

OREGON WOOD WORKS

LONG SUMMER DAYS

BOB OSWALD, PRESIDENT



Tool of the Month

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July was a unique month. What seemed like a normal start with a Guild meeting. Then almost two weeks in Michigan, return to 100 plus temperatures, and then almost another week to crank on the newsletter. It felt like a time stretcher. Wish I could do that in the dead of winter, with six projects on the fire and short days .

On the personal and sad front, we lost friend John Sharp to a heart attack this month, at only 46 years. He was a board member for a number of years.

The year is over half gone. Do you have chains for the upcoming winter? Ok, ok, how can I be talked winter with 100+ tempera-

tures? Just thinking ahead. I remember getting caught short last year.

Woodworking ... a pretty slow month. A little custom job for the Boy Scouts turned out to be more difficult that expected. But it generated another article about how to do a traditional router job a different way. Look inside.

Best of all was a vacation trip to Michigan, 49th high school reunion. Half the class showed up and I found some hometown

(Continued on page 2)



NEXT MEETING—AUGUST 19, 2009 7:00 PM

Portland TechShop, 10100 SW Allen Blvd, Beaverton, OR

The Tech Shop is a new business in the area that specializes in creating the opportunity for average people to have access to large or unusual tooling for their projects. Not only woodworking, they also have laser cutting and etching, metal and upholstery tooling as well as a foundry.

If you are not comfortable or knowledgeable with a tool, they have shop classes to teach you just what to do. For a monthly fee, a member can access these tools and do things otherwise not possible.

Gary Model and the rest of the crew are working hard to keep this up and running, and they are open to investors as well as members to help along.

For an advance look at what they do, <http://www.portlandtechshop.com/>

Board meeting at 5:30 for an hour, general meeting at 7pm.

This is mostly a walking tour.



Directions: From OR 217 in Beaverton, exit at Allen and head East. In a couple of blocks cross a railroad track. It should be the next driveway on the right (south).

NOTE: Next month, September, the Guild meeting will be on a DIFFERENT night, Friday September 25.

DAVID MARKS IS COMING TO THE GUILD

RICHARD HALL

We mentioned this for the past couple of months. Another reminder of this rare opportunity. The Guild has arranged to have David Marks (Woodworks TV Show) come this September for two days.

The normal Guild meeting will move to Friday, September 25, where David will have a slide show presentation. **NOTE: the September Guild meeting will be moved to Friday, September 25.**

On Saturday September 26, David will teach a one-day demo beginning with tuning up your bandsaw, then cutting your own veneers, using those veneers to do bent-wood lamination using forms and also the vacuum press.

On Sunday September 27, David will conduct a one-day hands-on workshop on hand cut dovetail joinery. Each participant will complete and take home a project constructed with hand cut dovetails.

David Marks is a well known craftsman and teacher. He hosted the TV show Woodworks on the DIY channel for 7 seasons. He has his own teaching studio in California, and travels each year teaching at various woodworking schools, and also at Woodcraft stores. He is particularly known for his bentwood laminations, metallic gilding and

chemical patination, wall sculpture, and incredible craftsmanship with joinery. He will be joining us directly from his teaching at the Marc Adams school of Woodworking in Indiana.

The Saturday class fee is \$40 for members, \$80 for non-members. Sunday class is \$80 for members, \$125 non-members.

There are still a couple of seats available in the Sunday hands-on class, limited to 15 students



David Marks: Time is Relative

See David's work on www.djmarks.com.

PRESIDENT: CON'T

friends I had not seen in 50 years.

Another great experience this month, a cute story about Fine Woodworking (and me). They run frequent contests. I've entered the last two, in total humility of course. The last one was about tool boxes. Nationwide they only see about 100 entries. When you look at the entries, I think there are a lot of people with plenty of time on their hands, because their projects are awesome. But then, I know Guild people who do awesome work too. Consider entering the next one.

So the story...my wife came home with the discovery from one of her co-workers about the winner of the Tool Chest contest. She wondered if I knew anything about it. I looked at her, said yes, I knew about it and smiling coyly asked if her friend saw my entry. Her jaw dropped..... **YOU ENTERED?!!** *Wow, I've got to tell him*". I'll tell you folks, it feels nice to run with the big dogs, even if you're a little one at the back of the pack. You never know what could happen. I entered my Air/Sharpening tool center that you've seen grace the pages of this newsletter. I even got a few great compliments from around the nation.

