

OREGON WOOD WORKS

THE EDITOR'S INSIGHT
Riches of the Guild

Its members. Guide members rise to the occasion. Last month I published a job request to repair a broken little cabinet. The story is on page 8.

The message here is similar to the occasional feedback I get about other special situations. When someone is in need, many Guild members come to the call. Many jobs are done, I believe, at lower than market rates and often for free.

When I do get feedback from a customer it is usually with amazement and admiration, the care and quality of the Guild folks with whom they work.

It makes me want to keep doing that job, and stay involved with the Guild.

Stories are rare but when
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It Was A Good Year Much has happened in the Guild

The older you get the faster time passes. As a senior fellow, it seems like I just tilled my weekly pill dispenser yesterday and another week has gone by. It is a universal law of time warp, and it makes one reflect on the year. What did we do in the Guild? A lot.

Membership has gone from 704 to 798, end of November year to year. Actual members joining was 324. Of course this means about 200 members did not renew during that same time. Many members have young families and busy lives and don't have the time right now to take advantage of the Guild benefits. We'll hope to see them again.

Hire a woodworker sent out about 120 requests for help. There is not much

feedback on results but what there is all good. See the Editor's Insight and a story on page 8.

The estate sales team managed 16 estates this year and added \$15,000 to the Guild operating fund. Our fee is at less than half the going rate. Big thanks to Joe Nolte, Gig Lewis and Pack Packard for leading this effort all year long. And to the volunteers who prepare and operate the sales.

Our shop attendant count has grown to 53. All volunteers who are there for member open time or supporting education classes.

Some statistics pulled from the shop log include:

(Continued on page 3)

NEXT PROGRAM TUESDAY JANUARY 16, 2018 6:00PM

A NEXT LEVEL EXTRAVAGANZA

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

It's the beginning of a new year. A time for new resolutions and what better resolution than to come to the January meeting on the 16th. As many of you know, the Guild offers a series of classes known as the Next Level. This two year series of classes proves a handful of members with the skills required to create some truly wonderful pieces. In addition to learning about the Next Level series, the upcoming January program will be an opportunity for those Next Level members to share with the rest of the Guild what they have created. Each member will be showing off their work pieces and discussing what was involved in its creation. So we'll see you all at 6:30 on the 16th! If you are interested in another resolution for the year, the board meeting is at 5:30, so be sure to come early if you'd like to get more involved!

Upcoming events

- [Woodworking at the Next Level: NL1 Understanding Project 1B-1](#)
13 Jan 2018 8:00 AM • Guild Shop & Lumberyard
- [Woodworking at the Next Level: NL2 The Woodwa](#)
10 Feb 2018 9:00 AM • Jeff Zenz's Shop - Salem
- [Woodworking at the Next Level: NL3 Fundamental](#)
10 Mar 2018 9:00 AM • Guild Shop

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.
From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:
To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

PRESIDENT'S MESSAGE

ROGER CROOKS, PRESIDENT

For those of you who were able to attend our annual Christmas Party, it was close to standing room only. In addition to great food we were able to honor two special Guild Members. Bill Bolstad was awarded a Lifetime Achievement Award and Ed Ferguson was our Woodworker of the Year. See articles about both later in the newsletter. A big thank you goes to CJ Marquardt and his wife (and kids) for pulling it all together. CJ, for those who don't know is responsible for our monthly programs which at times can be a bit stressful.



Roger Crooks,
President

My favorite part of the party is the gift exchange. Many beautiful handmade gifts were exchanged. The work of our members continue to amaze me and the quality of these gifts seem to go up year after year.

For me, I love making things but often I go into the shop with a clean sheet of paper wanting to make something – but what. It is always a lot easier and more fun making something for somebody. So, whether it is a jewelry box, a bowl or whatever, making it with someone in mind is just much more satisfying. On top of that, I know the person receiving a hand made gift will appreciate it a lot more than something from Ikea. By now I hope all of you have finished your holiday presents and remember, that little imperfection you see in what you made – nobody but you will see it.

I leave this position in good hands with Alexander Anderson who I know will do a great job and, with Ed-dee Edson as VP, will make a dynamic pair running the Guild. I will go back to being Treasurer and many thanks to Travis Hayes who spent the last two years in this board position. You don't see him a lot but to give you an idea of his time spent, our "checkbook" had over 2200 transactions last year. Travis will now have more time to take advantage of the Guild's classes and shop and back me up if needed. Great job Travis.

Lastly, we all need to thank Bob Oswald, who spends innumerable hours putting this newsletter together month after month. I think it is one of the best features of a Guild membership. On top of the newsletter, he is also our webmaster which is another huge job and, in his spare time, he helps manage the shop computer and software. If there is anything like a perpetual motion machine, Bob is a good example. A nice word to him occasionally would be well appreciated.

Over to you Alexander!

Woodworker of Year – Ed Ferguson

Every year we give the Lee Johnson award to a Guild member who has gone above and beyond in their support of the Guild. I joined the Guild after Lee

passed away so never had a chance to know him but stories about his devotion to the Guild abound.

This year I am honored to give this prestigious award to Ed Ferguson who has been a long time Guild member. He always has a positive outlook, is very well respected within the Guild, offers excellent advice and backs up his ideas with hard work. See the article on page 7 for details.

It is always hard to pick one person each year for this award as we are fortunate to have many people worthy of recognition. However, Ed's hard work and positive attitude really stands out and makes him well deserving of this award.

Please join me in thanking Ed for his hard work and dedication - Thanks Ed!

Past Winners

- 2011 – Bill Wood
- 2012 – Gig Lewis
- 2013 – Ariel Enriquez
- 2014 – Ray Curtis
- 2015 – Bob Oswald & Chip Webster
- 2016 – Larry Wade

Bill Bolstad Story Book

This is a repeat of last month's article. I am putting together people's thoughts and stories about Bill who no longer can work in a shop. I still need more stories and pictures of him or anything you may have built based on his classes. Send what you have to guild.rogercrooks@comcast.net.

