

OREGON WOOD WORKS

Woodworker of the Year Thank you, Larry Wade

THE EDITOR'S INSIGHT

I Learned Something New Today

My wife retired three years ago. She's happy. She had an iPhone while working. We converted it to an iPad, to save some cost in, taking ownership of it from her employer.

I steadfastly stuck to not learning how to use it. Shame on me as I am extremely computer literate and overwhelmingly curious about everything. There was something just, well, wrong. Scrolling with your finger instead of a mouse. Weird icons. Apps. Very tiny print. A user interface paradigm that to me was not very intuitive.

Besides, I had her to operate it and she loved to do it. It found us routes, restaurants, knowledge, all

(Continued on page 6)

In This Issue

<i>Sunlight Bright</i>	3
<i>A Year in the Shop</i>	4
<i>Planer Snipe</i>	5
<i>Year End Facts</i>	5
<i>Patching a Dent</i>	7
<i>Fabulous Printer Stand</i>	8

Every year we give the Lee Johnson award to a Guild member who has gone above and beyond in their support of the Guild.

Lee Johnson was an ultimate volunteer. He donated unknown amounts of time and energy to the Guild, helping members to become better woodworkers. He served as president and was an absolute master craftsman, building many incredible pieces of furniture on commission.

He passed away in 2011. A close friend of his made a generous donation to the Guild to establish some kind of memorial. The Guild Board of Directors created a Woodworker of the Year award to be given annually to a Guild member who puts forth an above and beyond effort as a volunteer.

I was happy to give this award to Larry Wade who has been a long time Guild member. His



Continued on page 7

NEXT PROGRAM — TUESDAY JANUARY 17, 2016 7:00 PM

LIVE EDGE IN FURNITURE

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

Austin Heitzman is an accomplished professional woodworker and the owner of Austin Heitzman Furniture in Portland. He is a designer, craftsman and an artist who uses wood as the medium for his expression. He is also a member of the Guild of Oregon Woodworkers.

Much of Austin's furniture is designed to bring the natural qualities of the wood to life. A review of his furniture also reveals extensive use of live edge in the design to enhance the piece's visual impression.

Austin's use of live edge will be the focus



(Continued on page 2)

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

2017 IS UPON US

ROGER CROOKS, PRESIDENT

I hope you all agree with me that 2016 was a great year for the Guild. We passed an unbelievable number of 700 members – who would have thought. The shop continues to improve and we did not have any lost fingers on the floor thanks to our dedicated team of shop attendants. Education continues to surpass all expectations with classes for all skill levels and bringing in industry experts. Our instructors are among the best in the country covering a wide range of topics. Thanks to our community service, product build, toy build, and estate teams for jobs well done. We looked great at shows thanks to all the volunteers who stepped up to help. Our monthly programs were great ending with a challenging Holiday party. For those who could not make the rescheduled party, it was a fun evening with a lot of beautiful handmade gifts, great food and a surprise raffle for a handmade toy from Jim Madaras's estate that raised \$100. I also awarded our Woodworker of the Year Lee Johnson Award to Larry Wade for his extraordinary service.

Surpassing 2016 will be a challenge but one I think we are well poised to do. Elections are a good indicator of participation and this year we filled some critical roles with Leslie Kantor stepping up to replace Chip Webster who has run the education team for the last 5 years. CJ Marquardt taking over our monthly programs



Roger Crooks,
President

from Gary Weeber. Bill Hamilton stepping in to relieve David Dunning for managing shop attendants. I can't express enough thanks to new and past people who volunteer in all Guild roles. You will get tired of hearing this but any organization is only as good as its volunteers and we continually need fresh faces and new ideas to jump into running this organization.

What's up for 2017? You all know about the new dust collection system which is a big step for us. I have a goal to develop a dynamic Guild Calendar for the year that you can refer to for all our activities including shows, programs, shop activity, and education. The website will have all the details but the calendar will be the high-level overview. Will it happen – we shall see.

We have a small team working on a 5-year business plan that we will use to drive the Guild. I hope to get it out early in the year for review and comment. I believe this will help us understand your future needs while at the same time improve what we do today. When this comes out, please review and send us your comments. The Guild is here for you and you need to help us drive it forward.

Lastly if you have not yet responded to our year-end donation drive, please do so. It has allowed us to buy the dust collection system we wanted rather than one we "could afford". And again, I and the whole board want to send our thanks to all our members for supporting the Guild and we wish you the best in 2017.