So Lee makes the cover of a well known magazine. Bob makes it into Fine Woodworking (sort of) !!

Have a great summer.

SIGNIFICANT DATES

David Marks Seminars

Friday 9/25/2009

September Guild meeting—new day (this month only)

Saturday 9/26

Marks Demo at Franklin High School. \$40 (members only)

Sunday 9/27

Hands On Workshop at Franklin High \$80 (members only)

Tool & Material Requirements

For the Sunday class you will need a couple of chisels and a pre-cut lumber package. Time will not allow for milling stock in the class. You can buy the lumber package from the Guild in a range of prices from \$25-\$75, depending on figure. The plan calls for maple sides and walnut top and bottom. If you mill your own, you'll receive dimensions when you sign up. Requirements are being finalized and will be available soon to those who sign up for the class.

Sign up at goow@comcast.net or call:

Richard Hall	503-649-5581	diwest@ix.netcom.com
Gig Lewis	503-646-7056	giglinda@comcast.net

FOR SALE

Bosch 1613AEVS 2.25 hp Router with edge guide (\$50),
New = \$255+ will sell for \$150

This tool is in good condition and is being sold so I can get a new Saw. Call Gig Lewis at 503-646-7056

WOODSHOP CO-OP SPACE

We are a co-op wood shop in the Barker Bldg. (near 28th and NE Sandy). The whole 2nd floor has nothing but woodworkers- over a dozen shops. It's a real community- we all help each other, swap jobs etc. The freight elevator is big enough for most projects. There's plenty of parking, the building is locked at night - but we have access 24/7

We have pretty much everything-3 table saws, 3 bandsaws, jointers, drill presses, 36" wide belt sander, etc. The 5400sq. ft shop has room for 6 woodworkers- 2 are moving next door so we have 2 vacancies.

\$470 rent per month (per space) includes use of all tools, individual bench space, storage area, clamps, utilities. The spaces are avail Aug. 1st. Two spaces remaining.
Contact Elliot 503-282-9040

WOODSHOP SPACE 4 RENT

Multi-sized shop spaces (no tools) available for up to eight craftsmen. Security fencing, ample parking, loading doors. Less than \$.50 s/ft. Next to El Monica transit station (170th/ Baseline in Beaverton/Aloha).

The buildings comprise a variety of segregated space sizes within them. Some are isolated and lockable. Smaller areas would require a wall to create a lockable, isolated space.

If interested, come and see what's available and what would be appropriate to make your space useable for you.

Pete at 360 961 6664

WELCOME NEW MEMBERS

BOB OSWALD

Roger Burke, Pete Michelinie

We're happy to have you with us. Please introduce yourself at the next meeting. I'd like to know who you are.

NEW GUILD PROJECT

ARIEL ENRIQUEZ

Education Committee Wants You

We are fortunate once again to have found a group project for the Guild.

The Peninsula Children's Center (PCC) is a non-profit day care operating in North Portland. Their website is www.penchild.org. I think they're a very worthy group for our collective efforts.

The task at hand will include building a rolling storage cabinet, a child-sized woodworker's bench (including a vise) and an indoor play structure. There will be lots to interest any woodworker.

The design for the play structure will be completed this week (we're now in the third and hopefully final change order) and then it's time to make cost estimates and then order materials.

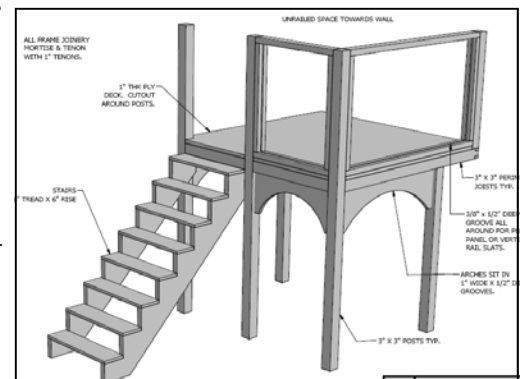
As a main criterion for taking on these projects, your Education committee seeks work that will be informative and interesting to our volunteers. It is, after all, primarily a means to pass on some woodworking knowledge to our members. That being the case, we set no limit to skill levels for those who want to get involved. If you are a newbie to the craft then this will easily add to your skill set. If you're a highly skilled craftsman then we'll surely find a spot for you. Either way, it's a heck of a good time and you're doing good work for the community. One particular need we'll have is for transporting the items when they're done so if anyone will volunteer some conveyance equipment that would be greatly appreciated.

