

# OREGON WOOD WORKS

## History Comes Alive Best Show-and-Tell Ever Returns

### THE EDITOR'S INSIGHT *Off to Work*

Christmas gifts was a great reason to be in the shop and I spent about as much time during December as I think I did all year. It was wonderful. The soft glow of auxiliary lights at night made it look like Santa's workshop.

We've turned the corner on the season. The days are getting noticeably longer. The weather is mild. We're seeing quite a bit of sun. Feels to me like spring is right around the corner. And it feels to me like I have no project to work on in the shop. I start organizing and purging photographs on the computer. Oh, a reminder of a rocking chair I didn't finish. Before I'm done for the day I have fifteen projects on the list. Some almost done

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In 2005 the Guild conducted the first Intra-Guild show. Intra means Guild members only. This event grew out of Len Walko's discovery on the Arizona Association of Fine Woodworkers website. They do a show like this and Len brought the idea to the Guild. The first show was in 2005 and was held on a regular meeting night at Franklin High School. It is a show of projects by active Guild members. Beginners, intermediate and advanced woodworkers brought their projects to display and compete. It was held in May every year. Ribbons were awarded. Typically 40 or so entries.

The George E. DuBois award was created in thanks to George for all the work he had done as a five-year president in building the Guild to what was at the time and still is today. Sadly, George

passed away in April, 2008. The award has continued annually in his honor.

It was a show to encourage our members to build things, compete with each other in a friendly way and let our members enjoy the fine work done in the Guild. We met at Franklin High School and other venues like Hardwood Industries and the Architectural Heritage Center, a favorite of Lee Johnson.

In 2011 a decision was made to share all this grand work with more people, for a longer period of time than just a two-hour Guild meeting. The show was moved downtown to the Gathering of the Guilds. It was grand. But the logistics of hauling projects downtown, load-in, set up and returning on Sunday to retrieve the work took its toll. Large

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**NEXT PROGRAM TUESDAY FEBRUARY 20, 2018 7:00PM**

### **HISTORICAL RESTORATION**

**Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

Join us at the Multnomah Arts Center for a presentation from a local professional that does work on historical structures around the country.

Amy McAuley will be giving a presentation on one of her more recent projects involving restoring the doors to Mt. Vernon. Her work there, as with all of her projects, emphasizes working with traditional tools and techniques.

Amy has a bachelor's degree from the University of Oregon and has had over 17 years of on-the-job experience. She is the owner of Oculus Fine Carpentry, Inc. which was started in 2002. Her business specializes in the conservation of historic windows and doors. Although many of her projects take her around the country, she resides right here in Portland. Some of her projects over

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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

## PRESIDENT'S MESSAGE

2018 has arrived, and as we start a new year it is only natural to take stock of our surroundings and ourselves and ask what changes will the new year bring. In our last newsletter, Roger handed this column over to me. He took me aside to tell me that coming up with a column each month may be the hardest part of the role. I am not much of a writer, but will do my best to help give you, our members, an idea of the state of our Guild, and where we are and where we are going. And maybe along the way I can talk a bit about woodworking.



Alexander Anderson,  
President

Our last Meeting was a great opportunity to see some of the work from students in the Guild's Next Level series of classes. The work of these woodworkers is amazing, and it was a delight to hear some of the stories about the design work that went into the pieces. Great work to all the graduating students of the Next Level series! And great work to the two teachers of the Next Level, Dennis Rodrigues and Jeff Zens.

Our January meeting also had the most new members present in the Guild's history with twenty new members. (*Ed: 51 actually joined*) Thank you to all the new members for coming out to the meeting and welcome to the Guild! Our guild has grown to 878 members, and while not all the members come to the general meetings, they may participate in other ways. Many members take advantage of the classes, and with over 170 classes taught last year they certainly have many to choose from.

Another way members participate is through volunteering. During the meeting we had members that have volunteered in 2017 stand up, and it felt like almost the whole room rose up! Thank you to all the volunteers that help this organization run and help the community. The back bone of the Guild is the volunteer members who step up in so many roles. Thank you, thank you, thank you, all volunteers!

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## FEBRUARY PROGRAM

(Continued from page 1)

the years have included Historic Heceta Head Lighthouse, 1859 Historic Ft. Dalles, Historic 1850 Nishnabotna Ferry Building, 1883 Kirkbride Building in Salem and dozens of other locations.

Social time starts at 6:30. New member orientation at 6:45. Program at 7:00. Board meeting at 5:30.

## ALEXANDER ANDERSON, PRESIDENT

At the meeting we talked about a new program that we are implementing called the Family Woodworking Program. There has been a lot of work put into figuring out the details by Ray Curtis, Eddee Edson, Kimberly Grommes, Bob Sokolow and Gary Webber. There are more details on this program in an article by Ray Curtis elsewhere in this newsletter. This is one of the ways that we are trying to get the next generation of woodworkers involved in learning this craft.

This past month we held a special fundraiser for the Guild to win a whole shop worth of machines. This was made possible through a kind donation by our Treasurer and past President, Roger Crooks. Thank you Roger! The winner of the drawing was Kelly and Marilyn Boyd. Congratulations on your \$25 shop!