JANUARY PROGRAM.

(Continued from page 1)

of our January 17, 2017 Guild meeting at our new location—The Multnomah Arts Center. Austin will discuss what live edge is and the role live edge serves in the design of furniture.

He will provide examples of his work and basic information on the preparation and finishing of live edge furniture. If you are interested in more information, check Austin's website at <http://www.austinheitzmanfurniture.com>. You can also check his instagram @AustinHeitzmanFurniture.

Parking for our meetings at the MAC is available anywhere in the MAC parking lot. The auditorium is straight ahead when you come in the main entrance. We will of course have our standard Show and Tell and raffle.

Social time is 6:30pm with the meeting starting at 7:00pm. See you there!

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (33) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Rick White, David Raske, Jeff Curtis, Joseph Killgore, Kenneth Langdon, Chris Levno, Maxwell Scher, Carlos Medica, Anita Easton, Ken Easton, Thomas Nelson, Maureen Heath, Edward Swakon, Victoria Whittum, Jeffrey Jernstrom, Chris Lehr, Stuart Kisvarday, Allan Tubbin, Shauna Ahearn, Colton Murphy, Ariana Skye-Babbott, John Smith, Jeff Lee, T.W. Linder, Bruce Westfall, Jerry Tillery, Michael Christenson, Bernd Brandle, Malia Myers, Tom Gallagher, Jordan Hamlin, Julie McCaskill and Andrew Lepper.

SUNLIGHT BRIGHT

BOB OSWALD

What a difference. What a difference. A coincidental meeting at Costco a couple weeks ago with some amateur radio friends led me to LED shop lights. They were on sale for \$20. Four-foot fixture and two bulbs. I know you can also get them at Rockler, Woodcraft and other places.

I just happened to be in the right place at the right time and took home four of them. A five-foot cord allows you to daisy-chain them so you might only need one outlet.

Very bright (1800 lumens) with a soft yellowish light. The difference is amazing with four old fixtures replaced.

On top of that, I had installed two 4400 lumen overhead lights with reflector from Rockler. Incredible. Those will sunburn your scalp if you're as short on hair as I am. I thought maybe I would not need them with the new tubes, but they do make a large incremental difference. Two of them, one over the router and one over the table saw on a wall switch are indescribably wonderful. The clamp lights on most of the other tools are becoming obsolete.



With age and deteriorating eyesight, the new technologies come along just in time to make life in the shop a whole lot of fun. Sitting in my dental hygienist's chair a few days ago, it dawned (pun intended) on me. She uses a miniature headlamp, very bright when it catches you in the eye. Today's LEDs run a long time on a battery. I'll have to locate a source for that.

A little history, a little technology

I am an electrical engineer. I remember the introduction of many of our new gadgets. LEDs came into existence at places like Raytheon, back in the early 60's. They were magic. But you sometimes had to cup your hands around them to be sure they were on (not quite that bad). It was a whole new discovery. Here we are a half century later,

with traffic lights and auto tail lights highly visible in direct sunlight, using LEDs.

On top of that they use about half the power of incandescent bulbs and last around 50,000 hours. That's six years running 24/7.

A light-emitting diode (LED) is a two-lead semiconductor light source. It is a p-n junction diode, which emits light when activated. When a suitable voltage is applied to the leads, electrons are able to recombine with electron holes within the device, releasing energy in the form of photons. This effect is called electroluminescence, and the color of the light (corresponding to the energy of the photon) is determined by the energy band gap of the semiconductor.

Holonyak first reported his LED in the journal Applied Physics Letters on December 1, 1962. M. George Craford, a former graduate student of Holonyak, invented the first yellow LED and improved the brightness of red and red-orange LEDs by a factor of ten in 1972.

BUILD STUFF WITH ASA

BOB OSWALD

Expert woodworker Asa Christiana, contributing editor for Fine Woodworking magazine moved to Portland a few months ago. He has joined the Guild and you will be seeing more of him involved with the Guild.

He has this wonderful blog/website of practical, interesting and inventive ideas, a new look at woodworking. Enjoy his ongoing work at the following.



<https://buildstuffwithasa.com/>

REMEMBER: OUR PROGRAM MEETING LOCATION CHANGES IN JANUARY TO THE MULTNOMAH ARTS CENTER AND WILL MOVE TO THE THIRD TUESDAY OF EACH MONTH.