Of special interest to some, in this project we will get very familiar with the Multi-Router tool. If you've ever wondered how to use one then here's your opportunity to get your hands on one. There will be lots of mortise and tenon work done with this tool. Time allowing, we'll likely touch on other things one can do with the tool. As we see it, if it's teaching you something then that's why we have the Guild.

If you're interested in participating then simply make contact with me via e-mail at arielyphyllis@msn.com.

All we need is your email address and phone number.

Keep your fingers!



PROFESSIONAL MEMBERS ! A NEW SALES OUTLET

BOB OSWALD

I know you all struggle with generating leads for your business. I did and am currently delighted that I'm retired. But, here's a lead for you that I think has good merit. I was contacted by a couple folks from Boston who purchased a website and are investing heavily in it to develop it as a marketing tool for custom woodworkers.

We traded a few emails and then I spent an hour on the phone with Seth Rosen to better understand. Here's what he and partner Michael Salguero envision.

In a nutshell, they have a website dedicated to promoting custom woodworkers. Their goal is to expand from a 400 plus membership to become the premier search vehicle for a customer trying to locate a custom woodworker.

You supply a few good quality photos that represent what you do, with a paragraph describing your business. For a fee they achieve visibility for you through a large number of hits on the website.

Our website works in a similar fashion but they claim significantly better visibility because of relationships with Google.

Easy to use

Here's a simple exercise for you to see if this might work for you. Log onto www.custommade.com

At this point you can browse but usually that has limited interest. You are a customer who wants to have a Bubinga Coffee Table made. So in the search box enter "Bubinga coffee table". You'll get one contact; click on it.

Up pops a photo of a table by Michael Huber. And beneath his contact info are a bunch of photos of other things he's made. You've just done search by specific subject.

Click on the CustomMade logo to get to the home page.

Click on "Find Woodworkers by Location" and then choose the Northwest (Oregon).

You'll see a listing of current members and their info. Do you know any of them? It's an easy to read page. This is what your presence would look like.

Cost

You pay a subscription fee, an annual membership or dues if you will. Click on "Become a Member" or "Subscribe" at the top of the page. Price ranges from \$180 to \$275 per year for different levels of service. See details on that page.

Notice that they have a money back guarantee. If you follow reasonable guidelines (below), and are not satisfied after a year, money back, simple as that.

What do you have to do?

Provide good photos of your work. For example, in the starter package you have 9 photos available. You need to send in 9 photos with descriptions. For some of you, technophobia makes digital pictures and computers difficult. That's ok. So get your spouse or a neighbor to help. It is not that difficult to accomplish this part and success depends on a few decent photos..

Does it work?

"In terms of websites focused on custom woodworking, we are the largest. We are the #1 marketplace for custom woodworking on the internet, and have been for quite some time. There are certainly other sites on the web that get more traffic than we do, but our traffic is targeted, meaning that the people who come to our site are real customers looking to purchase something custom from our woodworkers."

Average monthly website numbers include:

61,276 Visits
55,779 Absolute Unique Visitors
223,383 Page Views
87% New Visits

They are investing heavily to attract more customers to the website, to create more awareness about custom furniture and its value.

Their current subscribers, a bit over 400, are located 35% Northeast, 24% Southwest, 19% Southeast, 18% Midwest, 5% Northwest (big hole in the Northwest)

They find that there are currently 45 MILLION searches on Google each month for the word "Furniture". Obviously there is a very big market out there for furniture

"CustomMade.com can help with great subscribers, great pictures of work, and a safe environment for customers to meet subscribers, we will be able to convince more customers that buying custom is the ONLY way to buy."

Take a look at the blog for updates from their big presence at AWFS: www.custommade.com/blog

I was impressed with this opportunity. The cost is half of the admission fee for many art shows in Portland, and maybe a tenth of the cost if you have move in expenses, hotel, etc.

You have to decide if it's worth it to you. I'm here passing on an opportunity for generating sales. And as always I'd like to hear back from anyone, good or bad.