2018 BOARD OF DIRECTORS

The following people were elected by popular vote at the November general meeting.

Officers:

- President – Alexander Anderson
- Vice President – Eddee Edson
- Treasurer – Roger Crooks
- Secretary – Steve Poland

Committee Chairs:

- Membership – Keith Williams
- Education – Leslie Kantor
- Programs – CJ Marquardt
- Operations (Shop Manager) – open
- Communications – Bob Oswald
- Community Projects – Tim Moore
- Shows - open
- Sponsors – Hamilton Byerly
- Prof Membership at Large – Vince Corbin
- General Member at Large – Ed Ferguson

GUILD 2018

CONTINUED

(Continued from page 1)

- The shop was occupied around 1200 person hours for all events.
- 900 members used 1800 hours of open time
- 94 people used the free bench room
- 132 people attended the Safety and Orientation
- 33 members took the HOST
- 1000 person hours of product build time
- 653 people were in the shop taking classes
- 262 person-hours of maintenance

We have a stellar Safety record with only one incident and no loss of flesh since we opened in 2014, no changes in our insurance rates in that time.

There were visits from Guilds in San Diego and Bainbridge Island to learn how we use our shop. Two other startup Guilds have called for advice on how we manage our website.

The newsletter jumped from 10 pages to approaching 30 pages

The Toy Build group produced over 400 toys.

This event started in 2008 when some of our members said, "We want to build something." We were at Franklin High School. I was President. Chatting about what we could do to get our members some shop time. Gig, Lewis, a retired marine, suggested the Marine Corps on Swan Island, their "Toys for Tots" program. Together we launched a toy building project weekly at Franklin high school. The December 2008 newsletter featured help from St Paul and David Douglas high schools. Over 450 toys. The Guild has been building toys every since. And Gig, among his many other contributions to the Guild, is still leading the toy building parade.,

We outgrew our shop space for the monthly program and moved to the Multnomah Arts Center.

People well known for their woodworking skills have joined the Guild including John Sheridan and Asa Christiana, Miguel Gómez-Ibáñez with the North Bennet Street School of Woodworking has taught and spent time in our shop. He was in town recently and stopped by because he was in the area and just had to say hello.]

Classes and a program by nationally know people included Michael Fortune twice, Kelly Parker, (returning again) and Garrett Hack (coming soon)

The website grows and shifts, trying to keep pace with this dynamic business.

New opportunities are being explored monthly, most recently in the CNC router area.

Two Special Interest Groups draw a nice number of members every month.

I know there's more, but that's probably enough to help you appreciate this Guild and the fine folks who make it function.

Happy New Year to us and to you.

ESATE SALE ~ HILLSBORO

JOE NOLTE

On Saturday, January 20th from 10:00 until 2:00 there will be an Estate Sale in Hillsboro. Highlights include a Rockwell Unisaw with a 6 foot fence, a small Delta joiner, a Jet sharpening station, a very nice dust collector, and a 16 inch Laguna bandsaw. There is a commercial quality free standing wood rack.

Volunteers are need for prep on Thursday the 18th, and sale on the 20th. Contact Joe Nolte or Gig Lewis.



DUST FREE ROUTING

GIG LEWIS

I just had the pleasure of working with the Oneida Router Hood. I am making a jig to make wooden hinges and I had topped the base with a “Hard Density Fibreboard—HDF” which sent gobs of dust all over the shop, which then needed to be blown out so I could walk around without a mask. In my plan to have a miter gage slot I used the router the wrong way which allowed me to do another design feature. This morning I put together my Oneida Router Hood, Litterally, I could have done this morning’s routing without a mask and without discomfort.



If you do a lot of routing, you might want to check this out.

https://www.oneida-air.com/inventoryD.asp?item_no=AXH000001

NEW SAW BLADE CLEANER

BOB OSWALD

Nancy discovered this product recently at Ace Hardware. Worth a try, she brought some home and it did wonders on the fireplace window, like it said. I saw the word creosote and immediately thought, pitch and resin on saw blades. Fantastic. I’d like to think as a glass cleaner it safer than EasyOff. In a few seconds it was cleaning saw blade



GATHERING OF THE GUILDS 2018

VINCE CORBIN

The booth spaces sold fast. There are still four spots available. Mail a check to Vince Corbin listed at the bottom to reserve your spot.

Greetings woodworkers, if you are a Professional level member of the Guild of Oregon Woodworkers, you are invited to participate as a vendor in the 2018 Gathering of the Guilds show

Our Roger Crooks sits on the shop planning committee and reminds us that they

- Doubled the size to 60,000 sq. ft.
- Attendance tripled to over 15,000 visitors. They expect an even better attendance this year with increased advertising and more TV and drive time radio advertising.
- Closer to Mother’s Day.

Participating Guilds include:

- ◇ Oregon Potters Association
- ◇ Portland Hand weavers Guild
- ◇ Creative Metal Arts Guild (jewelry)
- ◇ Oregon Glass Guild
- ◇ Portland Bead Society
- ◇ Guild of Oregon Woodworkers

The show will be in Halls A and A1, on the dates of April 27, 28 and 29. The available space for our Guild will be the same as 2017, the equivalent of 20 each 10' by 10' booth spaces,

You will also have an opportunity to include an item in the Gallery (size permitting) to further promote your booth. We plan to cycle items in the Gallery throughout the show.

Cost is \$495 for a 10' by 10' space, and \$740 for a 10' by 15' space. We provide curtains around the booths, one free skirted table and a sign with your business name. Additional tables, carpet and electricity at additional charge.