LAST MEETING: HOLIDAY PARTY

MATT GROMMES

December's meeting was our annual Holiday Party. A good number of members braved the snowy weather to attend and a good time was had by all. The party started with a great spread of food, proving that we have quite a few multi-talented members and spouses.

President Roger give an update on the Guild's year. We're up to over 700 members, as we've mentioned before. The Guild shop is growing, with new tools and more coming soon. This year we participated in many events, including Multnomah Days, Art In The Pear, an amazing show at the World Forestry Center and the Gathering of the Guilds. A number of community projects benefited both members learning woodworking skills and some organizations in our community.

Our estate sale program has been a great service both to families in need, as well as providing some tools and income for the Guild.

A summary of our Education program include 130 classes, with over half of our members taking at least one class. It's a testament to the quality of the instructors and classes. We had a number of national names come to teach this year: Doug Stowe, Michael Dresdner, and Mi-

chael Fortune. Our commitment to education is building our reputation all over the country.

The toy and the product build teams really ramped up this year. Over 100 toys were built, cradles and many other products. If you haven't done it before, the new year would be a great time for you to join the build committees as a volunteer. It is a great way to learn and to improve your skills on any shop machine.

In the gift exchange, over a dozen members swapped handmade items like cutting boards, beautiful boxes and woodworking books. Everyone really loved their gifts and your fellow members' generosity was on full display. It was a great thing to see.

End of the meeting was the presentation of the Woodworker Of The Year award to Larry Wade. See an article about how he has helped the Guild on page XX. Thank you Larry for everything you do.

The holiday meeting closed out on a moving note, with a moving oil derrick toy, made by late Guild member Jim Madaras, that was auctioned off. We all heard stories about Jim and his contribution to the Guild. He has been missed.

A YEAR IN THE SHOP

RAY CURTIS

2016 has been a very successful year for the shop. We have added a number of tools, and are in the process of adding more. In fact our biggest problem currently is we have more tools than room. Over the last year, we have also expanded the usefulness of the annex by installing a lot more shelving, adding four industrial quality shelves and rebuilding the user storage section. There is now more storage spaces available for users, and both the Product Build and Toy Team (which now works year around) have dedicated spaces for wood and tools. This has all made the Annex much more accessible and usable.

Speaking of tools, here are some of the additions over the last year. You might not realize it if your not looking for them. We added an additional disk and belt sander the same size as the old one, and considerably newer. Ariel rebuilt the vacuum table so that it could be raised out of the way, and Steve Poland provided us with the rigging to allow us to raise and lower it.

We added a down draft table to better handle the sanding dust and Ariel built a top cover so we could continue to use that space for assembly. Dick Rohrbaugh also added locking wheels to some of the materials carts so they could also be used as low assembly tables. We added an additional router table, giving us three styles of routing table, the old style twist the router to raise and lower, the built in lift mechanism, and external router lift.

We received a Multi-router as a donation, and are in the process of building a dedicated cart for it, and acquiring the pneumatic upgrade. We also acquired through do-

nations two scroll saws, and a CNC table if we can find a place for it. A Porter Cable Omni-jig was also donated.

In addition as part of our equipment upgrade plan, we acquired a new Oneida cyclone dust collector. The current plan is to have it installed and working by Christmas day. We also got a new 9-inch oscillating edge sander, hopefully also working by Christmas day. Check out the shop after Christmas and see if Santa made it on time.

I want to thank all the members for all their support throughout the year. Without the constant work, efforts and support of all our members, all year long, most of what we do would be impossible. We have such a generous and giving membership as seen in our shop attendants, our instructors, and our board and committees that I am constantly amazed.

Merry Christmas and here is hoping Santa left something special for your woodworking hobby.



SOME YEAR END GUILD FACTS

BOB OSWALD

You might be interested in a few simple facts about the guild as it stands today. Two graphs tell a little bit about where you might fall in the Guild profile of members.



