

OREGON WOOD WORKS

CONFUSION...ADDRESSED?

GIG LEWIS, PRESIDENT

Let's talk about **Confusion** today, the new Green Card system. If you currently have a Green Card and a Shop Users card they are still active and current.

At the August Program meeting it seemed that I was answering lots of questions about the **New Green Card** system and why it is different from the original. We have developed this system for a number of reasons. The biggest reason is for SAFETY. Your safety and those who you are working in the shop.

How to get to your Green Card for the experienced woodworker and the less experienced woodworker.

- ◆ In both cases there is the same 2-hour mandatory **New User Shop Orientation and Safety** meeting at the shop. There is **no fee** for this meeting. We will be having these meetings two to three times a month until the demand reduces.
- ◆ We have developed a path with a couple of branches that will help you determine your level of knowledge on each ma-

chine and where more knowledge would be beneficial for you. We will work with you one-on-one to help you if you are not sure of your best course of action.

- ◆ The test and the supporting information is on our website in the "Our Shop" area. Once you have reached the 80% level on the test you can proceed with the **Certification Practicum**. Please bring your answer sheet to the New User Shop Orientation and Safety meeting. We will grade it there and start your skills self-analysis to help you discover the branch you want to take.

Passing the Certification Practicum will get you your Green Card. Here are the options:

- ◆ In the Certification Practicum you will have the opportunity to demonstrate your



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NEXT PROGRAM — THURSDAY, SEPTEMBER 11, 2014 7:00 PM

SUPER SHOW AND TELL

The Guild shop, 7634 SW 34th Avenue, Portland

This month brings one of the most fun parts of our general program meetings, the Show-And-Tell, to the forefront. Most of the time will be dedicated to what our members are working on in their shops. Completed projects, half completed, something that needs the opinions and advice of a hundred folks attending the meeting this month.

Along with your show and tell item(s) bring a copy of any plans and any other information that you used in construction to share with the attendees. After you present your item please plan on sticking around for discussion in a walking around session.

This meeting is all about what you are doing in your shop, so lets have a great turnout. If you have not had a show and tell item in the past, now is your time to show us what you enjoy doing. Every one of us love to see what others are working on, at ANY skill level.

If you can leave your item for a few days it will be a great bonus to the Open House

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

SHOP NEWS

BOB OSWALD

- ◆ We've checked deeper into our insurance to understand our coverage. Good news for Shop Attendants is that you are protected by the Guild liability policy. If you want more detail, talk with Gig Lewis or Roger Crooks.
- ◆ There has been a policy in place since the shop opened about users signing in and out when they use the shop. We are going to be more rigorous and ask for your support. The Shop Attendants have been carrying some of that burden and we'd like you to try to remember to sign in and out. Ask the Shop Attendant for the logbook if it's not obvious. Our liability exposure makes this a strongly recommended practice.
For instructors, the same requirement exists. Please log yourself in (and out) and list the students in your class.
- ◆ The shop has acquired new equipment to replace what we decided not to lease from the landlord. Two jointers, a wide belt sander and a sliding table saw are on the floor. They are in process of being wired. A little more time is required to have them up and running.
- ◆ We have a new three-year lease in place with an option on an additional five. So your investment in shop usage fees is well protected now. Come on down.

UPCOMING CLASSES

Power Tool Maintenance with Steve Middlebush of Barbo Machinery

Sep 6, 9-1, \$65

Coordinator: Ray Curtis

Design Exploration: Activate Your Practice with Amanda Wall-Graf

Sep 2-Oct 7, 5-9, \$370

Coordinator: Chip Webster

New User Shop Orientation & Machine Safety Classes

— Table Saw and Chop Saw Skills

— Router and Router Table Skills

— Jointer and Planer Skills

— Band Saw, Drill Press, and Table Mounted Sander Skills

All of these are intended as support for new Green Cards/Shop Users

Next Level Series with Dennis Rodrigues and Jeff Zens

— Understanding Wood with Rodrigues, Sep 4, \$60

— Woodworker's Toolkit with Zens, Sep 6, \$120, at Jeff's shop in Salem

— Layout, Measuring and Marking with Rodrigues, Sep 13, 9:30-1:30, \$60, Cottage #5

— Fundamental Sharpening Skills with Zens, Oct 18, 9-4:30, \$120

Coordinator: Sean Ben-Safed

PRESIDENT'S MESSAGE

CONTINUED

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Safety knowledge to work in the Guild's shop without hurting yourself or the members next to you. You do not need to demonstrate how *accurate* your cuts are, only on how *safe* you are. There is a \$60 fee for the Practicum that will apply towards your Shop User Card, so it is essentially free.