TimberCreek08@gmail.com

BOARD STRETCHER

BOB OSWALD

How many times have you ever wanted one? Here's a neat trick, although, as you might expect, it only works in certain situations. On vacation to Michigan a few weeks ago, I had a grand tour of high school classmate Jim Morin's home. He's doing all the interior work and there are few things I wanted to share.

First was his use of Black Ash for paneling in the living room. Stunning and I didn't realize that wood was available. More figure and a different color from 'normal' Ash.

The living room has nine foot ceilings. He had quite a lot of nine-foot plus lumber.... but not enough. The difference had to be made up from eight foot pieces. It took a number of days of thought to come up with a simple and clever solution.



Jim re-designed a part of the living room and added a shelf in a spot that begged for one anyway (yellow arrow). This shelf was long enough and tall enough that it 'stretched' the 8-foot pieces to cover a 9-foot span. Simple in hindsight, assuming of course that you wanted a shelf there.

In two other locations he gained 2 boards in each by end-joining them on a wall where a picture would be hanging. That takes guts, because when you remove the picture, those butt joints really jump out at you. But then, how often do we NOT put pictures on the wall.



One last point. The kitchen counter was paneled in Yellow Birch, a variety that isn't as common but is basically the same price as regular Birch

and has a lot more grain character. In this situation, he located some wood with a beautiful flame pattern. It really sets off the kitchen.

Clever work Jim.

ROUTER TEAROUT

BOB OSWALD

Here's a difficult flush trim project that ultimately yielded to a different kind of solution. The project was a complex plaque, one-quarter inch thick maple, 7 x 25 inches. The sunburst pattern meant that there would be many cross grain routing opportunities.

The project was tackled in the traditional manner.. Make a pattern and stick it to the 1/4" maple stock with tape. Precut with a bandsaw as close to the line as practical



and clean it up with a flush trim router bit. In concept very simple, but the thin stock was not strong enough to withstand coming around many of the corners. Major chunks of the end of the rays were flying off, no matter what the attack angle of the router or the gentleness of the cut.

Having pretty much reduced one to a mass of glued patches that ultimately was scrapped, it took an overnight sleep on the problem. In a dream (as they say) it came to me to try NOT precutting on the bandsaw. After all, the router bit is capable of cutting when it's totally surrounded by wood.

In fact, in this environment, one imagine that the router doesn't know where the fragile ends are as it's totally immersed in the wood.



It worked like a charm. As shown in the photo, the trim bit enters solid wood and traces the pattern. The only tricky part was the exit at the completion of the cut. There's this large piece that rattles around as it breaks free and usually flies around the room.

The solution to this was to make a short cut starting at the exit end, penetrating along the pattern about a half inch. Then make the cut as shown in the photo and stop short of meeting the first cut. Turn off the router, break off (or saw it) the little bridge, and then clean up the inside cut with the router.

DRILL PRESS: EASY UP AND DOWN

BOB OSWALD * DAVE CAMERON

Dave contacted me recently about an innovative thing he did to his floor model drill press. He installed an elevator. He bought a few basic components, the most significant being a linear actuator. A cardboard template went to a local welder to make a bracket to fasten the actuator to the drill press table. It took a couple of pretty simple brackets to mount the actuator to the drill press column.

Now a simple push of a button raises or lowers the table. It has a very smooth operation, after applying a little Teflon spray on the column. I operated it and it sure beats reaching under the table for that crank.

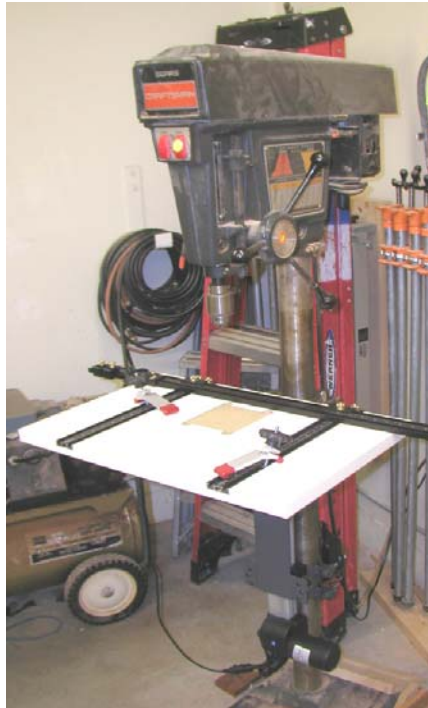


A couple of tradeoffs occur if you go this route. First is that the range of motion of the table up and down is limited by the travel of the actuator you install.