To register for your space, make out a check to Guild of Oregon Woodworkers for \$100 and mail it to me at:

Vince Corbin

Woodworkers GOTG-2018 Show Chairman

14500 SE 26th St, Vancouver, WA 98683

BEGINNER SIG

LARRY WADE

January 11th BSIG Program - Classical Carving & Furniture Embellishment by Chuck Rinehart - [click here to register](#)

The program is 7:00 - 9:00 with networking and social time starting at 6:30 in the Guild Shop. Chuck moved to Portland from Rochester, NY last May, bringing with him 60 years of furniture making and carving experience. Turning 90 this month has not slowed him down, and he is willing and eager to continue teaching as he did for many years with the Rochester Woodworking Society. As a long time Kodak employee, he took high quality photos of his life's work and recently turned them into a high quality book that is in the library and available from him. He dedicated three months of his early retirement learning classical carving in residence in the Bay Area from one of world's master carvers, Ian Argell. Chuck has applied carving to en-



hance his furniture with classical decorations, lettering and monograms.

Chuck has a slide show and talk that describes classical carving and distinguishes it from other forms. This style should appeal to furniture makers who want to improve their aesthetics. A few other members may talk about their own carving work as well.

February 8th BSIG Program - Shooting Boards - [click here to register](#)

The sole focus for this monthly program will be an exploration of various types of shooting boards, discuss the pros and cons of different designs, and provide opportunities to try them out. Three experienced members will share their experiences, provide tips and answer questions.

March 8th BSIG Program - Hands-on Bench Room Lab - [click here to register](#)

This is not a class, or the typical monthly program - is an open lab, focused on the bench room and hand tools. Size is limited to fifteen and registration and a small fee of \$10 is required. Several experienced mentors will be available to lead small groups or individuals through some exercises and discussions.

HAND TOOL SIG

KEN HALL

Mortise and Tenon Joint with hand tools, a hands-on learning opportunity. Wednesday, January 24, 2018. 6:30 pm in the Guild Shop. I think you will enjoy improving your hand tool skills in this session.

Please read the following blog post before coming to the SIG meeting. It will help you to understand what tools to bring and what we will be learning and doing: Reference: "Efficiency in Marking" a blog entry by Richard Maguire

https://www.theenglishwoodworker.com/efficiency-in-marking/?tl_inbound=1&tl_groups%5B0%5D=7632&tl_groups%5B1%5D=6533&tl_period_type=3&utm_source=ActiveCampaign&utm_medium=email&utm_content=Don+t+let+your+marking+out+drag+out&utm_campaign=Efficiency+in+marking+-+Members+%28without+hall+table%29

A helpful video on Making a mortise and tenon joint by Paul Sellers can be found at:
The Paul Sellers Mortise & Tenon Technique
<https://woodworkingmasterclasses.com/videos/paul->

[sellers-mortise-tenon-technique/
https://www.youtube.com/watch?v=aBodzmUGtdw](https://www.youtube.com/watch?v=aBodzmUGtdw)

Bring your marking and layout tools, a mortise chisel, bench chisels, back saws, and some easy to work wood (like clear pine, poplar, soft maple, or cherry) to create a mortise and tenon joint. Bring enough to create the layout jig that Richard Maguire discusses in his blog post. To speed up the learning process, please size your lumber for the joint prior to the meeting. Sizing can be as simple as cutting one sized board into 2 pieces so that they can be joined into a "T" with the mortise and tenon.

We will all be making a mortise and tenon joint with only hand tools. For beginners, you can make a single tenon joint without a haunch. More experienced folks can create the haunched, multiple tenon joint that is usually used on table skirts and legs. We will all be making a jig to assist in the layout and cutting of the mortise and tenon.

I hope you can go home knowing how to layout and chop a mortise and cut a tenon to fit. Hopefully you will see that using hand tools to do this can be a very efficient way to work.

UPCOMING CLASSES

NORM BAIRD

GUILD UPCOMING CLASSES

Bench Tool Sharpening Lab with Jeff Zens

Jan 23, 5-9, \$60

Class Coordinator: Jeff Zens himself

This new type of Lab offering is NOT a formal class. It is your chance to bring your tools and work with Jeff using your sharpening gear or the shop's gear, in a small group which will allow for plenty of individual guidance.

Build a Stool From Scratch with Dennis Dolph plus 3 more instructors

Feb 10-11, 9-5, \$195

Class Coordinator: Bob Sokolow

Students will start with a 4 inch slab of wood and proceed to build a custom sized stool using loose tenon joinery. Instruction will be provided on the jointer, planer, jigs and plunge router, table saw and band saw as well as in gluing up and clamping.

Tune Up Every Machine in Your Shop with Asa Christiana

Feb 27, 5-9, \$75

Class Coordinator: TBD

Unlike top-quality hand tools, machines are far from ready when they come out of the box. Learn how to tune up your table saw, bandsaw, jointer, and drill press for safe usage and amazing results.

Foolproof Mortises and Tenons with Asa Christiana

Mar 14, 5-9, \$75

Class Coordinator: TBD

In this class you'll learn two foolproof approaches for making mortises and two for making tenons. Mortises with a simple router jig and also with the Guild's hollow chisel mortiser. Slip or floating tenons, and also tenons cut on the table saw. You will also learn how to use a shoulder plane to tune the cheeks and shoulders of the joint for a flawless fit.

Garrett Hack: Practical Design

Apr 17, 9-4, \$49 early registration

Class Coordinator: Jeff Zens

One of the best ways to become a better furniture designer is to look at and make sense of furniture that appeals to you. Guided by furniture maker Garrett Hack we will look at many images of furniture from antique to contemporary to understand what makes a design great—or not so great. How do you use proportion, line, shape, detail, contrast, color?

Garrett Hack: Elegant Details

Apr 18-19, 9-5, \$295 early registration

Class Coordinator: Jeff Zens

Details can make all the difference. Garrett Hack is

known to be a master of detail, so here is your chance to learn from the best.

Garrett Hack: Precision With Hand Tools

Apr 20-22, 9-5, \$445 early registration

Class Coordinator: Jeff Zens

This class is sold out, but if you are interested, you might want to put your name on the Wait List, to be ready if a spot opens up.

Simple, Solid Workbench for Beginners and Beyond with Asa Christiana

Apr 28, 9-5, \$295

Class Coordinator: TBD

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

Please note that we are including another affiliate, beginning this month. Anvil Academy. Rob Lewis and his team offer a variety of classes that nicely complement classes offered by the Guild and other affiliates. See their and other affiliates' websites for more details and class offerings.