Eddee Edson, is starting up a women's woodworking night at the shop, and is looking for interested members who would like to join in for a night of pressure-free woodworking in the Guild shop. If you are interested please reach out to Eddee at [mseddeee@gmail.com](mailto:mseddeee@gmail.com)

And finally, I wanted to remember one of the woodworking's great artists and a true shaper of wood and people, as we said goodbye to Wendell Castle. Wendell brought new ideas for how to work with wood and taught many craftspeople how to think differently. I leave you with his 10 adopted rules of thumb.

1. If you are in love with an idea, you are no judge of its beauty or value.
2. It is difficult to see the whole picture when you are inside the frame.
3. After learning the tricks of the trade, don't think that you know the trade.
4. We hear and apprehend what we already know.
5. The dog that stays on the porch will find no bones.
6. Never state a problem to yourself in the same terms it was brought to you.
7. If it is offbeat or surprising, it's probably useful.
8. If you do not expect the unexpected, you will not find it.
9. Don't get too serious
10. If you hit the bulls eye every time, the target is too close.

## BROKEN LITTLE CABINET ~CHRISTMAS MIRACLE

AUSTIN HOWE ~ BILL HAMILTON

*This is one last follow up on the spirit of Christmas story mentioned last month. Austin wrote a note to Bill after Christmas.*

Bill!

I thought I had sent this on Christmas day, but there's nothing in my "Sent" folder, so a belated "Thank you!" and high five for your thoughtful/skillful work.

Malinda sat stunned for a good 30 seconds trying to comprehend what she was looking at. When it hit her, it hit her hard, and she started crying (along with our daughter Ashley).

She explained to Ashley the story of the curio cabinet, which I actually got wrong! It was indeed left to



her from her grandpa and grandma from South Dakota, but it turns out that it was her great-grandfather (not her grandfather) who fashioned it as a childhood toy for Malinda's grandmother. That would place the time of its construction somewhere around 1910-1915, older than we first thought.

In any case, she was completely blown away, and when I told her about you, and how you rallied to get it done, so thoroughly and painstakingly, well, she became your super-fan for life. I'm going to pass along your email here with the WIP so she can thank you directly.

Thanks again for conspiring with me to give her "the most thoughtful Christmas gift I've ever received."

High five, dude!

—A.

## BEGINNER SIG

LARRY WADE

### Re-cap of Jan 11th Beginner SIG program -

Chuck Rinehart gave a slide show presentation to over 20 members about his journey through classical carving. We are now exploring having him teach a six week course, 4 hours each time and if interested, send an email to [lpwade@gmail.com](mailto:lpwade@gmail.com).



### Feb 8th Beginner SIG Program - Shooting Boards - [click here to register](#)

The sole focus for this monthly program will be an exploration of various types of shooting boards, discuss the pros and cons of different designs, and

provide opportunities to try them out. Three experienced members will share their experiences, provide tips and answer questions.

### March 8th BSIG Program - Hands-on Bench Room Lab - [click here to register](#)

This is not a class, or the typical monthly program - is an open lab, focused on the bench room and hand tools. Size is limited to fifteen and registration and a small fee of \$10 is required. Several experienced mentors will be available to lead small groups or individuals through some exercises and discussions.

## TINY HOUSE SIG

EDDEE EDSON

Are you interested in tiny houses? Eddee Edson built her own tiny home and is starting a Special Interest Group (SIG) to share her knowledge.

An orientation session has been scheduled for the Guild shop starting at 6 p.m. on January 30th. Please register for this session on the website. Later discussion will include rules and regulations for tiny houses as well as building versus purchasing. The group will likely do some field trips.

## LAST MEETING: THE NEXT LEVEL

MATT GROMMES

Welcome to 2018! The first meeting of the year started with new president Alexander Anderson announcing an absolute ton of new members, an awesome start to the new year.

### Announcements

A major new raffle; a \$25 ticket, could get you a \$2500 set of shop power tools. See the website for more details. There was the announcement of a Women's Woodworking Night run by Vice President Eddee Edson. Again, more details will appear on the website.

In volunteer news, the Gathering of the Guilds show is coming up at the end of April and a number of people are needed to help staff the Guild booth. We also have some booths available for Guild members to sell their work if you're interested. The estate sales team needs volunteers to manage the shop and help sales. If you haven't volunteered to help with the Guild before, these are all great and easy ways to get involved.

Exciting education news includes, first, Garret Hack coming for a week of classes. Mr. Hack is an amazing artist and woodworker and you should take a class of his if you can. Second, the Guild is working on a new initiative for a Family Woodworking program. If you're interested in getting your kids into woodworking, look for more information soon.

### Program ~ The Next Level

The main program was a show-and-tell of final projects for five students from the Woodworking at the Next Level class series. The Next Level is a 2-year set of hands-on classes with lots of project building homework. This series obviously builds a great deal of skill as all of the projects on display were amazing. First up was Gary Weeber, who, in addition to showing off his lovely cabinet talked a bit about what he learned about preparation while in the class. Gary talked about the importance of thinking through all the steps in your project, a must when working at this high level.