Second, the table is not locked in position. It is held pretty rigidly by the actuator but if you push sideways on the table with a bit

of force, you can move it out of position from your precisely located drill bit.



The actuator used will lift 400 pounds, so it's pretty stout. Total project cost was around \$250 with the custom bracket.

For really tall projects, you need a different drilling solution.

The parts used were:

1. Mounting Brackets - 2 each Product ID MB3. \$18
2. 10" Stroke Standard Force Linear Actuator, PRODUCT ID FA-400-TR-24-10. \$170

FIRGELLI is located in nearby Ferndale, WA. Their website is www.firgelliauto.com/

If you want to talk about it, call Dave Cameron 503-648-6299

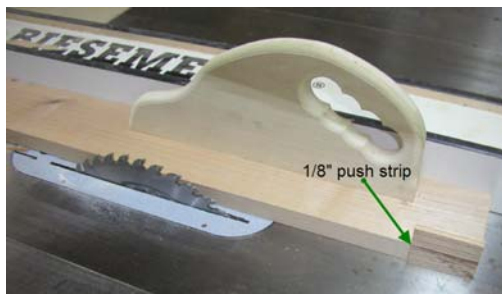


THIN RIP JIG

BOB OSWALD

At the Guild "Safety Tips" meeting a few months ago, Joe Stoltzfus brought a thin rip jig. I've ripped thin stock a number of ways, from tedious to "a bit risky". I think I'd read about this jig somewhere but it never materialized until Joe showed up that evening. One look and it was so obvious how well it would work.

I went home that evening and made one. The base is a piece of 3/4" scrap about three feet long and 4 inches wide. Rip it to get a clean edge, parallel to the other one. Glue on a little stop at the heel as indicated in the photo. This can be



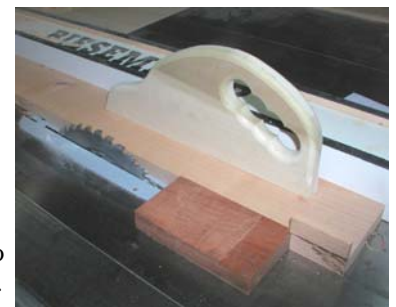
any width and it will be sawed down the first time it's used.

The handle can be pretty simple, but I was feeling creative that evening. So I whacked out a pleasing shape on the bandsaw and cleaned it up on a drum sander.

The finger holes were fun. A 1" forstner bit with slight overlap on each hole made the shape shown. It happens to fit fingers pretty well. Finish it up by running a 1/4" round over on all edges except the bottom. I screwed the handle to the base board.

Using it should be obvious. You set the piece to be ripped against the edge, butted against the stop block and push it through the saw.

No resenting fences, no kickback. It works so slick.



SUMMER "LITE" CLASSES

DENNIS DOLPH

Third in the series. Rob Lewis, shop Manager at the Oregon College of Art and Craft wraps up these great classes with a follow-on to the Shop Tips of a year ago.

The cost is \$25.00 per class and includes pizza and refreshments. The class will be held at the Oregon College of Art and Craft.

Shop Tips PART II

Tuesday September 22_6:30pm - 8:30pm

This will be a continuation of last Fall's wildly successful shop tips class. Rob will share more of his 30 years of shop experience. In addition to various demonstrations there will plenty of time to ask questions about problems your having.

Call Dennis Dolph (503) 238-6319 or damd@xprrt.net

HAWAIIAN WOODWORKING TOUR

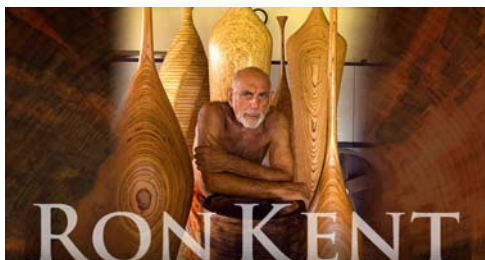
GIG LEWIS

The tour is up to seven couples for this week in the Paradise of the South Pacific.