Anvil Academy

Blacksmith with Matt

Jan 13

Instructor: Matt Rode

Build a Shaker Box

Jan 13

Instructor: Andrew Parker

Woodworking 101: Basics for Women

Jan 25

Instructor: Rob Lewis

Northwest Woodworking Studio

COOL PROJECTS: COFFEE TABLE

Tuesdays Jan 9- Mar 13

Instructor: Peter Stevens

Oregon College of Art and Craft

Fundamentals of Furniture: Reitveld Chair

Jan 14- Mar 25

Instructor: Sterling Collins

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

WOODWORKER OF THE YEAR

ROGER CROOKS

Congratulations to Ed Ferguson, our woodworker of the year. Ed's membership goes back to the early days of the Guild, when George DuBois was president and it was a quarter of its current size. At that time he was the Sponsor Chair and our sponsors were visibly supported at every meeting.

- Runs the Project Build group which makes unique, high-quality products for sale. This is a weekly event that designs product build techniques that can be used for making lots of one item and can be done by those who are not master woodworkers although his team has many fine woodworkers.
- Ed has created an open and friendly environment that works for both experienced and new woodworkers where everyone learns from each other. This free woodworking training environment enables the team to build everything from bird houses for shows (close to 200 last year), stunning clipboards (I've bought 3), small boxes, clamps, do-it-yourself boxes and much more.
- Ed teaches Skills classes for those who want to get their green card.
- When the annex became a catch-all for everything, Ed stepped up with a plan to reorganize the area, put a team together to build shelves and now manages the Annex area. It has enabled us take advantage of every square foot of space and is well organized, so we can actually find what we are looking for.
- He managed the Guild Sales table at Gathering of the Guild show last year and the Product Build product's revenue pushed the show into the black.

These are only a few of the many things Ed does to help the Guild. Thank you, Ed, for all you do for the Guild.

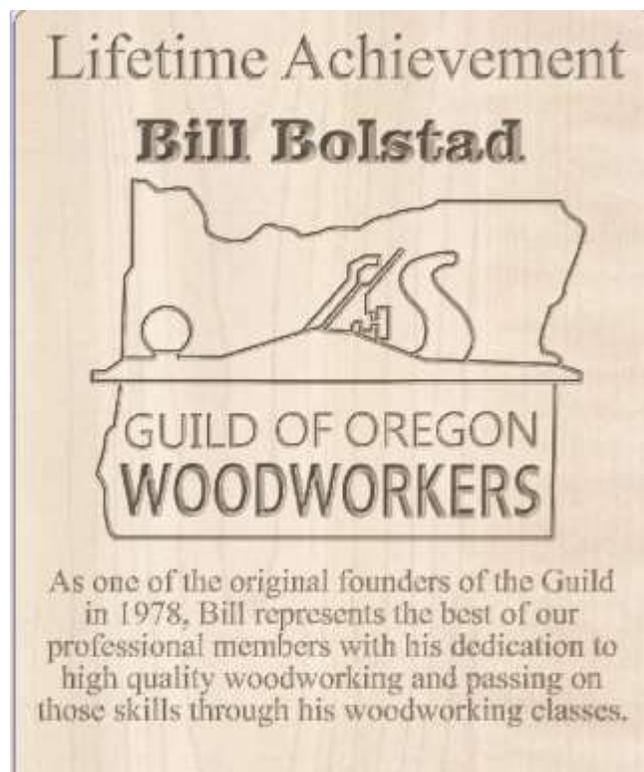


LIFETIME ACHIEVEMENT AWARD

ROGER CROOKS

There's always something new to add to the Guild. In recognizing one of our very long term members who has made significant contributions to the Guild, we are creating this Lifetime Achievement Award to honor Bill Bolstad. Among other things Bill has:

- One of the founders of the Guild in 1978 which was for professional people only at that time
- Was a board member representing professionals (Professional at Large) since 2007.
- Was one of the few professionals that made a very successful business out of woodworking with products in galleries around the country
- A popular product at Real Mother Goose and was one of the items I was impressed with at PDX airport before I knew about the Guild or Bill
- Was generous in his time and in supporting Guild activities
- His classes were always popular and was the first class I took after joining the Guild
- Has supported the Gathering of the Guilds renting extra space and representing the quality of Guild craftsmanship.



BROKEN LITTLE CABINET ~CHRISTMAS MIRACLE

AUSTIN HOWE ~ BILL HAMILTON

My wife is a nurse in the neonatal intensive care unit at OHSU, and one of the finest people I know. She had a treasured heirloom, a miniature 10" x 8" x 3" cabinet her grandfather made from wood and glass.

She had a very difficult childhood, and her grandfather was the one safe, kind, stable influence in her life. He was the maker of this little cabinet.

About a year ago, our cat knocked it off of the shelf, sending wood and glass across the kitchen floor in pieces. My wife was pretty devastated, because of its intrinsic meaning. She must have felt it was beyond repair, because I found the pieces in our trash can later that day. She doesn't know that I retrieved the pieces, and indeed, there may still be pieces missing. The glass from one side of the cabinet shattered.



My question for you folks is, is there anyone in the Guild who could repair this little piece—in time for Christmas? I'm less concerned about cost than I am about her finding this—intact—under the tree on Christmas morning, if there is someone willing to take it on. If I were a woodworker of any skill, I might try to do it myself. But it's too special for me to even try.

Please let me know if this seems at all feasible.
Austin Howe

Follow up from Austin

What a great Guild you have. Something about people who work with wood. Bill Hamilton was the first email I received and he was confident he could get it done by Christmas, so I engaged him.

I just got back from my anniversary trip to New Orleans a few hours ago and am following up with all the kind guild members who responded to say thanks and let them know I found someone and THANK YOU.

I'm truly moved by the response from your people. My wife will be, too.