Doug Drake, built a jewelry box with coopered doors and curved drawer-fronts. Scott Stonecipher showed a cabinet that has a large hand-carved piece on the front as well as hand-carved drawer fronts. The students were required to have a carved piece in their final project and Scott went well above with this stunning piece. Rich Krause's piece had some great design elements; including a curved double drawer bottom with a square top and an interesting curve detail on the mirror. Robert Frisbee presented a large cabinet made from an unusual wood called Makore intended to showcase some beautiful art tiles. Both the tiles and the cabinet are works of art and everyone appreciated seeing both. The teachers of the Next Level classes, Jeff Zens and Dennis Rodriguez, each spoke about the skills of all their students and I'm sure we're all looking forward to seeing the projects from the rest of the students in this series. Jeff finished the presentation with his students' favorite clock, the countdown to when their final projects are due in a short 729 days.

Make sure you come to the next Guild meeting where our speaker will be Amy McAuley, an expert in restoration and conservation.



## NEXT LEVEL CONTINUED



## WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. An incredible 51 this month. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

***Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.***

Cindy Ashbaugh, John Thomas, Amy Barrios, Jake Johnson, Ken Perkin, Travis Larsen, Jessie Nystrom, Marshall Nystrom, Jon Robertson, Steve Bauer, Matt Merges, Sally Carter, Tyler Pace, Tom Williams, David Burgess, Gary Clueit, Doug Mirsky, Mandy Straw, Kile Hill, Ron Oliver, Ronald Ferguson, Matt Geer, Quinn Roth-Carter, Allan Willis, Johanna Willis, Maksim Willis, Jeff Eluk, Robert Felsch, Don Lockridge, Wesley Taylor, Bill Dawson, Eric Eldien, Michael Taylor-Sullivan, Ryan Hunter, Shari Cerreta, Todd Cerreta, Ana Helena De Castro, James Fery, Josh Muenster, Amanda McLeod, Jim Shields, Chris Flick, Peter Carty, Joe Wheaton, Chris Achterman, Brad Handick, Craig Irwin, Matthew Moravec, Gayland Rogers, David Robertson and Shane Rountree,

## UPCOMING CLASSES

NORM BAIRD

### GUILD UPCOMING CLASSES

#### **Fundamentals of Fine Craftsmanship: 3. Tune Up Every Machine in Your Shop with Asa Christiana**

Feb 27, 5-9, \$75

Class Coordinator: TBD

Unlike top quality hand tools, machines are far from ready when they come out of the box. Learn how to tune up your table saw, bandsaw, jointer, and drill press for safe usage and amazing results.

#### **Introduction to Carving in the Round with Jeff Harness**

Mar 3-4, 9-1, \$100

Multnomah Art Center

Class Coordinator: Larry Wade

This eight hour class provides an introduction to carving in the round, using a small caricature, popularized by a nationally well-known carver and author named Harley Refsal.

#### **Make a Veneered Panel with Chip Webster**

Mar 13, 5-9, \$75

Class Coordinator: TBD

Veneers are often used to apply expensive exotic woods or woods with figure or a beautiful grain pattern to a less expensive board. In this class we will make a small panel to take home suitable for use as a lid for a small box by exploring the use of commercially available veneers and shop sawn veneers.

#### **Foolproof Mortises and Tenons with Asa Christiana**

Mar 14, 5-9, \$75

Class Coordinator: TBD

There are at least 5 ways to make mortises and another 5 for tenons that fit those mortises perfectly. In this class you'll learn the two foolproof approaches for both parts of this essential joint.

#### **Sharpening and Using your Card Scraper for Wonderful Results with Jeff Zens**

Apr 3, 5-9, \$60

Class Coordinator: TBD

A card scraper can be a wonderful and low-cost addition to your woodworking arsenal, or it can frustrate you beyond belief. In this four-hour, hands-on workshop, Jeff will help you get your card scrapers in peak condition to produce nice, curled shavings, even on the toughest wood.

#### **Garrett Hack: Practical Design**

Apr 17, 9-4, \$49 early registration

Class Coordinator: Jeff Zens

Good design isn't simple; it's by far the most challenging part of building furniture. Where do you start the process of designing something, what materials do you use, which joinery and other techniques do you build with, and what details might enhance the work? We will explore these and other questions with nationally known furniture designer and maker Garrett Hack.

#### **Garrett Hack: Elegant Details**

Apr 18-19, 9-5, \$295 early registration

Class Coordinator: Jeff Zens

Details can make all the difference. From the traditional to the playful, they can add interest and dazzle, resolve transitions, soften edges, or draw attention to some aspect of a design. We will work through a whole array of practical details.

#### **Garrett Hack: Precision with Hand Tools**

Apr 20-22, 9-5, \$445 early registration

Class Coordinator: Jeff Zens

This class is sold out, but if you are interested you might want to put your name on the Wait List, to be ready if a spot opens up.

