

OREGON WOOD WORKS

Estate Sales Success

More helping hands will help more

THE EDITOR'S INSIGHT

Inspiration

Every time I see some of our member's work, like that shown on the pages within, I feel so unimaginative in my own work. I see what I consider to be such creativity in the interesting shapes and presentations of other people's work.

On the other hand, how many of us get our inspiration by observing what others do? Probably a lot of us. A major thing I like about preparing your newsletter is the opportunity to teach others what I know. Hopefully something in it inspires someone else.

One idea for inspiration, we've been told this by experts, is to look to nature. In this domain you'll more likely find pleasing shapes. I read a book, a fantastic read on learning to draw, called 'Drawing on the Right Side of the Brain' by Betty Edwards.

(Continued on page 14)

One of our most successful Community Projects has been helping a woodworker's family dispose of their woodworking equipment. We have been averaging 10-12 a year and they are a lot of work.

The process includes:

Surveying the tools for an idea of the quality and quantity. We provide an evaluation to the family of the tools. This generally takes 1-2 experienced members an hour for the visit.

Based on the value, we help the family decide on a disposition approach. If they choose the Guild, usually on a Thursday, we clean and organize everything for a sale on Saturday. This can take up to 30-50 man-hours.

The Saturday sale is generally from 9:AM to 1:PM Six to eight volunteers

help customers and collect money. We clean up after the sale, and remove left over tools. We leave the shop empty and free of sawdust and spider webs.

Besides providing a very appreciated service to a family during an emotional time, you are also providing our members with a great tool buying opportunity. Every member on the team will tell you they leave with a very positive feeling, helping people in tough times.

We need more help

Sales Leaders – We need a few more people so we can rotate the work. This requires some level of experience to judge the value of the items. It is not too difficult and after one or two times, you are probably experienced enough.

(Continued on page 10)

NEXT PROGRAM — TUESDAY SEPTEMBER 19 2017 7:00PM

CREATIVE WOODWORKING NORTHWEST

Creative Woodworking, 1036 SE Taylor St, Portland, OR

Come one come all to a special on-site Guild meeting in September! Some may have heard of Creative Woodworking NW, but many have never visited. This will be a great opportunity to see a very awesome woodworking resource that is out there! In addition to providing a tour, Mike Redmond has graciously offered to provide food and drinks for the meeting as well!

Creative Woodworking is located on the east side of the river at 1036 SE Taylor St, Portland, OR. There is limited parking in their lot so plan to park on the streets.

Creative Woodworking NW is a family run business. The owner, Mike Redmond, began his business in 1982. Creative offers a variety of services such as custom molding, shaper work, resawing and surface sanding. So if you have a large project that needs a larger machine Creative is the place to get it done! Creative can also create cus-

(Continued on page 2)

In This Issue

<i>LP: Guild Picnic</i>	4
<i>Clackamas Co. Fair</i>	6
<i>Multnomah Days</i>	7
<i>Volunteer Recognition</i>	8
<i>Ten Years of Basics</i>	9
<i>Caught in the Crack</i>	10
<i>In The Shop</i>	11
<i>Show and Tell</i>	15-20

From the Morrison bridge it is Belmont heading East of the Willamette river. Turn right (south) on 10th and go two blocks to Taylor. Turn left and 1 block to Creative Woodworking. Parking throughout the area on the street.

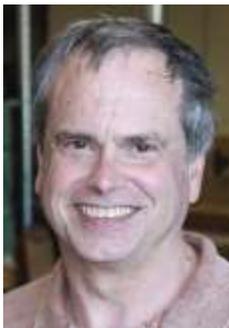
PRESIDENT'S MESSAGE

ROGER CROOKS, PRESIDENT

As summer comes to an end, the brutal heat wave is a bad memory, we all survived the eclipse, vacations are over it is time to get back to woodworking. The Guild is here to help you, but to do so, we need your help.

The Guild is a volunteer organization and runs solely on the volunteer efforts of its members. The Guild is also a very ambitious organization. So far this year we have put on over 100 classes, estate sales every month, shows such as Gathering of the Guilds, Art-in-the-Pearl, Clackamas Fair, Multnomah Day and other activities. We have a dedicated group of shop attendants that keep the shop running smoothly and assisting members. We have specialized teams with the Toy Team and Product Build meeting weekly building things. Each area has a team of committee heads, instructors, and coordinators. To make this work, we have a large board of directors working hard to keep the ship afloat and pointed in the right direction.

My biggest job as president, and with the other board members is to keep key positions filled with the right people and at the same time, make sure we do not burn members out. As we come up to elections month this November, I'd like to have all the key positions filled. We are in pretty good shape but we still have a few openings that need to be filled. See the article later in the newsletter.



To recognize the importance of our volunteers, I'm happy to announce that Charlie Meyer has accepted a new position as Volunteer Coordinator. See the article later in the newsletter. Charlie is a relatively new member working on the Toy Team and I am looking forward to his ideas and enthusiasm.