From Bill Hamilton

I accepted this job from the Guild website. I only take small jobs that are interesting for one reason or another, and this one appealed to me because of the personal aspect of the story. This cabinet is very small, about 10" tall x 7.5" wide x 3" deep and is very rustic. The doors pivot on brads driven up through the bottom and down through the top. The piece is not square.

Because of the age and loose glue joints, I completely disassembled the remainder of the case and door, cleaned all the



joints and removed the old finish with Homer Formsby furniture refinisher. It's a mild solvent and did a good job. Then, I identified and repaired cracked pieces. Once all the pieces were repaired, I sprayed a light coat of shellac on the inside and outside. One of the rails on the broken door required replacement. Once the shellac was dry, I reassembled the piece and then dulled the shellac finish with steel wool to retain the aged finish look. Much of the wood had pronounced milling marks on it, but I left that, trying to honor the rustic and authentic nature of the piece.



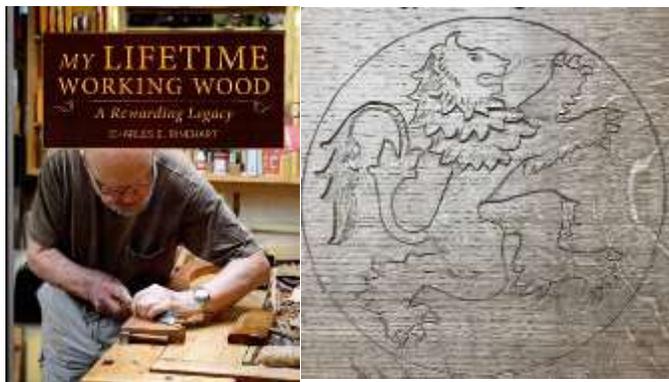
CHUCK RINEHART, NEW MEMBER

ROGER CROOKS

The Guild is honored to have a new member who has an incredible history in woodworking. Chuck moved to Portland last year from Rochester, New York and reached out to me to see how he could contribute to the Guild. He was a very active member and teacher at the Rochester Woodworkers Society (www.rochesterwoodworkers.org). To introduce himself, he sent me his book – “My Lifetime Working Wood”. Looking through this self-published book (this is worth an article in itself), I quickly realized that he is one of the Guild’s most skilled woodworker. In his book he shows examples of his woodworking going back to day one and shows how his skills improved, his design techniques evolved and many unique pieces worthy of any gallery in the world. I will put the book in the library for all to see – you won’t be disappointed.

Larry Wade and I were looking at how to incorporate more carving classes into the Guild’s repertoire, so we met Chuck for coffee and started to form a plan. Step one was a morning at the shop where he taught Larry and I basic carving techniques – see the lion below. He has an easy-going, non-intimidating teaching manner with a deep wealth of knowledge. Afterward we met at his house to see some of his work which was, surprise, beautiful and saw plans for an ambitious kitchen remodel. On top of everything, Chuck celebrated his 90th birthday this year.

Watch the education calendar for more carving classes and if you see him around, welcome him to the Guild.



SIMPLE MITER SAW REPAIR

GIG LEWIS

I recently had a situation where the brake on my Chop Saw quit working. On Sawmill Cree.com I found a solution. I just needed to clean the brushes and then run the saw for over a minute. Works fine, but I did order a new set of brushes. Mine were 12+ years old.

NEWS CONTRIBUTORS THIS MONTH

BOB OSWALD

Thanks this month to the following people for contributions to the newsletter.

Gig Lewis and David Wiper—toy build group

Roger Crooks—president’s message

CJ Markquardt—next program

Joe Nolte and Gig Lewis—estate sales

Vince Corbin - GOTG

Facebook

Gallery Photos

Asa Christiana

Bob Williams

Jim Spitzer

Daniel Stark

Tim Jones

Ed Swakon

Tom Willing

Bob Oswald—odds and ends

GREEN CARD CULLING

BOB OSWALD

A little heads up. Nothing you need to do except maybe buy some shop time and get in the shop. The rack of Green cards is overflowing. And many cards belong to people who have not been in the shop in a long time.

We’ll use the shop log to identify people that have not been in the shop in the past two years. We’ll pull those cards off the wall and store them in your folder in the file cabinet. In the unlikely event that you come to the shop and find our card missing, just ask the Shop Attendant.

INSIGHT

CONTINUED

they come, they contain a wonderful tribute to the kindness of our members.

Our board of directors has some long time members and all of them are driven to help the Guild function the way it does. Well over 100 volunteers do the daily tasks. As one customer said “Maybe it’s the nature of woodworkers.”

Thank you all for making the Guild the fine organization that it is.

GUILD HOLIDAY PARTY

BOB OSWALD & EIGHTY OTHER FOLKS

Socialize



Friends, stories, getting to know new members. It's what it's all about.



Food

Well, this is also a great part of what it's all about.



Lifetime Achievement Award

Roger introduced a new award, created in honor of Bill and his many years with the Guild. See story on page 7. Roger did a grand job making this plaque with his CNC router. It sounds like it was a fun learning experience mastering his new toy.

Raffle

Everyone got a ticket. There was a grand door prize tonight, a donation by Rockler Woodworking of a Miter Fold Dado Set.



(Continued on page 11)

HOLIDAY PARTY

CONTINUED

Very Ironically, Asa Christiana had just commented to the group at large that he is involved in testing a lot of tools and could see some future donatons to the Guild. So naturally he won the drawing. But Asa graciously surrendered his ticket and luck lady Carolyn Fiely, a members since early 2015, was the next ticket ddrawn. Congratulations Carolyn. And thank you to Rockler for the donation. Your kind support is so much appreciated by the Guild.

Woodworker of the Year

Congratulations to Ed Ferguson, the Guild member selected to be Woodworker of the Year for 2017. This award is in honor of Lee Johnson, president during 7, consummate volunteer and inspiration to all of us. He passed away in a few years ago and an anonomyus doner set up a fund to remember Lee in some way.

Alexander Anderson

Alexander said a few welcoming words as the incoming president. He's looking forward to getting to know a lot of members. We're all looking forward to he and Eddee Edison leading the Guild into 2018.

