

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

Where would you be?

In a recent evening conversation, Nancy and I were reminiscing about how we got to Oregon, to our home in the woods affectionately named Timber Creek Ranch.

What if she had boarded her horse years earlier somewhere else. What if we had bought a different home in Hillsboro when we first arrived. What if Bob had taken the job offer from Hughes instead of Motorola. What if.

Life has an uncountable number of forks in the road as we travel it. You choose one and never know where the other might have led.

What if you decide to build a piece of furniture and someone who matters sees it.

What if you volunteer at the Guild shop, just for a day, just for a session. Who will you meet that open some new door for you.

I love Robert Frost's poem *The Road Not Taken*. Turn to page 9.

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JFK

Ask not what the Guild can do for you

In many organizations, most of the work is done by a few volunteers. The rest, busy with life, not really aware, are there to reap the benefits. The Guild is run totally by volunteers, and is very fortunate to have a lot of you. Some positions are easier to fill depending on the perceived complexity or commitment. You will find that all but a very small few are actually quite easy to do.

Take a look at the website Home page diagram to get a feel for how extensive the Guild activities are. We need people, more than one in some cases, in every position. Here is the really big reward to the Guild, there are over **150** people who help make it all happen. Some of these people do multiple tasks.

Many tasks, are hidden from view, but make us function because of you. Bill prints the Green Cards and hangs them on the wire, Elaine, with input from Travis prints and mails the shop user cards and enters the data into the website. Keith prints your membership card. Doug schedules machine skills classes and finds instructors. David maintains the shop master calendar. Bob loads data from the website to the shop user program. Joe pulls together volunteers for estate sales. Pack manages estate details. Several folks conduct the new member orientation before every program.

Tim leads the community build program. Gig created and leads the toy building. Ray and Ariel keep the shop maintained. Ed and others run the Product Build project which netted us over \$4000 at the Gathering of the Guilds this year. The edu-

(Continued on page 9)

NEXT PROGRAM — TUESDAY MAY 16, 2017 7:00 PM WOODTURNING FOR FURNITURE MAKERS

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

We were unable to get this presentation going back in January due to the weather, but at long last we are pleased to have Mike Meredith present Introduction to Woodturning for Furniture Makers. Mike is a well-known local woodturner, Professor of Biochemistry, president of Northwest Woodturners for last three years, and founder of Doctor's Woodshop, maker of a family of finishing products currently sold at Woodcraft. See www.doctorswoodshop.com. He does demos around the country at different venues and is well respected for his in-depth understanding of the chemistry of tool steels and finishes. His live demonstration will cover the following:

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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

GATHERING OF THE GUILD 2017

ROGER CROOKS, PRESIDENT

Double the Size, Triple the Attendance

The Gathering of the Guilds is our biggest show of the year and this year was a great success. By combining with the Potter's Ceramic Showcase, we doubled the size to 60,000 sq ft and went from 5,400 attendees to over 15,000. We went from 150 to 350 vendors selling beautiful pieces of art from \$5 to over \$5,000 from six Guilds; wood, metals, glass, beads, fiber, and ceramics.



Roger Crooks,
President

My job – make it happen. We formed a steering committee with one representative from each of the 6 Guilds and started planning this show last August, meeting once a month at my house. Incorporating the Potters was the big task this year as their Ceramic Showcase was as big as the five Guild show. It was a good example of how, when people work together with a common goal, can work through complex issue and achieve great results.

Representing Wood was Vince Corbin who filled our booths with wood vendors including several new ones. Vince along with Ed Ferguson, who ran our Guild's member sales booth, managed our many, many volunteers. My sincere thanks to Vince and Ed and of course all the volunteers who made this a tremendous success.

Our booth sales produced over \$4,000, significantly more than any prior year. Thanks to the Product Build team whose product sales will help keep us in the black and to Community Projects team for the Show's Grand Prize. And once again, all the other guilds appreciated our volunteers who helped them load and unload their items.

I think you will see more articles on the show in the next newsletter

At the head of the Wood section, first time vendor Doug Drake had a great show selling bandsaw boxes, tables and many other items. Our member display area had some impressive items including Al's Intarsia works.

The Guild booth had two workbenches with all four vises shaving aromatic cedar giveaways.

Each Guild had their own aisle and often they were packed with people.

It was a great show!



Everybody loves hand planes. Paul is teaching the basics to a future woodworker.



Each Guild had an, and often packed with people



Is that a Japanese hand plane?

BUILD A LOUNGE CHAIR

JOHN SHERIDAN

The photos are from San Francisco of a modified "Jensen" Cherry lounge chair that I made in the 1990's for Bob Greenberg, a friend and talented harpsichord maker, now departed. His widow, Liz, enjoys the chair in her residence.

