseer. The overseer assists and coordinates the volunteers who will be drawn in to the project, sharing his or her woodworking experience.

It should be an interesting, straightforward and rewarding project. There are plenty of plans online, the community projects coordinator will help order and track supplies, and it's a good chance to help some of our newer members get direct experience building case goods. And these case goods should be very attractive - Oregon white oak, rather than plywood or MDF. It's also a chance to think about some new finishing techniques, whether shellac, lacquer or marine spar varnish.

If you would like to do this, or just want more information, please contact Tim Moore, at [blind.moore@gmail.com](mailto:blind.moore@gmail.com) or 571-282-9644.

This could be a very fun thing to do on your summer vacation.



## HOW BIG IS THE GUILD?

BOB OSWALD

I have wondered from time to time, what it would be like if all the current Guild members showed up for a meeting. At a current count of 867, we would fill the Broadway Rose Theater in Tigard. It would look something like the photo

Pretty amazing



## CHANGES TO THE WEBSITE

BOB OSWALD

### Shop Camera

In the interests of privacy and security, it was suggested that the shop camera views be limited to members only. Great suggestion and the change has been done. To observe the shop, you must be a current member and must log in.

### Family Memberships

There is a growing interest in programs aimed at families, particularly with children. The Family Membership level has been raised from three to six to allow two parents and up to four children to join the Guild as a family.

You can convert your general membership to family as indicated below. An important detail. When you, the administrator, add a family member to the "bundle" we need a unique email address for each person. To register family members for classes it a necessary detail.

#### To change from General to General Family

- Select View Profile at the Login Box
- Click Change under your membership level
- Select General Family. You will be billed the full amount of the new membership. If you have just joined, write to the Membership person for a partial credit before you pay the new balance.

#### To add a family member

- Select View Profile at the Login Box
- Under Bundle Summary, select Add Member
- Fill in the details including a unique email address for each member

#### Important Requirement

Please include an email address for each family member. It must be unique. For your family members to register for classes, this address is a system requirement. In addition, if they do not live with you, sometimes class materials are mailed to the address listed.

#### Adding password to a bundle members

- Select View Profile at the Login Box
- Under bundle summary, pick one, edit profile

## GENDER ADDED TO MEMBERSHIP

BOB OSWALD

Two new fields have been added to the membership profile: gender and age range. It was triggered by Vice President Eddee Edson's desire to reach out to the women of the Guild on some focused programs.

Today we live in a world where we want everyone to be treated equally, regardless of gender, religion, age or any other criteria. So the categories were added with this in mind, that the information is optional and personal. The guild will only use it to hopefully understand our demographics a little better and try to better serve you with our programs.

Eddee took a wild guess at gender, based on first name, a tricky venture at best. I created the mail list based on this. If we made mistakes in judgment there, sincere apologies. You can write to me and I will update your profile. How will you know? If you look at your profile you'll see the selection. And more so, if you get an email soon announcing a first meeting for Women and you should now be on the list, let me know. [Timbercreek08@gmail.com](mailto:Timbercreek08@gmail.com)

Here are some membership statistics:

★ Current members	868
★ Past Presidents	10
★ Professional Members	56
★ Professional Plus	18
★ Women About	147
★ General Family	121

★ Gray haired old men—a bunch but happily being supplemented with a growing number of youth, families and women.

## 2018 BOARD OF DIRECTORS

#### Officers:

President – Alexander Anderson  
 Vice President – Eddee Edson  
 Treasurer – Roger Crooks  
 Secretary – Steve Poland

#### Committee Chairs:

Membership – Keith Williams  
 Education – Doug Drake  
 Programs – CJ Marquardt  
 Operations (Shop Manager) – open  
 Communications – Bob Oswald  
 Community Projects – Tim Moore  
 Shows - open  
 Sponsors – Hamilton Byerly  
 Prof Membership at Large – Vince Corbin  
 General Member at Large – Ed Ferguson

## YOU CAN OWN A PAGE OF THE GUILD WEBSITE

BOB OSWALD

The website appears to be locked up in Bob's head. A bit of mystery surrounds the contents I am sure. In pondering how to transition the newsletter job to other people, the website is obviously also a priority. It turns out that it's not quite as scary as initially thought. Read on and think about how you can help with the ideas below.