Shop Update

The shop is getting quieter and quieter with continued enhancements to the new dust collection system. We have a few more ideas to make it even quieter but the improvements have been significant. I was also encouraged to see shop usage continue to increase with nine users one Sunday afternoon. We also have six new shop attendants who just finished their training and we have another session planned for next month. In addition, more and more people are taking advantage of free use of the bench room where you can work with our hand tools and interact with other members.

Coming this month

We have Art-In-The-Pearl, a 3-day event over Labor Day weekend where we have a 10' booth where we will be doing our cedar shavings plane demos. Thanks to Elaine Saunders for leading this event.

On Friday, September 8, we are collaborating with the Northwest Woodturners for an all-day demo with Richard Dlugo at the shop. While the demo will have some turning, the focus is on the design aspects of making unique wooden toys. Cost is only \$35 for the day. For more details about the demo and Richard and to sign up go to <https://nwwt.wildapricot.org/event-2619452>.

CREATIVE WOODWORKING

CONTINUED...

(Continued from page 1)

tom molding, siding and flooring and can match any profile you might have.

So come out and get a tour of Creative Woodworking and see what they have to offer and some amazing tools!

Editors Note: They offer a great service, a very wide-belt sander for walk-in projects. I have had a number of large pieces (28" wide) done with beautiful results. You do call to make an appointment. Shop rate is \$125/hour and on this machine it's 1/2 hour minimum. It's a great deal if you have several projects to do, or team up with a friend. ASK about it at the meeting to better understand.

GARAGE SALE

GUILD ESTATE TEAM & ROCKLER

Spring cleaning in the Fall. Time to start a clean-up the shop. Why? To be ready for an upcoming swap meet coming October 7, 9am to 2pm at Rockler Woodworking in Beaverton.

The Guild and Rockler team up to hold a combined garage sale and swap meet. The Guild will be bringing left over items from previous estate sales. Rockler is offering you the opportunity to set up your own table.

So hopefully with this advance notice you can start looking around the shop for things you can share with someone else, and perhaps make a shopping list of your own. You never know what kind of deal you'll find.

Tables are limited so it is best to plan to bring a card table.

It will help Rockler plan if you call the store and let them know you're planning to be there to sell.

Rockler at 503-672-7266

UPCOMING CLASSES

NORM BAIRD

Finally: A Hand Plane Class Designed for You, By You with Jeff Zens

Sep 9, 9-5, \$120

Class Coordinator: Ken Hall

Using a well sharpened and tuned hand plane is a sweet experience. If you think that you could get yours to make beautiful shavings with just a little help, then this is the class for you. Because Jeff Zens is building the class from questions that students bring, we must cut off registration on September 1.

Fundamentals of Fine Craftsmanship: 1. Fool-proof Furniture Design, with Asa Christiana

Oct 11, 6-9, \$75

Class Coordinator: Chip Webster

Design is a mystery to many woodworkers, but the truth is that good design is more of a process than an art. In this short, power-packed class, the former editor of Fine Woodworking will show you where to start your search for inspiration and how to end up with a piece that is both beautiful and functional, the two pillars of furniture design.

Fundamentals of Fine Craftsmanship: 2. Prep Materials Like a Pro, with Asa Christiana

Oct 25, 6-9, \$75

Class Coordinators: Kimberly Grommes and Matt Grommes
Choosing and Milling Lumber will make or break your projects. Learn where to find great materials, the advantages of using rough lumber, how to choose the right boards, and how to put the right grain patterns in the right places.

Make a Greenwood Stool with Norm Baird

Four sessions, beginning on Nov 18, 9-5, \$470

Alexander's Shop, Madrone Studio

Class Coordinator: Rick Alexander

We will use traditional tools and follow centuries old processes to craft a stool. We will begin with a freshly cut log of Oregon white oak, splitting out rough parts. I expect every student to leave class with a finished stool. All materials and the traditional tools of the chair maker will be provided.

Bench Tools Sharpening Clinic with Jeff Zens

Nov 25, 9-5, \$120

Class Coordinator: TBD

Now you can participate in the same workshop offered to the Guild's Next Level students without committing to the entire NL series. At the end of this hands-on workshop, you'll have the knowledge necessary to get all your edges into top condition and keep them working for you.

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Oregon College of Art and Craft

Wood Studio Skill Builder: Router

Sep 10

Instructor: Sterling Collings

Northwest Woodworking Studio

Two Complete Novice series available, with two different instructors.

Complete Novice

Mondays, Oct 9-Dec 11

Instructor: Peter Stevens

Compleat Novice Too

Thursdays, Oct 12-Dec 21

Instructor: Jamie Zartler

WOODCRAFT IS HIRING

BOB OSWALD

Woodcraft of Tigard is NOW ACCEPTING APPLICATIONS!

- ◆ FRIENDLY, OUTGOING
- ◆ CUSTOMER-ORIENTED
- ◆ EXPERIENCED WOODWORKERS
- ◆ AVAILABLE TO WORK VARIOUS TIMES DURING BUSINESS HOURS

If you have the above qualities and are interested in working in an environment you love, come in and fill out an application.