All of the tours listed below have now been confirmed. Hotel suites are confirmed and may still be available at \$125 per night for a suite or \$110 regular room. Hotel one night deposit is required soon for the rate listed. Airline will be on your own.

First three days:

- ◆ All Hawaii Woodworking Show in Honolulu.
- ◆ A special Guild only presentation at the Polynesian Cultural Center on building ocean going canoes
- ◆ Tour of Ron Kent's shop, internationally recognized as one of the great and treasured wood artists of our time.
- ◆ Martin & McArthur Koa Furniture Factory Hawaii's premiere fine furniture maker
- ◆ Kamaka Ukulele Factory private tour. Hawaii's finest ukuleles
- ◆ Three days on your own.



Single people are welcome to participate.

Call Gig Lewis at 503-646-7056

FALL WOODWORKING SHOW

BOB OSWALD

The annual "tool" show is coming to the Portland Expo November 6-8. Will the Guild be there? It's up to you. If so we need a coordinator who will take on all aspects of setting up, staffing and tearing down the show.



Traditionally we bring in the Guild workbench and screens. We spend three days telling the curious public about woodworking and in particular what we do. Last year we highlighted the Toys for Tots program and it was kind of nice to have a focus to talk about. Without that option this year, we'd want to do woodworking demos (like we usually do). It's pretty passé' (and boring for the booth people) to stand there and just look pretty and say hello to visitors.

So if you want to see the Guild participate, those are a few thoughts to ponder. Let me know if you're interested. Time will be here very quickly. No last

MEETINGS COMMITTEE

BOB OSWALD

Regis DeAndrede has agreed to lead the meetings committee next year. We are looking for two or three more people to help out with meeting planning. (Leonard, are you still available???)

The meeting format for next year will be something on the order of: the April Intra-Guild show, a couple of sponsor meetings, a couple of guild-teaching-guild, a couple of field trips, a couple of our professional members presenting. Lots of freedom to adjust the plans, but there is a bit of a template to help the process.

Please call Regis at 503-524-5949 or me at 503-985-7137

ROCKLER® REWARDS

WOODWORKING AND HARDWARE

Rockler Woodworking & Hardware, one of our sponsors, introduced a new nationwide program to support the Guilds. Each time a member makes a purchase a Rockler, they make a note in their log, for that particular Guild. When 20 purchases have been made (of any value), Rockler awards a \$20 gift card. We have received one and it will be raffled at the next Franklin meeting.

TO RIDE A WOOD HORSE

BOB OSWALD

Summer adventures, where do they lead? If they have wood involved, the lead to the newsletter. A discovery of “The Albany Brass Ring Historical Carousel and Museum” led to a delightful afternoon. A tour and lengthy discussions with master wood carvers, all volunteers, from all over the Northwest. From Tacoma to Northern California, although most carvers are Portland to Albany, a reasonable commute.

Their work period is one to three days a week, typically Monday, Wednesday and Friday. Wednesday the museum is open late so they work longer.

These carvers love their work, and they love to share it. A visitor need only express modest interest and you’ll get a lengthy discussion of all aspects of the carousel, “my” animal, the carving process, what ever your heart desires.

A simple building at 503 First Avenue West in Albany, a lot lies within. Numerous finished animals are on display in the front room. In the back room, up to a dozen carvers are busy, quietly whittling off pieces of basswood. Turning a stark block of basswood, a three foot cube roughly pre-sawed, into a horse, a fish, a tiger. Carving here goes beyond the traditional carousel animal. Muscle detail, bone and tendons, must ultimately emerge. There will be no casual, half done carvings. These will be works of art, the finest carousel carvings in the United States.

Carousels vary in size with 72 animals being the largest. This will be the second largest in size at 52 animals

To raise funds for this adventures, each animal is sponsored, to the tune of \$10,000 each. They are intricately personalized at the request of the sponsor. The design artist



creates the initial image, the family fine tunes it. When all is in order, the carver goes to work. Basswood blocks are glued up off-site and pre-cut on a bandsaw to very rough shape. Each block is significantly oversize so that the carver has a large amount of freedom in moving the sculpture around to get the correct perspective.

Carving one animal typically takes up to a year, about 2000 hours. Carving is done in “layers”. Each layer progresses to a more detailed end result. For example, as the elephant’s trunk is carved at the first stage, it may be a bit too far to the left. So it is move to the right in the next stage of carving.