On first inspection, the Public View of the website is a bunch of pages about how we operate. Home, about us, why join, value of shop, etc. No one reads it all but you get a good sense of what we are about.

That changes when you decide to join.

The website transforms into the tool that runs the Guild on a daily, hourly basis. Without the website, we would be using the telephone and pencil and paper to conduct business. Impossible in today's world. That is the way we operated until 2011 when the website design stepped up.

Here is today's structure. And the two sections below cover two areas, one that is well managed and needs no attention and one that can use your help. Diversity. Get some off Bob's plate.

### Website pages well managed and working well

- ♦ Membership – Keith Williams – join/renew, collects dues
- ♦ Education – Julie Niemeyer, Jeff Zens, others – classes,, registration, PayPal
- ♦ Shop – Several people – buy time, schedule, calendar management
- ♦ Newsletters – Editor – upload the newsletter
- ♦ Library – Ruth – listing of books
- ♦ Volunteer system – Charlie Meyer –in development
- Volunteer Merchandise – Roger Crooks –in development
- Shop Camera – Bill Keay, Ken Hall

### Website pages that need additional ownership

- ♦ General content – How the Guild operations. Periodic review (quarterly). History, why join, etc. Minor adjustments as the Guild evolves, ex: family focus
- ♦ Resources – needs house cleaning
- ♦ Forums – Needs a reorganization and house cleaning
- ♦ Professional Members – occasionally create galleries

- ♦ Sponsors – unmanaged – occasional changes
- ♦ Maintenance (periodically update web pages)
  - ♦ Contact Us
  - ♦ Changes to Board of Directors and committees
  - ♦ Various member groups content
  - ♦ Shop lockbox codes from Treasurer
  - ♦ Various pages (shop camera)
- ♦ Maintenance (create and manage limited events)
  - ♦ Monthly programs – create calendar events
  - ♦ Board minutes – posting monthly file to website
  - ♦ Monthly SIG announcements,
  - ♦ Estate sales
  - ♦ Shows (GOTG, Are in Pearl, Clackamas Fair, other?)
- ♦ Email - Send and receive, Heidi does mid-month education
  - ♦ Incoming questions
  - ♦ Odd Jobs
- ♦ Outgoing blasts and filters
  - ♦ Odd jobs
  - ♦ Estate sales
  - ♦ Meeting reminder
- ♦ File system – several people – badly needs clean-up, links break
- ♦ Administrative
  - ♦ Member fields (Maintenance)
  - ♦ Lock box
  - ♦ Officers
  - ♦ Gallery

Contact me if one of these pages appeals to you. I would grant you administrative privileges to edit that page and work with you as you wish.

[timbercreek08@gmail.com](mailto:timbercreek08@gmail.com)

**NEWS FROM THE VOLUNTEER FRONT**

CHARLIE MEYER

Calling all volunteers! We are getting ready to launch our inaugural volunteer recognition plan shortly. The Guild's Board has authorized a program to have all Guild volunteers register their volunteer hours and be able to select from a menu of merchandise ranging from clothing to tool bags and aprons as a reward for their service.

We will soon be polling all our members to ask you to simply estimate the number of hours that you expect to have worked from January 1st through the end of June, 2018. We understand that it is difficult to get an exact number so just use your best estimate, this is being done on the honor system.

We will send out a communication shortly before the poll is sent out because it may look a little different than a typical email from the Guild. This is a piece we are still working on.

We urge every member to respond to the poll, even if your number of hours is zero. It is helpful to know how many members are able as well as not able to volunteer.