EST 1928
WOODCRAFT®

LAST PROGRAM: GUILD PICNIC

BOB OSWALD

It's been a grand summer in Oregon. A little hot sometimes and a lot of ideal. The latter was the venue for the Guild Picnic at Summerlake Park, a beautiful evening, great food and truly enjoyable friends.

An adequately long social time allowed everyone plenty of time to catch up, especially some who have



not been to regular meetings as often. Potluck dinners are always fabulous. The Guild supplied chicken, perfectly prepared by Joe Sanders offered in several varieties. Joe does a great job and I learned a little bit about mass cooking over a picnic table conversation. And of course

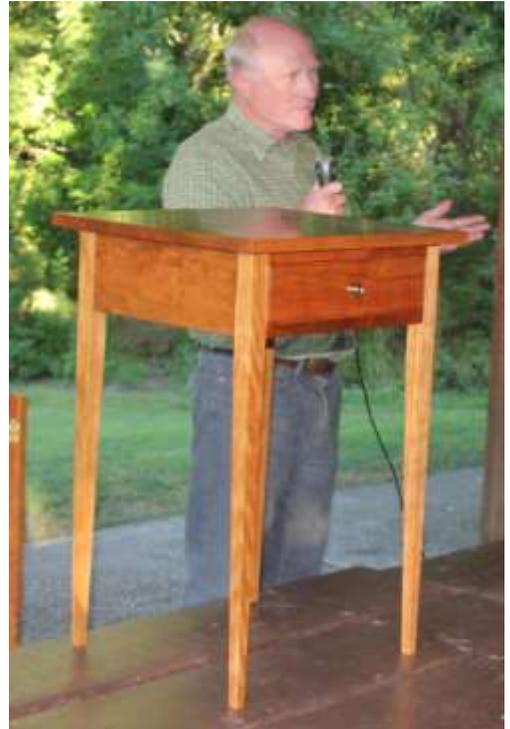
many varied and wonderful side dishes.

Gig's Toy Team had several samples on display. Good work!



Show and Tell

A couple of great quality projects showed us again what fun and fine woodworking our members do. Sadly I failed (again) to capture names and stories. I need a side-kick reporter to take this function and do it justice for the newsletter.



2x4 Contest

Announced a month ago, it was light on entries but high on quality. Ray Curtis told us about the struggles of building a simple stool. Charlie Meyer presented a simple (I think Appalachian design?) chair made for his daughter. Easily portable and assembled

John Moeller of Waldemar Wood Works -

The feature presentation was a mort able sawmill. . A chain saw driven horizontal mill on the bed of a flat-bed truck gave us an opportunity to see how trees are made into lumber, up close. John offers his service and

GUILD SUMMER PICNIC

CONTINUED



I

recommended calling him if you can't bring the log to the mill.

The evening concluded under balmy skies to a short meeting reviewing plans and the need for help for the upcoming Multnomah Days (now history) and a request for more help on our Estate Sales project.

I sure enjoyed seeing old and new faces again, especially in this open air, grassy amphitheater.



CLACKAMAS COUNTY FAIR

ROGER CROOKS & DON CLINE

Don Cline lead the effort at the fair. Having done this for many years, the Guild has established itself as the place to go for birdhouses. Located near the entrance we had a spacious booth. All the volunteers showed up, some with their spouses who also got involved working with the kids.

The morning started out a bit on the slow side but traffic picked up in the afternoon finishing with somewhere between 80 and 100 birdhouses. The team had step stools for the smaller kids and the kits worked as well as they did for the Multnomah Day team.

Many thanks to Flora Lee and her husband Jim, Al Arntsen, Phil Scott, Charlie Meyer, Richard Emmel and his wife (who was helpful in bringing up the building parts, and later cookies), Michael Sandman, Ian Reynaud, and Bob Nacamulli, All reported that they had a good time.



MULTNOMAH DAYS

ROGER CROOKS

Last Saturday the Guild participated in Multnomah Days partnering with the Multnomah Arts Center’s Kid’s Day. As you know from my emails, I was worried (panicked actually) about enough help but fear not, we had a lot of people, and good thing we did.

The crowds were huge, especially after the parade – every kid wanted to build a birdhouse. I think some were as young as 3-4 (needing significant help) but most were in the 8-12 range. Mom and Dad were there helping, but most of the kids wanted to do it themselves. Fortunately, none of the volunteers needed splints or bandages as we all learned quickly to keep fingers away from flying hammers in young hands.

We had planned for about 100 kits with 4 build stations. We added a fifth station when the lines got very long. The huge pile of kits we had stacked up went down quickly so we went back to the annex and brought over every last kit, totaling over 130 kits. We ended up with 5 people working with the kids and 3 people managing the crowd and keeping the stations supplied with kits. It was a busy, busy time and if I do say so, we were the hit of the Kid’s Day exhibition. The MAC was extremely happy with our participation and hoping we will come back next year.