- ◆ If you need support to increase your safety knowledge on the machines, the Guild has developed 4 different **Machine Skills** classes that are 4-hours long and which will give you the knowledge to take the Practicum successfully. Each of the Machine Skills classes has a fee of \$60. You will learn from experts the safest way to use the various machines in our shop. These classes have a maximum of 4 students, with plenty of time for questions and one-on-one discussions.

We will be having the New User Shop Orientation and Safety meeting for all new Green Card applicants and the Machine Skills classes several times a month until the demand for these classes is reduced.

The shop is almost back to normal. The electrical for the new machines has been installed and we are waiting for the new duct work to be put in. After that has been accomplished we will be training the Shop Attendants in the use of those machines. The SA's will then train the shop users. At this time it looks like all of this will be finished before the end of September. Our landlord is installing some new exterior lighting so it will be safer during the darker evenings.

Remember that our September meeting will be a huge Show & Tell. Bring any projects that you have finished, are working on, or have a problem for some advice.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings

Oregon College of Art and Craft

Introduction to Woodworking

Sep 29-Dec 1, Mondays

Instructor: Sterling Collins

Northwest Woodworking Studio

The Compleat Novice

Oct 7-Dec 9, Tuesdays

Portland Community College

PCC offers woodworking classes for beginners and basics. Also special classes for Women and Seniors. Registration for Fall term begins Aug 12.



It's a ways off yet, but if you're wanting to know more about SketchUp, Bob Oswald will be teaching a winter term class at PCC. Starts mid January. Stay tuned.

MILLER PACIFIC HARDWOODS

BRIAN MORGAN, MICHAEL ROTHMANN

On July 26, seven Guild members made a trip to Chuck Miller's place in Stevenson, WA to see his logging and lumber facility (and possibly buy some interesting wood!)

On arrival we were treated to coffee and donuts while Chuck explained his layout. Huge logs, 4 ft. diameter by 12 ft. long, lay ready to be sawn using a man-sized horizontal chainsaw. While this saw would normally be used to cut planks and slats from 1 1/4 to 6 inches thick it could also be tweaked to produce slices 1/4 inch thick, which he demonstrated. He showed how the orientation of the cut could reveal fiddle-back or birds-eye figure.

The results of his work could be seen in the neatly arranged planks and slabs, stacked and stickered under the extended roof of his large warehouse: American chestnut, walnut, white oak etc., which were sitting there to air-dry, about one year per inch of thickness. All wood is air dried.



Wood comes from many sources: condemned trees, trees to be removed for new building, and planks that were rescued from old buildings. Needless to say he has a close rapport with local architects and construction companies.

In addition to the lumber on the exterior drying racks, the interior of the warehouse was filled with "ready to use" planks. For those working on a smaller scale there were plenty of choice pieces of spalted woods suitable for boxes (for example) and highly figured blanks for wood turners.

Chuck said that he used to sell on eBay but realized he was spending too much time on packing and shipping. Too boring! He much prefers the personal contact he gets. Selling face-to-face to groups or individuals. He clearly enjoys talking about what he does---a very colorful character!

Chuck keeps an eye on the prevailing prices for wood. We must have been there on a good day because he gave us a better deal than his usual 20% m and Oregon residents don't pay Washington sales tax.

Chuck Miller, military helicopter pilot, logger, sawyer, furniture maker and supplier of quality woods, thank you for a great visit!

