

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

It's the most wonderful time of the year

It's always joyous season. The religious significances gives us a little focus. The world in general is a fairly happy place, bright lights, and all that goes with it. Perhaps part of it is a time of subconscious reflection. Another year behind, a chance to say thanks for the good things. Looking ahead to an even better year.

And for me, when this newsletter publishes, the days will be getting longer. The darkest part of winter is overshadowed by many distractions.

Where did this year go? How would you fare in accounting for how you spent it. Hopefully, well, enjoying life, working in the shop, helping others.

Look ahead to the Guild of 2016. More god visions. We hope to see you more involved and enjoying this great organization a bit more.

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It just gets better

Dovetails, dovetails and more dovetails

Saturday, December 12th, Ken Vetterick taught seven Guild members to use the large, industrial size Keller Dove Tail jig. We built a cabinet/box 16x20x20 ready to sand and finish later.

The very first dovetail class I (Julie Gredvig) took in 2009ish was from Gary Rogowski on hand-cut dovetails. His premise is that one needs to hand-cut 1000 practice dovetails before the 1001st shall be perfect. My thought was that I just didn't have time for that sort of thing, so I went on the hunt for the just-right jig for cutting dovetails.

Next was a quick stop at the wood-working shows to let Peach Tree Industries separate me from my money with the purchase of their table top jig with about 500 parts. In the meantime, I joined the Guild, and took a router class

from Bob Oswald where he taught the attributes of the Leigh dovetail jig. (Scared the living daylight out of me what seemed like a 10 lb. router with huge bit whirling at lightning speeds at eye level next to a metal surface....yikes!). Sometime later I took a



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NEXT PROGRAM — THURSDAY JANUARY 14 2016 7:00PM WHAT DO YOU DO WITH INSPIRATION?

Guild Shop—7634 SW 34th Avenue. Portland OR

Webster's Dictionary defines INSPIRATION as "something that makes someone want to do something or that gives someone an idea about what to do or create." Inspiration is not just an idea. It is an idea with force, with energy. As woodworkers, we long for inspiration because we know it is inspiration that can provide us with a unique character for our own work. The challenge is: Once you have that moment of inspiration, what do you do with it?



Terry Bostwick is a local professional artist and woodworker with over 30 years experience. Terry is our guest presenter this month and will be giving us a mind challenging view of woodworking from an artist's perspective. He will provide his perspective on challenging traditional designs; the role of risk as investment; the use of both traditional and

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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd. From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then: To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

LAST MEETING: 2015 GUILD HOLIDAY PARTY

ROGER CROOKS

For those who have never attended a Guild Christmas party, you are missing a great opportunity to interact with other members without a table saw or hand plane in the room. Our thanks to Gary Weber who took over from Jenny Jecman, our party organizer for as long as I can remember. However, she was still there, knee deep in setting up and helping out. Again there was plenty of great food, some provided by the Guild, bowls of the now traditional Ariel Punch, and lots of various foods brought in by members. I can assure you, nobody left hungry.



We had an impressive display of Christmas toys to donate this year to KGW's toy drive. Thanks to David Wiper for driving this effort and, of course, a very big thank you to all those who built the toys. Next year David plans to make this a year-round effort rather than a last minute drive.



The gift exchange is always fun with some spectacular and out-of-the-ordinary handmade gifts being ex-

changed. If this was ever a white elephant gift exchange, it no longer is.



Gig presented the annual Lee Johnson Woodworker of the Year to two very deserving people this year – Bob Oswald and Chip Webster – please congratulate them when you see them.

I had the privilege to present Gig Lewis with a plaque honoring his three years as president. I also wanted to present Ariel Enriquez a plaque for his time as President but it did not make it on time. Sorry Ariel. Hopefully since we are three years late, three years and one month won't make a big difference. In addition, thanks to Ariel for providing the punch.