#### **Simple, Solid Workbench for Beginners and Beyond with Asa Christiana**

Apr 28, 9-5, \$295

Class Coordinator: TBD

No matter what level of woodworker you are, you need a strong, flat surface to work on, with a solid wood-working vise for holding work vertically. In this all-day class, former Fine Woodworking editor Asa Christiana will help woodworkers of all levels build the simple but very solid workbench he presented in his award-winning video series.

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

### AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

#### **Oregon College of Art and Craft**

Jewelry Making With Wood

Feb 9-11

Instructor: Christine Fuqua

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## EDUCATION CLASSES

CONTINUED

*(Continued from page 6)*

### Anvil Academy

Jigs & Fixtures for Women

Feb 8

Instructor: Rob Lewis

### Make a Farm Table

Mar 3-4

### Northwest Woodworking Studio

Design Strategy: Dinner Anyone?

Feb 24

Instructor: Gary Rogowski

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

## INTRA-GUILD SHOW

CONTINUED

*(Continued from page 1)*

projects dwindled because of the transportation difficulty. The last official show was a small offering in 2014 at the Gathering of the Guilds.

We're bringing it back to life this year as CJ plans the sprint and summer events. More information will appear soon in the newsletter and on the website. Meanwhile look around and decide what you would to bring.

And see some beautiful work in the May issues of previous newsletters, 2005 to 2014. See the article by then president John Dubay later in the newsletter, reprinted from the 2005 newsletter.



## MOUNTAINSIDE HIGH SCHOOL

BILL KEAY & EDDEE EDDSON

The monthly Woodpeckers group this month toured the wood shop and CAD/CAM design lab at the new Mountainside High School.

High School shops are on the resurgence as the pendulum swings back to educating our next generations on the skills and career paths in woodworking.

On this visit to Beaverton's new flagship high school, we had the opportunity to talk with the new shop instructor, Matthew Geer. While the high school is only half full (freshman & sophomores) for the next two years as they build their student base, Matt has his hands full with over 36 students per class.

Classes range from basic tool safety and woodworking projects to home construction with the possible yearly project of a "tiny house", which they hope to sell every year. As these students progress, his vision is to create a program with local business and industry that will provide students with entry skills for apprentice and journeyman opportunities for the seniors.

The shop would be the envy of most woodworkers with modern, state of the art power tools for nearly any project one could conceive. The shop is two to three times the Guild's floor space and also has another classroom full of computer design stations, four CNC printers, and a 90W laser for prototyping and design refinement. Matt is still building his hand tool library, and developing the advanced woodworking curriculum.

Matt has just joined the Guild as a Woodshop Teacher and will be a valuable resource for us in furthering our mission of inspiring then next generations in woodworking. So look for him at the next Guild meeting and say "hello"... And if you have any large scraps of wood you would like to donate for his students to make projects with, he would welcome the supplies."



## SHOP SLIDING TABLE SAW LOG

ED FERGUSON

There has been an ongoing debate about the sliding table saw for as long as it has been in the Guild shop. It is very good at some tasks, and those who use it appreciate its capabilities. On the other hand, it occupies a significant amount of the limited shop space, which is costly, and it inhibits access to and introduction of... other machines in that area.

The debate has been based on opinions and testimonials, but we don't have hard data on how many people use the sliding table saw, how often they use it and what kind of operations they are performing. The Shop Operations Committee needs this information to do a meaningful cost/benefit analysis. So we are instituting a usage log to collect this information. It will be on a clipboard on the saw. Be sure to record your information when using the saw. It will be important in making a determination on how to best serve the needs of our shop users.

Sliding Table Saw Use Log				
User	Date	Time		Operations Performed
		Start	Stop	

## HOW DO I CANCEL FROM A CLASS

BOB OSWALD

Please don't just hit reply to a computer generated reminder. That has been going on for several years, because there was no other way. The website finally has the capability to let you do it.

*Simply go to the class calendar and find that class. Click on the details link and you 'should' see under the Register button, "Already Registered". Click it and you are a button push away.*

This is a new feature about a month old from the website developers. It must be enabled by the class scheduler and sometimes that is overlooked. We're still learning. If you have not yet paid for the class, it's done. Simple.

If you have paid for the class, the registrar will issue you a refund. If you are signing up for the same class at a different date, it can get a little messy. Please email the Registrar, Julie Niemeyer, and she'll make the changes for you. Your fee on one class must be manually applied to the other class.

It takes work behind the scenes to make this all work, and with the growing size of the Guild, it is becoming a problem of volume. In a perfect world, you would register and consider it a solid commitment to the Guild to attend.

## HOW DO I RENEW MY DUES

BOB OSWALD

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

On our website under Membership, where 30 new people every month seem to be able to join the Guild without trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.

## WANDERING THE WEBSITE

BOB OSWALD

### Security and Login

We upgraded the security of the website a couple weeks ago. It caused a few hiccups. The worst was losing contact with our shop scheduling program. The new security was reset to normal for now and when we get all the right people together, we will solve both problems. If you see odd behavior with logins that used to work, check any automated tools you have that do logins for you.

### Home Page

It's time to overhaul the home page. The current one tried to represent the primary functions of the Guild. But it's wasteful of space, isn't all that clear and feedback tells us that the site isn't as easy to navigate as it could be. So we will be putting a new one in place soon that may change as we turn it to what we think will help you. Feedback always welcome about what works and what does not.