Gig Lewis & Toys

Gig announces something over 400 toys built this year. For a beginning with the Marine Corps' Toys for Tots program, the Guild has donated to different organizations every year in support of Christmas toys for needy children. This year many of he toys will go to KGW's program as in years past. Gig promises a new start right away to fill the now empty basket. Many examples adorned the dining tables.



Gift Exchange

This is always a fun event because Guild members make or buy nice things. So many beautiful products kept to the scrap barrel and designated budget, they were all beautiful things, well done.



A simple example that made me happy: Mirror in, candle holders out. I love them and they will burn through the Holiday season on our dining table.

WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

, Caleb Mealey , Dale Dobbins , Marv Dunn , Erik Schenck , Stephen Phelps , Maria Taylor , Robert Hilts , Ethan Simmons , Benjamin Roth , Mark Johnston , Alexandra de Millo Terrazzani , James Lindsay , Tim Ledlie , Carlton Cottrell , John Stec , Phil Taylor , Clifton McMorris , Corey Bowers , Andrew Vandervelde , Bill Daudistel , Caleb Taylor , Garrett Owsiany , James Pierce , Nathan Heldt-Sheller , Julie McCaskill , Ryan Bergman , Mark Allen , Rebecca Muessle , Tanya Leitch , Charlie Kearns , Rob Stowe , David Bugas , Kerry Greene , Paul Sclafani , Shannon Pecoraro , Bob Creasey and Collin Soderberg-Chase

BACKGAMMON ~ LEARNING ~ BUILDING

BOB OSWALD

For fifty years this game has eluded Nancy and me. We both grew up with the old cardboard checkerboard, and on the reverse, the mysterious triangles of backgammon. This month, with the help of the internet over morning coffee, we learned to play.

Would you know it? Not a checkerboard in the house with backgammon on the back. A little local shopping, and internet browsing did not produce the simple old fashioned board. For now, SketchUp to the rescue.

I made a paper version, one quadrant, four copies, and double taped it to a sheet of plywood. The cut off ends of a 1" dowel, a little black milk paint and we're playing Backgammon. It's a fun game, easy to learn but strategy comes with time and understanding.



SketchUp, paper and plywood got us started.

I looked at the points every day. Like any good woodworker, there is a challenge lying there. I could make that!!

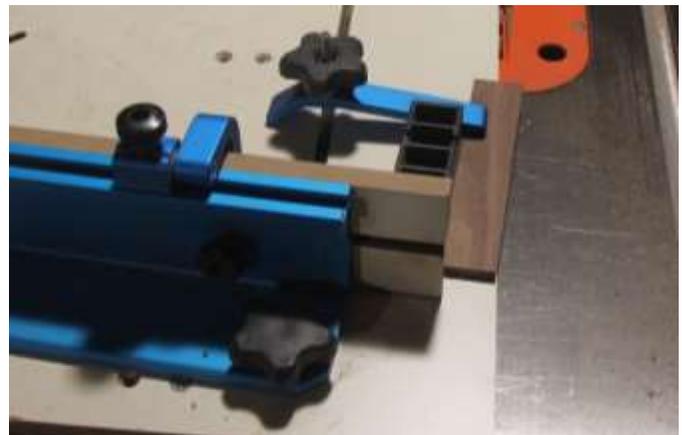
Absolute precision is required. It was a very enjoyable exercise figuring that out. Story in pictures follows.



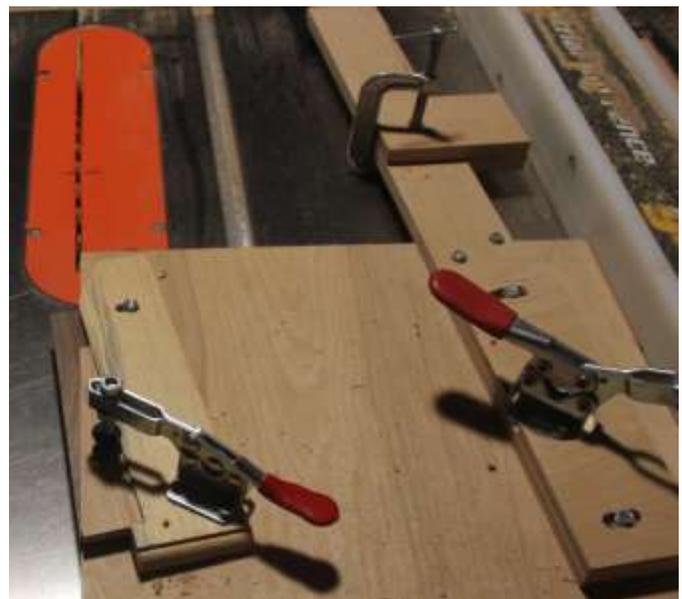
Raw stock for points and the field



Cut the point stock to length on the sled



Cut the first angle, 5.5 degrees



Cutting the other side of the point

BACKGAMMON

CONTINUED



You get a lot of points



Cutting the double ended field pieces



Gluing the field and points to 1/4" plywood

I loved using so many table saw jigs. It's important to have a clean blade. And the point cutting jigs with hold downs were so fun to make.

The points are Walnut and Cherry. The field is curly Maple. Border is Walnut. The stones are Ebony and Holly. It is one of the finest projects I have completed.



It looks relatively easy but there are many challenging steps. We play it daily.

Making the walnut frames for each



Christmas Eve, 2017

BANDSAW RE-SAW CARRIAGE

BOB OSWALD

I've never had a need for a way to resaw logs on my bandsaw. Interest over the years has always been casual at best. Simple events change your life.

A very good and long-time friend wanted to learn to turn a bowl. He arrived to spend a day and brought a couple of logs from plum tree, well dried, about four feet long. "You can have them if you can process them". I accepted seeing a change in my woodworking shop looming.