As Volunteer Coordinator I have one more request for anyone willing to help manage the ordering and distribution of the merchandise ordered by our members. I will be happy to answer questions for anyone who might be interested. Just write to [charliemeyer31@gmail.com](mailto:charliemeyer31@gmail.com).

Last but not least, thank all of you for volunteering and also just supporting the Guild of Oregon Woodworkers through your membership. We are one of the most successful Guilds in the country because of your involvement.

Charlie Meyer, Volunteer Coordinator

**WHERE YOU CAN HELP**

BOB OSWALD

**Assistant Newsletter Editor**

Work with Bob Oswald to format the newsletter to produce an attractive newsletter. Bob will direct articles to you initially. Eventually you can become the contact point for newsletter content.

The job was described in detail in last month's newsletter. But the real job is to simply collect all the information, format it into a nice looking publication, and offload Bob's failing eyesight and ability to do that.

He will work with you closely on providing contact. Ove time that can transition to getting the monthly information directly to you.

The only special skills would be a good eye for attractive design. The newsletter is one of the two things (Website being thee other) that the world sees. While not everyone will read every newsletter or every article, it represents the quality and foundation of the Guild.

**Shop Operations Manager**

Board Position. Coordinate maintenance on machines with assorted vendors as the need arises.

**Shows Committee Chair**

Board Position. Coordinate the Guild's setup in a variety of art shows. Using other volunteers, arrange for our involvement in at least three annual events, Gathering of the Guilds, Clackamas County Fair and Art in the Pearl

**Class Coordinators and Teachers**

There is a running complaint from new members that there are not enough classes of some types. People join and then get discouraged that there are wait lists for several classes, especially those that get them into the shop. The Education Committee is restructuring some of these and has ideas on how improve, but it comes down typically to having more people help. In many cases, woodworking experience is minimal.

**Website Assistants**

Own a page of the website. Update it and maintain it on a periodic basis. Work with Bob Oswald and re-view the write-up on the structure of the website elsewhere in the newsletter.

Because of the diverse nature of who to contact, start with Bob Oswald at [TimberCreek08@gmail.com](mailto:TimberCreek08@gmail.com) if you woud like to help out in some area.

## SCHOLARSHIP AWARD

CONTINUED

The Guild Scholarship Committee has just awarded an annual scholarship to Brooke Wade Murphy, an accomplished wood artist and furniture builder who recently moved to Oregon. Brooke has an impressive body of work from her time building furniture in New York and well thought-out plans to develop her art in new directions. To help achieve those goals, she recently attended the "Design Boot Camp" with Kelly Parker and plans to take the carving class with Chuck Rhinehart. We look forward to seeing her new directions in woodworking, and to seeing her in the shop frequently.

### Brooke's Story

"For the past five years, I have learned woodworking on the job. I worked in various shops, making shipping crates, frames, and of course, sanding, sanding, sanding. About one year in, I was lucky to meet sculptor, woodworker, and business owner Jason Gandy, who quickly became both boss and mentor at the high end cabinetry and furniture studio Aardvark Interiors in New York City. After a few years working with Aardvark on beautiful kitchens, retail stores, furniture, and offices, I also launched my own side business, BROOKE WADE, a line of home goods and slingshots made from salvaged and reclaimed materials."

"Relocating to Portland has presented me with an opportunity to grow in skills as a woodworker, stretch myself in artist experimentation, and refine my aesthetic. I was so lucky to be introduced to the Guild and given the chance to learn from the members and teachers here. There is both an immense depth of knowledge and a warmth and friendliness that has made me feel immediately welcomed and invigorated. Through my scholarship at the Guild, I hope to gain new skills through the many courses offered, to make progress on a sculptural project with the working title "21st Century Tapestry," and perhaps develop a furniture piece or two."