Tim Moore, Gary Weber, Fergal Ferriter

I have to say the highlight of the evening was the first performance of the Guild of Oregon Woodworkers Band leading a Christmas sing-a-long. Started mid year in a search for Guild musicians and pushed to completion through Fergal Ferriter's persistence, it

MOVING FORWARD – SOME THOUGHTS

ROGER CROOKS, PRESIDENT

I'd like to thank the board and membership for electing me as the next president of this outstanding organization. I am grateful to be able to step in without any major problems to solve. The Guild is a solid organization, mainly due to the hard work of many past presidents.

Bob Oswald was president and responsible for me joining six years ago, and continues to be one of the most active people in the Guild doing the monthly newsletter, developing the website and shop software, and providing sound advice on critical issues. Ariel Enriquez followed Bob and during this time the whole idea of a shop became more than just a fantasy. It was also the time when our education programs really took off. Ariel continues to contribute with his working understanding of shop operations, being a shop attendant, managing the Gathering of the Guilds, guiding community projects with designs and techniques and sharing his extensive experience in woodworking. The idea of a shop became reality under Gig's leadership and the help of a whole lot of people. Education continued to expand (which he pushed during Ariel's reign) and the list of his accomplishments goes on and on. I ask that you thank all the past presidents for their efforts when you see them.

So the question for me now is, what are my goals as president. When I look back at why I enjoy being an active member of the Guild – it's the people I interact with and the knowledge they are willing to share with me.

On my first trip to Oregon back in the 70s, I was amazed by the items in the airport's Real Mother Goose store. I never dreamed that I would have the opportunity to learn from



the makers of these items and that they would end up being good friends. My first Guild class, in fact my first woodworking class ever, was with Bill Bolstad where my whole concept of woodworking changed. While I felt like a grade school student walking into a college level class, he and the other students made it a very enjoyable experience. We have over twenty professionals teaching classes who have the same attitude of teaching that Bill does.

Some thoughts on vision

My goal is for all of our members to benefit from being a Guild member as I have. I want to focus on three areas.

Social - I want to find ways to make the Guild a more social organization where people, young and old, male and female feel comfortable with all of our activities and at ease in talking with any other member regardless of their skill level. My message to those who may feel somewhat intimidated – take a class, work on a community project, talk to as many people as you can and I know you will enjoy the same experience I did.

Diversity – our membership has doubled in the last four years to over 600. It's even more impressive given that we lose around 20% each year for various reasons. While the growth is good, our demographics has not changed very much. My second goal, somewhat related to the first, is to have specific programs that will entice more young people and more women to join and participate in the Guild. I don't have the answers yet but I see social media playing a bigger role. The education committee is working on some ideas to direct classes toward younger people. We are looking at how to leverage the computer skills of younger people with the possibility of CNC type work. Maybe parent/child classes where they work together to build something has an opportunity. If you have ideas and would like to play a significant role in this area, please let me know. It won't happen overnight but my goal is to steer the ship in that direction.

Shop Membership – My third major goal is to increase the number of members using the shop. Many new members indicated that the shop was a major reason they joined. In reality we have not seen as many new shop users as expected. Many people have a variety of ideas on the reason, but we don't know for sure. I've formed a committee to call and talk to members, to get their feedback and advice. I hope to announce some of what we learn in January. If we don't happen to call you, please feel free to send me an email with your comments.

I think that is enough for now. Please think about this and let me know your thoughts. Remember, while ideas are very helpful, people who want to help turn ideas into reality are what we really need.

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came to be. Two brave members – Tim Moore and Fergal Ferriter joined Gary on stage to lead the room singing four Christmas standards.

The only disappointment of the evening – nobody brought any figgy pudding (or was that



the highlight of the night). Thanks to all who attended and supported the party.