I also want to congratulate the Product Build team for making the kits. Not only for the work but also for the design and the jigs. Yes, we had birdhouse jigs, who would have thought. The pre-drilled holes were perfect, the cuts right-on and you can tell the whole process was well thought out. Proof positive that a simple project takes a lot of planning to make it really simple.

I also want to welcome Dan Tariku, a new member this month. Having never been involved with the Guild, he volunteered for our busiest shift and jumped right in making birdhouses with the kids. Many thanks to Dan and the rest of the volunteers; Brian Hill, Lorin Rice, Bob Vaughn, Ray Curtis, Tim Moore, Steve Poland, Joe Sanders, Ken Hall, Jerry Bier, and Michael Rothman (hope I got everyone).



BEGINNER SIG

LARRY WADE

We are off for the summer but the first two programs in Sept and Oct will be a little different. The time between 5:00 and 6:15 will be for hands-on exploration of the hand tools related to the night's topic. The regular program will continue to be from 7:00 - 9:00 with optional networking at 6:30. The Start to Finish concept is that in two hours you will see all of the steps to making the project. This technique requires a lot of preparation, with multiple pieces at various stages of completion, but you should be able to see all the steps, and maybe practice one or two.

SEPT 14 - Start to Finish: Green Wood Stool with a Woven Seat - Norm Baird

Norm hopes to teach a real class shortly after, so this will be a chance to see the steps from a green log - to splitting it into sections, shaping with a drawknife and spokeshave, on a Shaving Horse, to making the joints and starting to weave the seat.

OCT 12th - Start to Finish: Japanese-inspired Shaped Box (Rogowski design) - Larry Wade

This will be a condensed version of my workshops where 25 members have built this famous box. All four sides and the lid are curved with a low angle block plane. Dozens of variations are possible, using different corner joinery, bottoms, lids, handles and finishes.

WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Ben Baker, Greg Jones, Jason Bailey, Spencer Dixon, Christopher Holmes, Eamon Haverty, Christopher Haverty, Luca Haverty, Gary Lohkamp, Michael Corcoran, Joseph Greear, Jack Peterson, Kyle Woodard, Travis Koch, Martin Vlach, Debbie Munro, Timothy Perry, John Yates, Ben Wiens, Isaiah Wiens and Charles Wiens,.

VOLUNTEER RECOGNITION

ROGER CROOKS & CHARLIE MEYER

As mentioned in the President's column, I'm happy to introduce everyone to Charlie Meyer. Charlie will be our "go-to guy" for anyone who would like to volunteer but may not know where or how to start. The Guild is not his only volunteer organization he is involved in and has a good appreciation for the value of volunteers. His belief is "We need to ask every member to consider how they can contribute to our continued success by finding a way in which they can volunteer" which nails the need of the Guild.

The board has been discussing how can we thank the many volunteers that make the Guild work. It's not an easy question to answer as we all volunteer for different reasons. So rather than continue to discuss the issue and do nothing we are looking forward to Charlie's leadership in this area.

To start off, we want to recognize people to volunteer for special events. It may take some time to make this perfect so if we miss your name, let Charlie know.

August Volunteers - for Multnomah Day and Clackamas County Fair

Flora Lee, Al Arntsen, Phil Scott, Charlie Meyer, Richard Emmel, Michael Sandman, Ian Reynaud, Bob Nacamulli, Don Cline, Brian Hill, Lorin Rice, Bob Vaughn, Ray Curtis, Tim Moore, Steve Poland, Joe Sanders, Ken Hall, Jerry Bier, and Michael Rothman.

Charlie is just getting started on this important task so if you have ideas or want to help, please let Charlie know at charliemeyer31@gmail.com.

CUTOFF DATE ON CLASSES

BOB SOKOLOW

You may have noticed when searching on the Guild website for classes, there is a "last day to sign up" notice. Why is there a cut off date for classes? A minimum number of participants are needed to put on a class. If we do not meet that minimum number, most classes are cancelled. Some classes require supplies to be purchased so we need a reasonably accurate number of participants to purchase supplies. Ordering supplies at the last moment is difficult at best and sometime impossible.

There are instances when we make exceptions, based on the class and the instructor, but for most classes we are not able to extend the cut off time.

We encourage you to review the education schedule and see the vast number of classes offered by the Guild. We are working aggressively to schedule classes at least 6 months into the future. We would also like classes to be paid for as soon as possible, that is, when you register. This allows us to ensure we have an accurate count of class participants and helps us make sure we have the minimum number of people for the class to be presented.

TEN YEARS OF THE BASICS

BOB OSWALD

I was part of the first Basics of Fine Woodworking series, teaching the router class in my shop for the first time, April 15, 2006.

I got to know a lot of nice folks and hopefully imparted a bit about the safe, and fun ways to use the router. I loved to demonstrate the way a climb cut can sneak up on you with what I ultimately named, the Router Rocket.

Dennis Dolph was one of the creators of the series. He poured hundreds of hours in the early days, and all along the way, getting instructors, arranging schedules, dealing with students, you name it.