We spent the day in my shop going from tree to bowl. There were some adventures, but that's another story. In preparing to mill this chunk of tree, all the bandsaw work was done freehand. It worked but it was challenging. It made me want a much safer and more controlled method for shaping logs.

A little internet research, a lot of different ideas, and I'm off and running. Featured here is a particular design that I like best. Without plans, much of the effort was spent determining sizes. I'll share mine with you. I can only say, WOW. It works and work beautifully. And it's made from left over Birch plywood, so it is very pretty too. To date I've only sawed a couple of logs about 2 feet long. The plum is four feet. It's dry and it should work well when I get to it.

Design

There are really only two parts, a carriage that rides in the bandsaw miter track and the holder (for lack of a better word) that needs to be able to adjust the width of the cut. And it needs to be easy to attach a log.

Dados are your best friend in this project. The 3/4" plywood carriage has a shallow (1/8") dado cut the length of the carriage where the miter bar will go. It makes the miter bar be precisely located and keeps it perfectly straight (if you make it out of wood).



Carriage bottom with miter bar installed

The holder is just two pieces of 3/4" plywood at right angles with strong corner blocks to hold it together, and a few screws along the joint. On its bottom are two miter bars that ride in miter slots cut crosswise into the carriage.



Carriage with dado slots and retainer

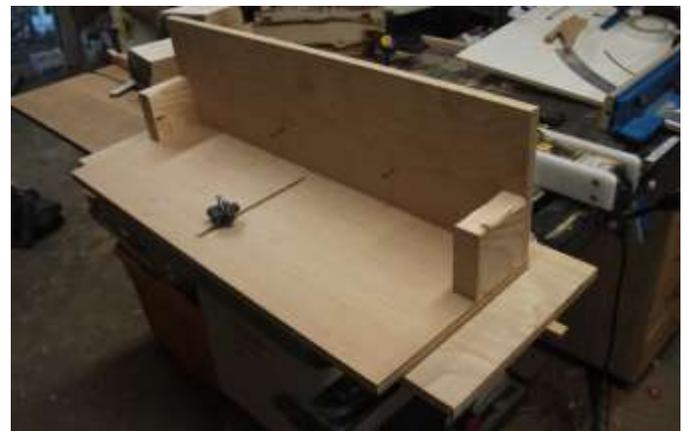
Precision work here will make the Holder slide smoothly



Holder with miter bars in the dado slots

as you adjust the log cutting width.

I cut the first dado in the Carriage setting the first



The assembled sled

one I a convenient location. The second dado was spaced using a story stick. It's a carry over from that years ago lesson from Bill Bolstad using spacing blocks.

(Continued on page 15)

BANDSAW CARRIAGE

CONTINUED

(Continued from page 14)

The miter rails on the Holder are located on its bottom with shallow dados. The first one is located an appropriate place. The second dado is spaced using the same story stick. They align perfectly.

I'll take on the longer plum logs one of these days soon. It needs infeed and outfeed tables. Perhaps a couple of outfeed rollers from the table saw will suffice.

The cutting results are amazing. And the jig is



Carriage on the saw, ready for the first job



Madrone log headed through the saw



Screws hold the log in place



Isn't that beautiful?

beautiful, made of left over Birch plywood. And this bowl blank was made so accurately and safely.

IN THE SHOP THIS MONTH

BOB OSWALD

What happened in the shop this month? A lot, but it's hard to get anyone to tell me about it. I wish I lived closer.

I hear it's busy but I'm sadly lacking in feedback. It's simple folks, snap a cell phone picture and text a sentence to me at

timbercreek08@gmail.com. Don't wait until your project is finished for Show-and-Tell. Share progress with a large audience as you go. I sure enjoy it. Get your name in lights.

The Toy Build Team

From the right: Jerry Bier, Dave Hollister, and Gig Lewis



From Gig Lewis:

Gig reminds us that the Toy Team will continue working on Toys after Christmas. We meet on Friday afternoons, from 1:PM to 5:pm. Sometimes there are as many as a dozen woodworkers in the shop. This would be an ideal learning environment for beginners to learn how to work with all the tools in the shop, in addition to meeting other members. With a year and half of experience we have a good idea on how to coach a beginner into being a useful woodworker. Contact Gig Lewis with questions.

Where are the toys going?

Thank you David Wiper for this explanation:

So, this time of year everybody knows what Santa Claus is doing, but what is he and his shop doing in the off season? There is an unsubstantiated rumor that he has a secret subcontractor somewhere here, in the State of Oregon, in the Village of Multnomah. To test his toys out, (for safety and durability) his helpers have been making and giving out toys all year around.

Many of the wooden toys have been showing up at one of the local TV stations (KGW). Others seem to appear at My Fathers House (a family support organization) in SE Portland. And believe it or not some have even been seen at in the local community support center, almost across the street from the Guild Shop.

It is unknown if any, or all, of this story is true, but it sure would be fun if it were!



ABOUT MDF IN THE SHOP

BILL HAMILTON

Please dispose of MDF and other composition scraps in the dumpster rather than the wood scrap bins. I'll make some signs that that effect and place them near the scrap bins.

IN THE SHOP THIS MONTH

BOB OSWALD

Product Build woodworkers sanding parts for small folding tables and a desk for the Guild Library



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

I have thirty new photos from our ambitious Guild members. Thank you all so much for such avid participation. This will last four to five months. Don't despair, your photo will show up.

I'm just sorry we can't show them all at once. But then there would be nothing to look forward to.