BEGINNERS SIG

BOB SOKOLOW

The New to Woodworking Special Interest Group met at Alexander Anderson's woodworking shop on Wednesday evening, August 20th. Alexander lead the eleven members present in an explanation and demonstration of hand-cut dovetails. For many beginning woodworkers the dovetail is an intimidating joint, especially when attempted without the aid of a router and jig. Alexander's well-planned and thoughtful presentation, however, took the "scare" out of the dovetail for those in attendance.

After the demonstration, Craig Jones offered to do a presentation on computer numerical controlled routing (CNC) at the next New to Woodworking SIG, September 17. Location will be either the Guild shop or the Multnomah Art Center. Location to be announced later



GUILD SHIRT ORDER

ROGER CROOKS

New member? Have you been at a Guild function and seen members with a Guild logo on their shirt, hat, vest or jacket? Well you too can identify with this great hobby. We choose items that are of excellent quality and sell them at cost. In addition to the denim shirts and hats, we have recently added a very nice short sleeve polo shirt and a great nylon jacket that you'll appreciate as we enter fall. The next order will be mid-Sept and we need a minimum of 10 items.

You can find the order link on the home page of the website. It will be there until September 2 at which time the order will go and the link will be removed.

UPCOMING SHOWS

BOB OSWALD

The website was a little behind. Check into these soon to appear Art shows: Art in the Pearl, August 30 weekend. Guild Open House, September 12. Portland Woodworking Show, November 14.

NEW SHOP STRUCTURE

ROGER CROOKS

Changes to the qualification and the fees.

We have a tremendous amount of good news regarding the latest improvements in equipment, scheduling, shop usage fees and shop training. With almost one year of running the shop experience, we have learned a lot and believe these changes will help make sure you have a positive experience for the coming years. In case you missed it, we have renewed our shop lease for the next three years with a 5 year option giving us a reliable home for at least the next 8 years.

\$30,000 Invested in New Equipment

The owner was generous in letting us use his equipment for the first year before selling it. That provided us with a good learning curve. We bought the machines we liked and replaced others with similar capability but are easier to use and have lower maintenance costs. Much of these funds came from your generous donations, participation in fund raisers, and support.

Equipment List

- (2) SawStop tables saws – the safest table saw in the industry
- High-end router table with router lift, accurate fences and powerful router
- 10” Chop Saw – Highly accurate for perfect miters
- Drill Press
- (2) 14” band saws
- Sharpening station for hand tools
- High-end dust collection system with two constant air filtering systems
- Over \$3,000 worth of hand tools, cordless drills, routers, sanders, vacuums, clamps etc.

Newly Purchased Tools

- 16” Jointer with helical cutters – Mill large stock including figured woods with this powerful machine
- Sliding Table Saw – The perfect saw for cutting sheet goods accurately and fast
- Wide Belt Sander – Easier to use and to maintain, this luxury machine rents for up to \$50 an hour at local shops and can save hours of sanding time. *The Guild pays for the consumables which run about \$60/sheet.*

Shop Usage Fees

We have learned a lot in our first year and our members have given us a lot of good feedback. Everyone told us the shop fees were unrealistically too low, and the shop would never

pay for itself – they were right. On top of that, nobody used all of their available slots – the majority less than 1/3 of their slots or less. Second, people wanted the ability to use the shop for a specific project and did not want to sign up for a year.

So in response we have simplified the user fees options to two; a yearly and a project option. See the chart at the bottom of the page.

Note: Includes the cost of the wide belt sander consumables.

The yearly fee is less than \$5 per hour, less than a third of the \$15/hour we figure it costs to run the shop and a fraction of the cost of other shop usage fees in the Portland area.

The new shop fees are effective immediately and are available on the website.

Shop Training

Our number one priority is to keep you safe. The challenge in running a shop with very high end equipment is the wide variability of experience our members have – from the seasoned professional to the beginner and then we have the weekend warrior category which many of us fall into. Most of our members have not had the opportunity to operate professional equipment and maybe have just used a low end table saw and hand tools. We have seen too many well-intentioned but unsafe practices using the machines. To solve this, the education committee has come up with a program that we believe will address this wide variability of experience and keep everyone safe.