The class is a ten-session series typically offered four times a year. Early classes were limited to five students. Today it's twelve. That would make well over 300 Guild members learning the Basics.

Happy Anniversary to the Guild Basics of Fine Woodworking, and to all the instructors and coordinators that made and make it possible.

Dennis, and Marilee have annually celebrated the Basics with a party at their home. To go to extremes to make it a grand evening. This year was as grand as could be. Instructors and coordinators from all eras were present. A perfect evening of weather, a tour of Dennis' shop, fantastic barbecued ribs and dishes, and such wonderful company.

Thank you Dennis and Merilee for all you do.

Top row on the left are: Mike Denham, Bill Shockey, Alexander Anderson, Leslie Kantor, Kimberly Grommes, Ed Ferguson, Bottom Row: Dennis Dolph, Bob Oswald, Gig Lewis, Ken Vetterick, Chip Webster, Dave Wiper.

Unable to attend; Joe Cornett, Eddee Edson, Ariel Enriquez, Jim Hall, Austin Heitzman, Doug Vincent, David Suryan, Dave Jeske, Sid Sutherland. And in fond memory of two who have passed away: Lee Johnson and Bill Wood.



BOARD OF DIRECTORS CANDIDATES

ROGER CROOKS

2018 Elections & Positions – Roger Crooks

It is that time of the year where we need to plan for 2018. Elections are coming up this November and while most positions have been filled, we still have some key openings. Remember, participation in most of these positions has nothing to do with your woodworking skills. You just need enthusiasm. The time commitment for some positions is small while others require more time and energy. Below are current positions and status. We also continue to have needs for more class coordinators, shop attendants, estate helpers and volunteers for events.

The final slate of officers will be announced in October for a general member vote in November.

Open Positions

Vice President – OPEN - Alexander Anderson is moving on to President next year so we are in need of a VP. The main task is to be able to fill in for the President when needed and to participate in key planning meetings. While the VP often eventually moves into the President position, it is not an absolute requirement but a good thing to happen.

Sponsors Chair – OPEN - Bob O'Connor has done this job for many years and is responsible for the great relationships we have with our partners such as Rockler, Woodcraft, and others. The main task for this job is to make sure the key people at each of our partners know who you are and to periodically touch bases with them.

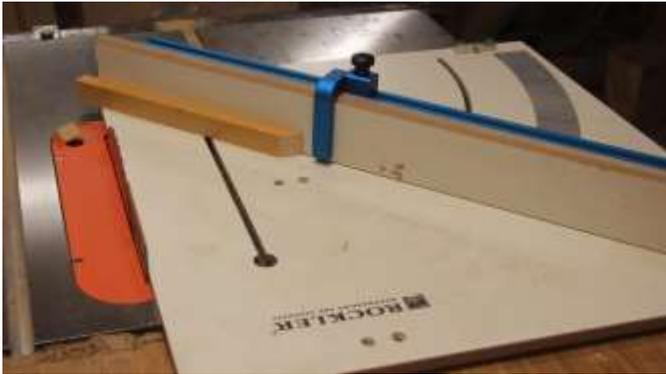
Shop Maintenance – OPEN – Ariel has filled this position this year but would like to focus on being a Shop Attendant. We have split the job of running the shop into multiple jobs. This position is focused on keeping the machines running. Fixing minor problems, doing normal maintenance and calling a professional repairperson for more complex issues. An ideal candidate would be a current SA but not absolutely necessary. If interested, please talk to Ariel, Ray Curtis or myself for more details.

Shows Chair – OPEN – This position would track and coordinate the shows and events that the Guild participates in each year (about 5). Your job is not to manage the shows yourself but to coordinate the needs of each show, provide a status to the board each month and understand the resources needed. No special skills needed other than the desire to make it happen.

CAUGHT IN THE CRACK

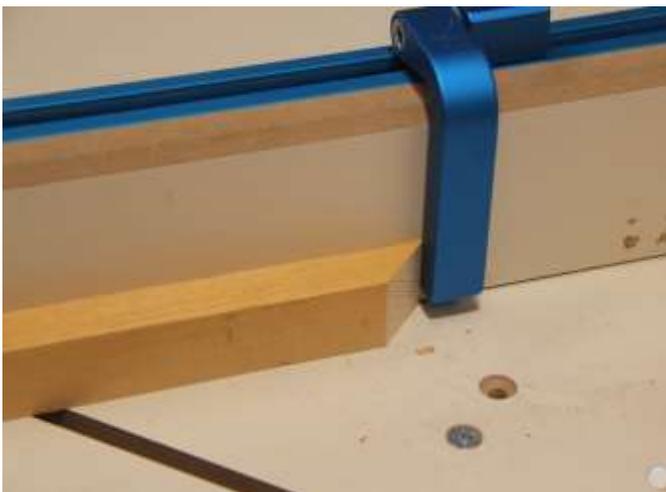
BOB OSWALD

I love this miter sled, in this case purchased from Rockler. It's solidly built. And the very large angle scale on the end of the long miter arm makes for very precise and repeatable settings.