### A Little History

On the website, under About Us > Board History is a 'crude' display of prior members of the Board of Directors. It's a work in process. I had quite a wonderful memory lane adventure prowling through past newsletters to dig this up. I'm look for a better way to display this kind of data. So if it doesn't scroll and a spreadsheet display doesn't do any better. Send me any ideas.

[Timbercreek08@gmail.com](mailto:Timbercreek08@gmail.com)

I have more data like it that I would like to share and archive. It just takes time. The history goes back to 2003 when I took over the newsletter. More to come.

### Intra-Guild Show Winners

Digging into history, I recovered the winners of all the previous shows. They are listed currently on a page under About Us > Organization > Intra Guild. It will likely relocate. See summaries in the prior newsletters, May issue.



## INSIGHT

CONTINUED

and some still in dreaming mode.

And another fun discovery, photos from past Intra-Guild shows. I have entered several and helped with implementation on all of them. What a trip down memory lane. It ended four years ago. See the article on the from page. It made me decide to contact our Programs Chair, CJ, and talk about resurrecting it. He loved it. I love it.

And my project list grew from nothing to finishing a strongbox replica and a one-quarter scale wagon that has languished for four years. I've wanted to build a poker table that converts to our kitchen lunch table. A gun rack has been a dream. I've simplified the approach I have been dreaming about for years, significantly and it suddenly seems feasible.

I want to make stained glass inserts for the high windows in the living room. We need a new, small cabinet for the kitchen. A couple of Adirondack chairs for our forest retreat. A large number of 'overhaul-the-shop' projects like the lumber storage, screw clamp storage, and more. Oh yes, the cello I started building four years ago is still sitting in plain view.

Life it good. Get to work!

## ROCKLER IS HIRING

CHRIS NILLUKA

We are looking for a relatively strong woodworker with flexible hours, 20-30 per week. Days could vary depending upon store needs, seasons, and staff absenteeism.

Raise your woodworking skills to even higher levels helping solve those challenges brought in by customers.

Apply on line for the Beaverton store at Rockler.com.



## LIE-NIELSEN EVENT

NW WOODWORKING STUDIO

Lie-Nielsen will be having another Hand Tool Event on Feb. 16-17 at the Northwest Woodworking Studio, Free Admission. Friday 10:AM to 6:PM, Saturday 10:00AM to 5:00PM.

The  
NORTHWEST  
WOODWORKING  
Studio

Lie-Nielsen  
TOOLWORKS  
INC.

## ESTATE SALE ~ HILLSBORO

JOE NOLTE

There are two upcoming estate sale events at the Guild Annex. Save the dates, February 17 and March 17, 2018. Both are on Saturday and typically run from 10:00 to 2:00 PM.

Watch the website Estate Calendar under Community Outreach for details.

## INSTAGRAM

ALEXANDER ANDERSON

“Guild Instagram Feed going live”

Instagram has been a way for many woodworkers to show off their work, and see what other craftspeople are building as well.

We now have a new Instagram feed under the name, @guildoforegonwoodworkers.

Members can use #guildoforegonwoodworkers for posting photos from classes or events or woodworking projects. Then you can search by that hashtag to see what other Guild members are building or learning.

The best pictures will be featured on our feed. Pictures can also be emailed to dannotti@yahoo.com.

Big thanks to Dennis Annotti for setting this up for the Guild!

## GREEN CARD ARCHIVE

BOB OSWALD FOR THE SAFETY TEAM

The shop is Green Card storage board is overflowing. To make room for active shop users, a few dozen cards were moved to storage in the member white/green card history filling cabinet. Members who have never signed in at the shop for any reason in the last two years were moved to the archive cabinet. If you suddenly have the opportunity to participate in the shop and you do not see a green card, just ask the on duty Shop Attendant if it's in archive.

On a related note. If you have not been in the shop in two years, there is a new set of safety requirement's. Many green cards were issued when our only criteria was to have attended the Safety & Orientation class. We discovered rather shockingly that when users showed p to use tools, too many were clearly unfamiliar with safe use of the tools. .

That changed the Green Card qualification to the process we have today that requires the HOST test. You have to go through that process to re-qualify.

## CENTER PUNCH A DOWEL

BOB OSWALD

Do you need to mark the center of a dowel and punch it to mount on the lathe? How often do you get it right on center? Using a centering square, lines, a scribe and a punch are open to all kinds of error. This can be a problem if the diameter of your piece is close to final dimension.

This happened recently when I made a 1" dowel out of Ebony for another project. Using the router, you can take a one-inch square piece and round all corners with a 1/2" round over bit. Have you ever tried that? It's wonderful..

However if it comes out a little flat on each side,, as mine did, you want to true it on the lathe. Not much material to work with, so it's critical that the tail stock hole be very well centered.

A cup of coffee, a glass a wine and a day of pondering suggested this unique approach.

The lathe chuck can center the headstock end very well. Here's a jig to get a good center on the tailstock end.