How to get your Green Card (This is required to use your Shop Usage Card)

Attend a free Orientation meeting to see what the shop provides and help you determine if this will meet your needs. You will do a self-assessment of your skills level and we will provide one-on-one advice to help you determine what, if any training you need. The main focus is on your safety and we will show an excellent safety video.

Skills Classes – there are currently four 4-hour hands-on classes on different sets of machines and taught by an expert. You will not only learn basic operations but also in many cases advanced skills that you may not be aware that you could do on that machine.

If you choose to take the Skills Training, go online and register for the classes that you

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Option	Amount	Time	Time Frame	Note
Year Option	\$150	(7) 4 hour slots 1 bonus slot for re- newals	12 months	Most cost effective option for general use. Access to all machines for which you are qualified
Project Option	\$75	(2) 4 hour slots	6 months	Ideal for milling stock to begin and finish sanding to end a project

NEW SHOP STRUCTURE

(Continued from page 4)

need. You do not need all four. Pick and choose what is right for you.

If you choose to get this knowledge through other means that is entirely OK with the Guild.

The tuition is \$60 per 4-hour class. Being a hands-on class, it is limited to 2-4 students so you have plenty of one-on-one training and actual machine usage.

Certification – This ensures you can use the shop safely for both you and other shop users, and you know the rules and how to operate the machines.

Contact one of the Testing Shop Assistants and set up a date.

The fee is \$60 which allows you to take this test as many times as necessary to pass.

This fee can be applied towards the \$150 Shop Usage card so it is essentially free.

Summary

The Guild has worked hard to provide you with a safe, cost effective, and enjoyable environment to work on your projects. With the wide range of classes available to you along with the ability to learn from professionals, best practices, and you will be able to create projects that will impress all and for which you can be immensely proud.

Contact Michael Rothman to set up a test of the Practicum.

The 3 machines that we just purchased are not being tested yet for attendance and properly fixed up, the SA's will be trained and shop users. We will probably be doing the classes on them before the end of September.

OFFICE OF VICE PRESIDENT

BOB OSWALD

The guild is looking for a replacement for Austin Heitzman as Vice President. Job demands take him away. This position assists the president as requested and conducts general meetings in his absence. But its primary purpose is observation and learning how the Guild functions. Our structure has the vice president assume the president position when the current president's term ends.

The president's term is traditionally two years, to provide stable continuity to the organization. Gig's term is up this year and we need a new leader.

The daily operation of the Guild is managed by several committees. The president calls on the committee chairs in a monthly board meeting to review and vote on issues as needed. These committees, detailed on the website are Programs, Education, Membership, Communication, Operations and Community Projects. Some of these committees have members in addition to the chair.

Experience in leading a group of enthusiastic folks efficiently is a plus. The primary task of the president is to preside over board and general meetings. Efficiently facilitating those meetings, bringing discussions to a conclusion, and bringing to vote resolution on plans and issues is the paramount task. It is not to make solo decisions.

On a side note, Gig has poured a tremendous amount of his effort into the new Guild shop. This is not the responsibility of the president. The shop is one of the components of the guild that requires monitoring and managing through the various committees and sub-committees.

Contact Gig Lewis if you can help us.

Note that Bob Oswald and Ariel Enriquez are past presidents and active guild members. Feel free to contact either

CELLO IS NO SLAM DUNK

BOB OSWALD

Off to a roaring start with the first step being a challenge, followed by the second step. I thought having built a violin, this would be very similar, and easy. Apparently not quite so.

First, the mold was made pretty carefully but not with my usual precision. It's a large three layer sandwich with additional spacer blocks between layers. At the six corners, the corner blocks get glued temporarily to the form. If those five layers aren't in pretty decent alignment, the blocks don't sit square and tight to the form, so gluing them ranges between difficult and impossible. It took a full day to finely trim all of the seats for a better fit.