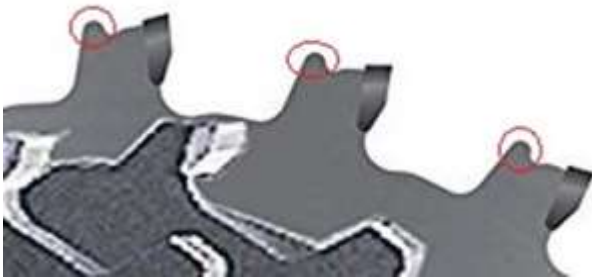


## SAWSTOP DADO BLADE

BILL KEAY

### dado blade compatibility & safety:

I recently had a conversation with one of my fellow Guild members regarding the approved dado stacks that can be used safely with the SawStop table saws. He was unaware that SawStop should not be operated with the Freud dado stacks that have the anti-kickback elements behind each tooth and suggested I put this information in our next Guild newsletter, so that those members that have made the investment in a SawStop were



operating them safely with approved dado stacks.

Some dado stack designs incorporate an anti-kickback element (figure above) to further improve safety to the user when operating these multiple blade sets. The SawStop cartridges successfully stop blades in ~3 to 4 teeth (less than 10 milliseconds) when the cartridge detects human tissue. These anti-kickback elements do not allow the blade to be captured effectively and pose a risk of injury to the user, by not allowing the teeth to seat quickly in the aluminum brake block. If you own a SawStop, please review their list of approved dado blades. If you don't see a dado stack

make or model on this list that you own, or are considering for use on the SawStop, please contact their technical support team for answers.

Here is information directly from SawStop.

### SawStop approved Dado Blades:

- Forrest Dado King DK0824XXX (5/8" arbor)
- DeWalt DW7670 8" Dado Stack
- Freud SD208S 8" Dado Stack (NEW, March 2017)
- Tenryu GMD-20340
- King Canada KSC-8000
- Amana 658040

[service@sawstop.com](mailto:service@sawstop.com) 1 (503) 582-9934

Certain types of blades are not recommended for SawStop saws as outlined below:

1. Blades with "shoulders" should not be used on any SawStop saw.
2. Wobble dado blades should not be used on any SawStop saw.
3. Full plate dado chippers should not be used on any SawStop saw.
4. Dado blades over 8 1/16 inch diameter should not be used on any SawStop Jobsite Saw.

Keep in mind that you also do not want to go over 13/16" on the thickness of a dado set. The 8" dado brake cartridge is not designed to stop dado stacks thicker than 13/16" and a serious injury may result.

SawStop Customer Technical Support

Mon, Jan 29, 2018

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Stay safe and hope this information was helpful to everyone.

## WORK AROUND IT

STEVE POLAND

I've misplaced my beloved Glen-Drake Tite-Mark marking gage, and have ordered a new one. But was about to start a storage box for sharpening stuff and am too impatient to wait. Needed to figure out how to sharpen my terrible cheap gage. Chucking the rod in vice held drill motor allowed enough stability to hand hold the stone to the marking disc and got it adequately sharp.





## DYING WOOD EFFECTIVELY

MAX ROBERTS

Makers of fine wooden furniture shouldn't normally use dye in finishing their pieces, but this specific context regards dyeing wooden components of kiddie toys.

Much description of factors examined follows. It broadly lays out how well different water/isopropyl-alcohol solutions seem to suspend dye particles. It further lays out how different woods take dye-colors. Smoothness of the woods' surfaces also plays a part in how well dye-colors take.

Only those interested in dyeing woods vivid colors should read what follows. Specific questions that need answers come at the end of this writing. **ADVICE on SOLUTIONS IS URGENTLY SOUGHT.**

-----  
All began with Toy Project member, C Meyers's, suggestion to color some toys brightly for better visual appeal—like Melissa & Doug's and other toy brands. Bright colors should see certain Guild toys get more use.