Using the lathe, make the bushing pictured to fit the threaded headstock end of a four-jaw chuck. Turn it to fit well into the threads of a chuck. You can use any other chuck or a faceplate that threads for the headstock.

While still on the lathe, drill a hole through for a punch. I used a sixteen-penny nail.

To use it, mount the dowel carefully in the chuck, firmly hand tightening i.. Slip the bushing jig into a chuck threads. A rap with a hammer and BAM, dead center.



## GATHERING OF THE GUILDS 2018

VINCE CORBIN

Most booth spaces sold fast. There are still a couple spots available. Mail a check to Vince Corbin listed at the bottom to reserve your place.

Greetings woodworkers, if you are a Professional level member of the Guild of Oregon Woodworkers, you are invited to participate as a vendor in the 2018 Gathering of the Guilds show

Our Roger Crooks sits on the shop planning committee and reminds us that they

- Doubled the size to 60,000 sq. ft.
- Attendance tripled to over 15,000 visitors. They expect an even better attendance this year with increased advertising and more TV and drive time radio advertising.
- Closer to Mother's Day.

Participating Guilds include:

- ◇ Oregon Potters Association
- ◇ Portland Hand weavers Guild
- ◇ Creative Metal Arts Guild (jewelry)
- ◇ Oregon Glass Guild
- ◇ Portland Bead Society
- ◇ Guild of Oregon Woodworkers

The show will be in Halls A and A1, on the dates of April 27, 28 and 29. The available space for our Guild will be the same as 2017, the equivalent of 20 each 10' by 10' booth spaces,

You will also have an opportunity to include an item in the Gallery (size permitting) to further promote your booth. We plan to cycle items in the Gallery throughout the show.

Cost is \$495 for a 10' by 10' space, and \$740 for a 10' by 15' space. We provide curtains around the booths, one free skirted table and a sign with your business name. Additional tables, carpet and electricity at additional charge.

To register for your space, make out a check to Guild of Oregon Woodworkers for \$100 and mail it to me at:

Vince Corbin

Woodworkers GOTG-2018 Show Chairman

14500 SE 26th St, Vancouver, WA 98683

## NEXT LEVEL ~ 2018 KICKOFF

DENNIS RODRIGUES

We kicked off the 2018-2019 Next Level series on January 13 with eight students. In this class there are three women, four men and one teen-ager including a father and son which is real exciting to see.

Preparing stock for and applying a finish well can be a real challenge for many of us so in this series we added three finishing classes. These will be taught by our resident finishing expert Chip Webster and for each assigned project students will be required to apply finish for practice and to get help along the way.

Our first class met at the Guild shop in the morning for an introduction to wood as a building material. One of the key take-aways is that wood moves and will continue to move long after it has become a piece of furniture. So, a wise woodworker will plan for movement especially when building something in the wet months of Oregon for a relative in Arizona! We also showed flat, rift and quarter-sawn cuts of wood and expanded on the use of wood "graphics" in designing a piece that is thoughtful and pleasing to the eyes. Finally, we shared that 2-5% of those who work with wood will have an allergic reaction and the importance of taking appropriate action. The easy solution is to work with other species.

In the afternoon the class took a field trip to Crosscut Hardwoods to learn about wood in captivity. For a woodworking "kid" its a trip to the candy store! We introduced the naming conventions used by both the National Hardwood Lumber Association and Crosscut to grade and ultimately price wood. So, boards labeled H/M or FAS should not be a mystery any more! We described how wood is measured and priced in board feet most of the time although linear feet can be used too so be aware when you buy lumber. One of the key insights was that two "cuts", for example rift and flat sawn, can be present in a single board. And with some planning a project can be laid out on a single board to achieve excellent color and grain match. And then there is the trick of squirting a little naphtha on a board to better reveal its graphics and color without damaging stock nor raising the grain.



## BE A COORDINATOR

BOB SOKOLOW

### Do You Want To Be A Class Coordinator?

The education team is always looking for more people to help coordinate Guild classes. The tasks are well defined although each class may present a coordinator with different tasks to perform to help the instructor have a successful class. Coordinators do get free attendance in the class. The Guild is an organization that depends on all members volunteering to help out, including being a class coordinator.

The education committee will be presenting a class in the next month or so to review the duties of class coordinators, instructions on how to fill out the small amount of paperwork, and answer everyone's questions. We will announce the class once we find a time and date.

### Why should you become a class coordinator?

Education is a core value for members and as a coordinator you are supporting the core.

You get to:

- ♦ Meet and work with really interesting people
- ♦ Know instructors in a more personal, meaningful way
- ♦ Feel good by helping a class to be successful
- ♦ Learn much of the material taught in the class

### What are the main duties of a class coordinator?

Coordinating a Guild class involves working with the instructor and the class participants to help ensure the class is successful. You work with the instructor to determine what roles the coordinator needs to perform before, during and after the class. In brief these may include:

- ♦ Monitoring website registrations and keeping in contact with all participants
- ♦ Determining with the instructor what mate-

rials (wood, supplies, etc.) are needed for the class

- ♦ Discussing with the instructor if additional helpers are needed in the class
- ♦ Promote the class, as needed
- ♦ Sending out instructor handout materials to everyone
- ♦ Purchasing class supplies and food and drinks
- ♦ Helping the instructor with pre-class preparation (milling wood, building jigs, etc.)
- ♦ Helping out in class as needed
- ♦ Following up with after-class financial, evaluation and administrative matters.