Second, with the corner blocks glued to the form, it's time to band saw that curving shape. When cutting the violin corner blocks, they were only 1" tall and about 1" square. Cutting that curve and spindle sanding them was easy. The

cello is six inches thick. I know me and I'm not good at free hand cutting a tall thing on a bandsaw. It's too easy to exert sideways pressure, a bad thing causing some blade deflection. This would obviously make the blocks not square (vertical) when it comes time to glue on the ribs.

The process is complicated in that the mold is three feet long, bulky and fairly heavy. That's what you have to muscle to try to cut an accurate curve. And trying to clean up the cut on the spindle sander posed another issue. The spindle is two inches short of full height, so it has to be muscled on both sides. Even with an 80 grit disk, it cuts that tall spruce block really slowly. That's both good and bad.

The project has languished for a while, awaiting late fall, rainy weather and a booster shot of enthusiasm. Yes, there will be new things to learn.

CLACKAMAS COUNTY FAIR

BOB VAUGHN

Another successful year at the Clackamas County Fair!

This year marked the 3rd successful year, for the Oregon Guild of Woodworkers, youth project build at the Clackamas County Fair. We opened our booth to the children at 10AM, and we were going nonstop until we ran out of the pieces for their kits at around 3:00 pm (145 totes in all). Some of the youngest visitors to our booth were as young as 2. The skill level of the children varied, but all were eager to give it their best try. Our booth seemed to be constantly swarmed with children, all chomping at the bit to get their chance to build



and take home their very own tote. There never seemed to be a quiet moment around the booth! All the volunteers handled the, sometimes chaotic, event like it was something they do

A CUTE LITTLE TOOLBOX

LARRY WADE

A big thank you to Bryan Morgans, Scott Stonecipher, Chris Mason and Leslie Faus, and to Jim Madaras by providing leadership and guidance. Julie Niemeyer contributed CVG Fir she had been storing in her shop for the Guild for the past two years. *(Ed: A big thank you to Larry, himself, for driving the project)*

The crew made 150 kits, all out of donated wood. The only thing we had to buy were the nails (short, stubby brads). The ends were made from 2x12 CVG Fir that was given to the Guild by the estate of the boat builder. The bottom and sides were from quarter-inch Fir plywood, also donated by the estate. The handles were made from scrap Pacific Albus, Fir and Alder. The ends took the most time because we re-sawed and planed the thick Fir. All the edges were rounded over and 14 pilot holes were pre-drilled. We made three assembly jigs to keep the small kid's hammers away from the adult volunteer's fingers. I estimate that we put in about 60 hours total, and over half of that was because we re-sawed. In the future it would be a lot simpler to start with 1x6 S4S softwood of some kind, or maybe even plywood.



every day. It was rewarding to see the joy in the faces of these children as they marveled at their wooden creation. There was something rewarding, as a volunteer, to look at their faces and see the same look of accomplishment that we get when we complete our own projects. We set our young visitors up with an exposure to a useful lifelong skill, and hopefully we lit a spark of interest in some of these children. I would highly recommend other Guild members get involved in this project in the future.

Note from Larry Wade: Someone was downstairs painting names on the boxes as the bids emerged. Fantastic.



PERSPECTIVE OF A NEW MEMBER

MATT MERGES

In my brief time as a woodworker (about eight months) and even briefer time as a Guild member (about seven months), I've met a lot of the Guild members. To a person all have been very nice, very helpful, and willing to share their experience with newbies like me. I've also noticed that many members seem to have a similar background, in that they've either made a living with their hands in a skilled trade at some point, and/or say they've "just always been good with my hands." For those skilled with their hands, the points in this article may seem so obvious as to not need discussing. But for those of us who haven't considered ourselves skilled, it is quite a "Eureka!" moment when that first project comes together, in 3D, in one's own hands.

The point of this article is to provide a viewpoint of at least one "newbie" to anyone who teaches woodworking or introduces others to the hobby, to perhaps help them understand the mindset of someone who is just starting out or who is merely curious about woodworking.

Among us "office workers," I suspect there are many people like me, who grew up in an environment where we were strongly encouraged to shun the skilled trades and instead go to college. Although I'm not shy about getting my hands dirty – I worked for some time as an unskilled laborer -- I had never experienced the magic of creating something of my own design until I started woodworking.