My look into the matter began and ended with the notes which follow first considerations, covered next:

### FIRST CONSIDERATIONS

- 1 Nothing used to color wooden toys can be toxic.
- 2 Nothing used should flake off as enamel or acrylic paint, which simply coats wood, often does.
- 3 The solvent in which any dye is suspended should swell the dyed wood little or none.
- 4 The color should be vivid.
- 5 The wood-dyeing method should be simple, quick, and safe.
- 6 Ideally colors should not fade, save when a toy sits long enough in direct sun (any UV light warps wood too).
- 7 Woods used to make toys should be durable and tough yet not brittle nor tending to make splinters.

### NOTES

#### Unqualified successes first:

Blackening. So far, blackening can be done two ways—with India ink per D Hollister or with USMC black leather dye, per E Edson.

India ink is non-toxic. It is available thru Blick's Art Supplies and likely thru as yet unknown outlets. Water, which is India ink's suspension medium, easily swells bare wood. Therefore, successful blackening requires dipping pieces into the ink just long enough to cover them, then laying them aside to dry on absorbent paper, like newsprint.

E Edson also swears by non-toxic USMC black leather dye. She can clear up where to buy it and whether the dye is brushed on (takes longer) or can be an economic dip.

Black is not a true color, but it makes for more contrasted and convincing tires on toy vehicles. It can dramatize other toy parts too.

Finally, India ink's carbon black may not stick strongly enough to all species of woods. So something needs to keep carbon black from coming off into a kid's mouth to possibly alarm his uninformed minders.

A coat of water-based polycrylic, clear satin-finish, avoids the problem. Minwax is one brand. This coating must be applied in open air, because its solvent's vapor is harmful to all and especially to unborn children. Soon after application all solvent is gone, leaving only a dry, harmless plastic coating.

#### Qualified successes:

The colors—blue, green, red, and yellow—were tried with varying success.

The two brands of dye tried

Non-toxic English brand, Brusho, can be bought thru Amazon, thru Blick's Art Supplies, or thru Joann's Fabrics. Brusho is meant mainly for painting water colors on paper, though' it claims to be good for dyeing wood too. Brusho comes in crystals which dissolve in water and according to vendors also in isopropyl alcohol. Isopropyl whose molecules are bigger, evaporates faster than water, and should swell wood little. At first it seemed the ideal dye solvent. For reasons soon enough covered, don't bother using Brusho, unless more particular information explains how to use it.

Non-toxic RIT—mainly used for dyeing fabric—comes in powder and liquid forms. JoAnn's Fabric sells a broad selection of RIT dye colors. RIT powder dissolves in water. Isopropyl was not tried as a solvent for RIT.

Though non-toxic, RIT contains concentrated salt. RIT packaging advises keeping both powder and liquid dyes away from eyes, which salt can burn. Eyes exposed directly to RIT dye should be well flushed with water. Dyed wood should pose no problem to eyes, yet specifically in-the-know Guild members may comment on what salt might do to various woods or to any coatings like MinWax polycrylic.

#### Solvents used with the two dyes

At first, 99%-isopropyl from Fred Meyer was used with Brusho. The other 1% is water. Brusho color crystals did dissolve somewhat into the 99%-isopropyl mixture, but most crystals sat on their containers' bottoms. What few color crystals got dissolved did not do such a great dye-job either.

Adding more water to the 99%-isopropyl took up more Brusho color crystals into solution. This suggests that before water was added the originally 99%-isopropyl did nothing and the 1% water did all the dissolving. That would explain the colors' original wanness, both in solution and when applied to wood. Any chemists in the Guild might set us straight on what really happened. So far Brusho's cost does not justify its use.

The RIT dye powders were dissolved in water alone. It went on the wood fine, though' color effects depended a lot on which wood the RIT dye solution went.