Very precise miter jig

It has one annoying flaw. The sharp corner of the miter cut slides under the stop arm. In a world of high precision, the position is inconsistent. Slight changes in pressure or angle of the arm will affect the length.



The first end slides behind the stop

My simple work-around works. But you have to do it each time you set up, for a different project. Install a shim (must be sure it is parallel) against the fence and secure it with double-sided tape.



A spacer makes the miter contact the face of the stop

This spaces the work out from the fence so that it contacts a reliable face. So far I have been unable to figure out a better way to permanently modify the jig.



Very accurate lengths

JOIN THE ESTATE TEAM

GIG LEWIS & JOE NOLTE

(Continued from page 1)

Hands On Workers – We have had good turnout of volunteers doing setup and the sale. However, often it is mostly the same people each time. We must increase the pool of volunteers to give people a break.

Please contact Joe Nolte (joenolte62@gmail.com)

or Gig Lewis (giglewis42@gmail.com) for more information or to join the team.

IN THE SHOP THIS MONTH

BOB OSWALD

What happened in the shop this month? It was busy as usual, with many of the usual things happening. Drop in. Say hello, Lend a hand.

Maintenance Night

The assembly room is quieter now. A door with window is in place between it and the machine room. Looks nice (as seen from the overhead camera)



Member Open Time

Ariel Enriquez ~ A relatively new member has completed a small table in Ash

~ ~ ~

This table was built with a purpose, so that dictated size, shape and style.

My wife is an artist. She wanted a small table to display objects. I chose a kind of minimalist look so that the objects on display were the hero, not the table.

In addition, the table was designed to fit in a narrow hallway, at the base of the stairs, just inside the front door. It had to fit comfortably in a small, awkward space. Here's the result.



Toy Building Team

Guild Toy Team truck fleet ready to roll out! Gig Lewis, Don Cline, Steve Anderly, Charlie Meyer, Steve Poland
What a fantascid rell-out of vehicles.



IN THE SHOP...

CONTINUED

Toy Team

The Toy Team is an excellent way for you to learn how to use the machines in our shop at no charge to you. You only need to have participated in the Safety & Orientation session. We supply all the wood that is used. Besides learning new skills, this is an opportunity to meet other members and make new friends. We meet every Friday at 1:PM and go to 5:PM. This calendar year we have made Thirty-Five Cradles and thirty four-post beds for young "Ladies." We have just finished making seven log rucks, seven delivery trucks and seven pickup trucks. Early in the year we finished about 120 small cars. Remember to bring your personal safety equipment, and plan on having some fun while you are learning. Contact Gig at giglewis42@gmail.com for more info. Thanks to Kim Grommes, David Wiper, Jay Kosik, Charlie Meyer, Don Cline, Bill Tainter, Bob Plame, Manfred Baetscher, Ian Reynaud, and many other members how drop in occasionally.



Member Open Time

More pictures of Flora's progress yesterday at the shop. For such a little lady she sure has a big smile.

Flora Lee's adventure continues with her Chinese-themed headboard. She actually got it completely dry-assembled and boy was she ever proud!

After the dry assembly we then knocked it apart and began with the actual gluing up of the central sub-assembly. That's what you're seeing here.

Flora took some snaps of the headboard when it was completely dry-assembled. I'll pass along those pics when I get them.

Photos courtesy of Dave Youmans.



In the Home Shop (Norm Baird)

Nate, Ben, and Maddie (grandnephews and grand-niece) have enjoyed working in my shop whenever they visit, dating back to a time when the shorter ones had to stand on boxes to reach, and their skill level had them pounding nails and using a hand drill to make random holes. This year the kids convinced their parents that they wanted to spend a part of their summer vacation making stools.

I turned the legs and rungs, but most of the work has been done by the young stool makers. It is great fun for me to see them develop, and to share their feelings of accomplishment when they learn a new tool or a new technique.



Assembly is not a one person operation. It's all hands on deck to get the glue spread, and to get all the tenons lined up in their holes. And to hold the Vee blocks while getting the clamps started.



Nate, trimming legs to final length, and eliminating the wobble. Nate likes working with maple.



A coat of oil really makes Ben's walnut pop. Maddie wipes the excess oil from her Madrone stool.



The top rungs will be hidden by the seat webbing when the seats are woven. We used ash for those rungs on all the chairs.

Norm Baird, happy grandpa.



INSPIRATION

CONTINUED

In it you learn to look at things around you, less in the analytical view of the left side of the brain and more in the abstract and free flowing view of the right side. Look at holes between the leaves of a tree, rather than the leaves. Your mind becomes free from drawing what you think a leaf should look like to starting to draw the unfamiliar shape, unrestricted by what you think should be correct.. It works and I love the book. I forget to apply those ideas. It "was" a long time ago. It's time for a refresher. What do you see in the shape below? How can it become a piece of furniture, or a part of it?.