~Bob



Asa Christiana

Here is a bottle carrier made from pallet wood, from the next book I'm working on. I might teach some simple projects like these if there is enough interest. You can let me know at achristiana66@gmail.com

Member since Nov 2016

SHOW AND TELL: WHAT OUR MEMBERS BUILD

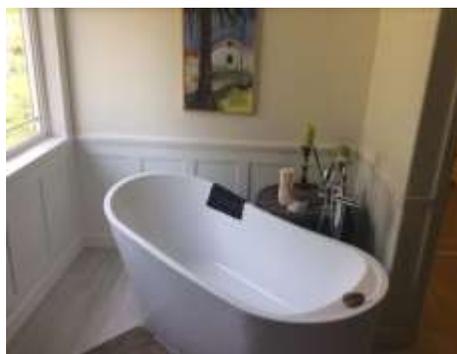
SOME OF THE MEMBERS



Jim Spitzer

Nearing the end of a long master bath gut and rebuild. Shower and ceiling lights are remaining work in progress. Demo done last fall down to studs and many floor joists in order to completely reroute electrical and plumbing. Including installation of heated floor. Removed material tossed out second floor window for transfer to dumpster rented in Spring. Built cabinets with inset doors, frame and panel construction, and self closing hardware. Anguished over a number of mirror frame designs. Realized walls too boring and tore them apart again to build wainscoting and install wood crown and baseboard moldings. This project is part of reason for my leave of absence from duties as a regular Guild Shop Attendant.

Member since Jul 2012



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Bob Williams

Here's a couple photos of my Black Cherry dining table with chairs and a chair close-up. The cherry is beautiful but next time I would not use it for a dining table top. Even with many coats of varnish it is just too soft and prone to everyday dings. I would recommend using hard maple, white oak or some other much harder species!

Member since Jan 2006



Here'
coc
Mem

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Daniel Stark

is my first try with a
okie and bow ties!

ber since Oct 2016

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Tim Jones

I will attach a photo or two of the box that I made at Larry Wades beginner class that he holds at his house. I am grateful for Larry's time and dedication he brings to the guild.

Member since Dec 2015



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Ed Swakon

Here are several photos of projects I've built over the past year for our new home in West Linn. The bench is for my dining room table and is made from Beech that I purchase at one of the Guilds auctions. The built-in is plywood casework with a red oak top; the mobile file box is 1/2" Baltic birch, and finally, the Adirondack chair is one of four and made from cedar

Member since Dec 2016

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF OUR MEMBERS



Tom Willing

The attached image is of an occasional table I designed and built to go along the back of a sofa. The wood, natural edge black walnut, was rescued from a construction site in West Linn. The top is fastened with threaded inserts mated to racetrack holes. The trestle is held together with tusk tenons. It knocks down to a stack of pieces about 4" high. A wedding present commission, it is now in Michigan.

President, Pacific Northwest Woodturning Guild
Member since Sep 2017

NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me timbercreek08@gmail.com if you need to know something that is not here. I'll add it.

Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See [Edit Your Profile](#).

Addressed to you—you and a large group of other people receive a particulate email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received this particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

Getting started learning woodworking

- ♦ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.
- ♦ About Basics of Fine Woodworking—read the website page under Basics for details
- ♦ Estate Sales – you can help out at estate sales and be part of getting good deals too. Notification is done via the email filters.
- ♦ Getting started. Read the website New Members page. (OOPS, I have not prepared it yet)

Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ♦ Log in with your current email and password
- ♦ Next to the login box, click View Profile
- ♦ Three tabs let you work on Preferences,
- ♦ Make your changes and click SAVE

Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the bottom of that page is a calendar containing all classes, in case you can find the right category.

Cancelling classes

It's easy to register. It's now easy to cancel as of November, 2017. Read details on the next page. If all else fails, click reply to one of the automated reminders and your overworked website manager will help.

Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log in to access this page.

Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On “my profile” page there are several items you can view and edit. Click on “Invoices and payments”. In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.

Using a Credit Balance

Members – if you have a credit (log in and look0 (sometimes it is a bookkeeping error, a result of confusion in communicatin, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

To Cancel a Class

There are a lot of words here to describe a very simple process. Once you do it, it will be easy. A new feature added November 2017 allows you to cancel your own registration n a class. The class must have been configured to allow cancellations. As of the date above we are just implementing this system, so the cancellation process may not work on a particular class for a while. Here is how to do it. PLEASE do it rather than replying to one of the automated emails. This puts a bookkeeping burden on several of our volunteers.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link “Already registered”. Click it.
4. On the next screen a “Cancel registration” button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. To see the balance see “Check for a Credit Balance’ To use a credit, see ‘Using a credit balance”



Prawns and Linguine

I had this dish at a restaurant on our trip up the Oregon Coast in October. A lot of searching on the internet never got me to the recipe I thought I tasted. And weeks have gone by and memory fades. But we found this one and made it. Exquisite. The lemon really makes it.

Look this up on the internet. There are plenty of hits. Watch the video. It's fun and educational.

TYLER'S SHRIMP SCAMPI LINGUINI

Recipe courtesy of Tyler Florence

Total: 40 min Prep: 15 min Cook: 25 min

Yield: 4 to 6 servings

Level: Easy

Ingredients

1 pound linguini
 4 tablespoons butter
 4 tablespoons extra-virgin olive oil, plus more for drizzling
 2 shallots, finely diced
 2 cloves garlic, minced
 Pinch red pepper flakes, optional
 1 pound shrimp, peeled and deveined
 Kosher salt and freshly ground black pepper
 1/2 cup dry white wine
 Juice of 1 lemon
 1/4 cup finely chopped parsley leaves

Directions

For the pasta, put a large pot of water on the stove to boil. When it has come to the boil, add a couple of tablespoons of salt and the linguini. Stir to make sure the pasta separates; cover. When the water returns to a boil, cook for about 6 to 8 minutes or until the pasta is not quite done. Drain the pasta.

Meanwhile, in a large skillet, melt 2 tablespoons butter in 2 tablespoons olive oil over medium-high heat. Sauté the shallots, garlic, and red pepper flakes (if using) un-

til the shallots are translucent, about 3 to 4 minutes. Season the shrimp with salt and pepper; add them to the pan and cook until they have turned pink, about 2 to 3 minutes. Remove the shrimp from the pan; set aside and keep warm.

Add wine and lemon juice and bring to a boil. Add 2 tablespoons butter and 2 tablespoons oil. When the butter has melted, return the shrimp to the pan along with the parsley and cooked pasta. Stir well and season with salt and pepper.

Drizzle over a bit more olive oil and serve immediately.



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org