THE EDUCATION CORNER

NORM BAIRD

Understanding & Purchasing Wood for Your Next Project with Jeff Zens & Dennis Rodrigues

Jan 23, 8-5, \$180

Location: Portland Brewing and Crosscut Hardwoods

Class Coordinator: Rick Alexander

Two Classes in One: The morning session will cover information you need to improve the design and construction of your project. After lunch the class will visit a local lumber supplier to gain **first-hand experience in finding your way around the lumber yard** and making purchases productive and economical.

Build a Stool From Scratch with Dennis Dolph and three other Instructors

Feb 13 & 14, 9-5, \$175

Class Coordinator: Bob Sokolow

In this class the students will start with a two-inch slab of wood and proceed to build a custom sized stool using loose tenon joinery. Students will learn to use the jointer, planer, horizontal mortiser, table saw, band dew, and clamps.

Installing Knife and Quadrant Hinges with Dennis Rodrigues

Feb 27, 9-5, \$195

Class Coordinator: Chip Webster

Hinges can add a touch of class and beauty to that special piece, yet these simple devices can be extremely difficult to set cleanly and accurately. Join us for a full day hands-on class to learn how to set both offset knife hinges and quadrant hinges for your next project.

Oregon College of Art and Craft

Fundamentals of Furniture Making: Rietveld Projects (chair)

Wednesdays, Feb 3 - Apr 13

Northwest Woodworking Studio

Cool Projects Class (inlaid shelf unit)

Mondays, Jan 11- Mar 14

The Complete Novice

Tuesdays, Jan 12 - Mar 15

'NEW' 2016 WOODWORKING SERIES

CHIP WEBSTER

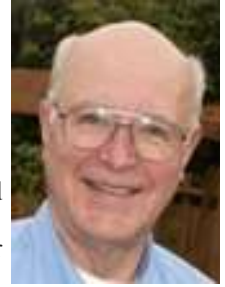
The Education Committee is pleased to announce the Guild International Masters in Woodworking Series for 2016.

Master woodworker and box maker Doug Stowe will be conducting a seminar from March 18th through March 25th, 2016 of one and two day workshops and demonstrations. This is an opportunity for beginning and experienced woodworkers to make beautiful yet simple boxes, their related jigs, install hinges and add eye catching details. We will also offer a very unique class specifically intended for anyone involved or interested in the educational aspects of sharing woodworking with other adults and children. To learn more about Doug, view his website at dougstowe.com, articles in finewoodworking.com and the video

WHAT AN ADVENTURE

GIG LEWIS, PAST PRESIDENT

Helping to guide the Guild in this wonderful new direction for the last three years and receiving all the help getting us this far has been a fun challenge. According to Larry Wade we currently have 600 members, plus or minus, and we have around a 100 positions that are filled by our members making the Guild work as nicely as it does. Normally, a volunteer organization might have a few members doing all the work. Our Guild has 17% of the membership actively participating in making us work. Those of you who want to participate in the workings of the Guild contact someone that is doing something that you think could be fun. We really are lucky that so many members help.



The Japanese have a business term called KAIZEN, which means constant improvement by small amounts. I see that being our future. We really do have most everything working well, we just need to keep tweaking a few things. This is the same procedure that we use as a woodworker. We try to make something and realize that to do better, we need to tweak a few little things.

Many of you have asked what I am going to do with all of my free time since I am stepping down as president. I am planning on finishing the prototype Dining Room Chair that I have been working on for five years. AND, then make the set for the table that I made eight-years ago.

A bunch of the Guild members helped me design the new woodworker's apron that you might have heard about. The Guild makes about \$25 on each one. I will be working on selling these to all the woodworkers that I can find.

Another fund raiser idea we are working on is to make a set of polycarbonate templates to aid in making mortises and especially angled mortises. Still early days on this.

For me personally, and for you as part of the Guild, I/we have been very fortunate to have had so many members feel comfortable in suggesting ideas, counselling me, and working together to create what we have made as a Guild. From what we can find out, we are only one of the three all-volunteer woodworking clubs in the USA. I have had three other clubs phone me personally and ask how we have done what we have done. We have had one other club come visit us, just as we visited St Louis and Greenville to learn and get a feeling of their set-up.