BOATBUILDING INSTRUCTOR

Employment Opportunity

We're hiring! Join the team at the Northwest School of Wooden Boatbuilding whose vision is to offer the world's premier educational experience for learning craftsmanship through boatbuilding. You will work with a team of instructors teaching highly-motivated students using a hands-on apprenticeship-style of learning. As a degree-granting, accredited school, NWSWB requires faculty to demonstrate both experience in the trade and ability to teach. Instructors use teaching methods such as lectures, demonstrations, student feedback, homework assignments, and leading boat building projects. These methods are modeled using industry standards in safety, craftsmanship, and project management.

GUILD OUTREACH SUCCESS STORY

HERB SHAW

Guild Outreach Success Story

I want to thank you for the outreach service your Guild offers. I was contacted by Steve Kulick and subsequently Steve cut to size a number of plywood panels for a tool cabinet I am building. The panels and drawer parts were right on and perfectly cut on his saw.

Furthermore, I am somewhat disabled and Steve came to my home and transported me and my material to his shop. This he did twice to help complete the project.

In my opinion Steve represents the best fellowship of woodworkers, and the highest level of human character. As a consequence, If I can find a member or members living close to me and willing to take me to meetings or otherwise, I would join the Guild.

Again, Thanks
Herb Shaw

Herb, it warms my heart to get this kind of feedback. Steve in this note represents everything we hold dear in what we believe in, helping others. I thank you very much for this note back. Feedback is not common, so yours is especially appreciated. . ~Bob

Qualifications:

- ◆ Minimum 8 years experience working in the wooden boat building trade.
- ◆ Demonstrated lofting experience
- ◆ Previous teaching experience
- ◆ Demonstrated project management skills.
- ◆ Ability to lift up to 50 lbs.
- ◆ Certifications in First Aid/CPR and forklift operation a plus.

Compensation: Depends on experience (\$24-\$27/hr.) with benefits.

Contact Sean Koomen
Pott Hadlock, WA
sean@nswsb.edu



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

Thanks to twenty-four Guild members for photos of awesome projects. I also like some of the works in process included. Just so you all know, I spread them out over several issues. I will publish what fits, typically on three pages, in the order received. Sorry that it can take a while to share all of this beautiful work.

My logic is that if I published everything in one issue, the well would run dry quickly despite having over 700 members. And if there were dozens of photos, I fear that our readers would tend to blow past them a little too fast. These works need

a little attention to their beauty.

Thank you all so much for the quick response and the enthusiasm. You all make me humble. This input inspired the 'editorial insight' for this month, "Imagination".

These projects are archived on Google Drive. Use the link below.

<https://drive.google.com/drive/folders/0BzTGdRKlfP8FUVpudTczdjRuT0E?usp=sharing>

It's a pretty simple presentation but all that I have the energy to expend at the moment.



Patrick Theofanis

Here is a recent small project I completed. It's a showy jointer's mallet made of curly maple and nicely figured black walnut scrap pieces. The handle is joined to the head with a double wedged tenon. It's finished with Tung oil varnish. I doubt this thing will ever be used... it's more of a bench queen. I wish there was a better way to hold it for the photo.

Bob ~The first photo received this time, ironically represented the mallet awards I recently did for the breadboard contest. I was "relatively proud of them. This one puts their simplicity in their own category.

And what better presentation here than the way it is used!

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Brian Rooney

A small gift/jewelry box I made for my wife. The lid is yellow heart with a ground and filed knob of bronze. The base is mahogany that is kerf-cut (painted vertical lines) on the bandsaw and it has a solid bronze base-plate. It's lined with bright yellow leather

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Matt Merrill

I made a bureau for my friend's 5 year old daughter.

This project was born when my friend was looking at my own bureau (purchased years ago at a unfinished furniture store) and said, "[daughter's name] could really use something like that." To which I uttered those fateful four little words, "I could build that."

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

Alan Hernried

After having moved to the Eugene/Springfield area and cleaned out my shop/home in Corvallis, I finally have some 'breathing space' to begin outfitting the very insufficient detached, historic garage to become my shop. I guess it will take about a year before I begin to once again have some serious fine furniture coming out of it.

I managed to re-connect with Michael Fortune when he gave his lecture in Corvallis recently. He was my "mentor" some 30+ years ago and we hadn't seen each other nor kept in contact since then. He remembered

me well and it was so good to show him an old photo I had of both of us with non-white hair at the time J.

Hope to somehow make the Portland Guild more of my life in the future, but don't know how that will be possible being so far away. It's absolutely amazing what all of you have accomplished for the Guild since I was President so very long ago. Many congratulations to all are due!

Here is a link to my website with some of my work
www.finefurnituredesigns.net



Sofa or Hall Table

The overall dimensions of this commissioned piece are 18"x46"x28" high and the wood is Eastern cherry. The inspiration for the legs is the standard "cabriole leg", but they are slightly exaggerated to give a "dancing" effect. The legs are attached to the skirt using floating tenons. This piece is the first thing that one sees when entering the client's home, and supports family photos and other pieces of art.