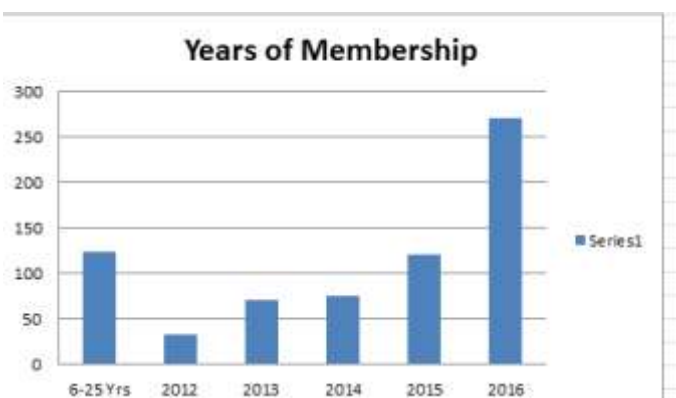
By skill level, self declared when you join the guild, a lot of you have some level of experience. And for people just entering the hobby, the Guild has many ways for you to increase your skill. Besides education classes and sharing thoughts at the monthly program, you can grow your skills helping with the Product Build, the Toy Build, Beginner SIG, Maintenance Night and Community Project groups. They meet often and you do not need a green card to work in the shop.

Most of our members join the general class. But we are fortunate to have about 10% professional members. Some of them give of their time helping in the shop or teaching classes. Be sure to look at the Gallery

page under Professional Member Listing if you are looking to hire a talented woodworker.



Years of membership for our current members shows some folks going back as far as 25 years. I'm only at 12. We have pretty decent longevity. Nice.



PLANER SNIPE

BOB OSWALD

Snipe is that nasty little divot that occurs about three inches from the end of a board as it exits the planer. It varies in impact from terrible to imperceptible. And the most common time to discover it is after the second coat of varnish on your finished project.

Snipe is a common problem, at least on many home shop planers. Here are a variety of ways to deal with it.

It is critical that your knives are properly installed. Assuming that to be the case for this article.

Snipe occurs when the board comes off contact with the infeed roller. It rises up a little into the knife, causing snipe in the last 2-4 inches.

Work around techniques

1. One guaranteed solution is to cut off and discard that section of the board when you are finished. Woodworkers tend to be frugal, so that's a terrible choice.
2. Heavy cuts are more likely to have it occur. Save a little

wood for a light pass as the last cut, and follow some of the techniques below as well.

3. Feed one board after another so there is a continuous cut, until the last board. To save the last board, take one of the previously planed boards and feed it back around behind the last board. Since virtually nothing is planed off that board, it usually won't snipe (as much).
4. Support each board as it exits. I put upward pressure on it, basically using the out feed roller as a fulcrum. Lifting up a little on the end exiting helps the inside press against the table.
5. Used with #4, press down on the board right next to the planer to hold it flat to the table.

Some planers snipe worse than others. My Jet is almost flawless. The DeWalt is terrible. Go figure.

UPCOMING CLASSES

NORM BAIRD

Restore a Metal Bench Plane with Ken Hall

Jan 10&17, 5-9, \$120

Class Coordinator: Doug Drake

Learn how to restore a metal, Bailey style bench plane from a rusty hulk to a finely tuned hand tool. Bring your own plane or buy one with the class and create a lifelong tool.

Build a Stool from Scratch with Dennis Dolph and 3 more instructors

Jan 14&15, 9-5, \$175

Class Coordinator: Bob Sokolow

This two day, hands-on class is designed for beginning woodworkers, however, all skill levels are welcome. In this class the students will start with a four-inch slab of wood and build a custom sized stool using loose tenon joinery.

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Northwest Woodworking Studio

Cool Projects: Shaker Bench

Mondays, Jan 9 - Mar 13

Instructor: Peter Stevens



January 20-21, 2017

The Northwest Woodworking Studio

1002 SE 8th Avenue

Portland, OR 97214

Test our full line of woodworking hand tools. Participate in hands-on demonstrations. Learn tips and tricks from our staff.

Details at www.lienielsen.com

Friday 10-6 & Saturday 10-5

EDITORIAL..

(Continued from page 1)

the wonderful things of the internet when we were away from the desktop.

Wonderful, sweetheart. You just keep pushing those buttons. Shame on me.

Three years later, this month, in another methodology change of our phones and internet service found us at the phone store. We went to cancel all service, except maybe find a cheap package to support that iPad, unique to this particular phone company. I had already converted internet and phone at home. The iPad was all that was left.

I knew there was a minimum price tag and I knew that Nancy really wanted to keep it. Ok. The salesman, just like three years earlier, was so charming, so low key and helpful. "In case you wanted to know, for only \$\$ more, you can". There is too much engineer in me. Quick with math, value and payback, analyzing his offers.

You guessed it, we added an iPhone (Nancy had really always wanted one anyway for its size), and a new iPad upgrade, almost negligible cost. And we keep the old iPad, disconnecting the service. It can still be used at home and in motels. Bob can play with it. Right!!