Ten woods were used with the various effects noted. Some wood identifications are tentative

1. 01 Bass wood -- All four colors took very well. Unhappily Bass is too soft for durable toys

*(Continued on page 26)*

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**DYING WOOD EFFECTIVELY**

CONTINUED

*(Continued from page 25)*

2. 02 Beech (?) -- All four colors took well.
3. 03 Birch (?) -- Blue and red took well. Green and yellow not so well.
4. 04 Mahogany -- Blue and red took well. Green and yellow not so well
5. 05 Maple -- Blue and red took well. Green and yellow not so well
6. 06 Oak, White (?) -- All colors took well.
7. 07 Unknown (?) carbonized wood -- No colors took well
8. 08 Unknown wood (?) -- All colors took well
9. 09 Walnut -- No colors took well.
10. 10 Walnut Sapwood (?) -- All colors took well

Overall, light-colored and close-grained woods took color better. Close-grained woods make durable toys too.

How the color took also depended on grain, End-grain took color better than lengthwise grain. Surface smoothness helped appearance a lot too.

Heat promotes chemical reaction. Dipping items into boiling dye solutions produced more vivid colors, but boiling dye solutions at the Guild shop would be impractical.

Isopropyl in the dye solution seems not to suspend much if any dye, but promotes quicker drying of the solution. Less water, less evaporation time, but less color too.

Wanted is to know the sweet-spot where just enough isopropyl and water are in the mix for a vivid color, yet for reasonably quick evaporation after dipping items.

Also wanted to know are sure identifications of the doubtful woods.

Any help will be welcome on identifying some of our sample woods and on best water-isopropyl mix solutions for suspending the most dye to produce the most vivid dye-jobs on durable woods that also take dye well.

/s/ Max ROBERTS (Frederick E)  
fritzr1950.max@gmail.com

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**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



**Daniel Stark**

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**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



**Jon Walters**

**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



**Darin Molnar**

1. A Flemish 1640 A. Ruckers single manual harpsichord copy in progress,
2. A Martin D35 guitar copy in progress and  
finish.
3. A sign I v-carved on the CNC machine for fellow Guild member and all-around good guy John Finn.



**SHOW AND TELL: WHAT OUR MEMBERS BUILD**

SOME OF THE MEMBERS

**Tim Moore**

Table I made for the Garrett Hack class "Precision with Hand tools." I thought you could contact the other 11 students and see if they have finished their tables yet. John Wheeler was well on his way, I know.

Mine is cherry top and legs with white ash aprons and a cock bead of Padauk. I followed Garrett's advice and finished it with about 15 coats of shellac and attached the top with cherry buttons.

I have to admit I like it better now that the Padauk is oxidizing. It was too red before and I was expecting dark brown with red highlights.

## ~ NEW MEMBER FAQ~

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me timbercreek08@gmail.com if you need to know something that is not here. I'll add it.

### **Contact a Member**

A common occasion to contact another member is when a class instructor, safety instructor or shop attendant tells you to. It is easy and is not necessary to bother the web manager.

- ★ Log in on the website.
- ★ Click on Membership > Members Only > Current Member directory.

### **Email**

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See Edit Your Profile.

Addressed to you—you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

### **Edit your profile**

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ◆ Log in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

### **Contact other Guild members**

Website > Membership > Members Only > Current Directory. You must log in to access this page.

### **Education Classes**

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

### **Cancel classes**

It's easy to register. It's now easy to cancel as of November, 2017. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE Read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

### **Registering for Classes**

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

### **Be Kind**

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

### **Getting started learning woodworking**

- ◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

## NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

### To Cancel a Class

A new feature added November 2017 Here is how to do it. PLEASE do it rather than replying to one of the automated emails. Reduce our bookkeeping burden.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link "Already registered". Click it.
4. On the next screen a "Cancel registration" button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.

To see the balance see "Check for a Credit Balance" To use a credit, see "Using a credit balance"



### Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On "my profile" page there are several items you can view and edit. Click on "Invoices and payments". In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



### Using a Credit Balance

Members – if you have a credit (log in and look. Sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

## HOW DO I RENEW MY DUES

BOB OSWALD

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

On our website under Membership, where 30 new people every month seem to be able to join the Guild without trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.



~ SPONSORS ~

Patronize our sponsors. And please say thank you for their support when you stop at the cash register.