As for our membership, I am really pleased that we have many younger members and women joining us. We have a solid base of business and woodworking knowledge to rely on in the coming years.

Thank you all for helping get our Guild to be what it is today.

www.youtube.com/watch?v=Ymu8Mwjy8f0.

Michael Fortune will be returning in the Fall to teach a workshop on chair making. Additional workshops are in the planning stages. Watch the Guild website for details.

For your information, a workshop with Peter Gedrys on finishing has fallen through. So far we have struck out with four finishing masters for various reasons.

WOODWORKER OF THE YEAR

THE BOARD OF DIRECTORS



Bob Oswald and Gig Lewis



Chip Webster and Gig Lewis

Woodworker of the Year

The annual Lee Johnson Woodworker of the Year award was created by a friend of Lee Johnson when he passed away in 2011. Through a donation to do something to honor Lee's tireless efforts for the Guild, the board established a fund to perpetuate this award. It would be given to a person who went above and beyond the call of duty throughout the year in some service of the Guild. Candidates are submitted to and chosen by the Board of Directors.

Note from Bob

It humbles me to receive this award. It came as an absolute surprise. I've been part of helping to award it since its inception. I've never imagined or even wondered about receiving it. This is something we do for someone else.

Lee Johnson was a very good and a very special friend. To be held up in comparison is a strange, hard to live up to, feeling. I can only say thank you very much to all who had a hand in the process.

GUILD LOGO SHIRTS

ROGER CROOKS

I did not get enough orders to make the minimum in time for Christmas. A new deadline to order by December 27 with pickup at the January meeting. Guild logo shirts, vests, jackets can be ordered items on the website. Go to About Us/Guild Clothing.

INSPIRATION

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modern methods of woodworking; how to develop unique and individualized designs; and the use of non-wood materials in design. The presentation will include two chairs that Terry has designed and built. To wet your appetite for this presentation, check out this website address: <http://www.terrybostwickstudio.com>.

But don't just look at Terry's website. To get a real feel for Terry's perspective on woodworking, check out this OPB piece that was aired in 2003: <http://www.opb.org/television/programs/artbeat/segment/terry-bostwick/>.



Terry's work challenges convention. It is work that you may love...and that you may not. What it will not do is bore you and Terry brings a perspective to woodworking that we all need to hear. Do not miss this presentation. You might even find it inspiring.

POOR MAN'S MULTIRouter

RICHARD ROHRAUGH

Anyone who has taken the time to get familiar with the multi-router in the Guild shop knows how useful it can be. It takes a little practice to get comfortable with it but once you are confident in setting it up there is no easier way to do accurate mortise and tenon joinery. We are indeed fortunate to have one in the Guild shop, thanks to Ariel Enriquez.

But wouldn't it be nice to have one in your shop at home too? The big problem, of course, is cost. Few hobbyist woodworkers make enough mortises in several years to justify the cost of buying their own multi-router. However, it turns out there is a workable alternative: build your own!

Having heard that one of the pros at the Joinery had made his own multi-router I searched the web for ideas. It quickly became obvious that lots of folks have tried something like it, though most are what are properly called two-dimensional slot mortisers, not multi-routers. They do, however, offer a place to start. The one I found that appeared the most workable was designed by Gregory Paolini and can be found on his website at http://www.gregorypaolini.com/?page_id=96. It is simple to make, will not break the bank, and can be modified to improve its usability and turn it into a real multi-router. Watch the video to see it in operation.

A \$10.95 set of plans are clear and easy to follow. The materials are common things we all use and are specified in the cut list. A link on the plans also directs you to a second (optional) website where you can purchase the necessary T-track items already cut to length for about \$40. That saves a little time, but buying and cutting them yourself is no big deal -- and much cheaper.