Some classes involve very little preparation while others include a significant amount of work before and during the class. Although you do not need to be a Guild shop attendant (SA) to be a class coordinator, you may have to perform some of the functions of a SA. These may include opening and closing the shop, monitoring the safety of everyone using the tools, etc. As a coordinator you will be able to observe and sometimes participate in the class activities but your main role is to help the instructor.

Becoming a class coordinator is an excellent opportunity to work with and to get to know Guild members, Guild instructors and to learn new things. Most importantly this is an opportunity to give back to the Guild to make it a stronger organization.

For questions or more information please contact Bob Sokolow [bobsokolow@yahoo.com](mailto:bobsokolow@yahoo.com) (coordinator of coordinators)

## THE FAMILY WOODWORKING PROGRAM

RAY CURTIS

The shop is slightly over 4 years old now, and one of the questions that is frequently asked is; "Are children allowed in the shop?" Up until recently we have had no official policy on children, adolescents, or young adults working in the shop. We have sometimes allowed adolescents and young adults in the shop for classes, and sometimes not. We have entertained children with bird house kits and wood shavings at fairs etc. in an effort to garner interest in this hobby/profession we love. When this was brought to the Board's attention the Board asked for volunteers to work with the education committee to develop a policy and program for family's and youth.

A committee was formed of 5 people who were interested. Gary Weeber, Bob Sokolow, Kimberly Grommes, Eddee Edson, and Ray Curtis all volunteered. The first thing they wanted to do was identify the goals for such a program. The first priority was Family Participation, with an emphasis on participation of family adults and youth together. The second priority as with all our programs was, of course, safety. We also wanted it to be educational and entertaining, both for the adults as well as the youth. Secondary goals were to provide family access to the shop, engage the family's in volunteerism and promote woodworking.

One of the first things the committee noted was the disparate range of physical abilities and size in the term youth, so we tried to define some parameters. First was minimum age, which was decided to be 8 years so they had at least a minimum of hand eye coordination, and attention span. It appeared that three age groups were indicated: 8 thru 13, 14 thru 15, and 16 thru 17. Persons 18 and above are considered adults and therefore regular members.

Program participation would require Guild Family membership. The program consists of a

required Family Orientation program for both the youth and parents, similar to our Safety and Orientation program. This program would familiarize both the adults and youth with their roles and responsibilities in the program. It would also introduce a series of classes which are under development.

The committee decided that the age groups would all have different privileges and restrictions. First and foremost was that all age groups required the active participation of the parent or parental designated guardian for all activities. In addition, parents or legal guardians must authorize the participation of their children in writing. For the first year of the program the emphasis will be hand tool woodworking and access will be limited to the bench room for all age groups. The true start of the program is pending further development and additional Board approval.

If you have made it this far in this overly long missive, I assume you have some level of interest in such a program. If you are interested in participating in the program or would like to be involved and help, we are currently looking for some families to participate very soon in a pilot program to validate the concept. This pilot will involve only a few families and consist of a family orientation and a series of two classes that focus on a simple project. Please contact one of the following if you are aware of a family that might be interested or if you have general thoughts about the program.

We will keep you updated as the program develops.

Gary Weeber - [siweeb@gmail.com](mailto:siweeb@gmail.com)

Bob Sokolow - [bobsokolow@yahoo.com](mailto:bobsokolow@yahoo.com)

Kimberly Grommes -

[kimberly.grommes@gmail.com](mailto:kimberly.grommes@gmail.com)

Eddee Edson - [Mseddeee@gmail.com](mailto:Mseddeee@gmail.com)

Ray Curtis - [colleenandray@comcast.net](mailto:colleenandray@comcast.net)

## PRESIDENTS MESSAGE ~ ROM THE ARCHIVES

JOHN DUBAY ~ BOB OSWALD

*From Bob ~I was privileged to know and work with John, even years before this. John was President this 2005 year. He left us in a couple years ago, a member to the end. I have no records of tis show although I remember it but did not document it and can not find ny photos.*

wood grain, color, and pattern? An award for meticulous joinery, or a stunning finish that relies on technique rather than chemistry? How about one for the best reproduction of a classic but difficult woodworking style or type? Such criteria and others like them would reflect the goals most woodworkers strive for in the shop rather than what gallery shoppers admire. We could do this. After all, it's our show.

Our first ever Intra-Guild woodworking show at a monthly meeting last week made a fine display of talent and skillmanship. The space provided by Hardwood Industries at their new facility gave every participant room for each person's work as well as making it easy for viewers to walk around, look underneath, and feel the finishes.



Participants self designated their classification as beginner, intermediate or professional, and each class had their own side of the room for display. The Meetings Committee gathered a blue ribbon panel of judges from some of our sponsors and woodworking schools, some artisans in their own right. First, second and honorable mention prizes were awarded in each of the three skill categories with the first annual George DuBois award for the Best in Show, ten prizes in all.