Well, I bit the bullet. After a frustrating hour and a little marriage tension, I discovered that it was actually a computer just like the big ones. A little diligence had me wandering the App Store finding the apps like Gmail and Chrome that I like. The beast started to look like my own machine. Totally different look Nancy's. I love it.

This is a long way of saying that I know many old woodworker friends who resist learning computers. For all the reasons I listed above. We dive eagerly into any new hand or power tool with any number of buttons and features and take joy in learning to make it perform.

The computer is the single most powerful tool in your toolbox. The knowledge it puts at your fingertips is immeasurable.

While I still have and love the 'normal' computer, I now have a great new asset.

Oh, and we left the store with two Megaboom speakers. Awesome, incredible wireless speakers, Bluetooth connected to the iPad. We can take our favorite classical music to the meadow on the forested twenty acres with wine and hors d'oeuvres.

The beat goes on. Take the plunge.

WOODWORKER OF THE YEAR

ROGER CROOKS

level-headed advice and outlook has not only helped me but past presidents and board members as well. He has done and continues to do a lot for the Guild. Below are just a few key activities;

- ♦ Helped start and leads the Beginner Special Interest Group (SIG) monthly meetings.
- ♦ Organized short term SIGs around Chairs, Wooden Clocks and Japanese Woodworking
- ♦ Developed the last two extensive surveys for the Education Committee, serves on the Committee, and supported classes as a coordinator and assistant.
- ♦ Served as Membership Chair and Board member for four years
- ♦ Conducts numerous free workshops at his house for new members
- ♦ Drove our activity at the Art-In-the-Pearl for several years. Activities like this takes one leader with the fortitude to make it happen. Lots of people help but you always need one person to “Make it Happen”.
- ♦ Organized three annual workgroups to build kits for the Clackamas County Fair
- ♦ He created a seminar with Doug Stowe that was open for all Woodworking teachers in the area which was the first of its kind and was very highly praised by those who attended.
- ♦ His outside the Guild activities include teaching woodworking to 7th and 8th graders at a large local Montessori school, and works with scouts and youth interested in woodworking

It is always hard to pick one person each year for this award as we are fortunate to have many people worthy because of their work within the Guild. However, Larry’s work and attitude really stood out and well deserving of this award.

Thanks Larry!

MAY YOUR 2017 BE GOOD

BOB OSWALD

May the spirit of this season be with you all through the year.

Merry Christmas from the editor, the Board of Directors and all of our volunteers.

PLEASE DON'T HIT REPLY

BOB OSWALD

PLEASE READ THIS SECTION

As the website administrator, I get a ton of mail, automated copies of every transaction that occurs. Can you imagine how fast the mailbox fills every day? I have dedicated address to collect this stuff.

The computer world and “reply” have trained us all to be sloppy. You get an email, you hit reply. How many websites do you visit and hear from that say “Automated and unattended, do not reply”? How many do you reply to anyway? Unfortunately our website does not do this so I get a lot of replies to automated emails. Being diligent, I do try to find and respond to them.

Many are requests to make adjustments to a registered class. Most of them, our goal is all, have a contact person in the body of the email. If you hit reply, you are running an increasingly large risk of no one seeing your request. It’s getting to where I can’t keep up. I found a few mails several weeks old that I missed. All I can say is “Sorry ‘bout’ that”.

You can help my workload by looking at the email and contacting the person listed, and get more reliable results.

Cheers from your website administrator

WANDERING THE WEBSITE

BOB OSWALD

I’ve gotten a few notes from members about difficulty locating a class. It seems to be working more or less ok because there is a lot of registration activity. But my own review of the website path leads me to believe that many of you are leaping to the total class list, which of course is where you can find everything. That can be a long scroll through the list.

In a tune-up of this section some months ago, we hid the direct access to some class calendars, hoping to clean up the look and feel. I believe it changed, not for the better, the way you are finding classes.

I’ve “unhidden” the summary calendars, so they now appear on the main menu. If you hover over Education >> Overview you will see the sub-calendars. They are all subsets of the total calendar, hopefully making it easier to quickly find a class in a category that makes sense.

Contact me with opinions.
TimberCreek08@gmail.com



FABULOUS PRINTER STAND

BOB OSWALD

I ran across this plan in Wood Magazine, Issue 192, September 2009. Hard to believe it's been seven years already. I built it in a weekend or so. An easy build, it's very attractive and incredibly useful. I love how the two drawers exhaust air as you push them closed. The fresh smell of finish rides on the air and lingers for months, reminding you of its handmade origin.