I would like to make two of these chairs for myself. The measurements would be slightly different. I would like to make the chairs during open shop time at the Guild shop. The joinery in the past was double doweling and would now be Festool.

I would like to invite a couple of



Guild members to help me, as a small tutorial during regular shop time. The effort requires making some drawings, note taking, ergonomics, measurements, planning and templates. Construction will be the usual woodworking process from start to assembly and finishing. It will include upholstery work with interior frame and fabrics to be chosen. You will help with all phases listed and will hopefully enjoy and learn from the experience. An intermediate skill level is required.

Here's a bonus. All participants end up with chairs for the cost of the material. There is a side bonus in that the chair and our efforts might be suitable for publication.

I would be happy to talk to anyone interested. I will select the team if there are a lot of applicants. There will be expenses for materials and upholstery work. Since it might be possible to modify the design to make the back angle adjustable there will likely be a prototype made.



WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (28) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Mimi Petersen, David Chambers, Jason Essel, Ken Meltsner, Robert Fitzsimmons, Melissa Papesh, Romney Papesh, Bud Khuth, Yue Zhou, Eli Berry, Richard Boehm, Sam Del Biaggio, Don King, Robert Rosenow, Dennis Smith, Ruben Alcazar, Terrance Frakes, Livia Erwin, Walter Hodges, Jennifer Treichler, Jerome Bier, Doug Reynolds, Dan Weber, David Beckett, Kevin McDonald.

EVENING AT SHOGUN GALLERY

CJ MARKWARDT

Shogun's Gallery has been in business for over 30 year bringing Japanese and Chinese antiques (and tools) to Portland. Since 2003, Shogun's Gallery has operated a store off NW 23rd and the time has come to shift operations away from the brick and mortar setting. Jim King, who is the owner and founder of Shogun's Gallery has offered to put on a guild exclusive after-hours event at his store before closing the doors in June. Shogun's Gallery will still be operating and have a local warehouse, but this will be the last opportunity to see this size of a collection of oriental antiques in person at his store. In an effort to reduce his inventory, Jim will be discounting much of his furniture as well. Jim has also recently returned from Japan with a large assortment of authentic Japanese tools. Anyone interested in Japanese woodworking would do well to visit this event for the opportunity to obtain some authentic Japanese tools and furniture!

Please join Jim at Shogun's Gallery on Wednesday May 17th, at 6pm to 8pm at his shop on 1111 NW 23rd Avenue. Please visit Shogun's gallery website to see some of the pieces that Jim has to offer at Shogun's Gallery, Asian Furniture, Importer | Portland, OR

"Give me six hours to chop down a tree and I will spend the first four sharpening the ax." Abraham Lincoln (1809-1865), U.S. President

BEGINNER SIG PROGRAMS

LARRY WADE

The April program on **OUTDOOR BENCHES & STRUCTURES**, featured short presentations by various members who described their projects and lessons learned. Examples included gazebos, bean pole climbing trellis, child Adirondack chair (plans available), lounging chair, benches (plain and fancy), planter boxes, finishing alternatives and materials.

The May 11th program entitled **WOOD TURNING OVERVIEW**. Roger Crooks will talk about what it takes to get started in woodturning; different types of lathes, turning tools, the importance of sharpening, how to hold wood on the lathe and review different things you can make on a lathe.

STOOLS PROJECT - Anyone interested in exploring a wide variety of stool designs, and build one (or two) over the next nine months is welcome to join. [Click here](#). The next meeting will be at 5:00 PM on May 11th, before the BSIG program.

Monthly meetings will resume in September after a summer recess.



MARCH PROGRAM...

(Continued from page 1)

- ◆ Why a furniture maker might like to take up woodturning
- ◆ How you get started: lathe, tools, wood and accessories
- ◆ What you need to know about tools and tool steel and sharpening
- ◆ Spindle turning, the part flat workers need to know - pommels, beads, coves and tapers
- ◆ Sanding and finishing

If you are new to turning or have used a lathe in your projects, this is a great opportunity to learn more about this area of woodworking.

VOLUNTEER COORDINATOR

LESLIE KANTOR

The position of Class Coordinator Manager is open. Bob Sokolow has done an admirable job in this position during a time of unprecedented growth and he is ready for a break.

This person holding this position would recruit, and train members to coordinate classes for the Guild. Bob has documented all of his processes so you can just step right in.

When a course has been developed, the Coordinator Manager is contacted to provide a coordinator for the class. A perk for this position, because you would also be an Education Committee member, is that you find out what classes are coming down the pike before most everyone else.