The slot mortiser in the Paolini plans has an x and y axis capability that is similar to a multi-router. A big difference however, is that the z table (the vertical one holding the router) is designed to be set for a given mortise and does not slide during operation. The result is that while you can make mortises on it you cannot make the tenons that are possible on a real multi-router. That can be easily remedied to make the jig a true, three-axis multi-router. More on that below.

There is another problem with the Paolini jig. As one can see in the video of the original Paolini version, the x and y sliding tables there are moved directly by hand. That works, but the travel of the tables is much easier to control with the type of lever arms used in the commercial version. Fortunately they can be added to the Paolini design quite easily. More on that below as well.

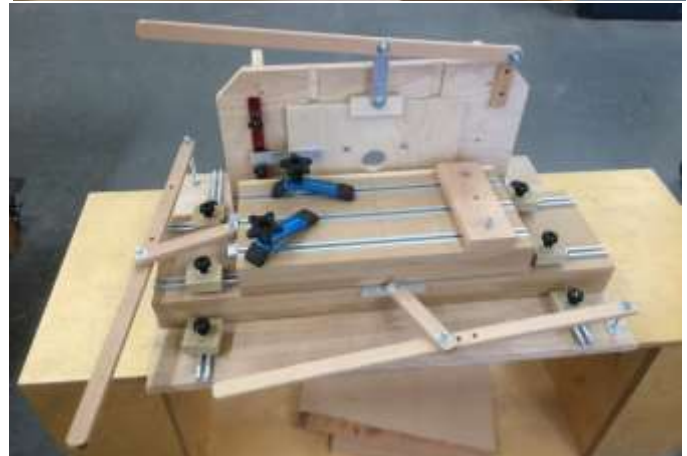
While the basic Paolini gizmo I started with is quite easy to build, there is one detail where precision is critical. The sliding tables ride on t-tracks that are set in dadoes of varying depths. The depth, width and spacing of these dadoes must be absolutely accurate for the tables to slide easily without slop. Get this wrong and the machine is useless.

Once you have the basic Paolini slot mortiser constructed, the next step in turning it into a real multi-router is to add the control arms for the tables. To do that I just borrowed the design of the arms on the shop multi-router and them to my Paolini rig. It took a little experimenting to locate the pivot points for each of the control arms but copying the shop machine made it obvious that the pivot for the table moving in and out had to be on the right front corner of the jig base. Similarly, the pivot point for the horizontal movement right and left had to be in the back left corner of the

base. Use 5/16 hex bolts for the pivot posts.

The control arm for the vertical table (router) has to be mounted on the upper right corner of the router stand. The commercial multi-router can be copied here as well. Finally, making aluminum brackets and attaching them to the center point on the edge of each table provides the means to attach the control arms to the tables via the connecting short arms. All of the arms attach with 1/4 hex bolts and locking nuts.

Two final items completed the jig. To make tenons with



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SPALTED ALDER TOOLBOX BY NETWORKING

LARRY WADE

A young woman named Jo made a toolbox for her boyfriend, who is a movie animator from the UK on assignment in Hillsboro under contract to Laika, and his tools are specialized to “Clayation-style” animation. Jo is a web designer, also from the UK, and was visiting Portland for two months while working remotely. In her spare time she took a ceramics class at Multnomah Art Center and stumbled across one of our brochures, which got her to our web site. From there she discovered a recently posted Beginners SIG class opportunity called the Gift Making Workshop that was about to start, and called to register. She had fond memories of her high school woodworking experience in the UK ten years before but wanted to try it again. With Christmas coming making a gift for her boyfriend seemed like a good idea.



Almost simultaneously one of our members, Brian Biehl, had donated a fair quantity of Alder for a box making class at a Montessori middle school in downtown Portland, including some spalted Alder.