In my brief time as woodworker, I've made a few basic projects, among these a traditional English-style saw bench, and a so-called "24 Hour" version of the Roubo-style workbench, which took me eight weeks to complete. Nonetheless, in making these functional appliances I've discovered a part of me that I never knew existed: an excitement, a source of energy and endless motivation stemming from having made something with my own hands.

By making things, I've discovered that the ability to

make something to my liking has given me a command of the world around me that I previously didn't know I could have. People "not skilled with our hands" are dependent on others to make or repair things -- so we have to buy what we need or want. But there's this nagging voice – faint but still there, that seems to say, "this isn't really what we want, is it? It doesn't fit me or my house. I'd prefer a different design and color. It's also made very cheaply and will probably only last a few years." Yet we believe we have no other option, so we pick from the choices offered. Functional though these purchased items may be, there still seems to be an unmet need, somewhere within us, that is left unaddressed.

EUREKA!



In contrast, if we gain even basic skills to create things on our own, we seem liberated from the offerings of others and discover a new way of looking at the world. When you've built something, assembled something out of raw materials, and worked and sweat over it, and it comes out more or less like you planned, the satisfaction & pride you have at looking at that creation is unmatched, I believe, by anything you could buy. By making it yourself you've expanded your mind in

the best ways: you've built something you truly like, and in the process have added new skills, found mistakes to avoid again, and uncovered new avenues to try out next time – all giving rise to new ideas you may not have thought of before. None of these experiences were things I felt before, when I was, say, shopping for a workbench.

When we discuss woodworking with those outside of our hobby, we might consider communicating this sense of mastery & discovery as one of the reasons to consider joining our ranks. In an age when many people work in office-based jobs that have little tangible output, woodworking might help unleash their creativity and spark new ways of thinking they never knew they had. I know it has for me.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to all of the following new members in chronological order:

Gordon Campbell, Zane Koehler, Dan Haggerty, Roger Robinson, Saul Lincer, Richard McDermott, Keith Williams, James Bauer, Michael Bauer, Richard Bauer, Richard Brown, Kara Wroten, Brenda Bokenyi, Helmar Lochmann, Travis Hays and Brian Phillips

We hope you'll make a regular appearance at the monthly programs. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

BOARD MEETING MINUTES

The Board of Directors of the Guild of Oregon Woodworkers meets monthly before the general meeting. Minutes of this meeting are available on the Guild website at www.GuildOfOregonWoodworkers.org. Click the "Board Minutes" entry under Members Only.

A HOBBY TO A BUSINESS

RAY SMITH

I operate an Oregon handcrafted wooden spoon and kitchenware business, Wanna Spoon? The business got started as a hobby when, one Saturday afternoon, I pulled out a piece of wood and a woodworking magazine and began making spoons in my garage. At that time, my tools consisted simply of a jigsaw, hand rasps and files, and a palm gouge. I enjoyed the process very much but didn't realize the potential of it until I donated a spoon for a raffle at work, to raise money for a friend whose house had burned down. There was tremendous interest in the spoon from coworkers and I was able to sell what little stock I had. With the money from those sales, I was eventually able to purchase the equipment I needed to increase production capabilities.

The business has evolved so far from hobby to selling at Eugene Saturday market, craft shows, and the internet. We had a great time at the Gathering of the Guilds this year!



Our success has allowed me to go from full-time to part-time work elsewhere, and I'm looking forward to devoting myself full-time to Wanna Spoon? come March 2015.

The shop is a 480 square-foot garage in Marcola, Central Oregon. The equipment covers the essentials of the production process and is set up "station" style. A band saw is used to cut the profile of each spoon and utensil. General shaping is done at a bench top belt sander. A lathe with a drum sander attached does the initial sanding and finer shaping. A drill press removes the majority of the meat for the bowls on the spoons and utensils. A dremel-like tool is used to give the bowls their shape, further refined with a bulb sander on the drill press and one more sanding with a barrel sander. Final sanding and shaping is done by hand on each piece. A food grade, non-toxic salad bowl or walnut oil finish is applied, depending on customer preference. Although the shop is small, it is big enough for a two-person operation.