Bob is willing to assist the new person until he or she feels comfortable, and will be available as a class coordinator. Contact Leslie Kantor at 503-860-8970 or lekan59@comcast.net, if you are interested.

THE ROAD NOT TAKEN

ROBERT FROST

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

5

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

10

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

15

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

MICHAEL FORTUNE RETURNS TO TEACH JIGS AND FIXTURES

MATT GROMMES

Michael Fortune has been teaching a 5 day Jigs and Fixtures workshop at the Marc Adams School of Woodworking for a number of years. Our Guild has worked with Michael to bring this workshop as a series of 3 sessions over 6 days to afford our members an opportunity to learn his approach and techniques at a pace and appetite suited to each member. The Clinic addresses his approach and the most common jigs and fixtures. The Foundation session features his mortise jig as well as several others the students will choose to build in the session. The Advanced session is intended to build on the previous session.

Michael Fortune will be returning in June for a series of workshops on jigs and fixtures. Three different sessions are planned:

Jigs + Fixtures Clinic – Michael will discuss his approach to the design and use of jigs and fixtures in his work. This clinic will have a mix of demonstration and student hands on work. Some of the most common jigs and fixtures will be made for permanent Guild shop use, including a sled that can also be used as the base for a variety of other jigs.

Foundation Jigs + Fixtures Workshop – this is a 3 day workshop in which participants will make and learn to use some of the foundation jigs and fixtures Michael uses in his daily work. One example that each student will make and take home for their own use is a mortise jig for a plunge router, mounted on a workbench, that will cut mortises in any part, whether it is side grain, end grain, curved, or 3 dimensional; a variable taper jig for use on the band saw or table saw; we'll chose from a variety available in the student handout.

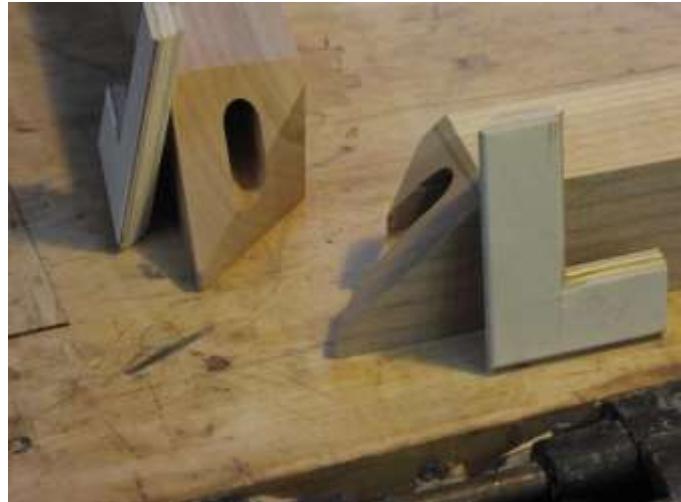
Advanced Jigs + Fixtures Workshop – this is a 2 day extension for participants who want to learn about the more advanced and decorative jigs Michael uses in his work. Examples include a fixed taper jig used on the band saw and thickness planer, made to any size, repeat tapers perfectly that are machined on four sides; leaf inlay, a marquetry

technique by router pattern jigs, for 1 to 15 parts at a time; a centering jig for marking tapers (by hand); we'll chose from a variety available in the student handout.

Registration will be available shortly. There will be opportunities for savings by early registration. Watch the Guild website for more detailed class descriptions.



Mortise jig



Joinery made with the mortise jig.

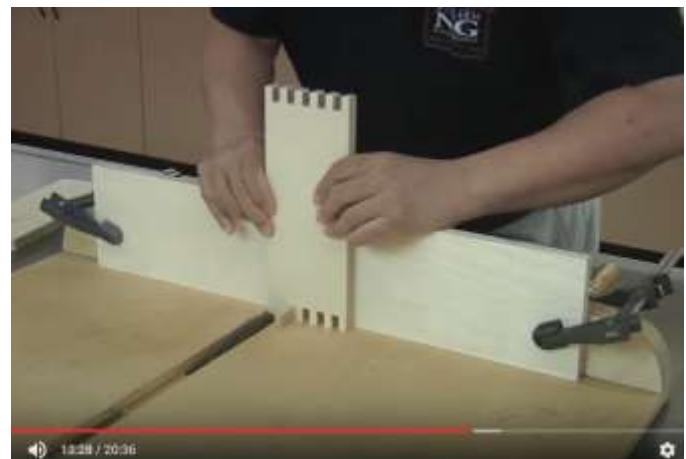
TWO GREAT REFERENCES

THANKS TO ARIEL ENRIQUEZ

Accurate Box joints on the Table Saw

Ariel Enriquez replied to a posting looking for a way to make box joints. There are many ways to do this, free hand and commercial jigs. This YouTube video was inspiring to me. A precise yet easy to set up and use system. Take a look at the link.