When carving is complete, it goes to painting, which takes up to 400 hours. Detailed colors, many coats of high gloss finish. No brushes, all finish is dabbed on so there will be no brush marks.

Experience level? These folks are master carvers. BUT an absolute beginner is very welcome. They will teach you, you will learn.

Amateurs carve pineapples under the tutelage of master carvers. You grow to work on animals, simple details at first and then, depending on your skill and commitment, take on part of, or take over, an animal.

The moving part of the carousel platform, deck and drive mechanism was donated by Denzler family, a well know and long time Carousel family..

I’d like to be able to say “donate even a hour” but I’m afraid this is long term. You carve on trail projects until you acquire the skill to carve on the final product. This alone can take weeks of course, depending on you and the time you have to spend. Many of the carvers I met that day have been there for several years, from 1 to 4 days a week.

Some fly in from a distance once a year to spend a week in Albany. Many options are possible.

It would be a great legacy. I’m thinking.....



LAST MEETING: GOBY WALNUT PRODUCTS

BOB OSWALD



Art Blumenkron is a most generous and gracious host. The July Guild meeting was held at Goby Walnut Products out on St. Helens road, just as it leaves Northwest Portland.

Members arrived as early as 6pm to wander and wish their way around Art's showroom.

The main showroom is a lumber yard of walnut, figured maple, Madrone and a host of woods.

Straight-lined and surfaced on some side to reveal the grain, thousands of board feet of beautiful line the walls. Everything from 4/4 to 16/4 and beyond. Art's inventory also includes highly figured gun stock blanks and veneers.



He has a machine shop at one end of the property where the simple milling mentioned above is done. In addition they have the capability to do a variety of milling

for special customer needs. A recent acquisition (I'm not sure of the dimensions) is a wide planer. Looking a bit weathered and rusty, it needs a new high voltage 3-phase service run in. Sounds like the installation will be free by the utility company since they see the kilowatts that big machine will consume. A little wire



brushing will restore that machine to it's like new condition.

Art provided a marvelous barbeque banquet of hamburgers and hot dogs with tons of salad, cookies, brownies, chips, beverages. Dining tables scattered around the back of the warehouse were 2 to 4 inch rough-sawn walnut slabs, some of which will probably wind up as tables one day.



Art harvests trees and has the main sawing done by another company. He climbed up on some 4" walnut slabs to tell us their story.

Several large kiln's take the air dried lumber to the 6-7% level.

Art sells to companies and to individuals, no minimums.

Many, many thanks to Art for his sponsorship and his generosity.

See www.GobyWalnut.com for a lot more great information.



CHIPS ... APRONS ... WHAT TO DO?

FRANK LARQUE

In the past, I suffered with wood chips going down my neck while wood turning. Tight "T" shirts did not stop them. Custom collars proved to be ineffective. I even tried to wrap my neck in a large scarf only to find it did not stop them. It only stored them up and when I took it off, they ALL went down my neck.

In exasperation, I took an old shop apron and cut the neck loop and tried to knot it in place...too short... Bagged that idea and threw that one in the trash. I looked at my handiwork and saw that if I cut off one end and Elmer glued on a strip of Velcro on the tie and on the apron I would have an ideal fastener that can be as tight as I want and it tucks up under my chin. This is a good idea and it really works.

Oh, yea, I tie knots in the strings to hold the apron

on...Reason? I can tuck the ties into my back pockets and it makes taking off the apron fast and easy. No more fumbling with the ties. I had to adjust the knots a few times to get the apron to get around my belly....grin....

Love wood working and the solutions to problems.

Oh, nuts, I forgot to mention that I Elmer glued the pockets closed on the apron for that very reason.... :o)

Elmer's white glue is very tough and is good fabric glue. I use it for gluing up 1" x 42" belt for the belt sander. I could not find 400 grit readymade belts, so I just clamp them up and make my own. It is really cheap way. Costs pennies on the dollar when you buy the rolls at the auto parts store.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

CLASSES, SEMINARS, DEMOS, AND SUCH....

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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Northwest Woodworking Studio

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- ◆ Some sponsors offer discounts to current Guild members. See the website for details. ** Scholarship Sponsor



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We're on the Web!

www.GuildOfOregonWoodworkers.com