Glass Top Table

The overall dimensions for this piece are 19.5"x38"x16" high. The wood is Eastern cherry and the horizontal curves are obtained by steam bending around previously fabricated forms. The vertical curves (interior pieces) are sawn.

The exterior joints are "finger joints" and the interior joints are double mortise and tenon. Notice that the side curves of the 1/4" inch thick glass top mirror the curves of the interior pieces. The legs are gently curved and attached to the external pieces using mortise and tenon joinery.



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Bill Cogswell

I'm a new member of the Guild, up here in Olympia, WA. Here are a couple of pictures of work I have from this month.



CUTTING
BOB OSWALD

Bob Peterson

This is my “Wood Factory Lamp.”

It’s made from a single plank of CVG fir with LED’s and wiring for the lighting sandwiched inside the hollow smoke plum. The stack on the little “office” bump out is a push switch to turn the light on and off.



GUILD IN THE NEWS

STEVE ANDERLEY

The August issue of "SW Community Connection" has a nice and prominent article about the Guild and shop, illustrated with the smiling face of Ed Fergusson!

For those without access to the paper here is what was published, more or less. I gave this corrected document to the editor but don't know what he used.

Not many neighbors know it but Multnomah Village has become a hub for amateur and professional woodworkers.

The Guild of Oregon Woodworkers, with its 750 members, has made the Village its home. Some woodworkers come from as far away as Vancouver, Salem and Forest Grove to work in the Guild's two-room tool-packed space that also has a small library.

The non-nonsense facility is tucked away around the corner from Starbucks on SW 34th.

So why the Village?

"The space became available," says Ed Ferguson, matter of factly. Ed, the supervising "shop attendant" on a recent Wednesday afternoon, has been a Guild member since 1999. Retired from corporate financing work, he lives in Southwest Portland's Arnold Creek neighborhood

Friendly and helpful, he's a personification of the Guild itself. I found him in the "bench room" where the walls are lined with chisels, saws, planes, mallets and various other woodworking hand tools.

Behind him, two Guild members were finishing a stool sitting atop a workbench. From the adjacent "machine room," we could hear the whirr and whine of routers, planers, jointers, drills and table saws. All power tool operations occur in this room, stocked with industrial quality tools, It's a woodworker's dream shop.

Whatever room you are in, safety is a top issue. Members wanting to use the power tools are required to take a safety and orientation class. And, yes, before using the shop, you must pass a hands-on test demonstrating your understanding of safe tool operation.

Eye protection is mandatory. Bulbous ear protectors make everyone look vaguely like aliens in a Sci-Fi movie.

Ed, who sits on the Guild's board, explained that prior to three years ago, when the Village space became available, Guild members gathered at Franklin High School to hold meetings and present the occasional class in the school's large woodworking shop.

The move to the Multnomah facilities has been a boon for the Guild, more than doubling its membership. Ed says that the organization has also seen a growing number of women join what was primarily a man's domain.

Volunteerism is hammered into the Guild. Ed, a

volunteer in his supervisory role, ticks off a list of "doing good by doing wood" projects. That rasping noise in the next room comes from a saw making parts for 225 children's birdhouse kits. The kits will be assembled by children at Multnomah Days in August and at the Clackamas County Fair.

Building things for the community with donated labor is a major charter of the Guild. The new display case in the Multnomah Arts Center is an example. The list goes on and on: "Toys for Tots" for needy kids, dressers for a homeless shelter, "gondola" book display carts for the Happy Valley Library, a bench for the Raleigh Park School library.

All the projects, whether done for the woodworkers themselves or others are inspired by a love of wood.

The Guild's extensive web site (<http://www.guildoforegonwoodworkers.org>) reveals where that passion can take the Guild's members. Consider the list of course offerings and events: Basics of Fine woodworking, Fundamentals of Cabinetry, Things to Consider before you Start a Project, Japanese Woodworking, advanced jigs, Bench Tools Sharpening Clinic, box making, building a wall cabinet and drawers, chair design and construction.

There's even one titled "Repairing Common Mishaps in Woodworking." In the world at large, we could use one called "Repairing Common Mishaps in Life." But I digress.

The skills to be learned are seemingly endless. The list of woodworking courses go on and on. The guild offers more than 100 classes per year.

I asked Ed how the Guild approaches the topic of finishing wood. He gave me a wide smile and an "are you kidding?" shrug that says, "Where to begin!"

The Guild is supported by several sponsors related to woodworking supply and support.— firms like Goby Walnut Products, Hardwood Industries, North Woods Figured Wood, Rockler Woodworking & Hardware. But also on the list is Catlin Gabel School and Oregon College of Art and Craft.

Annual membership dues are a bargain. The annual general membership fee is \$45 which provides a host of benefits, all listed on the web site.

Then again, you might just drop by the shop and say hi to Ed and his friends. The woodworkers, after all, are your neighbors.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardware
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
Salvage Works
SawStop
Sustainable NW Woods
Woodcraft
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org