News: <https://www.youtube.com/watch?v=NutwD7B6tmE>



SHOW & TELL ~ WHAT OUR MEMBERS BUILD

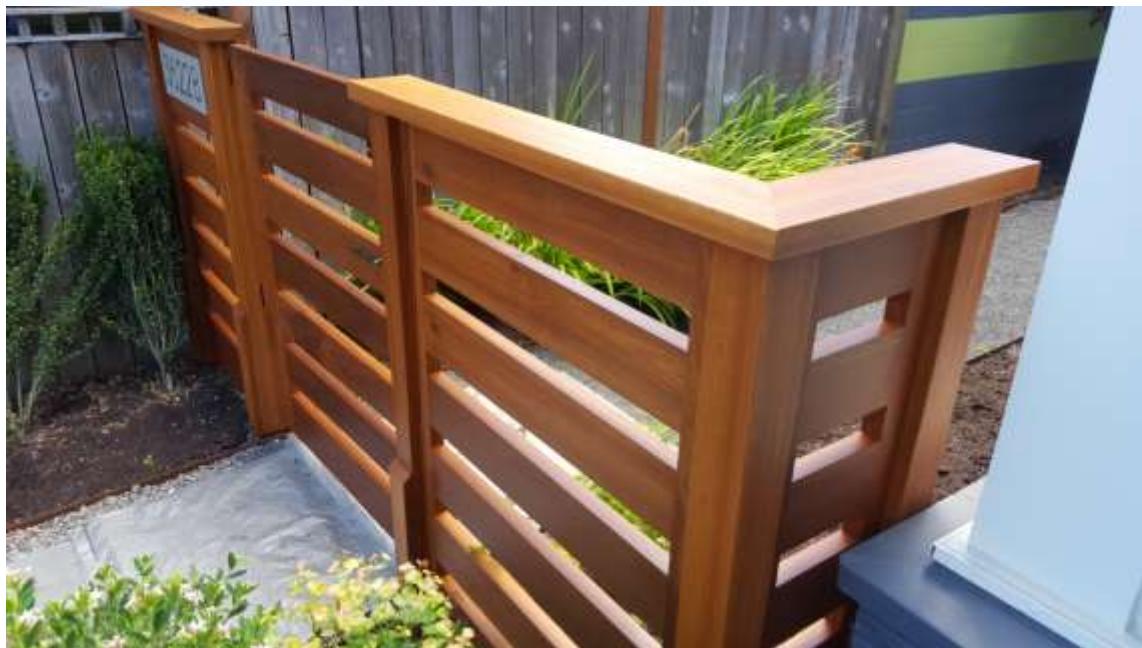
SOME OF OUR MEMBERS

I have always enjoyed the Show & Tell part of our monthly programs. It's a delight to see the variety of projects, the quality, and to hear a bit about them from the builder. It seems that we never have enough time to really get to know the artist and the piece.

It seemed like a fun idea to offer a little Show & Tell space in the newsletter. I received quite a number of replies. It provides the opportunity to continue this column into next month, and hopefully beyond. If you are not in this issue, you will be in next issues. When I run out I'll ask again.



Gerard Chok ~ These are multi-use stands for plants, terrariums, aquariums, reptiles and anything else you want to display. They are available with dual 10" round or 12" square platforms. Stands have a hidden hook under the top platform for hanging ornaments or a night light. All stands can be folded for easy storage.



Hardwood Fence and Gate

It's all Red Balau (Batu) finished with Ipe oil. The gate is all mortise and tenon with dowel reinforcement.

Morgan Patton

SHOW AND TELL ~ WHAT OUR MEMBERS BUILD

SOME OF OUR MEMBERS



Workbench

Dennis Annotti



Pinball Step Stool

I built it for my 4 year old, so he could have an easier time playing pinball. He was using a heavy old crate that was hard for him to move between our 2 machines. This is made from old kitchen cabinet doors from The Rebuilding Center.



Spring Gathering

I made this for the Spring 2017 issue of Scroll Saw Woodworking & Crafts magazine. It's about 18 x 23" plus the frame. All the woods are natural color except the bluebird, which was stained.

Jamette Square

Madrone Door-Side Bench

I made if of madrone from Sustainable Northwest Wood. The ends are dovetailed to the top and bottom and the shelves are supported by through tenons.