There should have been more. Each piece entered represented many hours in the shop, somewhat fewer at the drawing board, and a lot of "head-time", including no doubt some sleepless night time, for planning and puzzling out the best way to make something to be proud of. Decisions must be made. "Good enough to stop now or should I keep on to try to make it better?" Turning chunks of wood into beautiful and functional WOODWORK takes effort and the best techniques we can muster. All that effort and honest attention to doing the best work one can deserves an award. So, in my book each entry in the show deserves a salute of respect and admiration for showing the rest of us how much you've accomplished.

The twin measures of evaluating woodworking focus on design on one hand and execution on the other. Creativity and workmanship. Some rank design as paramount and the most important, while others most admire the woodworking abilities of craftsmen/women when judging the merits of woodworking. No doubt, both play a part in putting a value on a particular piece, and the pieces in the Guild show had examples of the best of both elements. But which was which? Perhaps we should have awards for craftsmanship alone as well as design alone. Why not have an award for best use of

## SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



**Darin Molnar**

This is harpsichord I'm currently building. It's a copy of an instrument originally built by Andraeus Ruckers in 1640. I'm hoping to have it completed this coming summer.

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**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



**Bob Gaubatz**

A small table of walnut and spalted alder finished with shellac. The walnut was left over from this blanket chest with steam bent elm inlay.





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## SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



### **John Wheeler**

I wanted to build American style chairs with hand tool and greenwood as the primary techniques.



# SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



**Richard Mesiles**

Several pictures of items I've made in my shop here in Portland.



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**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



**Ray Birch**



## SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



**Morgan Patton**

A high-end chicken house/coop I recently finished.

## NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me [timbercreek08@gmail.com](mailto:timbercreek08@gmail.com) if you need to know something that is not here. I'll add it.

### Contact a Member

A common occasion to contact another member is when a class instructor, safety instructor or shop attendant tells you to. It is easy and is not necessary to bother the web manager.

- ★ Log in on the website.
- ★ Click on Membership > Members Only > Current Member directory.

### Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See Edit Your Profile.

Addressed to you—you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

### Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ◆ Log in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

### Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log in to access this page.

### Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

### Cancel classes

It's easy to register. It's now easy to cancel as of November, 2017. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE Read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

### Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

### Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

### Getting started learning woodworking

- ◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

# NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

## To Cancel a Class

There are a lot of words here to describe a very simple process. Once you do it, it will be easy.

A new feature added November 2017 allows you to cancel your own registration in a class. The class must have been configured to allow cancellations. As of the date above we are just implementing this system, so the cancellation process may not work on a particular class for a while. Here is how to do it. PLEASE do it rather than replying to one of the automated emails. This puts a bookkeeping burden on several of our volunteers.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link "Already registered". Click it.
4. On the next screen a "Cancel registration" button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.

To see the balance see "Check for a Credit Balance" To

## Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On "my profile" page there are several items you can view and edit. Click on "Invoices and payments". In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



## Using a Credit Balance

Members – if you have a credit (log in and look0 (sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

This has been a favorite for a long time. Crisp, fresh and fruity. Perfect any time.

## PEAR & GORGONZOLA SALAD

Recipe by Bergy  
Prep time 25 minutes  
Serves 4

### INGREDIENTS

1 cup walnut halves, toasted  
4 -6 cups torn salad greens,, trimmed washed & dried  
1/2 cup vinaigrette  
2 pears, peeled,cored & sliced  
1/4 lb gorgonzola (You may substitute with Blue or roquefort cheese)

### VINAIGRETTE

1/4 cup balsamic vinegar  
1/2 teaspoon salt  
1/2 teaspoon Dijon mustard  
3/4 cup virgin olive oil  
2 teaspoons shallots, finely minced  
Pepper

### DIRECTIONS

To make Vinaigrette-----  
Mix vinegar, salt, mustard in a blender or food processor.  
Very slowly pour in the oil while processor is on.  
Process until an emulsion forms.  
Taste and adjust seasoning.  
Add shallots& pepper.  
Best to make it fresh but may be stored for a few days in the fridge.

---Salad-----

Toss greens with most of the vinaigrette.  
Divide among 4 plates.  
Decorate with pear slices and crumbled cheese.  
Coarsely chop the walnuts and put on top of salad.  
Drizzle the last of the vinaigrette over top.  
Submit a Correction



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

## GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

### CLASSES, SEMINARS, DEMOS, AND SUCH

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

### THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery  
Carbide Saw  
Emerson Hardware  
Goby Walnut Products  
Hardwood Industries  
NW Figured Wood  
Rockler Woodworking  
Salvage Works  
SawStop  
Sustainable NW Woods  
Woodcraft  
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ \*\* denotes Scholarship Sponsor

### Affiliates:

Northwest Woodworking Studio  
Oregon College of Art and Craft



### Guild of Oregon Woodworkers

c/o Bob Oswald  
40639 SW Vandehey Road  
Gaston, OR 97119



We're on the Web!

[www.GuildOfOregonWoodworkers.org](http://www.GuildOfOregonWoodworkers.org)