My initial inspirations are my mother and father. My father was a musician and my mother did a lot of carving and woodworking in her younger days. When she visits, which is for about six months at a time, my mother spends a lot of time working with me in the shop. My other inspirations for this business are my immediate family. The moral support and encouragement of my wife, Puff, and her six daughters for me to have started this business was priceless. It helped

me realize that I can do something I love and make a living. The creation process itself is inspiring to me. Being able to take a raw piece of wood, cut it into a block, draw a shape on it, and create an item that is artistic and functional, is a major inspiration.

Wanna Spoon?

Wooden Spoons and Kitchenware | Handcrafted in Oregon

What makes our business stand out - aside from a little humor in the name! - is the fact that we create functional art. Every piece from Wanna Spoon? is made to be used on a daily basis

just as you would use any other utensil whether it's plastic, stainless steel, or another wood product. We don't believe there needs to be a distinction between utilitarian and artistic. We make it our goal to create a piece that is functional and stands up to every day cooking, yet beautiful enough to display in your home. We love that our products are not confined to strict interpretation.

Selling at a community market, we have the amazing opportunity to talk with our customers and hear their feed-



back, so we know that people find all sorts of uses for our utensils above and beyond cooking and serving, such as pottery tools. Our unique ability is to transform the raw potential of wood into something simple, beautiful, functional, and made to last a lifetime.

For anyone out there thinking about starting a business of their own, my advice would be to absolutely just go for it. Take whatever talent you have or think you might have and refine it, work at it, create, and don't be afraid to get out there and put your product out there. Give it a shot!

Research your options for venues to distribute your product whether it be Internet sales, storefronts, or arts and crafts shows. Have confidence that you have something that people want and need. Show people why you're great, why you're unique, why they want what you can offer. Whether it's goods or a service, you do have something to provide. Believe in that. Keep exploring your options for exposure. There are so many types of markets and avenues for businesses, and sometimes it just takes a little bit to start the snowball effect. Above all, believe in yourself and keep working at what you want to do.

Take a look at www.wannaspoon.NET for a look at what the business turned into today.

LAST MEETING: MARK AZEVEDO

BOB SOKOLOW

It's amazing what people do with wood. Mark harvests trees. A lot of people do. Mark harvests big trees. A few people do. Mark harvests enormous dead white oak trees, typically grown in the White Oak Savannah in Albany. No one else does.



Mark Azevedo has been salvage logging and sawing Oregon hardwoods in the Albany, Oregon area for the past 20 years as a serious hobby. He was trained in Botany and Plant Pathology at OSU and works on campus at OSU as a researcher for the USDA Agricultural Research Service. He is active in community service and has been on the Albany Tree Commission for the past seven years.

He has the support and help of loggers, trucks and mills, all donating their time and equipment to harvest these old giants, a legacy of centuries ago in Oregon. Many of his trees, dying of natural causes, are ap-

proaching 300 years of age. That's back when the West was just being discovered.

As part of helping the education process, much of the lumber is milled by high school students, either at their school or on site with a band saw mill. They get to see first-hand how lumber they use in their projects came into being

Sawing for Schools is a program where rough milled lumber is given to high schools. I forget how many thousands of board feet he provided last year. **Lumber to Legacy** is a program being used to produce unique and original pieces of furniture, musical instruments, turned objects and other works of art. All items will be auctioned and proceeds used for oak habitat restoration.

Mark, you're leaving an unmatched mark on the world with the work you do. Thank you for sharing your beautiful visions and projects with the Guild.



Over seven feet in diameter

LAST MEETING: SHOW AND TELL

BOB OSWALD

A great array of projects passed in front of the audience at this meeting. Too much time has passed and not enough notes to do them their justice. Come to the grand show-and-tell next month and see for yourself, up close.



Ian's English walnut chest-donated to the Guild



Craig's latest CNC - illuminated sign



Roger's floating top table



Mark's chair and table made from branches and natural woods



Alexander's bench



Roger's miniature burl box

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly educational programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org