The joinery for this project was done with hand tools. The upholstered seat slides to reveal a storage space. The shelves are for storage of shoes removed as people enter. I made this bench for my daughter and her husband this past winter. The upholstery is Pendleton wool.

Ken Hall



UPCOMING CLASSES

NORM BAIRD

Bench Tools Sharpening Clinic with Jeff Zens

May 27, 9-5, \$120

Class Coordinator: TBD

Now you can participate in the same sharpening workshop offered to the Guild's Next Level students without committing to the entire NL series. In this day-long, hands-on session, Master furniture maker Jeff Zens will guide you through the theory behind creating an amazingly sharp edge on your hand tools. Quickly moving beyond theory, you will put each of the sharpening steps into practice. You will go home with at least one tool ready to work for you.

Bandsaw Clinic with Chip Webster

May 30, 9-5, \$125

Class Coordinator: Chip Webster

The band saw can be one of the most versatile, accurate and safe machines in your workshop—providing it is set up and used properly. This class is based on the band saw clinic Michael Fortune taught in 2015 and 2016 for the Guild. The class is held to a small group of 6 students, so there will be lots of individual attention. The current class is full, but interested students are encouraged to join the Waitlist.

Measuring, Marking & Layout for Woodworkers with Jeff Zens

Class Coordinator: TBD

Accurate joinery flows from accurate layout. Join master furniture maker Jeff Zens for this four-hour information-packed session to learn about the tools and techniques needed for accurate and repeatable layout. The class will be a mixture of demonstration and some hands-on work.

Jigs + Fixtures Clinic with Michael Fortune

Jun 19, 9-5, \$120 early registration. \$150

Class Coordinator: Chip Webster

Spend the day with Michael Fortune, and his assistant, Kelly, learning his approach to jigs and fixtures. This clinic will be a lively mix of discussion, demonstration and hands on work building some of the more common jigs for the Guild shop as well as for participant's use.

Foundation Jigs + Fixtures Workshop with Michael Fortune

Jun 20-22, 8:30-5:30, \$595 Early registration. \$650

Class Coordinator: Chip Webster

In this 3 day workshop, with Michael Fortune and his assistant Kelly, participants will make and learn to use some of the foundation jigs and fixtures Michael uses in his everyday work. Check the Course Description on the website to see details of some of the jigs to be covered, and to see that the class will encourage students to choose other jigs from a lit of options to meet their specific interests.

Advanced Jigs + Fixtures with Michael Fortune

Jun 23-34, 8:30-5:30, \$375 early registration. \$420

Class Coordinator: Chip Webster

This 2 day workshop extension with Michael Fortune and assistant Kelly, is for participants who want to learn about the more advanced and decorative jigs that Michael uses in his work. Students will make and take home these three jigs

to start: A four sided tapering jig, an Inlay/ Marquetry jig, and a Centering jig for marking tapers by hand. Other jigs, chosen by participants from Michael's long list of options, will be addressed as time permits.

Finally: A Hand Plane Class Designed for You, By You with Jeff Zens

Sep 9, 9-5, \$120

Class Coordinator: TBD

Here is a remarkable opportunity to design a woodworking class to meet your own, personal needs. This class will focus on your hand planes and your questions about purchasing, set-up and use.

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

Oregon College of Art and Craft

Jigs and Shop Accessories

Wednesdays, Jun 14-Jul 19

Instructor: Sterling Collins

Northwest Woodworking Studio

Handplanes, Spokeshaves, and Scrapers at Makeville/ NYC

May 27-28

Instructor: Gary Rogowski

J F K...

CONTINUED

(Continued from page 1)

tion committee plans and implements a huge number of the Guild classes. Ajit is investigating connections to the social media world.

There is a amazing amount interaction between pieces of the Guild. Travis notifies Keith of a membership check sent to him outside the normal process. Julie and Travis reconcile issues when a member cancels a class. A large number of people help at estate sales, to price, sell and clean up afterwards. A larger number at Gathering of the Guilds give the Guild a great name by helping other vendors load in and out. The list goes on. It's big.

Right now we need a volunteer coordinator and a shop IT manager. We can use more shop attendants. We can always use more class instructors.

You all have talents and someties just a little bit of application of them can help us a lot

Contact me if you have something to offer. I will connect you to the right person. If you take over a task from someone, every person in that position will always help with the transition..

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery

Carbide Saw

Emerson Hardwood

Goby Walnut Products

Hardwood Industries

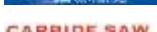
NW Figured Wood

Rockler Woodworking

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Woodcraft

Woodcrafters



Affiliates:

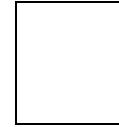
Northwest Woodworking Studio

Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org