When it came time to choose the wood, she fell in

love with the spalted Alder. I had never worked with spalted wood so this was a great learning opportunity for me too. Bill Bolstad came to the rescue with critical advice about the technique for hardening soft spots. Jo’s hard work over several weeks paid off, and she ended up with a wonderful gift that is now winding its way back to London.



All because our brochure was in the right place at the right time, because the class was at the right time, and because Brian generously donated some very interesting wood.

Jo is an accomplished web designer and illustrator and decided to document her build process on her blog at <http://jominnitt.co.uk/woodwork/>. It is worth taking a look.

BEGINNER’S SIG

LARRY WADE

WORKBENCHES 101 – January 20th

Workbenches are one of our fundamental tools and frequently a stumbling block for getting started. This meeting is open to everyone, beginner or not, and will feature a presentation and discussion (led by Larry Wade) on many examples of workbenches that are practical without breaking the bank. In the end you should learn enough about the tradeoffs to make some decisions about getting your first bench, or evolving the one(s) you have.

The companion topic, WORKHOLDING 101, will be the focus of the February 17th meeting, and in case you are interested the March 16th meeting will be on DUST & YOUR LUNGS.

The workbench examples and discussion points will include:

- ◆ Tradeoffs: intended use, size, portability, wheels, weight, racking, 360 access, leg system, top, storage,

- ◆ Options for buying (woodworking stores, Harbor Freight, Workmate, Craigslist)
- ◆ Repurposing grandpas, Goodwill, Habitat, solid core door, MDF
- ◆ The Naked Woodworker’s English bench out of 2x12’s
- ◆ Chris Schwarz’s portable variation of the above
- ◆ Moravian Workbench
- ◆ Chris Schwarz’s 2-day workbench (4x4’s, Ikea countertop)
- ◆ The 4-hour, 2x4 workbench by Spike Carlsen
- ◆ Guild’s Torsion Boxes
- ◆ Laminated 1” Baltic Birch top with dog holes
- ◆ Popular Woodworking’s stackable saw bench/work bench
- ◆ Fine Woodworking’s examples (Plywood, Asa Christiana’s)
- ◆ Your examples

DOVETAILS

JULIE GREDVIG

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drawer class from Jeff Zens where we hand cut half-blind dovetails in mahogany with very nice results. But it took me a week to perfectly cut one drawer front....time was slipping away. I did try out Austin Heitzman's Blanket Chest class where we hand-cut dovetails on one side of the chest and used the very large Leigh jig on the other side. My hand-cut dovetails are now on the back of that box and a lot of repair ensued. It's one of those projects that one doesn't want to look at too closely.

So Ken's class came along and I thought I might as well learn about the Keller jig. It's pretty simply made with no moving parts, a very large platform to rest the router, and a clamping apparatus that Keller sells as an add-on. With a few minor adjustments to the bit depth and wood centering, away we went.

Ken calls himself a production woodworker so he had the jig and clamps set up, individually, and TWO routers set with their corresponding bits so it did seem like we could cut tails first and pins second in a production manner. The jig made very quick work of the project. Ken uses Porter Cable routers with a trigger switch in the handle which eliminates the need to let go of the router with one hand to turn it off...very nice. And the project was almost entirely finished when all seven students left the shop. We all have different uses in mind for the cabinet; end tables, stereo cabinet with tall legs, additional drawers and doors are planned. The basic cabinet is sized to allow the imagination to wander.

It's always valuable to learn the different styles of woodworking from a variety of teachers and mentors to achieve the same end. I'm pleased with the results of my dovetails and there's not too much touch up to do to hide flaws. I suspect the results are a product of the Keller jig or I might just be getting closer to that 1001st dovetail.

A few scenes around the shop during the class. Thanks to Ken Vetterick for the photos.



FINISHING A LEGACY

The walnut table is finished, and awaiting delivery. This is a second piece that Scott Reiter started before he passed away. Bill Keay finished it for the family. Very nice work, Bill.



WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

Meredith Low, Maggie Weller, Jesse Beaucage, Mack Johnsen, Travis Johnsen, Brandon Johnsen, Tyler Peake, Mallory O'Donnell, James Canham, Craig Kinzer, Kevin Mills, Anna Kinzer, Zachary Marin, Michael Carbaugh, Ed Atwood, Robert Gifford, John Ost, Mary Gleason, David Manning, Clifton Hays

MULTIRouter

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the now movable table on the z axis it is necessary to create a set of stops that control the travel. That was easily done by adding an additional T-track in a vertical position on the left slide of the router stand. An aluminum arm extending from the z table over to the T-track stop system makes it possible to control the travel distance that determines tenon size.

All of this may sound a little complicated and be hard to visualize, but much of it can be seen in the pictures. A simple glance at the finished multi-router (the next show-and-tell!) will make it even clearer.

The bottom line is that a fully functional multi-router is possible to make for about \$50.00. Obviously there are a number of other ways to make mortises and tenons, But I plan to build two traditional garden benches in my shop in Montana next year, with 44 mortise and tenon joints in each one. With my new multi-router, a piece of cake!

WHAT'S NEW N THE SHOP...

ARIEL ENRIQUEZ

Our Planer

This column began last month with the presentation of a new work station, the miter saw. This month we have news for you regarding a problem that developed recently. Steps are being taken to rectify the situation.

The planer recently developed a problem with the mechanism for raising and lowering the bed. During an open session it was found to be in a fully raised position and refusing to descend. It took some fussing around but we eventually managed to lower the bed which allowed us to keep the planer available, but with some limits

According to our mechanic, the lifting mechanism or some essential parts, need to be replaced. Due to its age, it's not certain that replacement parts are available. In the meantime, our intrepid shop foreman (Ray) has put together a work-around. It involves 1) a caution for the planer and 2) an alternative tool to ease the load on the machine.

The number one thing is to not raise the bed too high. Under normal conditions, the planer is designed to allow cutting as thin as 1/4". We're now asking that cutting be done **NO THINNER THAN 1/2"**. This is because raising the bed any higher than that will quite easily result in it getting stuck in that position once again. You will also find that some reversing of the control switches will be required, so please check with your on-duty Shop Attendant for the new directions. The tool can still be used, but for the time being it will require a bit of finessing.

The second part of the work-around involves your work if you're wanting to plane thinner than 1/2". We have a second planer (Delta 12") in the shop on a temporary basis, loaned to us by Ray, for running stock thinner than 1/2". You will find this planer on a shop cart. Plug it into the dust collector system on the down tube located at the top of the ramp leading into the bench room. Once again, have the on-duty SA assist you with getting it underway if you need it.

The reality of a shop like ours, where many users of varying levels of experience are working, is that occasionally things will break down. Heck, this can happen in any shop, of course! Management understands this completely. We want to abate any down-time problem as much as possible. Sometimes it requires some seemingly over-the-top policies on how the tools can be used. Through everyone's cooperation we are certain that this facility can continue to be a strong and productive asset for our membership.

Thanks for listening. Keep your fingers!

WEBSITE EMAIL & SPAM

BOB OSWALD

Some non-member recently used our Board of Directors mail list to mail a solicitation. A shotgun approach to getting attention. Spam. It happens occasionally and I think it's wrong. This time I figured out a solution that I hope works for all of you. Email addresses have been removed from the various member listings like the Board of Directors.

All contact information for all members is still available in the Members Only section. It's slightly more inconvenient to find a name on the board list and contact information in another. I treat our member data as sacred, not to be used by anyone for any commercial purpose.

Let me know what you think. It's a cruel world

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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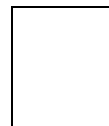
Affiliates:

Northwest Woodworking Studio
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Guild of Oregon Woodworkers

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We're on the Web!

www.GuildOfOregonWoodworkers.org