It measures 22" wide, 13" deep and 9 1/2" tall. The router trim around the top and bottom make it very stylish. The feet of course add quite a touch of class, and make it easy to lift.



Printer stand as shown in Wood Magazine

One modification made it most useful, dividing the left side paper bin vertically into three bins. Add a couple of 1/4" dado's before glue up, front to back on the sides and slide in two one-quarter plywood shelves. A full ream of paper occupies the right side. The left side holds label stock, index stock and recycled paper for note taking.

I like it so much that I have built two more. One was donated to a fund raising auction where it was very popular and the price rose nicely.

The third is in my radio room holding a variety of ham radios, antenna tuner and digital interface equipment. Another cabinet under the desk provides storage for the paraphernalia it takes to be an active ham.

It would make a fabulous hand-made Christmas gift next year.

Search the Wood Magazine site for "printer stand" the plans are \$5.95 unless you have that back issue.



My version of the printer stand



My ham radio printer stand

BEGINNER SIG—UPCOMING PROGRAMS

LARRY WADE

The following meetings are free and open to beginners and experienced alike, no need to register but please do, so we can plan. All monthly programs are 7:00 - 9:00 pm at the Guild Shop, with optional networking at 6:30 (2nd Thursday).

JAN 12 - JAPANESE WOODWORKING - This will be an overview of the different dimensions, including Design, Tools, Joinery, Structures and Furniture. Larry Wade will show slides and discuss what he learned during his three week trip in October. In addition, Alexander Anderson will dive deeply into Japanese chisels and how their steels compare to Western versions. [Click here](#) to register.

FEB 9 - OUTDOOR BENCHES & STRUCTURES - The program will present a variety of examples of what members have built, including a discussion of design, materials, and finishes related to the outdoors. If you

have built outdoor things and are willing to have those discussed and photographed, please send an email to me at lpwade@gmail.com. This topic ranked high on our survey of topics, but is one we don't talk about much. This is your chance! [Click here](#) to register.

MAR 9 - CARVING OVERVIEW - Professional carver Jeff Harness will be our guest to both talk about and demonstrate a variety of carving styles, including relief and 3D/figure carving. We hope to have Jeff teach two classes following this overview so you can gain some hands-on experience and test to see if this is for you. There is also a chance we will create a Carving SIG to meet monthly for a while to explore the many topics in this field in more depth. If you are interested in possible classes or a SIG please email me a brief note to lpwade@gmail.com. [Click here](#) to register.

GUILD TOY BUILDING TEAM

GIG LEWIS

The Toy Team produced 100 cars of eclectic designs and 2 styles of doll beds, 30 of each. One of the beds was a Rocking version and the other was a 4-poster bed.

Joining the existing team is an excellent way to learn about the various machines in the shop. The only requirement is to have watched the Safety Film. We meet on Friday afternoons from 1:00 to 5:00. Are you curious about this? Email Gig at giglewis42@gmail.com for more info.

GATHERING OF THE GUILDS

VINCE CORBIN

There are still a few booth spaces left for this outstanding art show. The event is admission-free to the general public. This is an established happening, always drawing large crowds just a fortnight before Mother's Day and promises to be a great opportunity for you to sell directly and make contacts for future business.

April 21, 22 & 23, 2017, at the Oregon Convention Center in Portland, Oregon.

This event brings together six major Guilds and their artisans from all over the Pacific Northwest.

Booth fees remain the same as 2016. Basic 10' by 10' space of \$460, and an additional \$200 for an additional 5' in width.

\$100 deposit is due to guarantee you a spot.

Contact Vince with questions.

Make checks to Guild of Oregon Woodworkers and mail them to:

Vince Corbin, Guild Show Chair
14500 SE 26th Street
Vancouver, WA 98683
503-899-7126
vinceanddiane@gmail.com.

SHOJI SHOP FOR SALE

BOB OSWALD

Terrance ran this note two months ago. The business is still available for sale with a new price of \$34,000. See more details in the October 2016 newsletter. Pictured is a cabinet system installed this week before Christmas. Contact Terrance Maloney, Portlandshojiscreen.com, 503-709-3939



The Gathering of the

Guilds

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!
www.GuildOfOregonWoodworkers.org